

Items

1) Manuscript:

Title: Les Mille et une nuits-Arabe

Description: Collection of Arab tales, originally of Persian origin, the first mention of which dates from the 11th century. Enriched with Egyptian, Indian, Iranian, Greek and Mesopotamian elements over time until the 17th century.

Date: 17 century

Source and Institute: National Library of France. Manuscripts Department

Link: <https://archivesetmanuscrits.bnf.fr/ark:/12148/cc31493v>



2) Book:

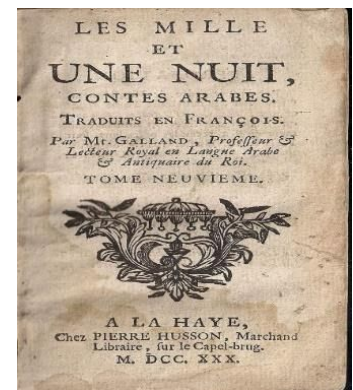
Title: The Thousand & One Nights [Printed text]. Arab stories translated into French by M. Galland

Description: this translation was essentially based on a medieval Arabic manuscript of Syrian origins, supplemented by oral tales recorded by him in Paris. It consists of 12 volumes.

Date: 1704-1717

Source and Institute: National Library of France.

Link: <https://catalogue.bnf.fr/ark:/12148/cb33486572t>



3) Video (documentary):

Title: The secret of Arabian nights

Description: In this program, actor and director Richard E. Grant revisits the book he loved as a child and seeks to understand its persistent hold on the collective imagination. He travels to different cities like Paris to discover how the Arabist Antoine Galland imported the tales in the early 18th century. In Cairo, Grant explores the medieval Islamic world that gave birth to the beloved narratives while he examines present-day controversies over their sexually explicit content.

Date: 2011

Source : World CAT

Institute: BBC, Films Media Group

Link:

<https://www.worldcat.org/title/secrets-of-the-arabian-nights/oclc/793862507>



4) Photograph

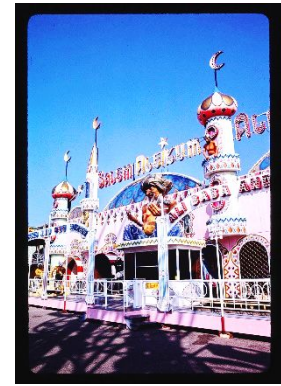
Title: Ali Baba ride, Trimper Amusements, Ocean City, Maryland

Description: Aladin's Lamp has been a permanent fixture inside Trimper's Rides and Amusements for nearly 30 years. This funhouse offers a variety of floor obstacles, a maze, and illusions that will make you proceed with caution.

Date: 1975

Source and Institute: Library of Congress

Link: <https://www.loc.gov/pictures/item/2017712371/>



5) Music suite:

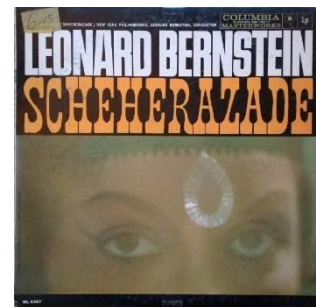
Title: Scheherazade op. 35

Description: this is a symphonic suite composed by Nikolai Rimsky-Korsakov in based on *One Thousand and One Nights* (also known as *The Arabian Nights*). The name "Scheherazade" refers to the main character Scheherazade of the *One Thousand and One Nights*. It is considered Rimsky-Korsakov's most popular work.

Date: 1888

Source and Institute: Music Brainz

Link: <https://musicbrainz.org/work/4bf36cb5-817b-4ef4-b0e4-63e00fa27dc5>



6) Film:

Title: Il fiore delle mille e una notte

Description: The film depicts a multiplicity of narratives culled from the famous Arabic anthology "The Book of One Thousand and One Nights." At the center is the story of Nur Ed Din, a naïf who purchases a slave girl, Zumurrud. The two fall in love, but Zumurrud is kidnapped soon after. She escapes her captors and, disguised as a man, ultimately becomes king of an exotic land.

Date: 1973

Source and Institute: Cultura Italia ASAC (Archivio storico delle arti contemporanee)

Link:

<http://asac.labiennale.org/it/passpres/cinema/ava-ricerca.php?scheda=12658&nuova=1&Sidopus=12658&ret=%2Fit%2Fricerca%2Findex.php%3Fc%3Df%26s%3Dil%2Bfiore%2Bdelle%2Bmille%2Be%2Buna%2Bnotte>



7) Board Game:

Title: Game of Ali Baba or the Forty Thieves

Description: The game is based on an ancient Arabic story contains several unique elements. Other games, based on historical literature, abound during this period; but few represent tales from "One thousand and One Nights." And the game itself takes the form of a concentric race, something like the classic game of goose. The playing pieces are colored wooden urns--another form that figures in the story. Playing cards marked with sacks of gold make up the rest of the implements.

Date: 19 Century

Source: Google Arts&Culture

Institute: The Strong: national museum of play

Link:

<https://artsandculture.google.com/asset/board-game-game-of-ali-baba-or-the-forty-thieves/DwFkUpLMOyD5lw>



8) Costume:

Title: Party Costume

Description: These dresses were designed by Poiret for "La mille et deux nuits," a masquerade party named "La 1002e nuit". Poiret got the idea for the party from a collection of Arabian folktales, "The Book of One Thousand and One Nights." The combination of a hoop skirt and a turban worn by Poiret's wife Denise attracted tremendous interest.

Date: 1913-1914

Source: Google Arts&Culture

Institute: The Kyoto Costume Institute

Link:

<https://artsandculture.google.com/asset/party-costume-left-party-costume-right-paul-poiret-left-paul-poiret-right/JOFDgCOn0VjdKg?hl=it>



9) Newspaper:

Title: The Persian Fetes in Paris (The Sphere, 1912)

Description: the article mainly discusses the reasons of the popularity of persian arts and costumes and how they become very fashionable in Paris and even ends up to persian celebration.

Date: 1912

Source: Google Arts&Culture

Institute: The State Tretyakov Gallery

Link:

<https://artsandculture.google.com/asset/the-persian-fetes-in-paris-the-note-of-the-1912-season-the-sphere-the-sphere/YwHvxpsDa2KqWg?hl=it>



10. Painting:

Title: Scheherazade

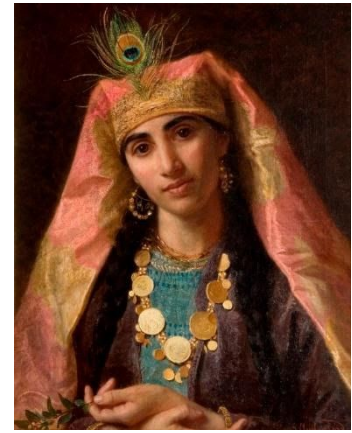
Description: Sophie Anderson painted many works showing local people. There is no evidence, though, to suggest that she travelled to the Middle East where she might have painted *Scheherazade*, the storyteller in *One Thousand and One Nights*, but the Victorian fad for Orientalism made this a popular motif. Sir Richard Burton's translation of these stories was published in 1885, suggesting that Anderson probably painted this portrait soon afterwards.

Date: between 1850 and 1900

Source: Wikimedia

Institute: The New Art Gallery Walsall

Link: <https://commons.wikimedia.org/wiki/File:Scheherazade.tif>



11. Historical Map:

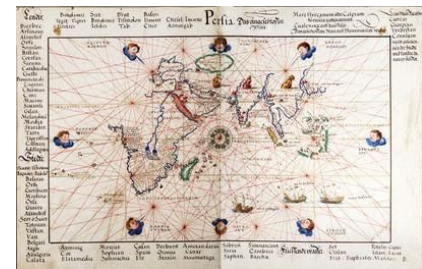
Title: Persia

Description: a map showing ancient Persia in 1554.

Date: 1554

Source: Europeana

Institute: Royal Museums Greenwich



Link: https://www.europeana.eu/en/item/2022362/Royal_Museums_Greenwich_http_collections_rmg_co_uk_collections_objects_541125