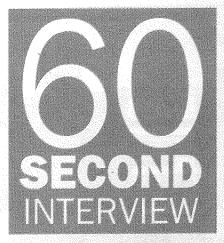
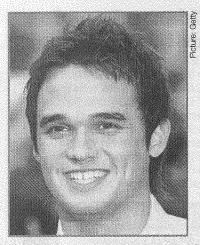
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■ Gareth Gates came second to Will Young in 2002's Pop Idol then launched a successful career with a cover of Unchained Melody. But Gareth's hits dried up and he lost his record deal. Now he's making a comeback, helped by stammer-free TV appearances, with new album Pictures Of The Other Side out next week. His new single, Angel On My Shoulder, is out today.

Gareth Gates

■ What's the new single about? It's a song I wrote about my mum. It's about a figure in your life who is there when things go wrong and picks up the pieces. It's about unconditional love.

She must be thrilled.
She is, bless her. It's not just about people's mums; it could be about anybody – a partner, a friend.

■ Your last single got to No.14. Were you disappointed?

No. We saw the first single as a way of introducing me again because I'd had a fair amount of time away. We didn't expect too much.

■ You're more involved in writing your songs now. Do you take disappointing chart positions more personally?

No, if I get a bad review I don't take it personally because everyone is entitled to their opinion. I had very little input into what I recorded in the past, so it feels a lot more personal this time.

warm-ups and exercises each morning before I speak. The minute you become complacent is the time when you have difficulties.

■ Do you have to do the exercises every day?

You certainly need to do them every day when you start the course. A few years into the programme, you can enjoy speech more. I achieved a certain level of fluency, so it's hard not to become complacent but that's when you start to have troubles. I need to remind myself that I need to put the work in.

■ Do you know how your stammering started?

I don't know. Often when I'm tired or if I haven't been thinking about my speech it'll catch me off guard. If you're hungover that doesn't help either.

■ Who are you listening to at the moment?

My favourite bands are from the 1970s and '80s – such as Foreigner, bands that used electric drums and big '80s synths. They're the bands I draw my inspiration from. I was born in 1984, so I don't remember them from when I was a kid. My parents listened to that sort of music, so I was brought up with it.

■ Are you and Simon Cowell pals now?

We've never not been friends. We were very close at the beginning. He's a nice guy really. The way that he is on TV is exactly the way he is in real life. There's no falseness about him at all.

[Gareth has been stuttering throughout the interview. It gets so bad he has to take a 15-minute break to practise his breathing exercises so he can talk.]

What's the problem with your speech? You've appeared on TV shows recently and seemed to be cured of your stammer.

I'm taking part in a speech therapy course called the McGuire Programme. It isn't a cure, it's something you need to maintain and work on. I get days where I find things more difficult than others. Recently, I've been having days when I'm finding things harder and find myself slipping backwards. It's like an athlete training before he runs, I need to train and do breathing

Dealing with a stammer is like being an athlete in training. I need to do exercises each morning

■ Were you on the booze last night then?
Definitely not, I'm never hungover

(laughs).

■ Have you ever said 'Don't you know who I am?' to get into nightclubs?

I've never used that phrase and I never would. I've been with celebrities who have – I'm not going to mention their names – and it comes across as being so arrogant. I'd never do it myself.

- Do you ever watch Katie And Peter: The Next Chapter and think 'That could have been me?' (Laughs) No, I've never had those thoughts.
- Did losing your virginity to Jordan leave you mentally scarred?

No. She's a lovely girl. I got to know her over the course of three months and when you get to know her you learn that she's a nice girl. I don't have a bad word to say about her.

What does Gareth think of The X Factor? See www.metro.co.uk



Interview: ANDREW WILLIAMS