

Video – References II

- Miles A. (2000). Hypertext in the Dark: cinematic narration with links / Hypertext Syntagmas: Cinematic Narration with Links. *Journal of Digital Information*, Vol. 1, No. 7, December 2000 <http://jodi.ecs.soton.ac.uk/Articles/v01/i07/Miles/>
- Moulthrop, S. (1991). Beyond the Electronic Book: A Critique of Hypertext Rhetoric. *Proceedings of the 4th ACM conference on Hypertext*, pp. 291 - 298, December 15-18, San Antonio, USA.
- Nack, F. & Putz, W. (2004) Saying What It means: Semi-automated (News) Media Annotation. *Multimedia Tools and Applications*, 22, pp. 263 – 302,
- Rumelhart, D. E. (1977). Understanding and summarizing brief stories. In D. Laberge & S. J. Samuels (Eds.), *Basic processes in reading: Perception and comprehension* (pp. 265 - 303). Hillsdale, N.J.: Lawrence Erlbaum Associates.
- Sawhney, N., Balcom, D., and Smith, I. (1996). *HyperCafe: Narrative and Aesthetic Properties of Hypervideo*. *Proceedings of the 7th ACM conference on Hypertext*, pp. 1 - 10, March 16 – 20, Washington DC, USA.
- Schank, R. C. (1972). Conceptual Dependency: A theory of natural language understanding. *Cognitive Psychology*, 3, 552 – 631.
- Schank, R. C., & Abelson, R. (1977). *Scripts, Plans, Goals And Understanding*. Hillsdale, New Jersey: Lawrence Earlbaum Associates.
- Schank, R. C. (1982). *Dynamic memory*. New York: Cambridge University Press.
- Sowa, J. F. (1984). *Conceptual Structures – Information processing in Mind and Machine*. Addison-Wesley Publishing Company.
- Thorndyke, P. W. (1977). Cognitive structures in comprehension and memory of narrative discourse. *Cognitive Psychology*, 9, 77 – 100.
- Walker, J. (1999). Piercing together and tearing apart: finding the story in afternoon. *Proceedings of the 10th ACM conference on Hypertext and Hypermedia*, pp. 111-117, February 21-25, Darmstadt, Germany.