

RDF/TURTLE SERIALIZATION	
@base < https://thousandnights-code.github.io/1001_LOD.github.io/>.	
@prefix dbc: <http://dbpedia.org/resource/Category/>.	
@prefix dbp: <http://dbpedia.org/property/>.	
@prefix dbr: <http://dbpedia.org/resource/>.	
@prefix dbo: <http://dbpedia.org/ontology/>.	
@prefix dc: <http://purl.org/dc/terms/>.	
@prefix dcterms: <http://dublincore.org/specifications/dublin-core/dcmi-terms/>.	
@prefix ead: <http://www.loc.gov/ead/>.	
@prefix foaf: <http://xmlns.com/foaf/0.1/>.	
@prefix owl: <http://www.w3.org/2002/07/owl#>.	
@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>.	
@prefix rdfs: <http://www.w3.org/2000/01/rdf-schema#>.	
@prefix xsd: <http://www.w3.org/2001/XMLSchema#>.	
@prefix wn: <http://www.w3.org/2006/03/wn/wn20/schema/>.	
@prefix gn: <http://www.geonames.org/>.	
@prefix skos: <https://www.w3.org/2009/08/skos-reference/skos.html>.	
@prefix prov: <https://www.w3.org/ns/prov>.	
<https://thousandnights-code.github.io/1001_LOD.github.io/ ScheherazadeOp3>	
rdf:type	crm:E12_Production;
rdfs:label	"Scheherazade (Rimskji-Korsakov)"@en;
crm:P108_was_produced_by	Nikolai Rimskji-Korsakov;
ead:year	"1888"^^xsd:integer;
crm:P106_is_composed_of	"01 The Sea and Sinbad's Ship",
	"02 The Story Of The Kalandar Prince",
	"03 The Young Prince and The Princess",
	"04 Festival At Baghdad – The Sea";
crm:P136_was_based_on	One Thousand and One Nights;
is foaf:primaryTopic of	https://wikipedia-en:Scheherazade_(Rimsky-Korsakov) .

< https://thousandnights-code.github.io/1001_LOD.github.io/ Nikolai_Rimsky-Korsakov>	
rdf:type	foaf:person;
owl:sameAs	dbr:Nikolai_Rimsky-Korsakov;
dbo:birthDate	"1844-03-18"^^xsd:date;
dbo:birthPlace	Tichvin;
dbo:deathDate	"1908-06-21"^^xsd:date;
foaf:gender	Male;
dcterms:description	"Russian Composer"@en;
is dbo:musicComposer of	Scheherazade, Op.35;
gn:wikipediaArticle	https://en.wikipedia.org/wiki/Nikolai_Rimsky-Korsakov .
< https://thousandnights-code.github.io/1001_LOD.github.io/ One_Thousand_and_One_Nights>	
rdf:type	crm:E33_Linguistic_Object,
	dbo:Book;
dc:title	"One Thousand and One Nights",
	"Arabian Nights";
dbp:author	Anonymous;
rdfs:label	"One Thousand and One Nights"@en;
P92:brought_into_existence	Orientalism in Western art;
dcterms:description	" One Thousand and One Nights (Arabic: كِتَابُ أَلْفِ لَيْلَةٍ وَلَيْلَةٍ kitāb 'alf layl a wa-layla) is a collection of Middle Eastern and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age. It is often known in English as the Arabian Nights, from the first English language edition (1706), which rendered the title as The Arabian Nights' Entertainment.";
is foaf:primaryTopic of	https://en.wikipedia.org/wiki/One_Thousand_and_One_Nights ;
rdf:seeAlso	https://en.wikipedia.org/wiki/List_of_stories_within_One_Thousand_and_One_Nights .
< https://thousandnights-code.github.io/1001_LOD.github.io/ Orientalism_in_Western_art>	
rdf:type	skos:Concept;
skos:broader	Orientalism;
skos:related	Orientalism in Western literature,
	Orientalism in Western music;

P15_was_influenced_by One Thousand and One Nights;

prov:wasDerivedFrom https://commons.wikimedia.org/wiki/Category:Orientalism_in_western_art ;

rdf:seeAlso <https://en.wikipedia.org/wiki/Orientalism> .

RDF KNOWLEDGE GRAPHS

Legend:



subject

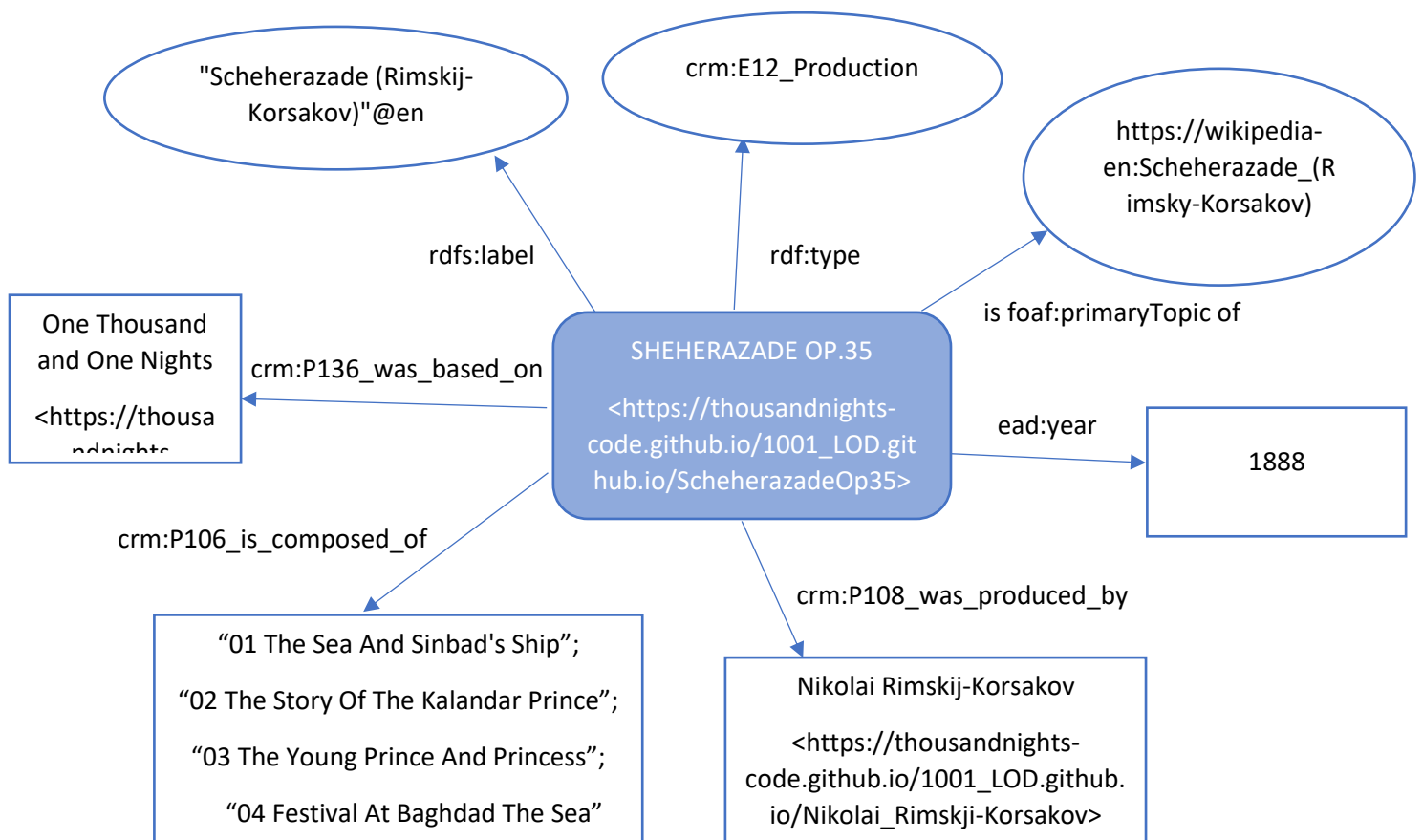


relationship (property)

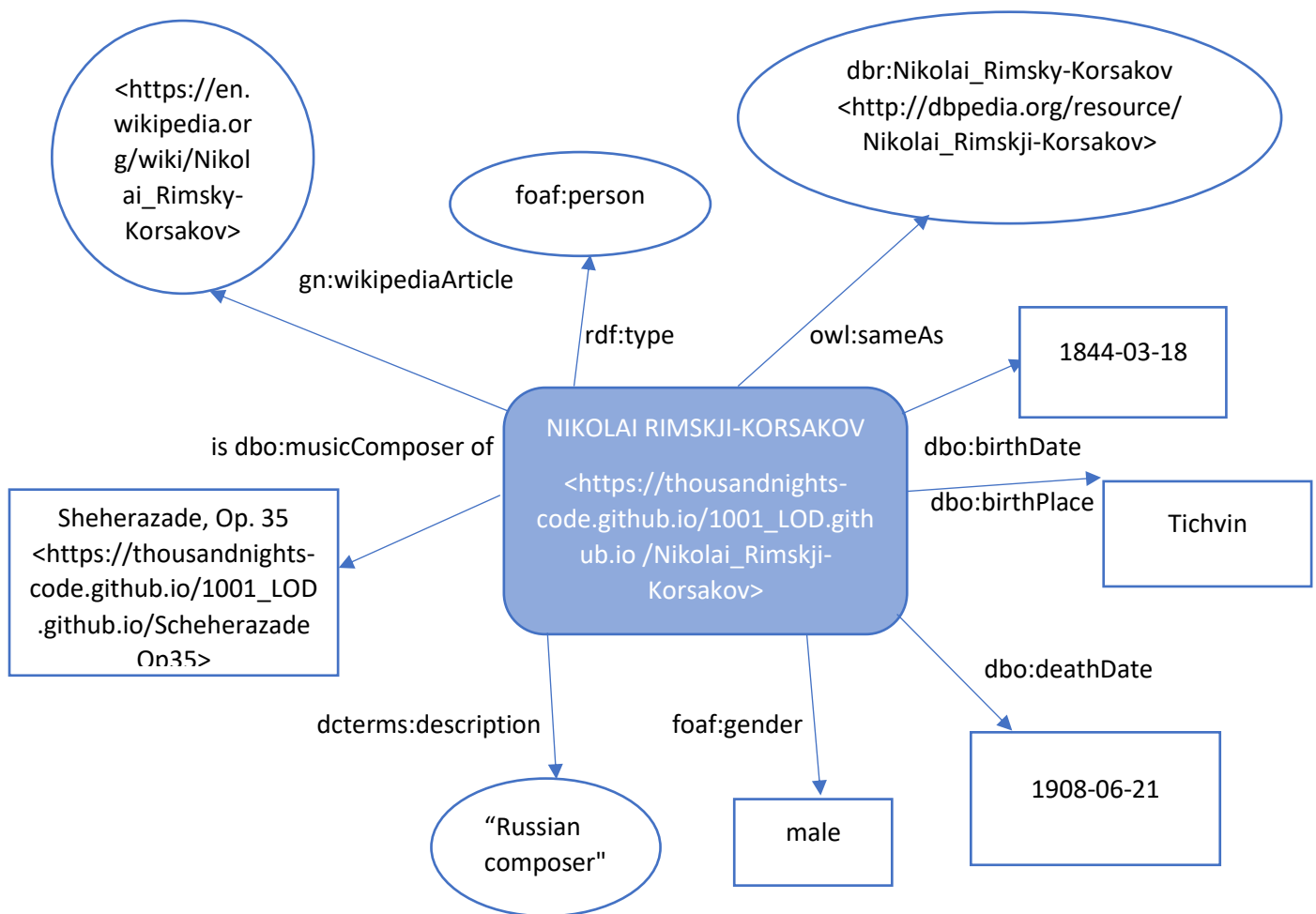


object (entities/URIs/literals)

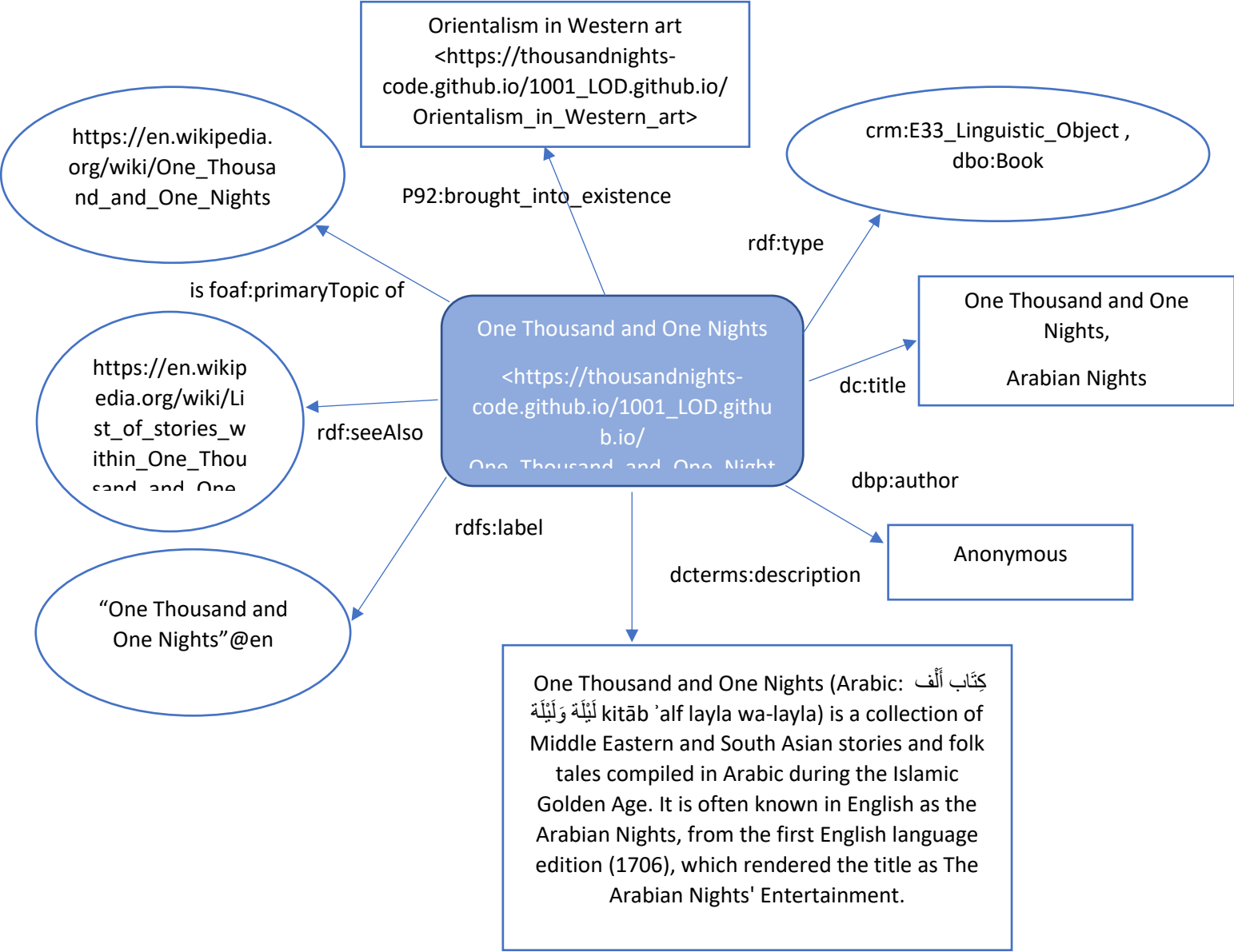
Scheherazade Op.35/subject:



Nikolai Rimskji-Korsakov/subject:



One Thousand and One Nights/subject:



Orientalism in Western art/subject:

