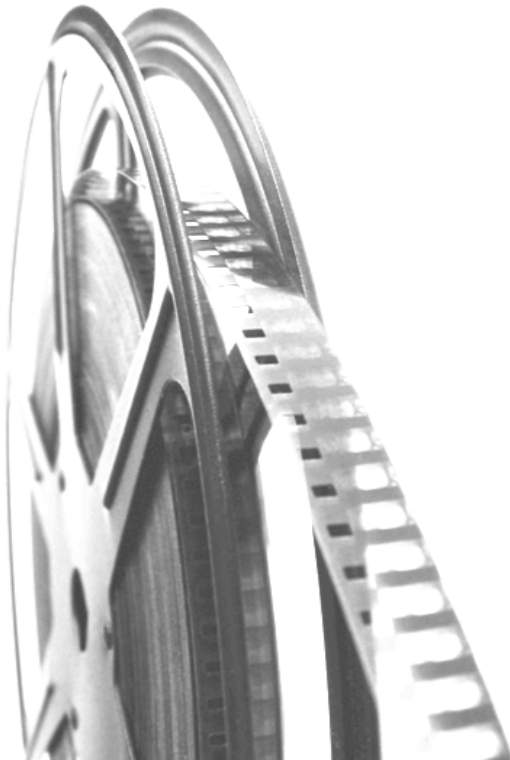


# Video – a temporal visual sign system - summary



- A video is a compositional unit with individualised semantics.
- The semantics may change if a shot is juxtaposed with another shot.
- A distinction between filmic (codify the relation to reality) and cinematic codes (codify narrative communication) must be made.
- Video, though based on common human content and thematic structures, provides its own realities of time and space which are interwoven in the narrative structure.
- A story is a representational system based on two main layers, structure and content, each serving two distinct purposes (form and substance) simultaneously.