

'Winter' Concerto No. 4 , Mov. I

Transcribed for solo piano by Thomas Penny

Antonio Vivaldi

♩ = 80

p

5

9

Orrido Vento
Al Severo Spirar d'orrido Vento,

12

f

tr

14

f

16

tr

f

18

fp p

Correr e batter piedi per il freddo
Correr battendo i piedi ogni momento;

21

f

23

26

p *espressivo*

27

f *mp* *f* *mp* *f* *mp*

28

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

29

mp *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

30

mf *f* *mf* *f* *mp* *f* *mp* *f* *mp*

31

f *mf* *f* *mf* *f* *mf* *f* *mf*

32

p *f* *p*

33

f *p* *Venti*

34

fp *p*

35

fp *p*

36

fp p

37

fp p f p

39

dolce mf p mf p

43

p mf p mf p mf

46

p mf p mf

48

49

Measures 49-50. Treble clef: Complex sixteenth-note pattern. Bass clef: Simple eighth-note pattern.

50

Measures 50-51. Treble clef: Complex sixteenth-note pattern. Bass clef: Simple eighth-note pattern.

51

Measures 51-52. Treble clef: Complex sixteenth-note pattern. Bass clef: Simple eighth-note pattern.

52

Measures 52-53. Treble clef: Complex sixteenth-note pattern. Bass clef: Simple eighth-note pattern, *p* dynamic.

53

Measures 53-54. Treble clef: Complex sixteenth-note pattern. Bass clef: Simple eighth-note pattern, *p* dynamic.

54

Measures 54-55. Treble clef: Complex sixteenth-note pattern. Bass clef: Simple eighth-note pattern, *p* dynamic.

55 $\text{♩} = 80$

mf *fff* tre corde

57 *fff*

59

60

61

62

Detailed description of the musical score: The score is written for piano on grand staves. Measures 55-56 show a right-hand part with dense, rapid chordal patterns and a left-hand part with a steady eighth-note accompaniment. Measure 57 continues the right-hand pattern while the left hand has a more active eighth-note line. Measures 59-60 and 61 feature complex, overlapping chordal textures in both hands, with some triplets indicated by '3' over the notes. Measure 62 ends with a final chord and a double bar line with repeat signs. The key signature has two flats (B-flat major), and the tempo is marked as quarter note = 80.