

A set of of logically and chronologically related events that are caused or experienced by actors.

a high level concept that is part of the subtext of a narrative, not directly present within the narrative but is connoted through the presence of motifs.

Horror: supernatural, macabre, fear, terror,

a loose set of criteria for a category of composition
epic, tragedy, comedy, novel, short story, drama, documentary, etc.

Catalyst – Conflict - Consequence

Characteristic objects and actions from the real world:
ghosts, aliens, vampires, werewolves, curses, satanism,
torture, vicious animals, zombies, cannibals, and serial killers