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Wicked: For Good Reviews

[ALL CRITICS](#)[TOP CRITICS](#)[ALL AUDIENCE](#)[VERIFIED AUDIENCE](#)**Ty Burr**

Ty Burr's Watch List (Substack)

1d

2/4

Overloaded with action and extras and garish CGI sets and songs that float by mellifluously without ever lodging in your head that the movie all but short-circuits itself.

[Go to Full Review](#)**One Carlo Diaz**

OC

The National (UAE)

1d

4/5

A thoughtful and well-crafted ending to the two-part adaptation. It doesn't fix every issue embedded in the musical's second act, but it improves emotional clarity and gives the characters more dimension.

[Go to Full Review](#)**Paul Marchbanks**

PM

Christianity Today

1d



Wicked: For Good rightly suggests that what frightens us more than loss or physical harm is the evil deep within ourselves.

[Go to Full Review](#)**Keith Garlington**

Keith & the Movies

1d

 1.5/5

Nothing in this world feels fleshed out, especially the characters, whose actions often feel arbitrary rather than purposeful. The clumsiness leads to convolution, making it a difficult movie to sit through.

[Go to Full Review](#)**Louisa Moore** 

Screen Zealots

2d



For fans of the musical or anyone who enjoys a big budget spectacle, this movie definitely hits the high notes.

[Go to Full Review](#) Linda Holmes

LH

Pop Culture Happy Hour (NPR Podcast)

2d



That scene between Elphaba and Glinda at the end of this film is worth the whole thing.

[Go to Full Review](#)**Tre'vell Anderson** 

Pop Culture Happy Hour (NPR Podcast)

2d



One thing you can do, or a lot of things that you can do in film with this narrative, you can't do on stage. And this is a movie musical lover's movie.

[Go to Full Review](#) Armond White

National Review

3d



Erivo and Grande both sing with so little personality that their friendship just seems like a tired gimmick. And the Easter egg ending that contradicts the story's original moral lesson is not happy.

[Go to Full Review](#)



Susan Granger

SSG Syndicate

3d

8/10

Continuing the saga of Magic School pals Glinda (Ariana Grande) and Elphaba (Cynthia Erivo) - last seen mid-air 'Defying Gravity' - this is a bewitching conclusion - a two-hour, 18-minute spectacle that's already out-earned the first installment.

[Go to Full Review](#)



Nicole Eckrich

NE

Willamette Week

3d



Bedazzling, beguiling, bewitching—Wicked: For Good brings the fairy tale to a resounding crescendo of completeness.

[Go to Full Review](#)



Brian Bromberger

BB

Bay Area Reporter

4d



Instead, it's an average mishmash held together by the pizazz of Erivo/Grande.

[Go to Full Review](#)



Brandon Lewis

Geek Vibes Nation

4d

 7/10

I can't help missing the dizzying heights that Wicked reached, and wondering if a re-edited, four-hour version, tying in the best of For Good, would reach them.

[Go to Full Review](#)**Lisa Laman**The Spool 

4d



[T]he film geek in me couldn't ignore how Chu's cinematic vision too often lacks verve.

[Go to Full Review](#)**Alistair Harkness**

AH

Scotsman 

5d

 2/5

Wicked: For Good may thoroughly deconstruct the rich lore of The Wizard of Oz, but like the characters left behind at the end, what it builds in its place is devoid of magic.

[Go to Full Review](#)**Robert Roten** 

Laramie Movie Scope

5d

 C

While I liked some parts of the conclusion of this story, I really hated some elements of it, like what happens to Nessarose, the Tin Man and the Cowardly Lion. Some of this is just awful. It reminds me too much of current politics.

[Go to Full Review](#)**Nelson Acosta** 

Koimoi

5d

 3.5/5

Wicked: For Good goes for a truly epic resolution to the story, but it also misses the mark in several stages, and the result is a solid but underwhelming final act.

[Go to Full Review](#)



Dwight Brown

DwightBrownInk.com

5d

3.5/4

A touching lesson about friendship and how two people can find their way back to each other.

[Go to Full Review](#)



Sean P. Means

The Movie Cricket

6d

3/4

While Erivo is as strong here as before, the exuberant surprise is Grande's turn in the tricky role of Glinda.

[Go to Full Review](#)



Yasser Medina

Cinefilia

Nov 27

5/10

It's a dull and uninspired sequel that loses its charm because, among other things, each musical number is inflated to three times its length to accommodate the artificial singing of Ariana Grande and Cynthia Erivo. [Full review in Spanish]

[Go to Full Review](#)



Mark Meszoros

The News-Herald (Willoughby, OH)

Nov 27

 3.5/4

When you scrape away all of that shiny production design and the rest of the dazzling dazzle, Chu, Erivo and Grande have given the world a tale of friendship that should be cherished for years to come. Consider gravity sufficiently defied.

[Go to Full Review](#)**Nathalia Aryani** 

The MovieMaven

Nov 26



What is the truth? It may not be based on facts or reason; it's what people agree on. Power can and should be used for good. "Wicked for Good" may not be defying gravity, but it's an earnest conclusion to the epic musical saga.

[Go to Full Review](#)**Coleman Spilde**Salon.com 

Nov 26



By stretching this story to its absolute limits and removing its darkest components, there is no ringing plume of rage to compel the viewer. There is only emptiness: a hollow space where a heart should be, ready to be filled with cold, hard cash.

[Go to Full Review](#)**Adam Kempenaar**Filmspotting 

Nov 26



2/5

For Good begins as a welcome improvement on part one – until a house-sized twist and a forced march to sync with the wonderful "Wizard of Oz" send the story spiraling into chaos.

[Go to Full Review](#)**Eric Goldman** 

MovieWeb

Nov 26

 3/5

Among several missteps, it's up to the lead duo of Cynthia Erivo and Ariana Grande to keep the audience invested. Fortunately, that's a task they are well-suited for.

[Go to Full Review](#)**Chauncey K. Robinson** 

People's World

Nov 26

 B-

'Wicked: For Good' manages to condemn fascism despite rushed and questionable conclusion. The second half feels scattered and a bit lopsided, but powerful performances and memorable musical numbers soften the blow.

[Go to Full Review](#)**Melanie Fischer**

MF

 Pajiba Nov 26

A pastel-colored slush puddle that feels more like watching two hours' worth of Wicked-themed music videos than a narratively cohesive film.

[Go to Full Review](#)**Josh Larsen** 

LarsenOnFilm

Nov 26

 1/4

... takes the whiff of an idea and fails to creatively or coherently imagine it in any way.

[Go to Full Review](#)**Kiko Martinez** 

The Cinesnob Podcast

Nov 26

 C-

Dilutes The Wizard of Oz narrative more than its predecessor.

[Go to Full Review](#)**Marissa Hill**

Shade Studios

Nov 25



The talent is obviously there (Erivo and Grande are giving everything), but it's wasted on a story that didn't need the extra two-and-a-half hours. Sometimes less really is more, and Wicked: For Good is proof.

[Go to Full Review](#)**Kaitlyn Booth**

Bleeding Cool

Nov 25

5.5/10

Wicked: For Good already had a difficult task of adapting the weaker second act of the musical, but despite an over two-hour running time, everything is somehow both rushed and also drags the pacing to a slog.

[Go to Full Review](#)**Eric Marchen**

Rogers TV

Nov 25

D

Under Jon M. Chu's flat direction, the strenuous second act outstays its fraudulent welcome, both politically overwrought and narratively slight.

[Go to Full Review](#)**Sandie Angulo Chen**

Common Sense Media

Nov 25

 3/5

This intense, darker sequel is remarkably acted, but the pacing is more uneven than in the first film.

[Go to Full Review](#) Mey RudeMR
Out Magazine
Nov 25 B-

Wicked: For Good isn't the kind of landmark film that Part One was. Still, audiences will be delighted, entertained, and moved.

[Go to Full Review](#) Alise Chaffins MacGuffin or Meaning (Substack)
Nov 25 4/5

I went to Jon M. Chu's Wicked: For Good...and found it to be yet another delightful trip to Oz, if not quite as strong as part one.

[Go to Full Review](#) Matt Rodriguez Shakefire
Nov 25 2.5/5

Wicked: For Good returns to close out the second act of the musical, and while Wicked defied gravity, the sequel inevitably comes falling back down.

[Go to Full Review](#) Brian LowryBL
Status News
Nov 24 7/10

If the slightly shorter second half doesn't fully measure up to the original that does little to detract from director Jon M. Chu's overall accomplishment, or the emotional wallop of the concluding chapter.

[Go to Full Review](#)



Emma Badame

That Shelf

Nov 24



It doesn't quite reach the heights of [Part One] and may demonstrate that the cinematic version of Wicked would've been best served as one volume. That said, it's still worth following this vibrant yellow brick road right to your local theatre.

[Go to Full Review](#)

Mathew Rodriguez

MR

them.

Nov 24



If the first installment promised to defy gravity, its second installment is nothing but chess pieces finally succumbing to it, with even more unwelcome narrative bloat distending and distorting the musical's final few beats.

[Go to Full Review](#)



Bob Grimm

Reno News and Review

Nov 24

2.35/5

An underdeveloped, disappointing bore.

[Go to Full Review](#)



Brooke Obie

Black Girl Watching

Nov 24



With a script this bad, For Good was doomed from the start, sacrific[ing] character development, story, and...political integrity. It merely gestures at anti-fascism. The lesser evil wins, but it's still evil.

[Go to Full Review](#) 



Peter Travers

FilmWeek (LAist)

Nov 24

*

The more I watched this movie, the more I wondered "Why is this franchise so popular?"

[Go to Full Review](#)

 Claudia Puig 

FilmWeek (LAist)

Nov 24

*

It's more pointedly political, but it's more lackluster when it should feel more buoyant.

[Go to Full Review](#)

Tom Shone

TS

Sunday Times (UK) 

Nov 24

 4/5

Erivo's vulnerability is the real show-stopper.

[Go to Full Review](#)

 Chris Klimek 

Washington City Paper

Nov 24



If you like your Wicked with more wearied resignation, less singing, and less Bowen Yang, then this is the shorter, sadder second act for you

[Go to Full Review](#)

 David Sims 

The Atlantic

Nov 24



The best I can say about For Good is that its two stars, Cynthia Erivo and Ariana Grande, are strong-enough performers to make the most bizarre turns feel functional. But even they can't keep the film from collapsing under the lightest scrutiny.

[Go to Full Review](#)**John Lui** The Straits Times (Singapore) 
Nov 24 4/5

Haters of musicals will find the 137-minute runtime a test of patience, but the story's visual splendor, strong lead performances and sincere take on friendship and liberation sell the package.

[Go to Full Review](#)**Marlon Wallace**  The M Report (WBOC.com)
Nov 24

It feels like a soap bubble bursting in that it doesn't have much of an impact. This sequel is very much a letdown... the 2024 flick is still far better than this, which feels like a denouement that was mostly unnecessary.

[Go to Full Review](#)**Justin Chang**  The New Yorker
Nov 24

Onstage, all this narrative retconning has a breezy behind-the-scenes cleverness, as if the story were being slyly fleshed out in the margins. Onscreen, and on full display, it's close to an abomination.

[Go to Full Review](#)**Hayden Mears** 

HM

 Starburst

Nov 24



4/5

Wicked: For Good isn't a masterpiece by any stretch, but it doesn't need to be. Its aspirations start and stop at being fun, funny, touching, accessible, and musically engaging, and it achieves all of those things with ease.

[Go to Full Review](#)**Joel Harley**

Starburst

Nov 24



3/5

Wicked: For Good struggles to recapture the magic of either the first half or the stage show it's based on. It's still a thoroughly enrapturing adaptation, but one can't help but feel this return to Oz has come off the rails.

[Go to Full Review](#)**Dana Stevens**

Slate

Nov 24



Any sense of disappointment that Wicked: For Good doesn't quite live up to the first movie pops like a big pink bubble the moment Erivo and Grande unite one last time to sing the showstopping duet "For Good."

[Go to Full Review](#)**Jared Rasic**

Metro Times (Detroit, MI)

Nov 24



D+

Erivo is a force of nature and the movie is always interesting to look at with gorgeously realized sets and design. But regardless, it's a shallow waste of nearly bottomless cinematic resources.

[Go to Full Review](#)

**Jericho Tadeo**

Exclaim!

Nov 24

6/10

[Ariana Grande] absolutely owns For Good, demonstrating a fuller range of her acting capability than we saw in the first film as she takes Glinda to darker places.

[Go to Full Review](#)**S. Poorvaja**

SP

The Hindu

Nov 24



There are several stretches that are reminiscent of the music, magic and charm of the first film, and while the film might not be as smoothly paved as the yellow brick road leading to the wizard, this is almost a 'Wicked Good Finale'.

[Go to Full Review](#)**Mikel Zorrilla**

Espinof

Nov 24

7/10

An epic ending to the story of Elphaba and Glinda, but it's worse than 'Wicked' (Full review in Spanish)

[Go to Full Review](#)**Adam Graham**

Detroit News

Nov 24

C

"Wicked: For Good" often feels like a strained journey through the wonderful land of Oz.

[Go to Full Review](#)**Lisa Johnson Mandell**

AtHomeInHollywood.com

Nov 24



Wicked: For Good is so much more than a mere continuation of its predecessor. It's a dazzling cinematic event—a lavish expansion of the Oz mythology that demonstrates director Jon M Chu's mastery of brilliant, large-scale musical storytelling.

[Go to Full Review](#)

Abbie Bernstein

AB Assignment X
Nov 24



B+

It is a fulfilling climax to a saga that makes for a pretty glorious whole.

[Go to Full Review](#)



Alan Ng

Film Threat

Nov 24



6.5/10

It all feels good enough, which also feels disappointing at the same time.

[Go to Full Review](#)



Bill Goodykoontz

Arizona Republic

Nov 24



4/5

At some point we see beyond the flying monkeys and the spells and brooms and lavish production numbers and see the film for what it really is — the relationship between Glinda and Elphaba, and the sacrifices they make for each other.

[Go to Full Review](#)



Sheraz Farooqi

CinemaDebate

Nov 24



3.5/5

WICKED: FOR GOOD continues the momentum of the first film with powerhouse performances from Cynthia Erivo and especially Ariana Grande. It's not as consistent as P1 and Chu's directing style still has hiccups, but the emotional core still delivers.

[Go to Full Review](#)



Mel Campbell

ABC Radio (Australia)

Nov 23



Not as lighthearted [as 'Wicked'], not as fun. ... I wasn't sure how much time has passed ... That said, the production and costume design are phenomenal; I want to single out Glinda's song that works with mirrors in a bubble-like set. Such a clever sequence.

[Go to Full Review](#)



Lauren Veneziani

WBAL-TV (Baltimore)

Nov 23



4.5/5

Ariana Grande and Cynthia Erivo continue to thrive as Glinda and Elphaba for the new generation. The costumes, sets and sound design are perfection. Bravo Jon M. Chu!

[Go to Full Review](#)



Nick Rogers

Midwest Film Journal

Nov 23



2.5/5

The lead trio of actors gives this film their all, but there is otherwise very little over which to rejoice.

[Go to Full Review](#)



M.N. Miller

InSession Film

Nov 23



C+

The performances from the two leads, along with the Easter eggs planted throughout for the built-in audience, ultimately make the film a satisfying, if flawed, conclusion.

[Go to Full Review](#)**Mattie Lucas**

From the Front Row

Nov 23

2/4

Chu's attempts attain a darker, more naturalistic feel to the proceedings creates a kind of tension with the material that it's never really able to overcome.

[Go to Full Review](#)**Michael Ward**

Should I See It

Nov 23

2.5/5

Chu may have proven those skeptics right after all, as he delivers a (sequel) that never truly justifies its own existence.

[Go to Full Review](#)**Dionar Hidalgo**

Algo Más Que Cine

Nov 23

4/10

Visually lavish but emotionally hollow, Wicked: For Good sinks under its "more is more" approach. Erivo shines, yet the film's rushed storytelling and overexplained mythology drain the magic. A loud, glossy, strangely joyless finale.

[Go to Full Review](#)**Ruth Maramis**

FlixChatter Film Blog

Nov 23

 2.5/5

Erivo & Grande still deliver great performances, and Bailey is appropriately fiery in terms of allure, but the songs aren't as memorable. The whole story would have been much better off as just one movie

[Go to Full Review](#)**Megan Bailey**MB 

Nov 23



A big problem here, exacerbated by the split between films and the year since the release of the first film, is that all of the callbacks that feel natural in Act 2 of the stage show have to be set up a second time in this film.

[Go to Full Review](#)**Sarah Knight Adamson**  Sarah's Backstage Pass

Nov 23

 4/4

The musical, fantasy film "Wicked: For Good" is absolutely outstanding, as I was truly captivated by its powerful messages of acceptance, the importance of following your heart, along with, showing empathy towards others.

[Go to Full Review](#)**Lee McCoy**  DrumDums

Nov 23

 5/10

Even though there is some enjoyment and one real moment of heart and emotion, the movie ultimately falls flat and doesn't have the crescendos that the first movie has.

[Go to Full Review](#)**Doug Walker**  Channel Awesome

Nov 23

 3.5 / 4

Strong dramatic moments and memorable musical numbers outweigh the sometimes unbalanced pacing.

[Go to Full Review](#)**Agustín Pérez** 

Emol.com

Nov 23

 4/5

"Wicked: For Good" doesn't have the power and momentum of its predecessor, but it still finds magic in its scale and in the extraordinary talent of its leads, who rise to meet the legacy of a musical that feels like it's opening new doors for the genre

[Go to Full Review](#)**Sarah Vincent** 

Sarah G Vincent Views

Nov 23



"Wicked: For Good" is Orwell for kids of any age, especially theater kids and the fans who would love it regardless of quality. It still could have been shorter or condensed into one movie.

[Go to Full Review](#)**Korey Coleman**Double Toasted 

Nov 23



Wicked: For Good falls short of the last movie. Is it still entertaining? Yes, it is.

[Go to Full Review](#)**Natasha Alvar** 

The Fiction Department

Nov 22

 3.5/5

It's not all bad certainly, but I was expecting great and I got something that is simply ... alright? It's not quite defying gravity, a slight levitation feels more accurate when it comes to Wicked: For Good.

[Go to Full Review](#)



Rich Cline

Shadows on the Wall

Nov 22



4/5

This is a gripping dramatic epic that features a compelling depiction of friendship and an intriguing exploration of the good and evil inside all of us. And the heavier narrative offers strongly haunting moments as the big finale approaches.

[Go to Full Review](#)



Stephanie Zacharek

TIME Magazine

Nov 22



Life is too short for leaden fanfiction liked Wicked: For Good, an extravagant picture that's not nearly as imaginative as it thinks it is.

[Go to Full Review](#)



Daniel M. Kimmel

North Shore Movies

Nov 22



5/5

"Wicked: For Good" joins its predecessor in jointly creating one of the best movie musicals in years.

[Go to Full Review](#)



Mark Kermode

MK Kermode and Mayo's Take (YouTube)

Nov 22



There are... some neat narratives twists.

[Go to Full Review](#)



Mark Hughes

Forbes

Nov 22



[It] will thrill fans and seems destined for greater box office success than the first film...

[Go to Full Review](#)

Rick Bentley

RB

KGET-TV (Bakersfield, CA)

Nov 22



B-

When the right path is found – such as the final musical number – the journey feels successful.

[Go to Full Review](#)



Collin Garbarino

WORLD

Nov 22



Anyway, if you were planning to see Wicked: For Good in theaters, there's probably not much I can say that will dissuade you. Just go into it expecting that you might find this visit to the Emerald City disappointing.

[Go to Full Review](#)



Lisa Trifone

Third Coast Review

Nov 22



2/4

If you're in it for the eye-candy, there's definitely a lot of that.

[Go to Full Review](#)

**Allyson Johnson**

InBetweenDrafts

Nov 22

4/10

A lumbering, poorly shot slog of a ride that, in its pursuit of epic maximalism, stumbles into dull re-gurgitation instead.

[Go to Full Review](#)**Josie Meléndez**

Cinemania World Podcast

Nov 22

3/5

Wicked: For Good is nothing without its wickedly good cast.

[Go to Full Review](#)**John Urbancich**

JMuvies

Nov 22

4.5/5

That final act adeptly soars and scores with an affecting on-going rendition of "For Good" by bewitching co-stars Erivo and Grande, who have been joined at the hip, anyway, while promoting and laughing about their double-duty "Wicked" experiences.

[Go to Full Review](#)**Mark Leydorf**

ML

Bloomberg News

Nov 21

...all the best bits are in the first installment. And yet this brassy, candy-colored Battle of Algiers takes one of the clearest stands against authoritarianism and White supremacy you'll find in theaters. It couldn't be more timely.

[Go to Full Review](#)**Sebastian Zavala Kahn**

**Me gusta el cine**

Nov 21

4/5

"Wicked: For Good" will appeal to fans of Broadway, the previous film, and musicals in general, and will entertain everyone else. Something tells me this won't be the last time we step into this version of the Land of Oz. [Full review in Spanish].

[Go to Full Review](#)**Lauren Bradshaw**

Fangirl Freakout

Nov 21

B

WICKED: FOR GOOD is a magical, emotional conclusion to one of the best musicals of all time.

[Go to Full Review](#)**Rachel Wagner**

Rachel's Reviews (YouTube)

Nov 21

the chemistry of all the cast helps a lot. You really believe that Glinda and Elphaba are friends

[Go to Full Review](#)**Elsa Fernández-Santos**

EF

El País (Spain)

Nov 21

The chemistry between Erivo and Grande is a key factor in the success of the first film, a success that continues in the second. [Full review in Spanish]

[Go to Full Review](#)**DarkSkyLady**

DarkSkyLady Reviews

Nov 21

It's still amazing with some captivating songs, breathtaking emotional beats, and outstanding performances all around. Wicked for Good ties everything together with tearful joy, even though it feels incomplete and rushed.

[Go to Full Review](#)

Shalini Langer

SL The Indian Express  Nov 21

 3.5/5

...Wicked: For Good is valiant — and impressive — in its exploration of goodness and wickedness, how one feeds on the other, and also, the meaning of truth and if anybody wants it.

[Go to Full Review](#)

Aaron Peterson 

 The Hollywood Outsider Nov 21

 6/10

Wicked: For Good is stacked with wonderful performances and production design, yet it cannot get out from under the shadow of its magnificent predecessor.

[Go to Full Review](#)

Colin Robertson

CR The Sun (UK)  Nov 21

 4/5

From the subtle reprisals of part one's belter, Defying Gravity, to the spine-tingling strains of the title track, this is one musical that will stick in your head. For good.

[Go to Full Review](#)

Stephen Silver 

 The SS Ben Hecht Nov 21

*

Splitting Wicked into two movies was a financially successful decision, just not the right creative one.

[Go to Full Review](#)**Ryan Syrek**

The Reader (Omaha, NE)

Nov 21

F-

Wicked: For Good is remarkably, uniquely awful. The pacing is atrocious, the visuals are wonky, and sidelining Erivo for Grande is like trading an ice-cold beer on a hot day for a glass of lukewarm milk. A glass of milk that is trying way, way too hard.

[Go to Full Review](#)**Peter Travers**

The Travers Take

Nov 21

3/4

It's a darker, gloomier, frustratingly less dazzling take on the Wicked IP. Should you still see it? Damn straight since Cynthia Erivo and Ariana Grande are twice as wonderful the second time around.

[Go to Full Review](#)**Patrick McDonald**

WBGR-FM (93.7 FM - Monroe, WI)

Nov 21

4/5

The extra half star is for the series, otherwise like the stage play the darker part two isn't as compelling as the first film. Suffers from weaker songs and shoehorning of the Dorothy entrance, favors the key friendship between two opposites. Popular!

[Go to Full Review](#)**Sonny Bunch**

The Bulwark

Nov 21

 1.5/4

A sodden, soggy mess.

[Go to Full Review](#)**Leigh Paatsch**LP Daily Telegraph (Australia) 
Nov 21 3/5

While *Wicked: For Good* only features two musical numbers that match the melodious peaks scaled by its predecessor, there is a distinctly deeper and subtly darker emphasis on story here that will keep a captive audience invested, connected and excited.

[Go to Full Review](#) **Ruben Peralta Rigaud** Cocalecas
Nov 21

It's a powerful, visually stunning, and emotionally devastating conclusion that reaffirms the musical's impact and gives it an unforgettable cinematic dimension. [Full review in Spanish]

[Go to Full Review](#)**Luis Martínez**LM El Mundo (Spain) 
Nov 21 4/5

Jon M. Chu expands and improves on the original musical while completing a majestic and superb diptych with Cynthia Erivo elevated to the status of contemporary myth [Full review in Spanish]

[Go to Full Review](#) **Rubén Rosario** MiamiArtZine
Nov 21

Holiday cheese, anchored by an unlikely bond between two polar opposites and the irresistible chemistry between its stars. Even though it still left me hungering for more of the vinegar in Maguire's novel, Chu still manages to weave his own magic.

[Go to Full Review](#)



Nick Johnston

Vanyaland

Nov 21

*

On the other hand, *For Good* is the worst of both worlds, with the flaws inherent in its source amplified by the drabness and dourness of Chu's capitulation to modern blockbuster stylings.

[Go to Full Review](#)



Alci Rengifo

Entertainment Voice

Nov 21

Now complete, Jon M. Chu's "Wicked" is a spectacle that does feel like it defies gravity.

[Go to Full Review](#)



Rua Fay

Cinemasters

Nov 21

*

Much more of a mixed bag than I ever could've anticipated. I'd be lying if I said I wasn't a little disappointed.

[Go to Full Review](#)



Ross Anthony

RA Hollywood Report Card

Nov 21

 3.5/4

3-D elevates the already lavish visuals into an immersive experience. While this is essentially a stage musical on film, cinematographers have done their creative best to make you feel as if you're viewing from the stage.

[Go to Full Review](#)**Linda and Al Lerner**

Movies and Shakers

Nov 21

This passion project from the director shows off 5 years of dedication to boundless imagination, creativity and striking quality filmmaking with unbridled talent from Erivo and Grande. John M. Chu proves he's the real Wizard.

[Go to Full Review](#)**Jenn Adams**

Strong Female Antagonist

Nov 21

B+

Wicked: For Good admittedly takes a while to get started and lacks the heft of the first film's majesty, but it strikes a powerful emotional chord and provides a fitting end for beloved and iconic characters.

[Go to Full Review](#)**Todd Jorgenson**

TJ

Cinemalogue

Nov 21

... doesn't heighten the thematic depth or emotional complexity, and the charming performances can't fully compensate.

[Go to Full Review](#)**Jason Adams**

My New Plaid Pants

Nov 21



Humorless, tuneless, meandering flying-monkey malarkey... In a better world people would be embarrassed.

[Go to Full Review](#)



Micheal Compton
Bowling Green Daily News
Nov 21



B

There is enough in "Wicked For Good" for its rabid fan base to appreciate. And just enough there for those of us new to the material to be entertained as well.

[Go to Full Review](#)



Tom Santilli
Movie Show Plus
Nov 21



A

It's a reminder that movies are meant to be felt, believed in, and embraced with wonder...even if some will always be tempted to peek behind the curtain.

[Go to Full Review](#)



Nicole Drum
ComicBook.com
Nov 21



3/5

The movie doesn't manage to overcome the same challenges that the second act of the musical faced and finds many of the challenges exacerbated by its runtime, poor pacing, and a large gap in time from the critical first half.

[Go to Full Review](#)



Brandon Avery
Just My Opinion Reviews
Nov 21



5.5/10

Looks gorgeous, but such a waste of talented individuals.

[Go to Full Review](#)



Pat Mullen

Xtra Magazine

Nov 21



If the first Wicked offered an exercise in holding space, then Wicked: For Good serves a lesson in claiming space.

[Go to Full Review](#)



Sean Collier

Pittsburgh Magazine

Nov 21



7/10

Deliver[s] a satisfying ending and enough vocal fireworks to elevate this chapter above the mark set by its predecessor.

[Go to Full Review](#)



Sara Michelle Fetter

MovieFreak.com

Nov 21



1.5/4

Wicked: For Good has precious little in the way of any actual magic. One might even go so far as to call it a bona fide dud.

[Go to Full Review](#)



Jack Martin

Film Feeder

Nov 21



4.5/5

Like most successful sequels, it gives you everything you want along with stuff you never knew you needed.

[Go to Full Review](#)

Holly Hazelwood

HH

Spectrum Culture



Nov 20



As the voices of Erivo and Grande reach for the heavens, you can feel the film around them dragging them down.

[Go to Full Review](#)**Allen Almachar**

The MacGuffin



Nov 20



C

Instead of going out on a high note, this fizzles down to a stop. It makes us want to click our heels and wish we were back home.

[Go to Full Review](#)**Jeffrey Harris**

411mania



Nov 20



7/10

The sequel struggles with the best material and musical numbers appearing in the first half. Wicked: For Good is still solid, featuring strong performances by the main trio, but the film suffers from extra narrative padding and pacing issues.

[Go to Full Review](#)**Kristen Maldonado**

Pop Culture Planet



Nov 20



From their vocals to their acting choices, Erivo and Grande prove once again that they were born to play these roles. [...] Jon M. Chu is a genius and we're so lucky to have him bringing movie musicals to the screen at this level.

[Go to Full Review](#)

**Russ Simmons**

KKFI-FM (Kansas City)

Nov 20

4/5

In "Wicked: For Good," Cynthia Erivo's Elphaba and Ariana Grande's Glinda use their vocal powers for good, providing a long but fitting climax.

[Go to Full Review](#)**Kevin Sampson**

KS

Picture Lock

Nov 20

B-

In a world where the true good is muffled and the performative good is promoted, it's a true political slight of hand fit for the times.

[Go to Full Review](#)**Jonathan W. Hickman**

The Newnan Times-Herald

Nov 20

7/10

The box-checking might satisfy fans, but the rush to cover it all puts "For Good's" closing act firmly behind its immensely emotive predecessor.

[Go to Full Review](#)**Jeff York**

The Establishing Shot

Nov 20

4/4

Grande is phenomenal, giving a performance that is chock full of nuance, charm, fear, and tragedy. She uses her voice, body language, pauses, and those large doe eyes of hers to convey hurt palpably throughout.

[Go to Full Review](#)**Nell Minow**

Movie Mom



Nov 20



B+

Jonathan Bailey gives Fiyero a quiet smolder as he goes from dancing through life to thinking about choices to following his heart. It is subtle, not a term that comes to mind when considering the joyful maximalism of the "Wicked" film.

[Go to Full Review](#)**Mike McGranaghan**

Aisle Seat

Nov 20



3.5/4

Wicked: For Good is so satisfying that it makes the idea of a two-parter seem like less of a gimmick than it probably is.

[Go to Full Review](#)**Robert Denerstein**

Denerstein Unleashed

Nov 20



...For Good feels as if it's working through two hours and 18 minutes of maneuvering to reach its inevitable conclusion.

[Go to Full Review](#)**Sabrina Ramirez**

SR

Geeks of Color

Nov 20



6.5/10

Wicked: For Good doesn't capture the same magic as Wicked, but I still enjoyed experiencing Eriko and Grande conclude the story of these two iconic characters. They continued to command every moment that they were on the screen.

[Go to Full Review](#)**Alicia P. Ferreirós**

AP

Sensacine

Nov 20

 4/5

An emotional and moving conclusion that not only puts the finishing touch on a story full of empathy and feeling, but also consolidates the work that became the most celebrated Broadway musical of all time...[Full review in Spanish]

[Go to Full Review](#)**Kyle Smith**Wall Street Journal 

Nov 20



That Wicked: For Good falls short of greatness doesn't mean it's bad. There's plenty of cause to rejoice, notably the visual splendor, the charming central friendship and some pretty songs, notably "For Good."

[Go to Full Review](#)

PO

Pablo O. ScholzClarín 

Nov 20

4/4

The production design, costumes, cinematography, sound — everything is impeccable in [Wicked: For Good], which, while not reaching the high points of the first film, is better than the second act of the stage musical. [Full review in Spanish]

[Go to Full Review](#)

JF

Juanma Fernández París 

El Nuevo Día (Puerto Rico)

Nov 20



The conclusion effectively tries to play between the tragic melancholy of Elphaba's fate and Glinda's emotional transformation, but it is only an echo of the climax of the previous film. [Full review in Spanish]

[Go to Full Review](#)**Dana Han-Klein** 

We're Watching What?!

Nov 20

 3.6/5

The craftsmanship and performances manage to (barely) propel this into watchable territory, but plot wise the film can't overcome the way the second act of the source material melts down. Casual fans may regret spending a clock tick of their time on it.

[Go to Full Review](#)**Oscar Goff** 

Cambridge Day

Nov 20

 2.5/4

Where the first film was buoyed by the momentum of Elphaba's transformation into witchiness, the second remains largely one-note, its characters stuck in a turgid state of conflict and angst, vacating for time until the inevitable denouement.

[Go to Full Review](#)**Brian Eggert** 

Deep Focus Review

Nov 20

 2/4

Unlike its predecessor, I never felt swept away by Wicked: For Good

[Go to Full Review](#)**Caroline Siede** 

Girl Culture (Substack)

Nov 20

 B-

While 'For Good' wants to be a movie that inspires audiences to dig deep into its darker political allegories, ironically, it's best enjoyed if you're willing to turn off your brain and just get swept along in its emotions.

[Go to Full Review](#)**Peter Sobczynski** 

Auteurist Class (Substack)

Nov 20



A film that never quite justifies itself as anything other than a particularly blatant cash grab conclusion to a pair of films that would have been far more effective as one single streamlined unit.

[Go to Full Review](#)



Alex Bentley

CultureMap

Nov 20



They turned For Good into something that feels less like an expansive movie and more like a slightly more interesting version of the stage production.

[Go to Full Review](#)



María Fernanda Mugica

La Nación (Argentina)

Nov 20



3/5

Without Glinda and Elphaba, that is, Grande and Erivo, together in so many scenes in this second part, the film loses its strongest point. [Full review in Spanish]

[Go to Full Review](#)



Simon Foster

Screen-Space (Substack)

Nov 20



2.5/5

In 2024, all the elements - music, drama, comedy and spectacle - gelled to perfection; in 2025, what amounts to an overstretched Act 3 is a bit of a chore.

[Go to Full Review](#)



Andrea Chase

AC

Killer Movie Reviews

Nov 20



2/5

How a film can overwhelm even as it underwhelms.

[Go to Full Review](#)**Naveen Kumar**

NK

Washington Post 

Nov 20

 **2/4**

Despite its packed agenda, the film can also feel meandering and directionless.

[Go to Full Review](#)**Terence Johnson** 

TJ

Le Noir Auteur

Nov 20



Boy oh boy was it silly of me to doubt that a powerhouse talent like Cynthia Erivo wouldn't have something to say about whose movie this was.

[Go to Full Review](#) **Manohla Dargis** **New York Times**

Nov 20



Even so, from its director to its cast, the movie is a testament to diversity (species included) as a common good as well as to love, friendship and solidarity. It's on the side of kindness, which is its elf, well, a balm.

[Go to Full Review](#) **Kristian M. Lin** **Fort Worth Weekly**

Nov 20



Partitioning the movies this way makes this second film into a showcase for Grande as much as the first one was for Erivo.

[Go to Full Review](#)

AH **Anushka Halve**
The Hollywood Reporter India 
Nov 20



As a standalone work, For Good simply doesn't have enough narrative oxygen.

[Go to Full Review](#)

JJ **Jeremy Jahns** 
JeremyJahns.com
Nov 20



It's just disappointing.

[Go to Full Review](#)

 **Aisha Harris**
NPR 
Nov 20



This installment is far from a total misfire -- thank goodness Erivo and Grande are such captivating performers perfectly-suited to these roles -- but the over-padding and stuffing meant to justify this bifurcated packaging soon becomes readily apparent.

[Go to Full Review](#)

WI **Wendy Ide** 
Observer (UK)
Nov 20



There is a crucial ingredient missing: humour. Without it, the spark is extinguished; the astringency that cut through the sentimentality of the first picture is gone.

[Go to Full Review](#)

 **Kevin Slane** 
Boston.com
Nov 20

2/4

Despite two brilliant lead performances from Cynthia Erivo and Ariana Grande, "Wicked: For Good" cannot transcend Universal's original sin of prioritizing profit over storytelling.

[Go to Full Review](#)



Jorge Rivera Rubio

QiiBO

Nov 20

3/5

An emotional story of friendship, loyalty, and love in all its forms, whether for a person, a cause, or your community. The chemistry between Ariana Grande and Cynthia Erivo amplifies all the film's strengths. Simply spectacular. [Full review in Spanish]

[Go to Full Review](#)



Tania Lamb

Lola Lambchops

Nov 20

Wicked was the glitz and pizzazz and Wicked: For Good is the heart.

[Go to Full Review](#)



Kathia Woods

The Philadelphia Tribune

Nov 20

6/10

But, despite the stunning sights and superb performances, "Wicked: For Good" confronts the classic difficulty of sequels: not being as good as the original.

[Go to Full Review](#)



Simon Thompson

The Playlist

Nov 20

B

Breathtaking and bold, "Wicked: For Good" is an epic and emotional event that will delight and enchant fans.

[Go to Full Review](#)**Sean Chandler**

Sean Chandler Talks About

Nov 20

B-

The second trip to Oz is a lot messier than the first, but ultimately the cast and emotional moments lift the material just enough to save the film. The individual scenes can be spellbinding, but the movie has lost much of its magic.

[Go to Full Review](#)**Awais Irfan**

The Hollywood News

Nov 20

3/5

For Good won't convince the naysayers, but for the fans, it's more time spent in the world of Oz... and that's not such a bad thing.

[Go to Full Review](#)**Jeanine T. Abraham**

VisAbleBlackwoman (Medium)

Nov 20

3.5/5

I absolutely loved the evolution of the relationship between Elphaba and Fiyero. The song they sing together is spellbinding.

[Go to Full Review](#)**Mark Dujcik**

Mark Reviews Movies

Nov 20

2/4

The whole plot circles around itself and, more pointedly, the plot of an entirely different story...

[Go to Full Review](#)

**Allison Rose**

FlickDirect

Nov 20

3.5/5

Wicked: For Good is visually stunning and well-performed, even if it never matches the magic of the first film.

[Go to Full Review](#)**Richard Crouse**

Richard Crouse

Nov 20

4/5

Wicked: For Good is a heart wrenching conclusion to the story, powered by show stopping performances from Cynthia Erivo and Ariana Grande, emotional depth and big booming Broadway show tunes about friendship, identity, and sacrifice.

[Go to Full Review](#)**Frank Swietek**

FS

One Guy's Opinion

Nov 20

C-

The first half of 'Wicked' on screen was mediocre; the second is equally bad, just in different ways.

[Go to Full Review](#)**Neil Pond**

Neil's Entertainment Picks

Nov 20

3/5

Another explosion of expensive-looking color and visual wowza, filled with songs and powerhouse performances sure to become new faves for faithful fans.

[Go to Full Review](#)**Pat Bulfamante**

The MontyVerse (YouTube)



Nov 20



3/5

Overall, Wicked for Good leans positive. There's a lot this film gets right, even if some elements don't work as well. If you're a fan of the first Wicked movie, you'll likely walk into this one loving it and finding much of the same magic.

[Go to Full Review](#)**Lucas Moore**

Big Gold Belt Media

Nov 20



B+

Defying Gravity sets the tone of Wicked: For Good. The film is darker and more emotionally driven than Part 1 but It's still enough heart and magic to give you a satisfying conclusion to the story.

[Go to Full Review](#)**Manuel São Bento**

Talking Films

Nov 20



B+

It's a triumphant, devastating, and cathartic conclusion, proving that true goodness doesn't reside in public reputation, but in the sacrifices made in the name of justice and unconditional love.

[Go to Full Review](#)**David Griffiths**

Subculture Entertainment

Nov 19



4/5

Wicked: For Good does have some weak points, such as what feels like a rushed ending, but aside from that it has a strong storyline, memorable performances and becomes a perfect companion piece for The Wizard Of Oz.

[Go to Full Review](#)**Avi Offer**

NYC Movie Guru

Nov 19



A clunky, choppy edited and emotionally hollow misfire that's even worse than Wicked: Part One. Ariana Grande gives a bland performance yet again. Wicked: For Good has plenty of eye candy, but not nearly enough to nourish your heart, mind and soul.

[Go to Full Review](#)



Dustin Chase

Galveston Daily News

Nov 19



B

For good, not great.

[Go to Full Review](#)



Kevin Bourne

SHIFTER

Nov 19



3.5/5

Filmmaking isn't just about the razzle dazzle, it's about the story and in that, Wicked: For Good actually outshines its predecessor. Either way, despite having slightly less magic and sparkle, Wicked: For Good is still a highly enjoyable instant classic.

[Go to Full Review](#)



Gabriela Meza

Fuera de Foco

Nov 19



2.5/5

Act Two plays less like a crescendo and more like a checklist

[Go to Full Review](#)



Joonatan Itkonen

Region Free

Nov 19



2/5

Wicked: For Good is a lifeless chore that feels like an extended second act of a film without structure. By the end, it exhausted me so thoroughly I was done. For good.

[Go to Full Review](#)



Matthew Koss

The Wandering Screen (YouTube)

Nov 19



B+

Wicked: For Good may stumble in its pacing and rely too heavily on viewers remembering the emotional setup, but when it finds its stride, it becomes something powerful, heartfelt, and visually spectacular.

[Go to Full Review](#)



Shakyl Lambert

CGMagazine

Nov 19



7/10

Cynthia Erivo and Ariana Grande's doubly incredible performances help turn Wicked: For Good into an enjoyable, albeit rushed adaptation of the musical's lesser second half.

[Go to Full Review](#)



Susan Kamyab

AWFJ.org

Nov 19



B

Wicked: For Good may not be as captivating as the first film, but audiences have been changed for the better to have seen an iconic cast and crew bring to life a beautiful and moving adventure.

[Go to Full Review](#)



Laura Clifford

Reeling Reviews

Nov 19



A

brings more emotion than its predecessor...it is impressive how this new perspective on Baum's classic weaves itself into his story, with origin tales for all of Dorothy Gale's Ozian companions

[Go to Full Review](#)**Paul McGuire Grimes**

Paul's Trip to the Movies

Nov 19



4/5

By nature of this being the second part, Wicked For Good works as a conclusion to the story instead of being its own story. It comes with a beautiful ending with a final image to tie everything together.

[Go to Full Review](#)**Murjani Rawls**

Substream Magazine

Nov 19



"For Good" makes the case that nobody wins with pasted-on adaptations, slightly elongated to capitalize on a devoted fandom.

[Go to Full Review](#)**Bob Chipman**

Moviebob Central

Nov 19



5/10

The back half of a musical that infamously drops off in Act 2 becomes a sequel that's not as good as the first one. Who could have seen that coming?

[Go to Full Review](#)**Peter Howell**

Toronto Star

Nov 19



3/4

It is darker, denser and in many ways more interesting than its predecessor, though newcomers should beware: entering Oz here without context is like being dropped into a tornado.

[Go to Full Review](#)



Christian Toto

HollywoodInToto.com

Nov 19

3.5/4

Musical pairs classic 'Oz' lore with heartfelt story of friendship, loss. (And Toto, too!)

[Go to Full Review](#)



Jana Monji

Age of the Geek

Nov 19

2/5

Despite strong performances and new songs, the ending isn't good enough to justify two movies.

[Go to Full Review](#)



Elliott Collins

Movie Files

Nov 19

2.5/5

Wicked: For Good was a complete misstep. The only thing that worked were the phenomenal performances of Cynthia Erivo and Ariana Grande. Despite their brilliance, the film stands as a narrative, tonal, and structural failure.

[Go to Full Review](#)



Matt Goldberg

Decoding Everything (Substack)

Nov 19

2/5

There are still moments where the story pops, but 'For Good' struggles to recreate the magic of the first movie.

[Go to Full Review](#)

**Chris Joyce**

Movies and Munchies (YouTube)

Nov 19

4/5

While I'm not as enamored as I was with the first installment of the story, this does continue to deliver charming whimsy and captivating performances that surprise and showcase the magic and magnificence of Ariana Grande and Cynthia Erivo as a duo.

[Go to Full Review](#)**James Berardinelli**

ReelViews

Nov 19

2.5/4

...those who love the play will sit enraptured through Wicked for Good and not think it's a minute too long. Those without the same depth of connection may leave wishing Chu had hired a less generous editor and made better use of his pruning shears.

[Go to Full Review](#)**Laura Delaney**

LD

RTÉ (Ireland)

Nov 19

4/5

Act II lacks the soaring, show-stopping numbers that made last year's outing so popular, but Stephen Schwartz's new compositions...are catchy enough to make it onto your playlist.

[Go to Full Review](#)**Johnny Oleksinski**

New York Post

Nov 19

3/4

Director Jon M. Chu shoots it with tender simplicity and just lets the pair connect and feel. He wisely shows much more restraint in Part Two.

[Go to Full Review](#)

**T.J. Callahan**

AWFJ.org ✓

Nov 19

9/10

The sisterhood between Grande and Erivo, both on and off the screen, that makes WICKED FOR GOOD wicked good.

[Go to Full Review](#)**Anthony Morris** ✓

It's Better in the Dark

Nov 19

Grande and Erivo are pretty much carrying this, and they're easily the strongest elements here (aside from the set design, which remains gorgeous). Both wring every drop of emotion out of characters drawn in broad strokes

[Go to Full Review](#)**EJ Moreno** ✓

Flickering Myth

Nov 19

A glittered spectacle. It swings big and hits hard, giving us a blockbuster with purpose.

[Go to Full Review](#)**Rosa Parra** ✓

In Their Own League

Nov 19

7/10

"Wicked: For Good" is a visually stunning film that fails to capture the magic and charm of part 1.

[Go to Full Review](#)**Patrick Beatty** ✓

ABC4 Utah

Nov 19

It's a bit of a mixed bag, but I had a good time clicking my heels in the theater. It doesn't have the same punch as the first film, but the ending is powerful enough to make even the Tin Man's heart skip a beat.

[Go to Full Review](#)



Travis Hopson

Punch Drunk Critics

Nov 19

3/5

The second chapter in this yellow-bricked epic is constrained by its need to dovetail neatly with the familiar 'Oz' arc. It's a film that still soars, just not as high off the ground.

[Go to Full Review](#)



Alan Cerny

VitalThrills.com

Nov 19

6.5/10

What could have been great, like the film's title, is merely good.

[Go to Full Review](#)



Tina Kakadelis

Beyond the Cinerama Dome

Nov 19

*

The finale duet between Erivo and Grande is a goosebumps-inducing moment, but one that's powerless against the rest of Wicked: For Good.

[Go to Full Review](#)



Joseph Robinson

Fish Jelly Films (YouTube)

Nov 19

*

2.5/5

Despite its spectacle, Wicked: For Good stumbles—its chaotic storytelling drains the enchantment that made the first film soar.

[Go to Full Review](#)**Chris Knight** CK
Original Cin
Nov 19 A-

The sequel to last year's Wicked was worth the 364-day wait. Glinda and Elphaba continue their separate paths, each with an unrequited or mismatched love. Darker and a little shorter than part one, it's still a fitting conclusion to the tale.

[Go to Full Review](#)**Nicholas Bell** 
Fish Jelly Films (YouTube)
Nov 19 2.5/5

The Land of Oz is reduced to a chopped salad of metaphorical propaganda spliced with ponderous parallels to the original source material in *Wicked: For Good*, a chaotic crash landing for the Wicked Witch of the West...

[Go to Full Review](#)**Chris Bumbray** 
JoBlo's Movie Network
Nov 19

The flaws with breaking the play down to two movies are more obvious here.

[Go to Full Review](#)**Rob Thomas** RT
Not That Rob Thomas (Substack)
Nov 19 2.5/4

It's as achingly sincere as a Glinda ballad and as crazy as an army of flying monkeys. It may not be my thing, but I have to tip my crooked black hat to the effort.

[Go to Full Review](#)

**Jim Schembri**

jimschembri.com

Nov 19

4/5

Yes, Part Two is better than Part One - and not just because it's shorter...Big, splashy, deeply felt and gorgeous to behold, the film unfurls as a hands-down winner, a new-era love letter to old-school studio musicals.

[Go to Full Review](#)**Nick Levine**

NL

NME (New Musical Express)

Nov 19

3/5

It's based on the second, shorter act of the long-running Wicked stage musical, which generally wraps things up in an hour. Chu's adaptation clocks in at 137 minutes – more than twice as long – and often feels sluggish

[Go to Full Review](#)**Joey Morona**

Cleveland Plain Dealer

Nov 19

Despite all its detours, "Wicked: For Good" ends up exactly where it needs to be. It might not defy gravity in quite the same way, but it still soars.

[Go to Full Review](#)**Aglaia Berlutti**

Hipertextual

Nov 19

B

'Wicked: For Good' expands on the original universe, particularly its characters. It is more emotional, sinister, and ambitious than the first film. [Full Review in Spanish]

[Go to Full Review](#)

 **Emma Simmonds** 
ES **The List**
Nov 19

 **3/5**

Elphaba and Glinda are the gloriously compelling centre of a sometimes chortle-worthy storm. If the romance is a bit bungled, then these two fine actresses ensure that their own love story is one for the ages.

[Go to Full Review](#)

 **Jeff Nelson** 
WeHo Times
Nov 19

 **2/5**

It's ultimately weighed down by its tendency to gloss over crucial dramatic moments and the consequences they're meant to carry, favoring eye-roll-inducing fan service over lucid storytelling.

[Go to Full Review](#)

 **Mike Massie** 
Gone With The Twins
Nov 18

 **6/10**

Though it's gifted the more interesting story concoctions, it certainly has the less momentous musical numbers.

[Go to Full Review](#)

 **Zach Pope** 
Zach Pope Reviews
Nov 18

 **3.5/5**

Magical but not as magical as Part One... a good conclusion that will swell fans with emotion and whimsy from the incredible performances from Ervio & Grande. (Grande steals the show) The movie just feels like it needed more for it to warrant being split

[Go to Full Review](#)

Jason FlattJF **But Why Tho? A Geek Community** 

Nov 18

 **6.5/10**

Wicked: For Good does not strike nearly the same magic as Wicked (2024) did, but it is perfectly sufficient.

[Go to Full Review](#) **Joanna Langfield** 

The Movie Minute

Nov 18



Yes, it's more of the same. But this one hits differently.

[Go to Full Review](#) **Charles Koplinski** 

Reel Talk with Chuck and Pam

Nov 18

 **2/4**

In the end, "Wicked: For Good" is a bit of a mess, failing to capitalize on the momentum of the first entry, its over-busy, choppy structure preventing this viewer from becoming emotionally engaged.

[Go to Full Review](#) **Wenlei Ma** 

The Nightly (AU)

Nov 18

 **2.5/5**

Wicked For Good lacks the dynamism and energy of its predecessor. Without the razzle-dazzle seduction and distraction double-punch of the first part's many, big, all-in numbers, it falls flat much of the time.

[Go to Full Review](#) **Katie Walsh** 

Tribune News Service



Nov 18

* 2/4

As it turns out, "Wicked" is not too big to fail. In fact, it may be all the excess baggage that weighs down the second installment, making it impossible for the sequel "Wicked: For Good" to defy gravity.

[Go to Full Review](#)**Robert Kojder**

Flickering Myth

Nov 18

🍅 3/5

While once again vividly colorful and angelically performed with a moving core story, its The Wizard of Oz ties simply feel rushed and clunky. Such flaws can't defy gravity

[Go to Full Review](#)**George M. Thomas**

Akron Beacon Journal

Nov 18

* C

Chu's follow up is a helter-skelter mix where the timing is off. The editing is equally so where both just take the viewer out of the film, lending the audience to believe the film's runtime matches its predecessor when it's close to a half hour less.

[Go to Full Review](#)**Austin Burke**

Austin Burke/Flick Fan Nation

Nov 18

🍅 7.5/10

Wicked: For Good takes our two leads to fascinating emotional places while delivering similar levels of excitement as the first film. Grande should be the Oscar front-runner this time; her restraint elevates Glinda to new heights.

[Go to Full Review](#)**Rachel Leishman**



The Mary Sue
Nov 18

3.5/5

The saving grace of Wicked: For Good are the songs in Act 2 that already work. “No Good Deed” has always been my stand out and the same goes for Erivo’s version of it.

[Go to Full Review](#)

Carla Meyer
CM San Francisco Chronicle
Nov 18

2/4

It holds too much space for trite dialogue, obvious special effects and pointless skirmishes between green-skinned animal-rights advocate Elphaba and the corrupt Oz administration — and too little for the story’s key relationships.

[Go to Full Review](#)

Carla Hay
Culture Mix
Nov 18

Wicked: For Good delivers a lavish spectacle that is more action-packed and more emotionally impactful than the first Wicked movie. Fans of the Wicked stage musical will be delighted by this superb and faithful cinematic version.

[Go to Full Review](#)

Calum Cooper
Cinerama Film
Nov 18

4/5

Colourfully crafted, with a darker tone and more direct themes on the complexities of preserving morality, the film enchants with its baroque musical numbers and stellar performances from Erivo and, especially, Grande-Butera.

[Go to Full Review](#)

**Fred Topel**

United Press International

Nov 18



Covers the second act of the stage musical Wicked, but it feels like a true sequel to the first film released last year. Like The Empire Strikes Back or Back to the Future Part II, the new movie develops and complicates the story's lore and characters.

[Go to Full Review](#)**Rendy Jones**

Rendy Reviews

Nov 18



Whatever magic that flying broom had to propel itself into the air in 'Part One' hits only severe turbulence throughout 'For Good' before crashing onto a yellow-brick tarmac.

[Go to Full Review](#)**Paul Klein**

FILMHOUNDS Magazine

Nov 18



It wraps things up, but there's no feeling of cohesion – something that was never going to be in Chu's hands, and for what he has, he excels at.

[Go to Full Review](#)**Katie Smith-Wong**

Movie Marker

Nov 18



With Wicked: For Good, Chu reaffirms himself as a master of musicals – this spectacular sequel brings the tale to a fitting end of a cinematic triumph, with Erivo and Grande-Butera surely securing nominations in the upcoming awards season.

[Go to Full Review](#)

**Derrick Murray**

NERDBOT

Nov 18

3.5 /5

[Wicked: For Good] is somewhat of a mixed bag, a second act that...due to the barebones narrative of the adaptive source material lacks the soaring exhilaration felt leaving the theater humming "Defying Gravity."

[Go to Full Review](#)**Grace Randolph**

Beyond the Trailer

Nov 18

While the first film was more Hollywood, this second film is more Broadway. Fans of the original musical should be delighted, but newcomers to Wicked might be slightly let down. Still, movie magic with powerful messages and performances.

[Go to Full Review](#)**Fausto Fernandez**

FF Fotogramas

Nov 18

4/5

'Wicked: Part II' is a charming and fabulous musical; emotional and visually stunning, about disappointment, pain, and what was broken, what couldn't be, or perhaps will never be. [Full review in Spanish]

[Go to Full Review](#)**Donald Clarke**

Irish Times

Nov 18

2/5

If you bought the first film's brash visual aesthetic – the result of a giant toddler vomiting candyfloss all over Walt Disney World – then you will be relieved to discover it has got no less stomach-unsettling.

[Go to Full Review](#)



Luke Y. Thompson 
Mortal Cinema (Substack)
Nov 18



I actually like that the movie leans into worked shoot territory by casting some of the leads based on the way people really perceive the actors.

[Go to Full Review](#)

Francesca Steele
FS [iNews.co.uk](#) 
Nov 18



4/5

While Cynthia Erivo and Ariana Grande remain a tour-de-force duo in this darker, more passionate sequel, it's Goldblum's Wizard who injects some much-needed levity.

[Go to Full Review](#)

Janire Zurbano
JZ [Cinemanía \(Spain\)](#) 
Nov 18



4/5

As good as its predecessor, but more political and mature, with Cynthia Erivo and Ariana Grande equally in tune. [Full review in Spanish]

[Go to Full Review](#)

Chris Tilly 
CT [Dexerto](#)
Nov 18



4/5

Wicked for Good is a superb sequel to the all-conquering musical sensation; one that raises the stakes in spectacular fashion, and sees Elphaba soar to new heights as she becomes the hero Oz deserves, but not the one it needs right now.

[Go to Full Review](#)



Kristen Lopez 

**The Film Maven**

Nov 18

**B-**

Wicked: For Good sticks the landing as best as it can. When Erivo and Grande are finally together, it does leave "a handprint on your heart" even if everything leading up to it is just drawing that out.

[Go to Full Review](#)**Latoya Austin**

LA

Movies We Texted About

Nov 18

**4/5**

Wicked: For Good with its slower, mature meaningful pacing is compelling viewing which takes its time to focus on world building but also injects slight humour and questions life choices throughout.

[Go to Full Review](#)**Brian Viner**

BV

Daily Mail (UK)

Nov 18

**5/5**

This one is extravagantly sumptuous on the eye. The sets and costumes are truly spectacular, and the animal exodus from Oz is superbly rendered.

[Go to Full Review](#)**Brian Orndorf** **Blu-ray.com**

Nov 18

**C**

It's difficult to watch "For Good" and not think that all of this really should've been contained to a single epic film.

[Go to Full Review](#)**Siddhant Adlakha** 



JoySauce.com

Nov 18



Between its fealty to past versions of the story, and its unwillingness to break free from even the most rigid emotional and formal modes, the sequel refuses to even attempt to defy gravity, making it sink like a stone.

[Go to Full Review](#)**Jason Escamilla**

EskimoTV

Nov 18



A-

Wicked for Good delivers dazzling visuals, heartfelt performances, and clever musical callbacks. It's not as strong as the first film and has a few rushed story beats, but fans will find plenty to love. A magical, emotional continuation.

[Go to Full Review](#)**George Simpson**

GS

Daily Express (UK)

Nov 18



3/5

Wicked For Good's greatest strength is its musical numbers.

[Go to Full Review](#)**Lylie Scott**

Inverse

Nov 18



There's not much higher to go once you've defied gravity, but Erivo, Grande, and Chu at least give the characters and this world a soft landing.

[Go to Full Review](#)**Jackson Weaver**

CBC News

Nov 18

 3/5

That's an obstacle Jon M. Chu's [Wicked] has to grapple with... The fact that not only do all the bangers reside in the first half, but so, too, do almost all the actually compelling parts of the story.

[Go to Full Review](#)**Juan Pablo Russo**EscribiendoCine 

Nov 18

 6/10

Visually, the film maintains the established codes of the first installment—emerald-green palette, theatrical lighting, monumental compositions—but uses them as a memory of the universe itself, not as a repetition. [Full review in Spanish]

[Go to Full Review](#)**Odie Henderson** 

OH

Boston Globe

Nov 18

 2/4

The follow-up to director Jon M. Chu's massive 2024 hit is more of the same, only darker. The dark elements are written into the show's second act, which even fans would agree is not as good as the first.

[Go to Full Review](#)**Cole Groth**FandomWire 

Nov 18

 7/10

While Wicked: For Good doesn't quite stand up to the gravitas of the film that came before it, it is a meaningful and exciting conclusion to a fresh breath for the musical genre.

[Go to Full Review](#)**Nate Adams** 

The Only Critic

Nov 18

 B-

"Wicked: For Good," is heartfelt and heavy at times, but audiences who aren't familiar with the musical are going to be taught quickly that Act II doesn't deliver the same show-stopping bravado as "Defying Gravity" or the poppy, upbeat jolt of "Popular."

[Go to Full Review](#)



Peter Gray

The AU Review

Nov 18

4.5/5

With the arrival of Wicked: For Good, it can be wholeheartedly agreed upon that, yes, such a story – at least as it's being told by [Jon M.] Chu – needed both films in order to let it breathe and come on wholly.

[Go to Full Review](#)



Matt Singer

ScreenCrush

Nov 18

6/10

As the lyrics of the title song suggest, a change for good does not necessarily mean a change for the better.

[Go to Full Review](#)



Fico Cangiano

CineXpress

Nov 18

3/5

Entertaining enough to cross the finish line, thanks to (once again) great performances by Erivo and Grande. But when compared to the amazing first film, this one doesn't fully justify its own existence. [Full review in Spanish]

[Go to Full Review](#)



David Crow

DC

Den of Geek

Nov 18

3/5

It becomes an enchantment interrupted. The words are still eventually uttered, and a sorcery invoked, but the spell is broken. There remains some of that familiar magic, but we've had enough time to become aware of the illusion's strings.

[Go to Full Review](#)**Amy Nicholson**

Los Angeles Times

Nov 18



The first installment was all tedious set-up. The second has a body count.

[Go to Full Review](#)**Eddie Harrison**

film-authority.com

Nov 18

2/5

...cinematically speaking, splitting movies into two, and offering the conclusion as a separate movie has proved a creative dead end...Wicked For Good has few musical numbers, not much action, no new characters or sets, and a lot of filler and padding...

[Go to Full Review](#)**Katherine McLaughlin**

KM

SciFiNow

Nov 18

**4/5**

The fizzing chemistry between Erivo and Grande and the sound of their otherworldly voices is intoxicating to watch and that's where the magic of Wicked: For Good truly takes flight.

[Go to Full Review](#)**James Mottram**

JM

Radio Times

Nov 18

**4/5**

Once again, Nathan Crowley's production design is wondrous, a multi-colour extravaganza that truly brings Oz to life.

[Go to Full Review](#)

John Nugent

JN Empire Magazine 

Nov 18

 3/5

Not quite over the rainbow, then, but just enough of its colours and candour to get by.

[Go to Full Review](#)

Jake Coyle

JC Associated Press 

Nov 18

 2/4

I rarely found myself lifted into a movie world, but rather sat watching it -- sometimes with admiration, rarely with delight -- from the mezzanine. The rub of going for maximum effect all the time is that the actors never have a chance to simply be.

[Go to Full Review](#)



Yasmine Kandil 

Discussing Film

Nov 18

 4/5

Wicked: For Good is fun, flamboyant, and totally aware of its own spectacle. While it should have taken the chance to deviate more from the stage musical, Ariana Grande and Cynthia Erivo once again deliver equally powerful performances.

[Go to Full Review](#)

Brian Truitt

BT USA Today 

Nov 18

 3.5/4

Even with an overcomplicated ending and a couple of character development nitpicks, you couldn't ask for a more "Wicked" closer.

[Go to Full Review](#)**Danielle Solzman**

Solzy at the Movies

Nov 18

4.5/5

Wicked: For Good succeeds because it leans into what makes this story resonate: friendship, conviction, and the willingness to challenge the forces that shape a society.

[Go to Full Review](#)**Caryn James**

BBC.com

Nov 18

4/5

This film is as slick and shiny as Glinda's lip gloss, but it may also be just what its many fans want.

[Go to Full Review](#)**Aaron Neuwirth**

We Live Entertainment

Nov 18

It may not have a climax that defies gravity in the way the first film did, but it still works on an emotional level enough to be wonderful in its own way.

[Go to Full Review](#)**Sandra Hall**

SH

Sydney Morning Herald

Nov 18

3.5/5

No doubt the fans will thrill to the music all over again, but the impact is lost when every song seems to be straining to be a showstopper.

[Go to Full Review](#)

**Tim Grierson** ★

Screen International

Nov 18



Ultimately director Jon M. Chu's more-is-more approach has a numbing effect, the endless spectacle leaving little room for nuance, depth or genuine feeling.

[Go to Full Review](#)**India Block**

IB

London Evening Standard ★

Nov 18



5/5

Everything is stitched together beautifully to create an exhilarating piece of movie musical magic that re-invents the Golden Age.

[Go to Full Review](#)**Tessa Smith** ✓

Mama's Geeky

Nov 18



Ariana Grande and Cynthia Erivo once again show off their incredible singing voices in Wicked For Good, but the film falls flat. It's repetitive, uninspired, and quite dull.

[Go to Full Review](#)**Robbie Collin** ★

Daily Telegraph (UK)

Nov 18



1/5

What makes it so frustrating is that director Jon M Chu is an established musicals master; his In the Heights is a modern classic of the form. But the corporate stretch-it-out-and-wring-it-dry approach here has been deadening.

[Go to Full Review](#)**Clarisse Loughrey** ★

Independent (UK)



Nov 18

* 2/5

For Good has little sense of movement, literally or emotionally – no profound revelations, no wonder or spectacle. All that's to be done now is for each character to process, via standardised ballad, what they've learned.

[Go to Full Review](#)**Roger Friedman**

RF Showbiz 411

Nov 18

3.5/4

"Wicked For Good" continues the idea that The Wizard of Oz — a befuddled con man in "The Wizard of Oz" — is evil, doing Trumpian like things like caging the flying monkeys and dozens of other animals as if they were arrested immigrants.

[Go to Full Review](#)**Radheyen Simonpillai**

Globe and Mail

Nov 18

*

Like Fruit Loops that had been left sitting in a bowl of milk for too long – those bright solid colours bleeding out and leaving nothing but a soggy mess.

[Go to Full Review](#)**Christy Lemire**

RogerEbert.com

Nov 18

3/4

The songs may not be as catchy this time around, but 'Wicked: For Good' really sings where it counts: with the emotional ache of the fractured friendship at the story's core.

[Go to Full Review](#)**David Fear**

Rolling Stone

Nov 18



Yet the sensation of a work that, in translation from one medium to another, no longer defies gravity but sort of roughly plummets back down to terra firma can't easily be shaken off.

[Go to Full Review](#)

Molly Edwards

ME GamesRadar+

Nov 18



4/5

A much darker, more emotional Part Two that builds to an incredibly cathartic conclusion, though it isn't quite as captivating as its predecessor.

[Go to Full Review](#)



Alonso Duralde

The Film Verdict

Nov 18



Wicked fans can delight in one final visit to Oz, while those of us less enamored can hope that the yellow brick road ends here. For good.

[Go to Full Review](#)



Rafer Guzman

Newsday

Nov 18



2.5/4

Fans may find the movie serviceable enough, but others may find it underwhelming.

[Go to Full Review](#)



Kevin Maher

The Times (UK)

Nov 18



4/5

They've only gone and done it. The makers of this musical sequel have delivered a film that surpasses last year's box-office smash in verve, ambition and emotional ache.

[Go to Full Review](#)**BJ Colangelo**

Slashfilm

Nov 18

7/10

The parallels between the Wizard's brand of brainwashing and what we're currently seeing play out in our own governments are often uncanny, which makes it frustrating when the film doesn't dive deeper than a wading pool.

[Go to Full Review](#)**Peter Bradshaw**

PB

Guardian

Nov 18

4/5

What a performance from Erivo; it is genuinely moving when the Prince has to convince Elphaba what we, the audience, have always known: that she is beautiful.

[Go to Full Review](#)**Chris Wasser**

CW

Irish Independent

Nov 18

2/5

Chu's misshapen sequel encounters an unfortunate narrative conundrum: how to tell its own story when a better one is playing out in the background. It can't be done.

[Go to Full Review](#)**Tori Brazier**

Metro

Nov 18

4/5

Erivo and Grande are, somehow, even better in this second movie, despite having left no room for improvement last time.

[Go to Full Review](#)

**Doug Jamieson**

The Jam Report

Nov 18

3.5/5

Cemented by two stunning performances from its leading ladies, it is a stirring and often breathtaking conclusion, but not entirely a graceful one.

[Go to Full Review](#)**Jonathan Sim**

JS

ComingSoon.net

Nov 18

7/10

This movie can be breathtaking at times, delivering what you want from a movie musical and creating an experience that you'll always remember.

[Go to Full Review](#)**Billie Melissa**

Newsweek

Nov 18

Its sincerity, heart, and belief in a better world are inspiring, and Grande and Erivo deliver the message flawlessly, bringing us into their warm embrace to comfort and inspire.

[Go to Full Review](#)**Karl Delossantos**

Smash Cut Reviews

Nov 18

3.5/5

Ariana Grande's magnificent performance as an emotionally torn Glinda gives "Wicked: For Good" the complexity and depth to play greater than the sum of its parts.

[Go to Full Review](#)**Emma Stefansky**

IGN Movies

Nov 18

 6/10

Dual leads Cynthia Erivo and Ariana Grande are as luminous as ever, electric whenever they're sharing the screen together, but there's a lot of movie to slog through to get there.

[Go to Full Review](#)**Courtney Howard** 

Fresh Fiction

Nov 18

 B+

Teeming with earned moments, enlightening evolutions and heartening amounts of inspiration, director Jon M. Chu's conjoined features will be cherished for years and generations to come.

[Go to Full Review](#)**Reuben Baron** 

RB Looper.com

Nov 18

 7/10

It's good enough, but I could be happier.

[Go to Full Review](#)**Pete Hammond** 

Deadline Hollywood Daily

Nov 18



The visual effects are first rate. So is this whole splendidly realized and cinematic musical adaptation which if you add up the running times of both films comes in just two minutes shy of 5(!) hours. To be honest I wanted more.

[Go to Full Review](#)**Therese Lacson** 

Collider

Nov 18

 8/10

Wicked: For Good is not only a loyal adaptation, but it builds on what works from the first film while leaning into its lead performances. The characters are more mature and nuanced, making it a worthy successor to the first film.

[Go to Full Review](#)



Peter Debruge

Variety

Nov 18



The film fixes a common complaint of the show, giving the pair more scenes (and songs) together in this final stretch, which now feels like a robust tale unto itself.

[Go to Full Review](#)



Germain Lussier

io9.com

Nov 18



There are moments where the performances and visuals really hit home and bring it all together. But, more often than not, we were left disappointed at how little in the film was as memorable or special as that first part.

[Go to Full Review](#)



Scott Menzel

Awards Buzz

Nov 18



9/10

‘Wicked: For Good’ is an epic and emotionally satisfying conclusion

[Go to Full Review](#)



Bilge Ebiri

New York Magazine/Vulture

Nov 18



It brings the Wicked cycle to a surprisingly satisfying conclusion, at least for now.

[Go to Full Review](#)



William Bibbiani

TheWrap

Nov 18



There hasn't been a pre-planned 'Part Two' this disappointing since the second half of Andy Muschietti's 'It.' At least nobody projectile vomits on Jeff Goldblum to the tune of Juice Newton's 'Angel of the Morning.'

[Go to Full Review](#)

Joseph Tomastik

JT Loud and Clear Reviews

Nov 18



3/5

For about an hour, it's a very solid if slightly scattershot continuation of the Wicked story. But as soon as the Wizard of Oz plot makes its way in, the entire thing quickly falls apart.

[Go to Full Review](#)

Danny Leigh

DL Financial Times

Nov 18



3/5

It makes a neat takeaway for two bold, impressive movies, whose biggest achievement is to have (mostly) made their own complexity look simple.

[Go to Full Review](#)



David Rooney

The Hollywood Reporter

Nov 18



Grande floods it with so much feeling that it humanizes and enriches the character and, by extension, the whole movie.

[Go to Full Review](#)**Sean Burns**

WBUR's Arts & Culture

Nov 18

There's a reason Broadway intermissions aren't a year long.

[Go to Full Review](#)**Casey Chong**

CC

Casey's Movie Mania

Nov 18

3/5

Cynthia Erivo and Ariana Grande still rule despite the Act Two's padded-out narrative.

[Go to Full Review](#)**Linda Marric**

HeyUGuys

Nov 18

5/5

It's a soaring musical triumph filled with standout performances, extraordinary craft, and an emotional core that is sure to delight fans young and old.

[Go to Full Review](#)**Don Shanahan**

Film Obsessive

Nov 18

4/5

This is the somber half of the musical, and the central acting matches that accordingly, with both female leads rising to even higher, compelling levels of challenged bonding than the first film.

[Go to Full Review](#)**Kate Erbland**

KF

 IndieWire
Nov 18

B-

The things that missed the mark the first time, well, they still do. The things that worked in "Wicked"? They still do, but only a clock-tick better.

[Go to Full Review](#)**Alex Harrison**

Screen Rant

Nov 18



8/10

If you enjoyed what Wicked did with the material, For Good is exactly what you were hoping for. All the exhilaration that's been hanging in the back of your mind comes rushing back the moment the first musical number starts.

[Go to Full Review](#)**Edward Douglas**

The Weekend Warrior (Substack)

Nov 18



7.5/10

If you loved the first movie, there's no reason for you not to be just as excited for its conclusion.

[Go to Full Review](#)**Joey Magidson**

Awards Radar

Nov 18



2.5/4

Wicked: For Good has its charms (bed by Ariana Grande's performance) but can't justify its two part split and bloated running time.

[Go to Full Review](#)**Liz Shannon Miller**

Consequence

Nov 18

 B-

For Good doesn't sell Elphaba's decree that "no good deed will I do again," one of the movie's many muddled moments. It does, however, reflect an age where every message feels muddled, no hero can be trusted. All we know is that something is rotten here.

[Go to Full Review](#)**Lauren LaMagna**Next Best Picture 

Nov 18

 7/10

With Schwartz's new songs lacking his usual spark and the added dialogue missing the original's charm, the film can feel somber and padded. But once it leans into being a faithful adaptation of "Wicked," it finds its voice, its strength, and soars

[Go to Full Review](#)**Ian Sandwell**

IS

Digital Spy 

Nov 18

 3/5

For some fans, it might be enough to get more of Cynthia Erivo and Ariana Grande's excellent performances that confirm they were perfect casting for the roles. For others, though, Wicked: For Good won't prove to be quite as wonderful as the first movie.

[Go to Full Review](#)**Dan Rubins**

DR

Slant Magazine 

Nov 18

 2.5/4

The film is stretched out, breathless, and never really emotionally affecting, even on the level of nostalgia.

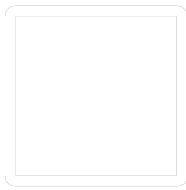
[Go to Full Review](#)**Sophia Ciminello**AwardsWatch 

Nov 18

 C-

Despite stellar work from Erivo and Grande, *Wicked: For Good* can't justify its existence as its own separate outing.

[Go to Full Review](#)



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