

Mambo

from West Side Story

Violins 1

Leonard Bernstein
1918 - 1990)

Meno presto (♩ = 132)

407

400

ff

6

410

412

ff

3

420

421

ff

4

430

431

5

shout!

Mambo!

442

3

f

452

454

6

ff

pizz.

462

arco

ff

pizz.

465

466

arco

5

472

pizz.

f

480

4

Violins 1

481 **484** **488** *arco* **3** *ff*

492 **496** *cresc.* *fff* *f*

501 **504** **508** *f*

509 **512** *cresc.* *ff* **2**

519 **520** **524** *ff* *fff*

526 **532**

533 **536** **540** *sul D* *molto rall.* *ff* *f* *p*

Detailed description: This is a musical score for Violins 1, spanning measures 481 to 540. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), *f* (forte), *cresc.* (crescendo), and *molto rall.* (molto rallentando). Performance instructions include *arco* (arco) and *sul D* (sul D). Measure numbers 484, 488, 496, 504, 508, 512, 520, 524, 532, 536, and 540 are boxed. A triplet of eighth notes is marked with a '3' in measure 488. A fermata is present over measure 536. The score ends with a double bar line in measure 540.