

# Reflection and Achievements

Especially in the second semester, I found that one of the most valuable skills I learned was the importance of proper communication with your client.

I found that it is often quite difficult to fully grasp the vision of your client, and match it with your own, taking into account the limitations of the technologies you are using and your current skill level.

Interacting with clients in this way facilitates pushing the boundaries of what one previously thought was possible and drives one to come up with imaginative solutions to the problems encountered along the way.

The practical aspect has allowed me to more fully grasp the functioning of the tools at hand and use them in a way that allows the vision to work, while the theoretical aspect of the course broadened my vocabulary and guided my self-discovery as a designer.

**DECLARATION OF ORIGINALITY**  
**UNIVERSITY OF PRETORIA**

The Department of Visual Arts places great emphasis upon integrity and ethical conduct in the preparation of all written work submitted for academic evaluation.

While academic staff teach you about referencing techniques and how to avoid plagiarism, you too have a responsibility in this regard. If you are at any stage uncertain as to what is required, you should speak to your lecturer before any written work is submitted.

You are guilty of plagiarism if you copy something from another author's work (eg a book, an article or a website) without acknowledging the source and pass it off as your own. In effect you are stealing something that belongs to someone else. This is not only the case when you copy work word-for-word (verbatim), but also when you submit someone else's work in a slightly altered form (paraphrase) or use a line of argument without acknowledging it. You are not allowed to use work previously produced by another student. You are also not allowed to let anybody copy your work with the intention of passing it off as his/her work.

Students who commit plagiarism will not be given any credit for plagiarised work. The matter may also be referred to the Disciplinary Committee (Students) for a ruling. Plagiarism is regarded as a serious contravention of the University's rules and can lead to expulsion from the University.

The declaration which follows must accompany all written work submitted while you are a student of the Department of Visual Arts. No written work will be accepted unless the declaration has been completed and attached.

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Student number: 200466332

Topic of work: Theme 4

**Declaration**

1. I understand what plagiarism is and am aware of the University's policy in this regard.
2. I declare that this project (eg essay, report, project, assignment, dissertation, thesis, etc) is my own original work. Where other people's work has been used (either from a printed source, Internet or any other source), this has been properly acknowledged and referenced in accordance with departmental requirements.
3. I have not used work previously produced by another student or any other person to hand in as my own.
4. I have not allowed, and will not allow, anyone to copy my work with the intention of passing it off as his or her own work.

**SIGNATURE**

