

1 Major Scale Chord Chart

Each row is a major scale. The row headings show the root (aka tonic) note for the scale. The column headings show the scale degree for each chord in the scale.

Remember:

- If no chord type is specified then it's a major chord, e.g. C = Cmaj
- A lower case m after the chord means minor
- A $^{\circ}$ after the chord means diminished

	I	ii	iii	IV	V	vi	vii$^{\circ}$
C	C	Dm	Em	F	G	Am	B $^{\circ}$
C$^{\#}$	C $^{\#}$	D $^{\#}$ m	Fm	F $^{\#}$	G $^{\#}$	A $^{\#}$ m	C $^{\circ}$
D	D	Em	F $^{\#}$ m	G	A	Bm	C $^{\#}$ $^{\circ}$
D$^{\#}$	D $^{\#}$	Fm	Gm	G $^{\#}$	A $^{\#}$	Cm	D $^{\circ}$
E	E	F $^{\#}$ m	G $^{\#}$ m	A	B	C $^{\#}$ m	D $^{\#}$ $^{\circ}$
F	F	Gm	Am	A $^{\#}$	C	Dm	E $^{\circ}$
F$^{\#}$	F $^{\#}$	G $^{\#}$ m	A $^{\#}$ m	B	C $^{\#}$	D $^{\#}$ m	F $^{\circ}$
G	G	Am	Bm	C	D	Em	F $^{\#}$ $^{\circ}$
G$^{\#}$	G $^{\#}$	A $^{\#}$ m	Cm	C $^{\#}$	D $^{\#}$	Fm	G $^{\circ}$
A	A	Bm	C $^{\#}$ m	D	E	F $^{\#}$ m	G $^{\#}$ $^{\circ}$
A$^{\#}$	A $^{\#}$	Cm	Dm	D $^{\#}$	F	Gm	A $^{\circ}$
B	B	C $^{\#}$ m	D $^{\#}$ m	E	F $^{\#}$	G $^{\#}$ m	A $^{\#}$ $^{\circ}$

2 Exercise: Place Chords Within A Scale

2.1 Wonderwall (Simplified)

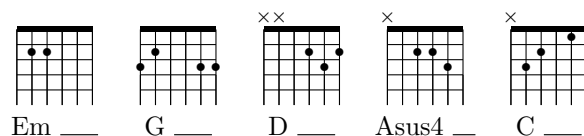
Artist: Oasis

Album: (What's the Story) Morning Glory?

Year: 1995

Genre: Britpop

Key: G



Use the row for the **G major scale** in the major scale chart to match chords to their roman numeral scale degrees.

Write the answers in the spaces provided to the right of each chord name.

Because we haven't met the suspended chord yet, treat Asus4 as though it was an A minor chord.

2.2 Have You Ever Seen The Rain (Simplified)

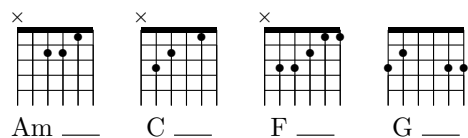
Artist: Creedence Clearwater Revival

Album: Pendulum

Year: 1971

Genre: Country Rock

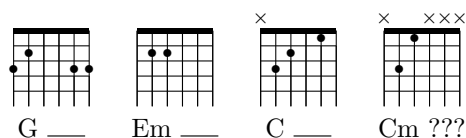
Key: C



Use the row for the **C major scale** in the major scale chart to match chords to their roman numeral scale degrees.

2.3 Kindergarten

Artist: Chloe Moriondo
 Album: N/A (single release only)
 Year: 2019
 Genre: Bedroom Pop
Key: G

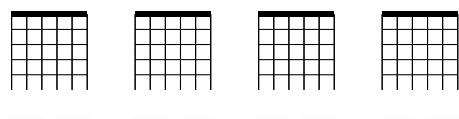


Use the row for the **G major scale** in the major scale chart to match notes to their roman numeral scale degrees.

Why does this song have both a C major and a C minor chord? Sometimes artists use chords from outside the major scale to create a particular effect. Playing a major chord followed immediately by its minor equivalent is a common device. Other examples of this include ‘Creep’ by Radiohead and ‘Idiot Wind’ by Bob Dylan.

2.4 Your Song

Artist: _____
 Year: 2020
Key: _____



Now it’s your turn:

1. Pick a key (a row) from the major scale chord chart and write it in the space above next to **Key:**
2. Make up a song using only chords in that key (no more than four)
3. Fill in the chord diagrams and chord names above
4. Fill in the scale degrees next to the chord names