

Video – Applications II



Storyspace: HyperCafe

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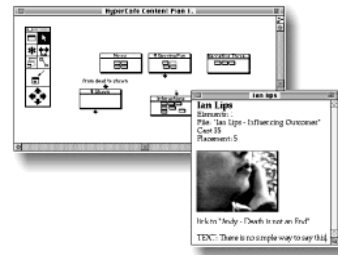
STORYSPACE AND HYPERVIDEO SCREENWRITING

HyperCafe, an award-winning interactive film, places the viewer inside a virtual cafe. It's a strangely real yet cinematic experience, a video environment where stories unfold around the viewer.

Select a conversation, and the navigation pan fades into a closeup, two men talking, and one's saying to the other, "in fact, our words over here don't affect their words over there."

Another table comes into view, another possible conversation, next to the first. After a few moments, the second table fades away if not selected. The link unrealized (which is a choice in itself), the story continues: "I find that highly questionable," the other man says. "What if I yell 'fire'? What then?" [1]

Written, directed, and produced by the team of Nitin Sawhney, David Balcom, and Ian Smith, a report on HyperCafe won the prestigious Engelbart award at Hypertext 96. A fuller discussion of HyperCafe has just appeared in the *IEEE Multimedia Journal*, and the work itself has been featured at conferences and festivals throughout the U.S. and Europe.



A screenshot of the HyperCafe shooting script. In Storyspace. Copyright 1996 by Nitin Sawhney, David Balcom, and Ian Smith, used by permission.

The best HyperCafe success in making out cinema and interactivity.

Done

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