

Video – Applications V

Welcome to Terminal Time!

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Project Informa

History is in your hands! Through an audience response-measuring device (applause-meter) connected to a computer, viewing audiences respond to periodic questions reminiscent of marketing polls. These questions occur every 6 minutes during the story. The loudest applause determines the winning answer.

1. What is the most pressing issue facing the world today?

20 A. Men are becoming too feminine and women too masculine.
231 B. People are forgetting their cultural heritage.
C. Machines are becoming smarter than people.
D. It's getting harder to earn a living and support a family.

C. Machines are becoming smarter than people.

Your answers to these questions allow the computer program to create historical narratives that mirror and even exaggerate your biases and desires. Just clap, watch and enjoy. At long last, Terminal Time gives you the history you deserve!

The Terminal Time engine uses the past 1,000 years of world history as "fuel" for creating these custom-made historical documentaries. Each program generated by the machine can be either projected on a screen or broadcast on television monitors. (Although the video and sound are constructed in the computer, the signal is compatible with standard video technology.) Each program lasts approximately 30 minutes.

Audiences experience the project in a similar manner to a movie. A short breakdown of how the audience experiences the work follows:

first questions posed to audience 2 min. → Q1 → 6 min. → Q2 → 6 min. → Q3 → 6 min. → ending credits → **Discussion with Audience**

Intro. Similar to Masterpiece Theater Introduction
Section 1: 1000 to 1750 A.D.
Section 2: roughly 1750-1950
Section 3: roughly 1950-present

1. Audience members find their seat and the "movie" begins with a short title sequence and introduction.
2. A series of three questions are asked -- each is shown on screen and read aloud by the digital voiced narrator. The audience answers the questions as a group by applauding. (The answers to these questions changes the story that will follow.)
3. The history lesson begins with a 6 minute section of the movie covering the years 1000-1750.

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