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Wake Up Dead Man: A Knives Out Mystery Reviews

[ALL CRITICS](#)[TOP CRITICS](#)[ALL AUDIENCE](#)[VERIFIED AUDIENCE](#)**Ty Burr**

Ty Burr's Watch List (Substack)

1d



4/4

Sometimes a movie is more fun for the people making it than the audience watching it, but this is not one of those times. Even so, "Wake Up Dead Man" balances its comedy with a pointed contrast between a faith that divides and a faith that unites.

[Go to Full Review](#)**Peter Travers**

The Travers Take

1d



3.5/4

It's murder behind stained-glass windows as "Knives Out" detective Daniel Craig and a cast of all-star sinners find the fiendish fun in a crime story about the wages of wickedness. Don't worry, it's not a musical

[Go to Full Review](#)**Kyle Smith**

Wall Street Journal

1d



The story begs for an elegant solution. The one presented is about as elegant as a demolition derby conducted at a landfill.

[Go to Full Review](#)**Thom Ernst**



Original Cin

1d



A

What rescues *Wake Up Dead Man* from being buried beneath its own mystery-comedy tropes is Johnson's willingness to parade those tropes like familiar suspects—letting us recognize them before he bends them somewhere unexpected.

[Go to Full Review](#)**Mia Staub**

MS

Christianity Today

1d



At its core, *Wake Up Dead Man* is an entertaining murder mystery. It's also rife with religious imagery and allegory. Christian viewers might enjoy a richer watching experience because they'll get all the symbolism.

[Go to Full Review](#) **Simon Miraudo**

Movie Squad (RTRFM 92.1)

2d



4/5

Not as deliciously fun to unravel (and maybe not intended to be) but definitely the most philosophically interesting of the series so far. Less concerned with fingering the culprit, and more interested in the question: Can they be saved?

[Go to Full Review](#) **Sucharita Tyagi**

Sucharita Tyagi (YouTube)

2d



Johnson attempts to rationalise faith to whatever extent is possible.

[Go to Full Review](#) **Tom Meek**

Cambridge Day



2d



2.5/4

O'Connor gets a passing grade as the main focus, but it's Close and Craig that sell it.

[Go to Full Review](#)

Leigh Paatsch

LP

Daily Telegraph (Australia)

2d



4/5

As always with a Knives Out affair, the expert construction of Wake Up Dead Man's baffling murder teases performances of great wit, treachery and skill from a top-notch cast.

[Go to Full Review](#)

**Louisa Moore**

Screen Zealots

2d



Rian Johnson takes Knives Out into darker, more gothic territory, delivering the trilogy's best film that's packed with clever twists and an unexpectedly rich battle between faith and logic.

[Go to Full Review](#)

**Mattie Lucas**

From the Front Row

3d



3.5/4

It's every bit as witty and fun as its predecessors, but Wake Up Dead Man takes things one step further to become a surprisingly potent rumination on the nature of faith.

[Go to Full Review](#)

**Dennis Harvey**

DH

48 Hills

3d



At nearly 2.5 hours, "Wake Up" is overlong, over-contrived, at once snide and pretentious.

[Go to Full Review](#)**Tim Stevens**

The Spool

3d



It is Johnson's most earnest effort in the Knives sequence and likely the best studio film about religion this year. But if you are as allergic to religion as Blanc himself, please don't let this fact scare you off.

[Go to Full Review](#)**Keith Phipps**

TV Guide

3d



8.9/10

O'Connor doesn't just rise to meet material that folds substantive questions into a whodunit puzzle, he elevates it.

[Go to Full Review](#)**Rob Gonsalves**

Rob's Movie Vault

3d



A-

At this point, Craig's legacy deserves to rest at least as much on Benoit as on James Bond, possibly more so. Certainly he was never this much fun to watch as Bond...

[Go to Full Review](#)**Rick Bentley**

RB

KGET-TV (Bakersfield, CA)

3d



B

The production is loaded with interesting characters, but it is Craig who is the okra in this acting gumbo.

[Go to Full Review](#)

**Alison Gillmor**

Winnipeg Free Press

3d

4/5

Filmmaker Rian Johnson and star Daniel Craig have pulled off a playful, theatrical, well-crafted entertainment, one that's cleverly self-aware about its whodunit tropes while still thoroughly enjoying them.

[Go to Full Review](#)**Susan Granger**

SSG Syndicate

3d

4/10

Rian Johnson's 3rd Benoit Blanc murder mystery is a comatose dud - unevenly written/directed, full of undeveloped Gothic archetypes flitting in and out, talking incessantly about morality, philosophy & Christian theology.

[Go to Full Review](#)**Josh Larsen**

LarsenOnFilm

3d

3.5/4

The movie's religious curiosity is its hallmark.

[Go to Full Review](#)**Sara Clements**

Peliplat

3d

Johnson has crafted not only his best script yet, but perhaps his most human work as a sermon disguised as a whodunit, offering unlikely grace to a broken, divided world.

[Go to Full Review](#)**Michael Nordine**



Movie Brief

4d



Too clever by half and never picks up as much narrative momentum as the original or its sequel.

[Go to Full Review](#)**Danny Leigh**

DL Financial Times

4d



3/5

The film is never less than entertaining. The dead don't stay dead. There are red herrings and devil heads. But something more ambitious is in play too. The movie is another onion, and its layers can feel a little at odds.

[Go to Full Review](#)**Jake Wilson**

JW Sydney Morning Herald

4d



3/5

It's a tricky game they play, these movies, setting out to be both legitimate whodunnits and parodies of the genre. Wake Up Dead Man is the most self-consciously old-school instalment yet, harking back to the tradition of the Gothic novel...

[Go to Full Review](#)**Kieron Moore**

KM Starburst

4d



4/5

What follows is, as we've come to expect from Knives Out movies, a cracking murder mystery that, despite the series' longest running time yet at 144 minutes, keeps us on the edge of our seats trying to get one step ahead of the next twist.

[Go to Full Review](#)**Peter Rainer** 

Christian Science Monitor



4d



4/5

The real miracle here is that none of this heavy lifting does much to bog down the proceedings. There are lapses and lulls in the storytelling. But to put it bluntly, you can be a Blanc or a Jud and still enjoy this movie.

[Go to Full Review](#)**Rich Cline**

Shadows on the Wall

4d



5/5

Bracingly shifting directions, Rian Johnson deepens and sharply focusses the underlying themes in this third whodunit for Daniel Craig's detective Benoit Blanc.

[Go to Full Review](#)**Bob Mondello**

NPR

4d



There are twists enough to tangle a spider in its own web, jokes and sight gags aplenty, and Daniel Craig's Benoit Blanc is as sharply etched as ever, in what is, to my mind, the most rewarding episode in the series.

[Go to Full Review](#)**Mark Kennedy**

MK

Associated Press

4d



1.5/4

There's no way you can solve this one so just relax and let it stutter-stop several times to its overcooked end.

[Go to Full Review](#)**Matt Goldberg**

Commentary Track (Ghost.io)

4d

 3/5

There's still plenty of excitement to be found in 'Wake Up Dead Man,' but it's also the weakest of the 'Knives Out' movies thus far.

[Go to Full Review](#)**Cheyenne Bart-Stewart**CB Little White Lies 
4d 4/5

It's impressive to see Johnson maintain his topical observations and satirical jabs while confidently recalibrating to provide a mystery that shows the genre still has something meaningful to say.

[Go to Full Review](#) **Kim Newman**Sight & Sound 
4d

It's darker in look and subject than the earlier films, but – like Craig's obvious relish with Blanc's improbable accent – Wake Up Dead Man remains extraordinarily pleasurable, a meal of brain food garnished with wicked wit.

[Go to Full Review](#)**Mathew Rodriguez**MR them. 
4d

The usual bits of any mystery are there...and they are well-realized and compelling. But Knives Out has always been a franchise using the conventions of mystery to render social commentary. And in that effort, Wake Up Dead Man succeeds.

[Go to Full Review](#)**Brian Viner**BV Daily Mail (UK) 
4d 5/5

Craig is fabulous, but even he is eclipsed by the superb Josh O'Connor.

[Go to Full Review](#)

Lucas Hill-Paul

LH

Daily Express (UK) 

4d

 4.5/5

The first act's deliberate pacing lets viewers soak in the setting, sumptuously filmed by cinematographer Steve Yedlin, with surprisingly poignant religious themes.

[Go to Full Review](#)



Tina Kakadelis 

Beyond the Cinerama Dome

4d



For a film that will have "A Benoit Blanc Mystery" added to its title, Wake Up Dead Man feels far a way from that detective.

[Go to Full Review](#)



Radheyen Simonpillai 

CBC Radio

4d



You'd expect a Knives Out movie to be snarky about religion, but Wake Up Dead Man is surprisingly curious and gracious when asking what it means to hold on to your beliefs (and humanity), while so many extremely online are trying to impose theirs.

[Go to Full Review](#)



Paul McGuire Grimes 

Paul's Trip to the Movies

4d

 4/5

Glenn Close has a fantastic entrance chewing up every ounce of screentime as a kooky church lady. She's worthy of an Oscar nomination for her work here.

[Go to Full Review](#)**Stephen Porzio**

joe.ie

4d



A significant improvement on its predecessors, Knives Out and Glass Onion, movies that we already found very entertaining... Rian Johnson crafts his best mystery yet.

[Go to Full Review](#)**Patrick Beatty**

ABC4 Utah

4d



"Wake Up Dead Man: A Knives Out Mystery" continues to deliver entertaining and expertly crafted mysteries with director Rian Johnson veering more serious in this 3rd chapter.

[Go to Full Review](#)**Wenlei Ma**

The Nightly (AU)

4d



4/5

Twisty murder mystery that tickles not just your brain but your funny bone.

[Go to Full Review](#)**Steven Prokopy**

Third Coast Review

4d



3.5/4

I hope [Johnson] and Craig make these until they're old and gray.

[Go to Full Review](#)**Dulcie Pearce**

The Sun (UK)

DP 5d

 4/5

Craig's detective remains as creative and unaffected as he was in the previous films — which are never referred to — and it's great fun watching his brain work out the complexities of the case.

[Go to Full Review](#)**Kristian M. Lin** 

Fort Worth Weekly

5d



If the unwinding of the mystery is a bit too labored, *Wake Up Dead Man* gives us something new about the detective at its center and also cleverly uses the fact that more than one man in the story wears his hair Jesus-style like the monsignor.

[Go to Full Review](#)**Wendy Ide** 

WI

Observer (UK)

5d



Thanks to a terrific Josh O'Connor, a standout even in a heavy-hitting cast... plus a confident screenplay that dares to ask existential questions along with the usual whodunnit twists, it could be the best instalment yet.

[Go to Full Review](#)**Liz Kocan**

LK

Decider 

5d



Ultimately this is a satisfying, but perhaps too neatly wrapped up, tale of sweet revenge with a holiday twist.

[Go to Full Review](#)**Patrick McDonald** 

HollywoodChicago.com

5d

 2.5/5

Sorry no ... these mysteries in the KNIVES OUT series practically beg us to love them for their hip nowness, but they are nothing more than Scooby-Doo "pull off the masks." One plus is that it went after the Catholic Church, almost too harshly. KNIVES!

[Go to Full Review](#)**Clarisse Loughrey** 

Independent (UK)

5d

 4/5

Wake Up Dead Man is more sober than Glass Onion, more tonally aligned with Knives Out, not as clever as either in its solution and a little baggier in its delivery, yet more soulful in its concerns... The point is that this series is yet to stumble.

[Go to Full Review](#)**Josie Meléndez** 

Film Posers Podcast

5d

 4.5/5

The best Benoit Blanc mystery so far!

[Go to Full Review](#)**Sarah Vincent** 

Sarah G Vincent Views

5d



While the weakest entry in a strong franchise for its well-intentioned, but heavy-handed moral, an easily solved mystery and thin character development for the supporting cast, it is nevertheless a delightful and entertaining crowd pleaser

[Go to Full Review](#)**Robert Denerstein** 

Denerstein Unleashed

5d



...clever as it can be, Johnson's latest sometimes drags through its two-hour and 24-minute run time, fighting headwinds created by the story's storm of complications.

[Go to Full Review](#)

 **Lady Jenevia** 

L LadyJenevia (YouTube)
6d



Wake Up Dead Man is a more sombre dramatic affair than its predecessors but its greatest strength is Josh O'Connor's emotional arc and the deeper themes enmeshed within it.

[Go to Full Review](#)

 **Liz Wiest**

LW MovieJawn 
6d



Wake Up Dead Man just might be Johnson's strongest addition to the franchise yet, as his vision clearly shines the brightest the closer homage he pays to his patron saint, Agatha Christie.

[Go to Full Review](#)

 **Odie Henderson** 

OH Boston Globe
6d



4/4

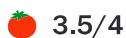
I've enjoyed all three movies, but this one is the best of the "Knives Out" mysteries so far. His inability to land on a solution makes Benoit Blanc insecure, and it opens up new layers for Craig to play, and the resulting tension keeps us on our toes.

[Go to Full Review](#)



Sean P. Means 

The Movie Cricket
6d



3.5/4

Those [ecclesiastical] moments make "Wake Up Dead Man" more than just a fun murder romp, like "Knives Out" and its first sequel, "Glass Onion," but give the audience some deeper questions to ponder than just "whodunnit?"

[Go to Full Review](#)

Randy Meeks

RM  Espinof

Nov 29

 4/5

Wake Up Dead Man is relentlessly entertaining, consistently gripping the viewer without ever losing interest. [Full review in Spanish]

[Go to Full Review](#)

Leah Schnelbach 

LS Reactor

Nov 29

 5/5

I love Wake Up Dead Man. It may not be the best of the three Benoit Blanc mysteries, but it is my favorite, and, unless something truly cinematically extraordinary happens in the next six weeks, it will tie with Sinners as my favorite film of the year.

[Go to Full Review](#)

 **Richard Propes** 

TheIndependentCritic.com

Nov 29

 3.5/4.0

I loved Wake Up Dead Man. I loved that it made me laugh. I love that it made me think. I loved that it called into account the institutions that surround us without condemning those who exist within those institutions.

[Go to Full Review](#)

 **Ryan Syrek** 

The Reader (Omaha, NE)

Nov 28

 A

Knives Out was good. Glass Onion was better. And Wake Up Dead Man is the best of all. The cast is crisper, the message is more meaningful, the humor is heightened, and the mystery is more meticulous.

[Go to Full Review](#)

 **Michael Calleri**

MC **Niagara Gazette**
Nov 27



The fun is in the build-up, which allows the audience to choose the villain, and showcases Blanc's classic spin of the verbal wheel when he reveals all. One of the pleasures of watching the film is admiring his cleverness.

[Go to Full Review](#)

 **Richard Crouse**

 **Richard Crouse**
Nov 27



4/5

A tribute to locked-room mysteries, Edgar Allan Poe's The Murders in the Rue Morgue and novelist John Dickson Carr, Wake Up Dead Man: A Knives Out Mystery mixes spirituality and death in a story that crackles with life.

[Go to Full Review](#)

 **Victoria Luxford**

 **Clash Magazine**
Nov 27



8/10

Johnson's rage against the alt-right is still thinly veiled, but Wake Up Dead Man recaptures a lot of the fun that made the first film a surprise hit.

[Go to Full Review](#)

 **John Urbancich**

 **JMuvies**
Nov 27



3.5/5

Johnson leaves room not only for audience guessing games about who killed a shady monsignor but also has non-believing sleuth Benoit Blanc asking questions and actually trying to understand the convictions of a parish's devoted few.

[Go to Full Review](#)



Alex Bentley

CultureMap

Nov 27



Johnson explores topics that result in more talking than action, but those conversations - especially between Blanc and Father Jud - are consistently engaging and revelatory about the characters and the crime they are investigating.

[Go to Full Review](#)



Linda and Al Lerner

Movies and Shakers

Nov 26



Josh O'Connor wears his collar well in this film working with the famous Craig as Benoit Blanc in t his Knives Out Mystery. Just know, it's impossible to fall asleep watching Wake Up Dead Man.

[Go to Full Review](#)



Ben Wasserman

Film-Forward.com

Nov 26



A-

While it doesn't quite invoke the same highs as prior installments, Wake Up Dead Man still offers a wonderfully entertaining murder-mystery case that reestablishes Blanc as one of cinema's best characters from the past decade.

[Go to Full Review](#)



Fico Cangiano

CineXpress

Nov 26



4/5

Benoit Blanc is batting a thousand! This third entry in the whodunit series is the best one yet. Rian Johnson delivers his best Knives Out script and direction so far. [Full review in Spanish]

[Go to Full Review](#)



Joey Moser

The Contending

Nov 26



Wake Up Dead Man is sinfully good. It reveals how power can be accelerated by the halls of belief and our deepest, deepest confidences.

[Go to Full Review](#)



Robert Kojder

Flickering Myth

Nov 26



4/5

Rian Johnson remains one of the sharpest filmmakers around, here blending dignified, well-meaning priestly work with justified swipes at Christian extremism while also offering genuine insight into its behavioral consequences amid the laughs and thrills

[Go to Full Review](#)



Jeff Ewing

The Direct

Nov 26



9/10

Wake Up Dead Man is another fine outing from Johnson and Craig, with stellar performances from a talented cast and the franchise's toughest mystery to date.

[Go to Full Review](#)



Barry Hertz

Globe and Mail

Nov 26



Wake Up Dead Man is more a vehicle for Josh O'Connor, a rising and thoroughly interesting leading man who nevertheless cannot quite shoulder the dreary, dead weights that Johnson's script places upon his shoulders.

[Go to Full Review](#)**Randy Myers**

San Jose Mercury News

Nov 26

3.5/4

All are terrific, but it is the amiable pairing of Craig and O'Connor that make this such a crime to remember.

[Go to Full Review](#)**Jeff York**

The Establishing Shot

Nov 26

3/4

One genuine and welcome surprise here is that despite its setting, the film ends up being quite positive in its attitude towards God and faith.

[Go to Full Review](#)**Emily Bootle**

EB iNews.co.uk

Nov 26

5/5

Daniel Craig's swaggering private detective Benoit Blanc returns in this church-based whodunnit satire, which blends Gothic camp with irresistible mystery.

[Go to Full Review](#)**Richard Whittaker**

RW Austin Chronicle

Nov 26

3.5/5

Wake Up Dead Man is a cunning and entertaining mystery, a return to form for the franchise.

[Go to Full Review](#)

**Nick Johnston**

Vanyaland

Nov 26



Compared to Glass Onion, Wake Up Dead Man feels like a return to form,

[Go to Full Review](#)**Moira MacDonald**

Seattle Times

Nov 26



3/4

Wake Up Dead Man is less funny and more meditative than its predecessors.

[Go to Full Review](#)**Sonia Rao**

SR

Washington Post

Nov 26



3.5/4

Like its predecessors, the new film, which takes place at a small Catholic church in Upstate New York, is hilarious and twisty-turny enough to keep you enthralled until the very end.

[Go to Full Review](#)**Alissa Wilkinson**

New York Times

Nov 26



What really makes “Wake Up Dead Man” work is that Father Jud and Benoit Blanc are two peas in a pod, when it comes right down to brass tacks.

[Go to Full Review](#)**Emily Garbutt**

EG

GamesRadar+

Nov 26



4/5

Josh O'Connor proves himself as a leading man who can go toe-to-toe with Daniel Craig's scene-stealing Benoit Blanc in this introspective yet entertaining whodunnit.

[Go to Full Review](#)



Kevin Slane

Boston.com

Nov 26

3.5/4

Despite making its theatrical debut Thanksgiving weekend, "Wake Up Dead Man: A Knives Out Mystery" might be better suited for Halloween – or, given its subject matter, Easter Sunday.

[Go to Full Review](#)



Matthew Creith

Matinee With Matt

Nov 26

"Wake Up Dead Man" is a deeply menacing whodunit (and a howdunit) that mixes politics and religion in ways only Rian Johnson can craft for a willing audience.

[Go to Full Review](#)



Matt Donato

Daily Dead

Nov 26

4/5

The cast is aces, the laughs are there, but best of all, Wake Up Dead Man charts its own course through murk and malcontent ... a wonderfully gloomy Benoit Blanc caper.

[Go to Full Review](#)



Adam Graham

Detroit News

Nov 26

B+

"Wake Up Dead Man" finds ways to cleverly invert the "Knives Out" formula without exhausting it.

[Go to Full Review](#)

Peter Bradshaw 

PB
Guardian
Nov 26

 4/5

Rian Johnson's delectable new Knives Out film is a chocolate box: mouthwateringly delicious on the first layer and ... well, perfectly tasty on the second.

[Go to Full Review](#)

Ethan J. Rosenberg

EJ
In Review Online 
Nov 26



Johnson's Twitter-brained hot takes... disintegrate under today's inferno-bright blaze, and he lacks the courage to put the phone down and actually observe how digital communication has infected discourse.

[Go to Full Review](#)

 **Mike McGranaghan** 

Aisle Seat
Nov 26

 3.5/4

Wake Up, Dead Man is one of the most sincerely religious movies I've ever seen. It's a first-rate murder mystery, too.

[Go to Full Review](#)

 **Tori Brazier** 

Metro
Nov 26

 3/5

Wake Up Dead Man is an entertaining if uneven entry in the Knives Out franchise, which allows Craig and O'Connor to shine but often at the expense of the rest of the cast. It still provides top-class unseriousness - but I was left wanting a little more.

[Go to Full Review](#)

Frank Swietek 
FS One Guy's Opinion
Nov 26

 B+

While admittedly incredible, the circuitous journey to the solution proves an engaging journey...a likably wacky mystery that leaves you smiling in the wake of its cartoonishly murderous mayhem.

[Go to Full Review](#)

Grace Randolph 
 Beyond the Trailer
Nov 26



A fascinating exploration of faith from a modern perspective, and a very good murder mystery to boot! Josh O'Connor is so good as a young priest, he actually outshines Daniel Craig. The only weak part is the ensemble cast, which is a missed opportunity.

[Go to Full Review](#)

Jonathan W. Hickman 
 The Newnan Times-Herald
Nov 26

 6/10

I liked Father Jud well enough, but I wanted more Blanc even if that meant nothing more than learning where he gets his suits or what brand of gin he prefers in his Negroni.

[Go to Full Review](#)

Jesse Doppelt
JD Spectrum Culture 
Nov 25



With exhausting exposition, a bit too much social commentary, and a convoluted, not-quite-satisfying central crime, the film strays from what made the first installment shine as a modern yet quintessential whodunnit.

[Go to Full Review](#)

Sherin Nicole 




RIOTUS

Nov 25



The past rises, and faith is tested in this haunting, sublimely lit, and gorgeously gothic Knives Out Mystery.

[Go to Full Review](#)**MaryAnn Johanson**

Flick Filosopher

Nov 25



4/5

Rian Johnson's third outing with droll detective Benoit Blanc, perhaps the most memorable original new movie character in decades, is a grimly funny gothic romp through modern hot-button Americana.

[Go to Full Review](#)**Peter Sobczynski**

PS Auteurist Class (Substack)

Nov 25



A film that is a lot of fun to watch as it unspools before your eyes and even leaves you with something to think about afterwards other than trying to poke holes in the plotting.

[Go to Full Review](#)**Amy Nicholson**

Los Angeles Times

Nov 25



It does seem like this impassioned crowd-pleaser is asking how many Christians would recognize Jesus if he walked among us today — and if today's church would still thank their savior for purging it of scoundrels.

[Go to Full Review](#)**Laura Clifford**

Reeling Reviews



Nov 25



Rian Johnson pits a pugilistic priest with love in his heart against a fear-mongering monsignor with love for his loins in his latest "Knives Out" mystery. Private investigator Benoit Blanc will take on the mantle of confessor and savior...

[Go to Full Review](#)**Don Shanahan**

Every Movie Has a Lesson

Nov 25



4/5

With each new bite at the Benoit Blanc apple alongside his muse of Daniel Craig, Rian has scripted his own grand narratives that demonstrate how diverse the murder mystery genre is.

[Go to Full Review](#)**Matthew Jackson**

Dread Central

Nov 25



4/5

Wake Up Dead Man is another triumphant whodunit from Rian Johnson, a beautiful melding of hefty themes and dynamic cinematic storytelling in a pulse-pounding thriller package.

[Go to Full Review](#)**Carla Renata**

The Curvy Film Critic

Nov 25



Knives Out is sharp as a tack and a chapter in which Johnson truly has outdone himself pouncing unapologetically into the prongs of hypocrisy

[Go to Full Review](#)**Liz Shannon Miller**

Consequence

Nov 25

 A-

Wake Up Dead Man feels less like the third movie in an ongoing series of mysteries and more like the confident Season 3 of a prestige TV show — one where the creators feel fully seated in their powers, certain to deliver something captivating.

[Go to Full Review](#)

Tara McNamara 
Common Sense Media
Nov 25

 5/5

Fun, funny, and phenomenal, the final film in the Benoit Blanc trilogy solidifies writer-director Rian Johnson as the Agatha Christie of the murder-mystery movie.

[Go to Full Review](#)

Jacob Oller
AV Club 
Nov 25

 B

More quaintly focused than the exuberant previous film...Wake Up Dead Man agreeably seeks answers both existential and earthly.

[Go to Full Review](#)

Brian Orndorf 
Blu-ray.com
Nov 25

 B-

"Wake Up Dead Man" bests "Glass Onion" in the mystery and character department, helping to digest all the indulgences Johnson can't seem to live without.

[Go to Full Review](#)

Marissa Hill 
Shade Studios
Nov 25



A whodunnit murder mystery in a church feels almost wrong, and that's exactly what makes it genius.

[Go to Full Review](#)



Brian Eggert

Deep Focus Review

Nov 25

3/4

Johnson keeps the viewer guessing throughout, compelled by the excellent performances from the ensemble, particularly Craig and O'Connor.

[Go to Full Review](#)



Mark Dujcik

Mark Reviews Movies

Nov 25

3.5/4

At this point, we can surely say that writer/director Rian Johnson has found his calling with his detective yarns.

[Go to Full Review](#)



JH **Jean Henegan**

Pop Culture Maniacs

Nov 25

3.5/5

will say, I think it's the weakest of the three. However, it's laugh out loud funny throughout with a genuinely beautiful central performance from Josh O'Connor.

[Go to Full Review](#)



Derrick Murray

NERDBOT

Nov 24

4/5

There's a maturity here that really comes through in "Wake Up Dead Man," centering the core of the narrative on the value of faith and community instead of simple ideas expanded through a convoluted investigation.

[Go to Full Review](#)**EJ Moreno**

Flickering Myth

Nov 24



Another reminder that Rian Johnson never misses! We are back to gothic fun and more Benoit Blanc madness.

[Go to Full Review](#)**Joanna Langfield**

The Movie Minute

Nov 24



Rian Johnson takes us to church for the newest Benoit Blanc detective tale. This time, he doesn't just aim to charm, he's also ringing some very resonant bells.

[Go to Full Review](#)**G. Allen Johnson**

GA

San Francisco Chronicle

Nov 24



4/4

The best one of the franchise yet.

[Go to Full Review](#)**Tim Brennan**

About Boulder

Nov 24



Wake Up Dead Man is a strong contender to be the best in the Benoit Blanc series.

[Go to Full Review](#)**John Nugent**

JN

Empire Magazine

Nov 24

 4/5

Gothic, iconoclastic, engrossing, slyly excoriating of modern-day America and very funny to boot, it's another solidly satisfying whodunnit from Benny B. Keep them coming, please.

[Go to Full Review](#)

Rachel Wagner 
Rachel's Reviews (YouTube)
Nov 24



Fans of the franchise will probably enjoy this entry but I don't think it builds the clues and mystery well, requiring lots of exposition for it to make any sense

[Go to Full Review](#)

Fred Topel 
United Press International
Nov 24



A faithful iteration of the Knives Out formula. The third entry in the whodunnit series adds a poignant twist to the comedy and mystery.

[Go to Full Review](#)

Chris Evangelista 
Slashfilm
Nov 24

 7/10

Craig has had great chemistry with all his sidekicks in these films; he's just very good in this part, and if he and Johnson want to keep doing these movies together, I will gladly keep watching.

[Go to Full Review](#)

Jordy Sirkin 
Jordy Reviews It
Nov 23



An intriguing web of secrets with impeccable performances that will keep you guessing every step of the way. [And] it feels like Johnson is really honing in on the charisma, charm, and comedy of [Benoit] Blanc.

[Go to Full Review](#)



Amelia Harvey

Frame Rated

Nov 23

4/5

Wake Up Dead Man explores the human need to believe in someone. But fear not, Johnson still delivers the same mystery format one expects from the franchise, just with a little more God involved.

[Go to Full Review](#)



Mathew DeKinder

Mat's Entertainment

Nov 23

5/5

Craig has now settled into the role of Blanc like a comfortable tweed jacket in a story that wrestles with matters of faith and brilliantly holds space for believers and nonbelievers alike.

[Go to Full Review](#)



Zach Pope

Zach Pope Reviews

Nov 22

4.5/5

BEST knives out film yet (they just get better and better) Rian Johnson crafts the most thematically rich film in the franchise yet that showcases growth for our favorite detective & makes me eager for his next mystery already.

[Go to Full Review](#)



Cain Noble-Davies

CN

FILMINK (Australia)

Nov 22

18/20

... another stellar Benoit Blanc mystery, further buoyed by its heavier and darker tone and a divine performance from Josh O'Connor.

[Go to Full Review](#)

 Alan Zilberman 

AZ Washington City Paper
Nov 20



Not only does Johnson find a clever solution to an "impossible" crime, he uses the mystery genre to explore religion's place in modern life. In more ways than one, his devout hero needs faith in order to survive.

[Go to Full Review](#)

 Patrick Cremona

PC Radio Times 
Nov 20

 4/5

It's safe to say that this particular entry in the series gets a little darker, a little more unsettling and a whole lot weirder than either of the previous instalments.

[Go to Full Review](#)



 Matt Oakes 

Silver Screen Riot
Nov 17

 B

These movies come with a high floor and a somewhat low ceiling. They're reliably entertaining and immaculately constructed, yet rarely linger.

[Go to Full Review](#)



 Stefania Sarrubba 

SoundSphere
Nov 15

 4/5

Should you go along for the ride, you may not be granted eternal salvation, but you'll get a devilishly clever, ever-witty whodunit with strong performances and some food for thought.

[Go to Full Review](#)**Rachel Leishman** 

The Mary Sue

Nov 4

 5/5

Visionary and contained, this movie proves why Johnson is a master of this genre and I would watch 200 more of these movies with Daniel Craig at the center of them.

[Go to Full Review](#)**Matthew Turner** 

Nerdy

Oct 31

 4/5

A joy from start to finish, a thoroughly satisfying mystery thriller that will delight armchair detectives everywhere.

[Go to Full Review](#)**Beatrine Shahzad**

BS

Discussing Film 

Oct 29

 4/5

While its main murder mystery is a bit too convoluted for its own good, Wake Up Dead Man boasts the most memorable characters of Rian Johnson's Knives Out trilogy, with Josh O'Connor being the greatest standout.

[Go to Full Review](#)**Nathalia Aryani** 

The MovieMaven

Oct 25



Exploring myth, miracle and misdeed misdirections, decades-old secrets are unearthed, layers of cover-ups break open, hidden holy grail and artifices come to light. Atmospherically engrossing, slyly humorous and inventively clever whodunnit mystery.

[Go to Full Review](#)



Clotilde Chinnici

The People's Movies

Oct 24

4/5

Overall, Wake Up Dead Man is a film that holds up very well on its own and that fans of the franchise are bound to like.

[Go to Full Review](#)



Stephen Silver

Broad Street Review

Oct 24

It's got a lot of the virtues of the earlier films, outstanding performances and witty dialogue, although this time, the plotting isn't nearly as tight.

[Go to Full Review](#)



Christopher Connor

Tech Advisor

Oct 23

4/5

Fans of both the first two films and murder mysteries will find their grey cells engaged by Wake Up Dead Man. It once again cleverly dissects what we expect from this genre in the most meta entry in the series to date.

[Go to Full Review](#)



Alan Ng

Film Threat

Oct 22

9/10

Rian Johnson's Wake Up, Dead Man is more than a clever whodunnit. It's a meditation on belief, guilt, and the stories we tell ourselves to stay righteous.

[Go to Full Review](#)



Dan Scully

ScullyVision

Oct 22



One hopes that Johnson continues to make these movies in perpetuity, but that with the next entry he attempts to break the mold.

[Go to Full Review](#)



Carmen Paddock

The Skinny

Oct 21



3/5

A mediocre Rian Johnson mystery is still a great time. Josh O'Connor's Father Jud affirms the actor's leading man credentials, and his ease with physical comedy is the film's highlight.

[Go to Full Review](#)



Aaron Neuwirth

We Live Entertainment

Oct 20



Craig is once again game to make us fall in line with the joy that comes from his Benoit Blanc performance, while O'Connor provides a sturdy emotional core.

[Go to Full Review](#)



Jack Martin

Film Feeder

Oct 18

 4/5

Johnson keeps a level head upon himself as he slowly unfolds yet another compelling mystery that, while perhaps not quite reaching the same heights as past films, is more than entertaining enough to keep you engrossed.

[Go to Full Review](#)**Dan Tabor** 

Cinapse

Oct 17



This is easily Johnson's best Knives Out film yet. It's not just a great whodunnit, but he's able to pair the mystery you'd expect, with a deeply introspective and personal look at faith which couldn't have been easy.

[Go to Full Review](#)**Emily Maskell** 

PinkNews

Oct 15



Daniel Craig is as brilliant as ever as the monologising detective, but Josh O'Connor is standout.

[Go to Full Review](#)**Philip De Semlyen** 

Time Out

Oct 15

4/5

Johnson has assembled his strongest cast yet and provides them with entertainingly 'extra' characters to inhabit -- and for us to tut at. Best of all, Daniel Craig and Josh O'Connor form a sleuthing double act with shades of Holmes and Watson.

[Go to Full Review](#)**Adam Sweeting**

AS

The Arts Desk 

Oct 15

...this is a hugely entertaining addition to the Knives Out canon.

[Go to Full Review](#)



Katie Hogan
FILMHOUNDS Magazine
Oct 14

5/5

It easy to say that this tale of murder, mystery and the Catholic church is fun, dramatic and comes with a genuine surprise or two, which is always refreshing to watch, especially if you're someone who thinks you can predict the outcome.

[Go to Full Review](#)



James Mottram
JM NME (New Musical Express)
Oct 14

4/5

Rian Johnson's mystery movie will be a perfect fireside companion when it hits Netflix in early December. Guaranteed, you won't find a more fiendish film this winter.

[Go to Full Review](#)



Liselotte Vanophem
LV Geek Vibes Nation
Oct 12

8.5/10

Wake Up Dead Man: A Knives Out Mystery is undoubtedly the most enthralling, personal, and by far the darkest entry of the three.

[Go to Full Review](#)



Rebecca Johnson
Talking Films
Oct 12

4/5

Boasting hilarious dialogue and excellent delivery from a stellar cast, *Wake Up Dead Man* may not hold the most intriguing mystery of the trilogy, but makes up for it with laugh-out-loud jokes, a stunning location and a killer cast.

[Go to Full Review](#)  **Arlene Ryder**



Vague Visages
Oct 11



Everything you want from a *Knives Out* movie precisely because it has no interest in singing from the same hymn sheet — the boldest subversion of murder mystery tropes yet, disguised as comforting business as usual.

[Go to Full Review](#)

Ian Sandwell

IS  **Digital Spy**

Oct 11



4/5

Wake Up Dead Man: A Knives Out Mystery proves that this franchise is still full of life. More please.

[Go to Full Review](#)

 **Kelechi Ehenulo**

 **Movie Marker**
Oct 10



4/5

While it doesn't reach the euphoric highs of its predecessors, *Wake Up Dead Man* is another excellent entry into the *Knives Out* franchise.

[Go to Full Review](#)

 **Sarah Manvel**

 **Movies We Texted About**
Oct 10



Wake Up Dead Man is expertly made, looks great, without an obvious weak link [and] thanks to Mr. O'Connor it's absolutely worth seeing, but the crisis of faith on display here should have been resolved first.

[Go to Full Review](#)**Vicky Jessop**

VJ

London Evening Standard 

Oct 9

 3/5

The whole thing just about gels, and it's riveted together by the strength of Daniel Craig's performance. Still, when he's not on screen, you feel it.

[Go to Full Review](#)**Ross McIndoe**Slant Magazine 

Oct 9

 3.5/4

The film pokes fun at the conventions of detective stories but never becomes so self-aware that you stop taking it seriously.

[Go to Full Review](#)**Robbie Collin** 

Daily Telegraph (UK)

Oct 9

 4/5

[Rian Johnson's] storytelling mechanisms are watertight, and come laced with homages to everything from Agatha Christie and John Dickson Carr to that late-20th-century cosy crime doyen, Scooby-Doo.

[Go to Full Review](#)**Kevin Maher**The Times (UK) 

Oct 9

 5/5

It delivers first giggles, then twists and gasp-inducing rug-pulls, courtesy of standout performances from a cast that includes Josh Brolin, Glenn Close and a never better Josh O'Connor.

[Go to Full Review](#)

Emma Simmonds ES The List
Oct 9 4/5

The London Film Festival opening movie is a rollicking whodunnit and another slice of evidence that Josh O'Connor will soon be a household name.

[Go to Full Review](#)**Linda Marric** HeyUGuys
Oct 9 5/5

Smart, stylish, and hauntingly funny, the modern whodunit is alive and very well. Johnson proves that he can evolve the formula without losing the fun. Craig remains the beating heart of the franchise, but this time O'Connor almost steals it clean away.

[Go to Full Review](#)**Calum Cooper** In Their Own League
Oct 8 4/5

“Wake Up Dead Man” entices the mind with its gripping mystery and delicate balancing act of details, while also engaging our hearts with its scathing views on greed and astute championing of empathy.

[Go to Full Review](#)**Katie Smith-Wong** Flick Feast
Oct 8 4/5

Johnson delivers a hat-trick with Wake Up Dead Man as his latest Benoit Blanc mystery brings intrigue and entertainment in spades. While Craig is consistently on top form, O'Connor is the true hero here.

[Go to Full Review](#)

**Manuel São Bento**

FandomWire

Oct 8

8/10

Wake Up Dead Man: A Knives Out Mystery exceeds expectations by diving into a darker register without losing the layers of humor and captivating mystery that define the franchise.

[Go to Full Review](#)**Alicia Gilstorff**

Tell-Tale TV

Oct 6

4.3/5

The familiar cadences of Knives Out beckon us towards what we know, as this third film celebrates the darkest corners of the murder mystery genre.

[Go to Full Review](#)**Michael Sowell**

Nerdspin

Oct 6

A-

Wake Up Dead Man puts Benoit Blanc in the middle of church drama and faith struggles, showing the Knives Out series can handle a new mystery with a profound message.

[Go to Full Review](#)**Joonatan Itkonen**

Region Free

Oct 2

 5/5

Rian Johnson is one of the best American filmmakers working today... Wake Up Dead Man is not just overflowing both stylistically and thematically, it's also one of his finest films in a career that continues to surprise and delight.

[Go to Full Review](#)**Lucas Moore** 

Big Gold Belt Media

Sep 23

 A

This is the Knives Out mystery audiences have been waiting for. A fun, thrilling murder mystery that will keep you entertained until its very satisfying conclusion.

[Go to Full Review](#)**Ferdosa** 

Muses of Media

Sep 21

 4/5

Wake Up Dead Man will either be looked at fondly for its change of pace or will be dismissed for not replicating the novelty of the first film, which isn't actually fair to it at all.

[Go to Full Review](#)**Prabhjot Bains** 

But Why Tho? A Geek Community

Sep 21

 5.5/10

Wake Up Dead Man: A Knives Out Mystery feels trapped in a liminal space between being memorable and forgettable.

[Go to Full Review](#)**Kate Erbland** 

IndieWire

Sep 18

 B+

It works, and it's no big mystery why -- Johnson knows his form and format, and delivers on it, playing with tone and message but never losing sight of why these stories are so damn entertaining to watch and unravel.

[Go to Full Review](#)**Kyle Pinion** 

The Beat

Sep 18



Johnson's third Knives Out mystery drowns in two-and-a-half hours of smug messaging and paper-thin characters, more an endurance test than a compelling whodunit

[Go to Full Review](#)**Adam Nayman** 

The Ringer

Sep 16



The movie's plot points may be manufactured, but O'Connor's soulfulness is organic. He carries the movie as far as he can and speaks something fresh into Craig's acting.

[Go to Full Review](#)**Thelma Adams** 

AARP Movies for Grownups

Sep 16

 4/5

A cut above its 2022 predecessor, Glass Onion, the gothic plot, while darker, maintains its comic edge.

[Go to Full Review](#)**Kristy Puchko** 

Mashable

Sep 16



Wake Up Dead Man is sharply written, passionately brought to life, and thoughtfully built, with allusions galore in its costumes, characters, novels, lore, and more.

[Go to Full Review](#)

 **Reuben Baron** 

RB [Looper.com](#)

Sep 15

 **8.5/10**

Wake Up Dead Man lives up to the standards of quality set by the past two films. In a few ways, it's even better.

[Go to Full Review](#)



Ruben Peralta Rigaud 

[Cocalecas](#)

Sep 15



Perhaps Wake Up Dead Man 's greatest risk is also its greatest strength: Johnson's ambition to make a more complex work, more laden with symbolism, less weighty than its predecessors. [Full review in Spanish]

[Go to Full Review](#)



Vadim Rizov 

VR [Filmmaker Magazine](#)

Sep 15



I'm glad to see mystery scholarship-in-action continue to get such a lavish stage in all its sub-genre forms.

[Go to Full Review](#)



Emma Badame

[That Shelf](#) 

Sep 14



With a witty, wily script, an intriguing murder, and an A-list cast that perfectly understands their assignments, Wake Up Dead Man proves both a worthy successor and a thoroughly engrossing new chapter for Netflix's crowd-pleasing mysteries.

[Go to Full Review](#)**Peter Gray**

The AU Review

Sep 14

4/5

Whilst likely to be the most divisive entrant so far, proves the series at its most exciting.

[Go to Full Review](#)**Maxance Vincent**

The Cosmic Circus

Sep 13

2.5/5

Yes, it's complicated and elaborate, as any good "subversion of expectations" piece from Rian Johnson must be, but it's also shockingly confounding, emotionally hollow, and unimpressive.

[Go to Full Review](#)**Alex Hudson**

Exclaim!

Sep 12

7/10

'Wake Up Dead Man' resurrects the 'Knives Out' franchise after an iffy previous outing.

[Go to Full Review](#)**Joe Botten**

JB

Loud and Clear Reviews

Sep 12

4.5/5

With Wake Up Dead Man: A Knives Out Mystery, [Rian Johnson] delivers his most accomplished and emotionally complex entry yet: a gothic meditation that proves the genre's infinite capacity for reinvention.

[Go to Full Review](#)

**Lytic Scott**

Inverse

Sep 12



While this murder mystery is a little messier than those that came before, it has something those films occasionally lacked: conviction.

[Go to Full Review](#)**Peter Howell**

Toronto Star

Sep 12



The third Benoit Blanc whodunit is the best yet. Daniel Craig's grinning gumshoe is funkier and more focused, as writer-director Rian Johnson goes back to the church of genre for a dark, twisting and satisfying tale that's also quite funny.

[Go to Full Review](#)**Andrew Webster**

AW The Verge

Sep 12



...even though the tone is more dire and serious at times, this also might be the funniest Knives Out has ever been.

[Go to Full Review](#)**Zachary Lee**

MovieWeb

Sep 11



Wake Up Dead Man is Johnson turning to the audience for confession, asking if we might consider the ways we can graft ourselves onto stories that challenge us and liberate us to look beyond ourselves and our worries. Maybe, just maybe, we'll find God.

[Go to Full Review](#)**Kathia Woods**



Cup of Soul
Sep 11

🍅 7/10

Wake Up Dead Man: A Knives Out Mystery is still a fun film, and that type of film is very much needed.

[Go to Full Review](#)

Kayleigh Donaldson

KD Pajiba ✅
Sep 10



Three films in and this franchise only gets more interesting. One cannot help but hope that he and Craig decide to be as prolific with this series as Agatha Christie was with Poirot.

[Go to Full Review](#)

Joshua Polanski ✅

 Boston Hassle
Sep 10



Just like fruit, the longer franchises persist, the greater chance they have of spoiling.

[Go to Full Review](#)

Max Covill ✅

 Pop Heist
Sep 10



It's hard to walk away from Wake Up Dead Man disappointed, but this entry isn't as much fun as the others.

[Go to Full Review](#)

Ankit Jhunjhunwala ✅

 ScreenAnarchy
Sep 9

🍅 3/5

While the original Knives Out (2019) already lampooned conservative concerns, Wake Up Dead Man is a frontal assault on the very edicts of MAGA, rendered via devastating mockery by Rian Johnson.

[Go to Full Review](#)



Scott Menzel

Awards Buzz

Sep 9

7/10

It is still hard to top the first film, but I can confidently say this is the best Benoit Blanc has ever been. Johnson expands on the character giving him additional layers as well as a completely new look and vibe.

[Go to Full Review](#)



Johnny Oleksinski

New York Post

Sep 9

3.5/4

Wake Up Dead Man builds to a solid and satisfying ending. You still couldn't solve it on your own, but delightful clues abound.

[Go to Full Review](#)



Doug Jamieson

The Jam Report

Sep 9

4/5

A rollicking and thought-provoking mystery that earns its place in this expanding canon.

[Go to Full Review](#)



Meagan Navarro

Bloody Disgusting

Sep 8

3.5/5

Though Benoit Blanc's latest leans into gothic atmosphere and imagery, Johnson maintains his streak for vibrant humor and intricate mystery plotting.

[Go to Full Review](#)**Alex Papaioannou**

AP

InSession Film 

Sep 8

 **B**

shows Johnson's clever ability to depict several contradictions simultaneously, yet all the while still have them fit neatly and organically into the great puzzle of his latest mystery.

[Go to Full Review](#)**Brian Tallerico** 

RogerEbert.com

Sep 8

 **3.5/4**

It's chilly, windy, and overcast in this entertaining gem, but there's a light for every darkness.

[Go to Full Review](#)**Ridge Hariprasad** 

CGMagazine

Sep 7

 **7/10**

For a story that was supposed to pay homage to Edgar Allan Poe's stories, the middle portion of this movie lost traction. The darker themes died out in the middle meat of this movie. And yet, somehow it landed super strong in its final few scenes.

[Go to Full Review](#)**Christopher Llewellyn Reed** 

Film Festival Today

Sep 7

 **3.5/5**

If overlong, it's still a thoroughly entertaining mystery adorned with plenty of atmosphere and hijinks.

[Go to Full Review](#)

**Ryan McQuade**

AwardsWatch

Sep 7

A-

O'Connor and Craig have electric, insanely believable chemistry, and with that, the audience can buy into their journey down the rabbit hole with every fun zig and zag along the way.

[Go to Full Review](#)**Ricky Church**

RC

Flickering Myth

Sep 7

4/5

While perhaps not the strongest of the three Knives Out films, it is still incredibly captivating and might be Johnson's most personal film in the series yet.

[Go to Full Review](#)**Dan Bayer**

Next Best Picture

Sep 7

8/10

"Wake Up Dead Man" proves beyond a shadow of a doubt that when it comes to cinematic murderer mysteries, nobody does it better.

[Go to Full Review](#)**David Fear**

Rolling Stone

Sep 7

Everyone seems to be having a blast, and the filmmaker knows how to take both the ensemble he's assembled and his congregation of Knives Out fans — call us Blanc-heads — to church, literally and figuratively.

[Go to Full Review](#)**Caryn James**

BBC.com



Sep 7



5/5

Wake Up Dead Man functions perfectly well even when Blanc himself is nowhere around, which is a testament to Josh O'Connor and to the way Rian Johnson keeps this buoyant franchise alive.

[Go to Full Review](#)**Tim Grierson**

Screen International

Sep 7



Credit Johnson for crafting different sorts of whodunits with each instalment, this time drawing from so-called locked-room mysteries while referencing Edgar Allan Poe's macabre stories and fashioning a resolution that doesn't feel cheap or preposterous.

[Go to Full Review](#)**David Rooney**

Rolling Stone

Sep 7



As always, Johnson delivers a great-looking movie, with sharp work from cinematographer Steve Yedlin, richly detailed production design by Rick Hendrichs and character-enhancing costumes by Jenny Eagan.

[Go to Full Review](#)**Benjamin Lee**

Guardian

Sep 7



4/5

A series that's really found its footing again, a wealth of fun to be had in ways that are constantly surprising, a franchise fully woken up.

[Go to Full Review](#)**Trace Sauveur**

TS

Paste Magazine

Sep 7

 **6.0/10**

... leaning instead toward a more meaningful mystery for Blanc. But it also suffers from so much narrative baggage that it fails both as the darker, personal story it wants to be and as the lighter comic escapade these films usually promise.

[Go to Full Review](#)**Chris Bumbray** 

JoBlo's Movie Network

Sep 7



Josh O'Connor emerges as a true star in the making, stealing the show from some of his more famous co-stars.

[Go to Full Review](#)

RB

Ross Bonaime 

Collider

Sep 7

**8/10**

Wake Up Dead Man is twistier, darker, and more emotional than the previous two installments, in which Johnson explores ideas of faith and logic and the mythologizing that gets us through the day — all in a brilliant murder mystery.

[Go to Full Review](#)**Nick Schager** 

The Daily Beast

Sep 7



Johnson's franchise remains a sly and sure-footed delight, as well as demonstrates, with its religiously minded latest, that it's capable of coloring its Christie-esque mysteries in a variety of shades.

[Go to Full Review](#)**Gregory Ellwood** 

The Playlist

Sep 7

 A-

To be fair, these sorts of spiritual topics are not what you'd expect in a "Knives Out" film. Are they a means for Blanc to conduct his investigation? Or is Johnson using this scenario to challenge the viewer's worldview, whether religious or not?

[Go to Full Review](#)**Joey Magidson** 

Awards Radar

Sep 6

 3.5/4

Wake Up Dead Man: A Knives Out Mystery is Rian Johnson's best and most ambitious Benoit Blanc installment yet.

[Go to Full Review](#)**Danielle Solzman** 

Solzy at the Movies

Sep 6

 4/5

Wake Up Dead Man cements the Benoit Blanc mysteries as one of the defining franchises of our time.

[Go to Full Review](#)**Mae Abdulbaki** 

Screen Rant

Sep 6

 6/10

Rian Johnson still keeps us on our toes, but the franchise has lost some of its footing with this one.

[Go to Full Review](#)**Chase Hutchinson**TheWrap 

Sep 6



Although “Wake Up Dead Man” is the “Knives Out” movie that’s most preoccupied with existential questions surrounding death, writer/director Rian Johnson’s third film in the series is also the one that’s most full of life.

[Go to Full Review](#)



Travis Hopson

Punch Drunk Critics

Sep 6

3.5/5

Wake Up Dead Man is the most intricate mystery of them all, grappling with issues of faith, redemption, revenge, and forgiveness.

[Go to Full Review](#)



Owen Gleiberman

Variety

Sep 6

Rian Johnson is just having fun, but he also sneaks a winking level of spiritual inquiry into this edge-of-your-brain mystery-thriller.

[Go to Full Review](#)



Christopher Schobert

The Film Stage

Sep 6

While Wake Up Dead Man fails to reach the highs of Knives Out and Glass Onion, it nevertheless solidifies Johnson’s reliability to deliver thoughtful thrills.

[Go to Full Review](#)



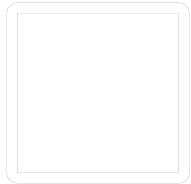
Damon Wise

DW

Deadline Hollywood Daily

Sep 6

As one character put it, “There’s obviously some Scooby-Doo shit going on round here.” And wouldn’t you just know it, there damn well is.

[Go to Full Review](#)

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