

Search

## Now You See Me: Now You Don't Reviews

[ALL CRITICS](#)[TOP CRITICS](#)[ALL AUDIENCE](#)[VERIFIED AUDIENCE](#)**Steven Prokopy**

Third Coast Review

4d

1.5/4

Now You See Me: Now You Don't is basically just two generations of magicians ribbing each other and planning elaborate tricks that are seemingly impossible

[Go to Full Review](#)**Nelson Acosta**

Koimoi

5d

2/5

Now You See Me: Now You Don't fails to hit the right magic notes as the third movie in the franchise falters at crunch moments

[Go to Full Review](#)**Sean P. Means**

The Movie Cricket

6d

3/4

The script is credited to five different writers, so it's a bit of a surprise how well the story all holds together in the watching.

[Go to Full Review](#)**Manuel São Bento**

Movies We Texted About

Nov 27

 C+

It invites us to look closer, but unfortunately, the closer we look, the less we see the depth it promises, leaving only the fleeting glow of a well-rehearsed trick, yet empty of true magic.

[Go to Full Review](#)**Kaitlyn Booth** 

Bleeding Cool

Nov 25

 7/10

Now You See Me: Now You Don't is just as breathlessly stupid, empty, yet somehow so entertaining and watchable as the first two as this series continues to embrace spectacle over substance.

[Go to Full Review](#)**Sarah Gopaul** 

That Shelf

Nov 25



The flashy personalities and intricate tricks always scream fun, and this film leans heavily (and successfully) into the franchise's extravagant wonder.

[Go to Full Review](#)**Matt Hambidge**FandomWire 

Nov 24

 7/10

Some movies are meant to be enjoyed simply as surface level entertainment, nothing more. Now You See Me: Now You Don't understands that and leans into it. A true popcorn flick, through and through.

[Go to Full Review](#)**Whang Yee Ling**

WY

The Straits Times (Singapore) 

Nov 24

 3/5

This is a belated threequel nobody asked for and yet, it is surprisingly pleasing, having the pranks ters back.

[Go to Full Review](#)



**Marriska Fernandes**

Exclaim!

Nov 24

**5/10**

It sadly isn't as smart as it thinks it is. The magic itself isn't as clever or intricate as in previous en tries, and the movie fails in comparison, settling for a convoluted storyline.

[Go to Full Review](#)

**Juan Luis Caviaro**

JL

**Espinof**

Nov 24

**3/5**

...'Now You See Me: Now You Don't' offers entertainment, suspense, action, humor, and a talented cast. I'll forget it in a few days, but I knew what to expect and it didn't disappoint. [Full review in S panish]

[Go to Full Review](#)



**Lisa Johnson Mandell**

AtHomeInHollywood.com

Nov 24

Too smug to be engaging, the fun and titillating magic are gone—sacrificed to the overwhelm of ob vious CGI. When the audience realizes a trick couldn't possibly be executed outside of a server far m, all sense of wonder evaporates.

[Go to Full Review](#)

**Jake Tropila**

JT

**In Review Online**

Nov 24

Now You See Me: Now You Don't reaffirms the franchise's status as being one of the most relentlessly idiotic, so obsessed with appearing impressive that it forgets to let the audience in on the fun.

[Go to Full Review](#)



**Lauren Veneziani**

WBAL-TV (Baltimore)

Nov 23



3.5/5

Rosamund Pike as the villain?? Yes please. The Horsemen reuniting kept me entertained the entire film, even if this might not be a repeat watch for me like the first one is.

[Go to Full Review](#)



**Marta Medina**

mundoCine

Nov 23



3/5

Those who fell for the tricks of the previous films will find Now You See Me: Now You Don't entertaining [...]; on the other hand, its detractors will find no reason to reconcile with a saga whose structure remains unchanged. [Full Review in Spanish]

[Go to Full Review](#)



**Richard Bardon**

Mad About Movies Podcast

Nov 22



B-

absolutely ridiculous, inane, and illogical. had a great time with it.

[Go to Full Review](#)



**Mark Jackson**

Epoch Times

Nov 21

 3.5/5

Cinematic cotton candy that melts from the mind, but so did the first two movies which grossed \$700 million to lukewarm reviews, which is a kind of magic trick.

[Go to Full Review](#)

**Robert Roten**   
Laramie Movie Scope  
Nov 21

 B

While the first sequel of the original 2012 film was inferior, this second sequel is a pure delight. As with the first two films, the story includes a setup for another sequel. I am on board with that. This is a very entertaining film.

[Go to Full Review](#)

**Renuka Vyavahare**   
The Times of India  
Nov 21

 3/5

NYSM threequel is slick and spirited, but an over-reliance on digital spectacle dilutes the delicious "wait...how did they do that?" tension that should define the series.

[Go to Full Review](#)

**Amelia Harvey**   
Frame Rated  
Nov 20

 3/5

Much like a magic show, Now You See Me: Now You Don't requires the audience to sit back, suspend their disbelief, and go along with the spectacle.

[Go to Full Review](#)

**Shikhar Verma**   
High on Films  
Nov 19

 1/5

"Now You See Me: Now You Don't" is the magic equivalent of an internet meme that has appeared on your feed for the nth time, and all you actually do is sigh and move on.

[Go to Full Review](#)

JF **Juanma Fernández París**   
El Nuevo Día (Puerto Rico)  
Nov 18



More of the same, but more elaborate, less irritating, and much more entertaining. [Full review in Spanish]

[Go to Full Review](#)

AB **Abbie Bernstein**   
Assignment X  
Nov 18



[An] agreeable third film in the stage magic/heist franchise.

[Go to Full Review](#)

ST **Stephen Thompson**   
Pop Culture Happy Hour (NPR Podcast)  
Nov 18



This is a film that understands [that] this stuff is a little silly. These people are a little cheesy. This is kind of goofy. But, ultimately, it's just kind of serving up delights.

[Go to Full Review](#)

KM **Kristen Meinzer**  
Pop Culture Happy Hour (NPR Podcast)   
Nov 18



I liked the twist [at the end of the film]. I liked our central characters. It's not that I hated this movie. There were a lot of things I liked about it. It was just so sloppy and overstuffed.

[Go to Full Review](#)

**Maxwell Rabb**

MR

ScreenAnarchy 

Nov 18



Promises a show with new tricks up its sleeve, but this attempt at a hat trick is nothing more than a botched encore.

[Go to Full Review](#)**Dustin Rowles** 

DR

Pajiba

Nov 17



I may be the only critic in America who went into the third film with real expectations, but it's a genuine bummer how disappointing Now You See Me, Now You Don't is. It's a drag.

[Go to Full Review](#)**Wendy Ide** 

WI

Observer (UK)

Nov 17



If a movie could be punchable, this one would be.

[Go to Full Review](#) **Bob Mondello**NPR 

Nov 17



Eisenberg's prickly snark is still fun, but with the tricks getting less convincing and the scripts more exhausting, it might be time for this franchise to go up in a puff of smoke.

[Go to Full Review](#)**Samarth Goyal**

SG

Hindustan Times 

Nov 17

 3/5

If anything, it is a breezy, star-driven crowd-pleaser that delivers exactly the amount of fun you expect — and almost none of the finesse you hope for. A good time? Absolutely. A memorable one? Well, that might depend on how quickly the smoke clears.

[Go to Full Review](#)**Fausto Fernandez** FF  
Fotogramas  
Nov 17 3/5

...the most classic film in the saga, the most self-aware of its ethereal artifice of the three...[Full review in Spanish]

[Go to Full Review](#)**Jeremy Jahns** JJ  
JeremyJahns.com  
Nov 17

This movie really is a celebration of the Now You See Me movies that have come before.

[Go to Full Review](#) **Thelma Adams** AARP Movies for Grownups  
Nov 17 4/5

Absolutely delightful as a villainous diamond heiress is Rosamund Pike with a wicked South African accent and a twinkle in her jaded eye.

[Go to Full Review](#) **Anthony Morris** It's Better in the Dark  
Nov 16 3/5

The result is a hangout movie best experienced as a chance to watch a group of good-looking airheads run around trading quips while everything around them is either glamourous, fake or a chance to make cops and security guards look silly.

[Go to Full Review](#)



**Laia Cabuli**

EscribiendoCine

Nov 15

**7/10**

...Now You See Me: Now You Don't proves that a franchise can be revitalized by recapturing the spirit of its origins...[Full review in Spanish]

[Go to Full Review](#)

**Casey Chong**

CC

Talking Films

Nov 15

**3.5/5**

The magic returns to form in this fun and thrilling third movie.

[Go to Full Review](#)



**John Urbancich**

JMuvies

Nov 15

**2.5/5**

Movie magic notwithstanding, the slickest trick actually might appear if and when audiences prove eager to see a third film about a fabled quartet of illusionists almost a decade after the last one disappeared.

[Go to Full Review](#)



**Christopher Lloyd**

The Film Yap

Nov 15

 3.5/5

Fun, fast-paced and forgettable. You won't recall anything about this movie two days after seeing but you'll be entertained by the slick effects and Ocean's 11-esque banter.

[Go to Full Review](#)

**Rachel Wagner**   
Rachel's Reviews (YouTube)  
Nov 15



a solid blockbuster. Entertaining

[Go to Full Review](#)

**Patrick Beatty**   
ABC4 Utah  
Nov 15



Director Ruben Fleischer continues with the "Robin Hood" motif, but this is an otherwise forgettable watch.

[Go to Full Review](#)

**Jack Martin**   
Film Feeder  
Nov 15

3/5

Now You See Me: Now You Don't weirdly acts like a legacy sequel to a series of movies that few people have genuine nostalgia for.

[Go to Full Review](#)

**Peter Travers**   
The Travers Take  
Nov 14

2/4

Jesse Eisenberg and his magician crew plan a diamond heist, but slinky, shady Rosamund Pike steals this zircon of a movie

[Go to Full Review](#)

**Kevin Maher**  
The Times (UK)   
Nov 14

 **2/5**

Hollywood's most unlikely franchise returns inexplicably for a third outing... defined by the enervating sense that everyone involved, from cast to screenwriters to director Ruben Fleischer has simply, and in the most desultory way possible, turned up.

[Go to Full Review](#)

**Sean Chandler**   
Sean Chandler Talks About  
Nov 14

 **C+**

A couple of exciting sequences can't save this movie from feeling too artificial and contrived. The twists and tricks seem designed to fool the audience rather than make sense within the world of the film.

[Go to Full Review](#)

**Lydia Wei**  
LW Washington City Paper   
Nov 14



Now You Don't is still a goof, for sure, the type of film that'll break your brain if you try too hard to think about the magic or the plot holes. But it's fun.

[Go to Full Review](#)

**Julian Lytle**   
RIOTUS  
Nov 14



Now You See Me: Now You Don't, in the end, is just really ok.

[Go to Full Review](#)



**Diamond Fudge**   
KCCI (Des Moines, IA)  
Nov 14



"Now You See Me: Now You Don't" is immensely entertaining, successfully recapturing, quite literally, the magic. It's filled with all the fun and twisty plotting you probably expect from this franchise.

[Go to Full Review](#)

**Scaachi Koul**

SK **Slate**   
Nov 14



Now You See Me: Now You Don't is, more than any of the other installments, a feature-length exposition dump.

[Go to Full Review](#)



**Robbie Collin**   
Daily Telegraph (UK)  
Nov 14

1/5

Were these [tricks and stunts] to be performed live on stage they would of course be impressive, but the fact they're all obviously visual effects, and have been scripted to succeed magnificently, makes them feel about as magical as a baked potato.

[Go to Full Review](#)

**Mark Kermode**

MK **Kermode and Mayo's Take (YouTube)**  
Nov 14



The magic tricks are absolute rubbish.

[Go to Full Review](#)



**James Berardinelli**



ReelViews

Nov 14

1.5/4

The word “dumb” doesn’t begin to cover how moronic this would-be caper is. From its incessant, excessive exposition to its cringe-worthy dialogue to its saccharine and ineffective dramatic beats, almost nothing works.

[Go to Full Review](#)**Dana Han-Klein**   
We're Watching What?  
Nov 14

3.5/5

The Alliance of Magicians would not approve. This third entry overcranks on movie magic so much that it undermines any sort of ability to suspend disbelief. A clunky script and threadbare plot make us start to wish this franchise would disappear.

[Go to Full Review](#)**Rafer Guzman**  
Newsday   
Nov 14

2/4

Go in gullible, and you'll leave reasonably entertained.

[Go to Full Review](#)**Katie Walsh**   
Tribune News Service  
Nov 14

2.5/4

delightfully silly, frothy and ultimately quite stupid (in the best way)

[Go to Full Review](#)**Anna McKibbin**  
AM Little White Lies   
Nov 14

 3/5

It's hard not to enjoy the chaos that this sprawling cast leave in their wake.

[Go to Full Review](#)

**Vincent Mancini**   
The #Content Report (Substack)  
Nov 14

 B-

To me it felt more like Discount Movie Slurry™ than a movie in its own right, but my 12-year-old nephew graded it an A+ and he seems like more of the target audience. Yas Island: It's the Orlando of the Middle East!

[Go to Full Review](#)

**Nell Minow**   
Movie Mom  
Nov 14

 B+

When I say that a better title might be: "Now You See Me: Now You Don't Think Too Hard," that doesn't mean I didn't thoroughly enjoy this third in what is being set up to be a "Mission Impossible" or "Fast and Furious"-style franchise.

[Go to Full Review](#)

**Mini Anthikad-Chhibber**   
The Hindu  
Nov 14



This heist thriller, pulsing with magic, is enchanting and engaging with a big diamond heart

[Go to Full Review](#)

**Mark Meszoros**   
The News-Herald (Willoughby, OH)  
Nov 14

 2.5/4

Now You See Me: Now You Don't pulls one of the oldest tricks in the movie franchise book: the infusion of new blood.

[Go to Full Review](#)**Mark Dujcik**

Mark Reviews Movies

Nov 14

**1.5/4**

If nobody's going to fix it, is it even worth complaining too much about how broken it is?

[Go to Full Review](#)**Chris Bumbray**

Joblo's Movie Network

Nov 14



A scenery-chewing Rosamund Pike helps make this a lot of fun.

[Go to Full Review](#)**James Mottram**

JM

South China Morning Post

Nov 14

**2.5/5**

Despite the convincing sleight of hand, conjuring excitement is one thing this film fails to do.

[Go to Full Review](#)**Lupe Rodriguez Haas**

CineMovie.tv

Nov 13

**B**

The movie delivers what fans expect from the franchise—neat tricks and witty banter. The fresh faces add much-needed flavor, while the ongoing tension between the old-school magicians and the millennial upgrades adds a nice touch.

[Go to Full Review](#)**Russ Simmons**

KKFI-FM (Kansas City)



Nov 13

3/5

It's a reasonably entertaining installment, but the tricks are very familiar. What's missing from "Now You See Me: Now You Don't" is magic.

[Go to Full Review](#)**Sandra Hall** SH **Sydney Morning Herald**  
Nov 13

3/5

...it took a gang of [writers] to whip the script into its final form and the dialogue still lacks the necessary spark.

[Go to Full Review](#)**Jesse Hassenger**  
**Guardian**   
Nov 13

3/5

Thankfully, the actors seem specifically delighted to be in a series that doesn't require a lot of fake gravitas, just straight-enough faces when someone intones that in these troubling times, we need magic more than ever.

[Go to Full Review](#)**Sonia Rao**SR **Washington Post**   
Nov 13

1.5/4

Their character arcs, too, disappear from memory as soon as the credits roll, a most unfortunate vanishing act.

[Go to Full Review](#)**John Nugent**JN **Empire Magazine**   
Nov 13

 2/5

Now You Three Me, as it should be called, offers ample 2010s nostalgia, but not quite enough bra inless fun lands successfully. Put this rabbit back in the hat.

[Go to Full Review](#)**Alissa Wilkinson** 

New York Times

Nov 13



A little corny? Yeah, maybe. But hey, look: That's movie magic.

[Go to Full Review](#)

AP

**Alicia P. Ferreirós**Sensacine 

Nov 13



3/5

[Now You See Me: Now You Don't] has found a way to grow without sacrificing its original essence. And that, in itself, is a magic trick.[Full review in Spanish]

[Go to Full Review](#)

VM

**Vinamra Mathur**Firstpost 

Nov 13



3/5

The audiences get to witness a nice twist towards the climax and another twist that feels like an antidote to the previous one. It was all there and yet not.

[Go to Full Review](#)

AP

**Andrew Parker** 

The Gate

Nov 13



7/10

There's a welcome level of honesty with the audience in these movies that sets them apart. They tell you that there's magic afoot. And what you get is magic.

[Go to Full Review](#)**Kyle Smith**

Wall Street Journal

Nov 13

When everyone is amazingly amazing at being amazing, however, the experience is so rote that you'll be rooting for something to go hideously wrong. Or at least for somebody to seem a little bit endangered once in a while.

[Go to Full Review](#)**Frank Swietek** 

FS

One Guy's Opinion

Nov 13

C

Has plenty of action but precious little magic...a fast-moving but brainless caper movie driven by supposed magic tricks that are just special-effects contraptions.

[Go to Full Review](#)**Kenneth R. Morefield** 

1More Film Blog

Nov 13

1.5/4

If you replaced Jesse Eisenberg with an animated wolf I am not sure I could distinguish any random fifteen seconds of the film from *The Bad Guys 2*.

[Go to Full Review](#)**Nina Starner**

Looper.com

Nov 13

6/10

Director Ruben Fleischer brings a delightful levity to this already frothy story.

[Go to Full Review](#)

**Rendy Jones**

Rendy Reviews

Nov 13

4/5

These Robin Hood-like illusionist superheroes provide the magic we didn't realize we needed or deserved. Wishing for a better time in blockbuster theatrical filmmaking and a better world that may be silly, but was once magical.

[Go to Full Review](#)**Brian Orndorf**

Blu-ray.com

Nov 13

D+

There are fresh faces around the picture, but the screenplay (credited to four writers) is the same old stuff, delivering a tepid return to "Now You See Me" business, with director Ruben Fleischer in charge of making something flashy, not fulfilling.

[Go to Full Review](#)**Richard Crouse**

Richard Crouse

Nov 13

2/5

Despite a new crew of magicians added to the cast, there's very little that feels new, fresh or magical about Now You See Me: Now You Don't.

[Go to Full Review](#)**Jim Schembri**

jimschembri.com

Nov 13

2.5/5

There are spots of cleverness in this CGI-heavy caper and Jesse Eisenberg continues to be highly likeable but the formula is clearly wearing thin.

[Go to Full Review](#)

**Josh Bell** **The Inlander (Spokane, WA)**

Nov 13

**1.5/4**

The new characters are just as smug as their predecessors, and the Horsemen's whole Robin Hood shtick comes off as even more disingenuous than before.

[Go to Full Review](#)**Nicholas Brooks**

NB

**CBR**

Nov 13

**8/10**

Ultimately, Now You See Me: Now You Don't is a movie that showcases the best things about the franchise and proves that it still has so much more to offer than any that came before.

[Go to Full Review](#)**Sreeju Sudhakaran** **LatestLY.com**

Nov 13

**2/5**

The film isn't clever enough to hide its sleight of hand, and when you're already seeing the wires, you can't call it magic anymore.

[Go to Full Review](#)**Leo Brady** **AMovieGuy.com**

Nov 12

**2/4**

Like a flashy illusion, it captures your attention for a moment, only to leave you empty-handed when the smoke clears. Abracadabra.

[Go to Full Review](#)**James Preston Poole** **Discussing Film**

Nov 12

 3/5

A fresh young cast and some undeniably fun magic sequences save Now You See Me: Now You Don't from its messy script. There just may be another rabbit to pull out of this franchise's surprisingly sizable hat.

[Go to Full Review](#)**Leigh Paatsch**LP Daily Telegraph (Australia)   
Nov 12 3/5

While this is very much a popcorn flick designed to be consumed and forgotten in a hurry, there is a creative flair to many of the elaborate set-piece tricks that will linger in the memory.

[Go to Full Review](#)**Santiago Alverú**SA Cinemanía (Spain)   
Nov 12 2.5/5

It's well-edited, fast-paced, funny, and draws you right into the story. [Full review in Spanish]

[Go to Full Review](#)**Helen O'Hara**HO Time Out   
Nov 12 3/5

Although the quips aren't always sharp enough and the sleight of hand a little lacking, it takes a hard heart not to cheer as a few young victims of a broken system carve out their own little bit of magic.

[Go to Full Review](#) **Nate Adams** The Only Critic  
Nov 12 B

The interplay between the old guard and the new recruits gives the movie a shot of energy its predecessor sorely lacked. Like the "Fast and Furious" series, these movies function less as intricate capers and more as found-family action comedies.

[Go to Full Review](#)

**Avi Offer**

NYC Movie Guru

Nov 11



Dull, silly and increasingly preposterous. Unfortunately, the Now You See Me franchise has run out of steam with this third installment.

[Go to Full Review](#)

**Fico Cangiano**

CineXpress

Nov 11



2.5/5

More of the same we've come to expect from the franchise. It's fun to see the whole gang back mixing it up with the new class, but there's not denying the magic is running thin. [Full review in Spanish]

[Go to Full Review](#)

**Robert Kojder**

Flickering Myth

Nov 11



2/5

Despite some entertaining heist elements to be had, the film doesn't seem to grasp that a movie about magic consisting of predominantly CGI special effects is both cheap and defeats the point

[Go to Full Review](#)

**Aaron Neuwirth**

We Live Entertainment

Nov 11



While not quite overly impressive, the series has been given new life, enough fun tricks, and an involving story that may not hold much water, but is still enough to pull off a crowd-pleasing escape.

[Go to Full Review](#)

 Julian Roman 

JR  
MovieWeb  
Nov 11

 2.5/5

Now You See Me: Now You Don't blends classic characters with new faces, a lackluster antagonist, and a convoluted plot. The nifty heist at its core plays second fiddle to a stream of introductions and team-building exercises.

[Go to Full Review](#)

 Maxance Vincent 

Loud and Clear Reviews  
Nov 11

 2.5/5

It's poorly shot; the narrative becomes increasingly incoherent as it clumsily leads to a head-scratching climax, and an Oscar-nominated actor delivers a catastrophically terrible performance. Yet, it's also strangely endearing.

[Go to Full Review](#)

 Doug Jamieson 

The Jam Report  
Nov 11

 3.5/5

A glossy, high-energy caper that delivers what audiences came for: wild illusions, clever twists, a charismatic cast, and the kind of buoyant, popcorn-friendly fun that's hard to resist.

[Go to Full Review](#)

 Carla Hay 

Culture Mix  
Nov 11



Now You See Me: Now You Don't falls into a sequel trap of having too many characters and not enough of a good story. This action sequel about vigilante magicians gets increasingly convoluted and ridiculous with superhuman antics and stale jokes.

[Go to Full Review](#) **Matt Zoller Seitz** 

MZ RogerEbert.com

Nov 11

 **2.5/4**

It doesn't add up to much, and it evaporates from the mind as soon as it's over, but that was true of the other two movies, which made over \$700 million globally despite mostly lukewarm reviews. ... that's another kind of magic trick.

[Go to Full Review](#)

 **Tessa Smith**   
Moviefone  
Nov 11



'Now You See Me: Now You Don't' proves itself more than worthy of returning nearly ten years later by recapturing the magic of the first two that fans love.

[Go to Full Review](#)

 **Tim Stevens**   
The Spool  
Nov 11



It's silly, cheesy, and unapologetically over-the-top. It may not be Houdini, but for generations raised on Copperfield maximalism, mindfreaking, and Blaine unsettling, invasive arrogance, it fits the bill.

[Go to Full Review](#)

 **Nathalia Aryani**   
The MovieMaven  
Nov 11



In the world of magic, everything that disappears... reappears. Forget logic. Sometimes all we need is a little magic. Brilliantly illusioned and written, "Now You See Me, Now You Don't" is escapist entertainment at its glamorous and grandest.

[Go to Full Review](#)



Kristy Puchko

Mashable

Nov 11

Now You See Me: Now You Don't is a jumble, not a puzzle.

[Go to Full Review](#)



Shakyl Lambert

CGMagazine

Nov 11

6/10

The problem with Now You See Me: Now You Don't is that, overall, the film feels as empty as the illusions the Horsemen craft.

[Go to Full Review](#)



Mike Massie

Gone With The Twins

Nov 11

3/10

If there are fans of this series – which there probably shouldn't be – this latest chapter contains all the ingredients they could hope for.

[Go to Full Review](#)



Zaki Hasan

San Francisco Chronicle

Nov 11

3/4

To be clear, it's all in service of a disposable lark, but it's an enjoyable journey to go on all the same. Even the requisite "one last trick" lands with satisfying elegance.

[Go to Full Review](#)

**Tara McNamara**

Common Sense Media

Nov 11

4/5

Returning after nearly a decade with a threequel that eclipses its two predecessors isn't just a trick, it's a feat.

[Go to Full Review](#)**Caroline Siede**

AV Club

Nov 11

B

The star-studded cast clearly loves making these movies together and that sense of enthusiasm goes a long way towards selling the knowingly ridiculous magic.

[Go to Full Review](#)**Scott Mendelson**

The Outside Scoop (Substack)

Nov 11

7/10

Maybe I'm getting soft in my old age, but I've come to accept that these "fight with the power with magic tricks" movies take place in an alternate Saturday morning cartoon dimension.

[Go to Full Review](#)**Chris E Hayner**

CE

Polygon

Nov 11

In the moments where we get to see these younger magicians marvel at the Horsemen, while also showing them the dated nature of some of their magic, Now You See Me: Now You Don't is a really enjoyable movie.

[Go to Full Review](#)**Mark Kennedy**

Associated Press

Nov 11



3/4

"Now You See Me: Now You Don't" does what sequels apparently must do these days -- load up the characters, return to favorite bits and go global -- but nails the trick, a crowd-pleasing return.

[Go to Full Review](#)**George M. Thomas**

Akron Beacon Journal

Nov 11



B

Taken on its own terms – that of being pure entertainment – "Now You See Me: Now You Don't" satisfies as cinematic junk food. Do not go too deep beyond that.

[Go to Full Review](#)**Joonatan Itkonen**

Region Free

Nov 11



1/5

Now You See Me, Now You Don't is like watching a magic act where the magician is talentless and clumsy, but also so arrogant and smug there's almost a perverse pleasure in their ineptitude.

[Go to Full Review](#)**Germain Lussier**

io9.com

Nov 11



1/2

Has everything you want from the franchise but doesn't quite dazzle as much as the first two. It's a little undercooked, a little light on character, but there are still enough new crumbs here that we'd be first in line to see another one.

[Go to Full Review](#)**Trace Sauveur**

TS

AwardsWatch

Nov 11

 D

More than anything else, it always feels like these characters can get away with anything, nullifying any excitement or stakes, because ultimately they're just putting on a charade for astoundingly oblivious people.

[Go to Full Review](#)**Lylvie Scott** 

Inverse

Nov 11



It's just as corny, far-fetched, and chaotic as the films that precede it, with a dizzying plot that makes less sense the more you think about it. But those who found anything to love in this franchise before know not to analyze this caper too closely.

[Go to Full Review](#)**William Bibbiani**TheWrap 

Nov 11



It's a magic act without the storytelling, so every moment is the prestige, and none of it feels prestigious. It's goofy and shallow and delightful and in a couple days I'll forget I ever saw it.

[Go to Full Review](#)**Neil Pond** 

Neil's Entertainment Picks

Nov 11



This durable movie property reappears yet again to remind us just how much razzmatazz entertainment can be found in a star-packed bag of tricks.

[Go to Full Review](#)**Jeffrey Lyles** 

Lyles' Movie Files

Nov 11



It feels like that inevitable point of a long-running sitcom where the young, precocious kids are starting to grow up and need to get replaced by cuter, younger and sassier co-stars.

[Go to Full Review](#)



**M.N. Miller**

InSession Film

Nov 11

**D+**

All spectacle and no magic, an elaborate distraction to hide how little substance the franchise actually has.

[Go to Full Review](#)



**Edward Douglas**

The Weekend Warrior (Substack)

Nov 11

**8/10**

Might be the first of the three films that truly delivers on that premise with endless fun and entertainment, even for those who may not have been around for the first two movies

[Go to Full Review](#)



**Eric Goldman**

IGN Movies

Nov 11

**6/10**

Another amusing but disposable installment of an amusing but disposable series.

[Go to Full Review](#)



**Kate Sánchez**

But Why Tho? A Geek Community

Nov 11

**6/10**

Now You See Me Now You Don't is a good time at the movies, but it's ultimately too thinly designed to bolster the intrigue and mystique of the franchise it's attached to.

[Go to Full Review](#)

**Shawn S. Lealos**  
SS ComicBook.com   
Nov 11

 2.5/5

Despite the massive plot holes and improbable final trick, *Now You See Me, Now You Don't* is still a success thanks to the cast.

[Go to Full Review](#)

 **Nick Schager**   
The Daily Beast  
Nov 11



Its most impressive feat, however, is finding a way to somehow be even duller than its predecessors.

[Go to Full Review](#)

**Lucas Hill-Paul**  
LH Daily Express (UK)   
Nov 11

 3/5

Those keeping their expectations low and their brain on its lowest settings are likely to be entertained.

[Go to Full Review](#)

 **Rachel Leishman**   
The Mary Sue  
Nov 11

 3.5/5

If you love this franchise for the fun magic tricks and the sometimes cheesy jokes, you're in for a great time and hey, what if we make more of these movies just for fun?

[Go to Full Review](#)

**Sarah-Tai Black**  
Globe and Mail 



Nov 11



For a franchise built on surprise and misdirection, the spectacle of *Now You See Me: Now You Don't* is all too familiar and lacking in the sheer gusto and ridiculous flair that made the original movie such a hit.

[Go to Full Review](#)**Kate Erbland** KE IndieWire  
Nov 11

B-

I felt, if not magic, a generous dash of cinematic enchantment. Let's make four more of these things.

[Go to Full Review](#)**Moira MacDonald**

Seattle Times

Nov 11



2.5/4

Ultimately, "Now You See Me: Now You Don't" is never quite as much fun as you expect it to be, particularly when Pike isn't on screen. Despite a character intoning that we all "need magic more than ever," this movie didn't have enough of it.

[Go to Full Review](#)**Gregory Nussen**GN Screen Rant   
Nov 11

4/10

Jesse Eisenberg, Woody Harrelson et al return to join Dominic Sessa and others in a convoluted trick of hollow nostalgia.

[Go to Full Review](#)**Glenn Garner**GG Deadline Hollywood Daily   
Nov 11



The movie still includes plenty of exciting action sequences and fun magic tricks.

[Go to Full Review](#)



**Linda Marric**

HeyUGuys

Nov 11



3/5

This is pretty much more of the same of what we saw from the franchise before, and no amount of good acting could ever make it any less ridiculous, but let's not begrudge anyone the right to be entertained by a little bit of unapologetic nonsense.

[Go to Full Review](#)



**Tim Grierson**

Screen International

Nov 11



Incoming director Ruben Fleischer keeps the action coming at a steady clip. But nearly 10 years after the last sequel, *Now You Don't* fails to make the franchise's limitations disappear.

[Go to Full Review](#)



**Frank Scheck**

FS

The Hollywood Reporter

Nov 11

You start to long for the simplicity of a basic card trick. While *Now You See Me: Now You Don't* proves undeniably entertaining, it's more than a little exhausting as well.

[Go to Full Review](#)



**Owen Gleiberman**

Variety

Nov 11



[*Now You See Me: Now You Don't*] does it all in good fun. Which is all this movie is or needs to be.

[Go to Full Review](#)**Jeff Ewing**

Collider

Nov 11

**6/10**

It's a fun outing that breathes fresh life into the fun franchise, but its sleight of hand is too quick for the magic to develop.

[Go to Full Review](#)**Derek Smith**

Slant Magazine

Nov 11

**1.5/4**

As with its predecessors, Now You See Me: Now You Don't is completely uninterested in convincing its audience that any of the Four Horsemen's bombastic tricks could ever be accomplished by any actual human being.

[Go to Full Review](#)**Dan Bayer**

Next Best Picture

Nov 11

**7/10**

Yes, it's ridiculous. No, it doesn't make perfect sense. But, damn, if it isn't a hoot and a half to watch.

[Go to Full Review](#)**Allison Rose**

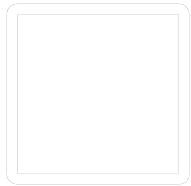
FlickDirect

Nov 11

**3.5/5**

Now You See Me, Now You Don't dazzles with slick magic and fast-paced fun, even if its twists are easier to spot than ever before.

[Go to Full Review](#)



Download the new Rotten Tomatoes App

Copyright © Fandango. All rights reserved.

[JOIN THE NEWSLETTER](#)

[Ad Choices](#)   [Privacy Policy](#)    [Your Privacy Choices](#)   [CA Notice](#)   [Terms and Policies](#)   [Accessibility](#)