

Odyssey Book 24 for scale E4,F4,G4,A4,B4,C5,D5

1 [0,74]

Ἐρμῆς δὲ ψυχὰς Κυλλήν τοι ὁ εἴξεκαλεῖται

Harmony

2 [0,72]

ἀνδρῶν μνηστήρων ἔχει δὲ βάθος ον μετὰ χεροῦ

Harmony

3 [0,77]

καλὴν χρυσέιην, τῇ τὰνδρῶν δύμαστα θέλει ει

Harmony

4 [0,67]

ῶν ἐθέλει, τοὺς δαῦτε καὶ ὑπνώοντας ας ἐγείρει.

Harmony

5 [0,73]

τῇ βάγε κινήσας, ταὶ δὲ τρίζουσας αἱ ἐποντο.

Harmony

6 [0,71]

ώς δέρτε νυκτεριδες μυχῷ ἀντρούσας εστιοιο

Harmony

7 [0,75]

τρίζουσας αἱ ποτέ εοντας, επειδέ τεις ἀποέσησιν

Harmony

[0,66]

8

óρμ αθ οῦ ἐκ πέτρης, ἡς, ἀν ἀτὰλλα ἡλίος τιν ἔχονται,

Harmony

[0,71]

9

ώς αἱ τετραγήναι αἴρουσιν εἰς ἀπόλυτον εὐρύτατον.

Harmony

[0,69]

10

Ἐρμ εἴ ας ἀκάκητα κατεύθυνθαι ακέλευθοι.

Harmony

[0,70]

11

πάρο δῖσταν Ὁκεανού τε ρόας καὶ Λευκάδα πέτρην,

Harmony

[0,71]

12

ἡδὲ παρόντελοι οἱ οπύλας καὶ δῆμον εἰρωνεῖται,

Harmony

[0,73]

13

ἥτισ αντίψατος αδίκοντος ο κατάσφοδελόν λειμῶνα,

Harmony

[0,73]

14

ἔνθα τε ναί ουσιαῖς εἰδωλοῖς α καμόντων.

Harmony

15 [0,74]

16 [0,75]

17 [0,70]

18 [0,71]

19 [0,72]

20 [0,74]

21 [0,78]

22 [0,70]

22 [0,70] C
οῦκ ω ἐν Αἴγ ισθ
οι ο θάν ov καὶ πότιμ ov ἐπ ἔσπ ov.
Harmony C

23 [0,74]

23 [0,74] C
τὸν προτ ἐρ η ψυχ ἡ προσ εφ ών ε ε Πηλ ε ἵ ων ος.
Harmony C

24 [0,78]

24 [0,78] C
Ἄτρ ε ἴδ η, περ ἵ μέν σε φάμ ev Δι ḥ τερπ ικ ερ αύν ω
Harmony C

25 [0,75]

25 [0,75] C
ἀνδρ ὀν ἡρ ώ ων φίλ on ἔμ ev αι ἥμ ατ α πάντ α,
Harmony C

26 [0,69]

26 [0,69] C
οῦν εκ α πολλ oīs iν τε καὶ ιφθ ἰμ οισ iν ἄν ασσ ες
Harmony C

27 [0,72]

27 [0,72] C
δήμ ω ἔν τ Τρώ ων, οθ ι πάσχ oμ ev ἄλγ e' Αχ αι οι.
Harmony C

28 [0,67]

28 [0,67] C
ἡ τ ἄρ α καὶ σοὶ πρῶ ι παρ αστ ἱσ εοθ αι ἔμ ελλ ε
Harmony C

29 [0,73]

Harmony

30 [0,67]

Harmony

31 [0,66]

Harmony

32 [0,74]

Harmony

33 [0,74]

Harmony

34 [0,68]

Harmony

35 [0,77]

Harmony

36 [0,72]

37 [0,75]

38 [0,73]

39 [0,74]

40 [0,76]

41 [0,72]

42 [0,69]

43 [0,74]

Harmony

44 [0,74]

Harmony

45 [0,74]

Harmony

46 [0,73]

Harmony

47 [0,72]

Harmony

48 [0,75]

Harmony

49 [0,76]

Harmony

[0,67]

50 c καὶ νύ κ' ἀν α ἵξ αντ ες ἔβ αν κοιλ ας ἐπ ἵ νῃ ας,

Harmony c ♭

[0,76]

51 c εὶ μὴ ἀν ἡρ κατ ἐρ υκ ε παλ αι ἀ τε πολλ ἀ τε εἰδ ως,

Harmony c ♭

[0,72]

52 c Νέστ ωρ, οῦ καὶ πρόσθ εν ἄρ ιστ η φαίν ετ ο βουλ ἥ.

Harmony c ♭

[0,75]

53 c ὅ σφιν ἐ ὺ φρον ἐ ων ἀγ ορ ἱσ ατ ο καὶ μετ ἐ ειπ εν.

Harmony c ♭

[0,73]

54 c ἵχ εσθ', Αργ εῖ οι, μὴ φεύγ ετ ε, κοῦρ οι Αχ αι ὕν.

Harmony c ♭

[0,77]

55 c μῆτ ηρ ἐξ ἀλ ḍες ἥδ ε σὸν ἀθ αν ἀτ ης ἀλ ἵ ησ ιν

Harmony c ♭

[0,72]

56 c ἔρχ ετ αι, οῦ παιδ ḍες τεθν η ὁτ ος ἀντ ι ὁ ωσ α.

Harmony c ♭

57 [0,73]

58 [0,74]

59 [0,77]

60 [0,74]

61 [0,73]

62 [0,72]

63 [0,72]

[0,75]

64

κλαί ομ̄ εν ἀθ̄ ἀν ατ̄ οί τε θε οί θνητ̄ οί τ' ἄνθρωποι.

Harmony

[0,76]

65

όκτωκ αιδεκάτη δέδομεν πυρί, πολλὰ δέπ' αὐτῷ

Harmony

[0,76]

66

μῆλα κατεκτάνομεν μάλα πίονα καὶ ἔλικας βοῦς.

Harmony

[0,71]

67

καὶ εοδέν τέσθητι θεῶν καὶ ἄλιφατι πολλῷ

Harmony

[0,73]

68

καὶ μέλιτι γλυκερῷ πολλοὶ δηρώες Αχαιοί

Harmony

[0,73]

69

τεύχεσον ερώσαντο πυρήν πέρι καιομένοι,

Harmony

[0,73]

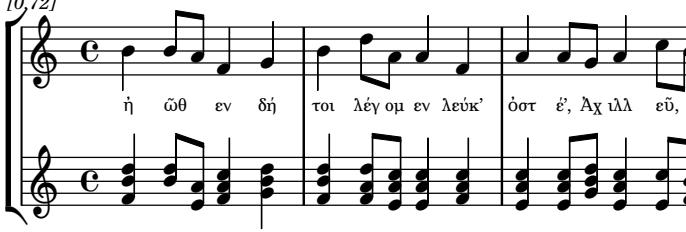
70

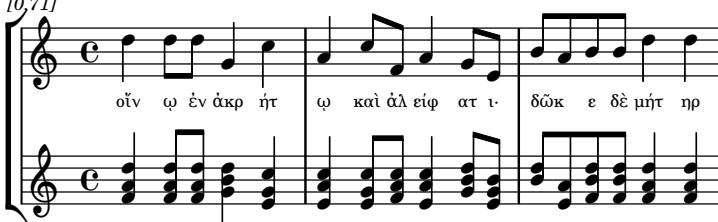
πεζοί οἱ θιππῆς ἐς τεπολὺς δόρυν αγδὸς ὥραι

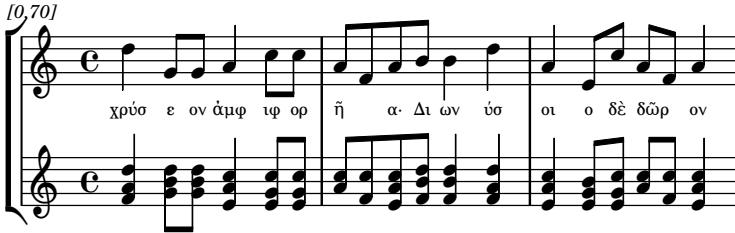
Harmony

71 [0,74]

 Harmony

72 [0,72]

 Harmony

73 [0,71]

 Harmony

74 [0,70]

 Harmony

75 [0,69]

 Harmony

76 [0,73]

 Harmony

77 [0,73]

 Harmony

78 [0,73]

Harmony

79 [0,69]

Harmony

80 [0,75]

Harmony

81 [0,72]

Harmony

82 [0,68]

Harmony

83 [0,71]

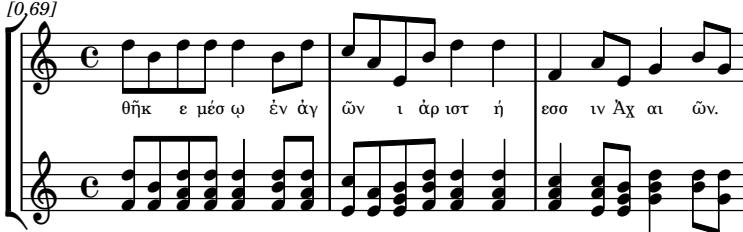
Harmony

84 [0,76]

Harmony

85 [0,74]

 Harmony

86 [0,69]

 Harmony

87 [0,69]

 Harmony

88 [0,76]

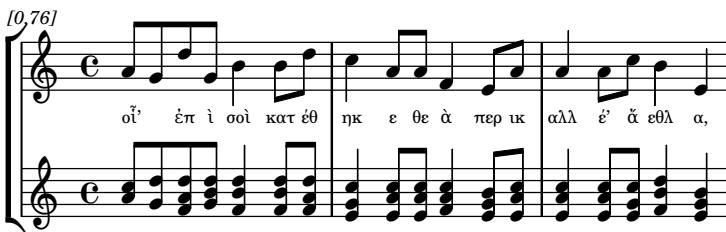
 Harmony

89 [0,72]

 Harmony

90 [0,68]

 Harmony

91 [0,76]

 Harmony

92 [0,74]

άργυ υρ ὁπ εζ α Θέτις μάλα γὰρ φίλος ἡθος α θεοῖσιν.

Harmony

93 [0,76]

ῶς σὺ μὲν οὐδὲ θανῶν δύνομ' ὄλεσας, ἀλλά τοι αἰεὶ

Harmony

94 [0,75]

πάντας ἐπ' ἀνθρώπων οὓς κλέος ἔσται αἰεὶ οὐδὲν, Αχιλλεῦ,

Harmony

95 [0,73]

αὐτὸς ἐμοὶ τί τόδ' ἤδη οἷς, ἐπεὶ πόλεμον τολόντες α;

Harmony

96 [0,75]

ἐν νόστῳ γάρ μοι Ζεὺς μῆσατο λυγρὸν ὄλεθρον

Harmony

97 [0,76]

Αἴγισθος οὐ νόπος χερσὶ καὶ οὐδὲ οὐδὲν ηγάλοχοιο.

Harmony

98 [0,74]

ῶς οἵ μὲν τοι αὐταὶ πρὸς ἀλλήλας οὓς ἀγόρευον,

Harmony

99 [0,73]

100 [0,72]

101 [0,71]

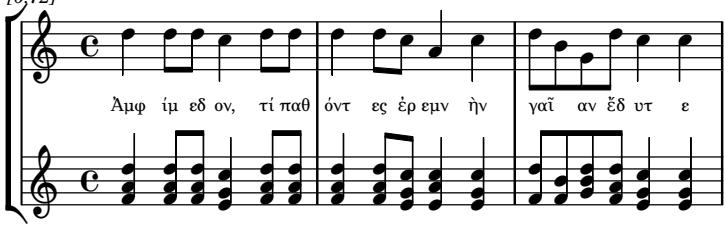
102 [0,76]

103 [0,72]

104 [0,76]

105 [0,74]

[0,72]

106 

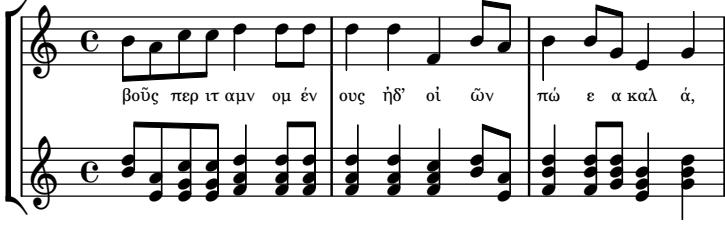
107 

108 

109 

110 

111 

112 

113 [0,76]

114 [0,72]

115 [0,70]

116 [0,72]

117 [0,71]

118 [0,72]

119 [0,69]

120 [0,76] 

121 [0,69] 

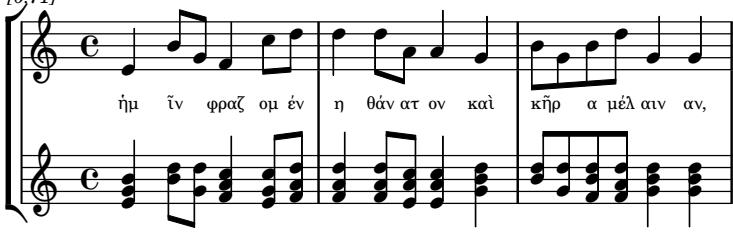
122 [0,76] 

123 [0,75] 

124 [0,75] 

125 [0,70] 

126 [0,75] 

127 [0,71]

 Harmony

128 [0,72]

 Harmony

129 [0,75]

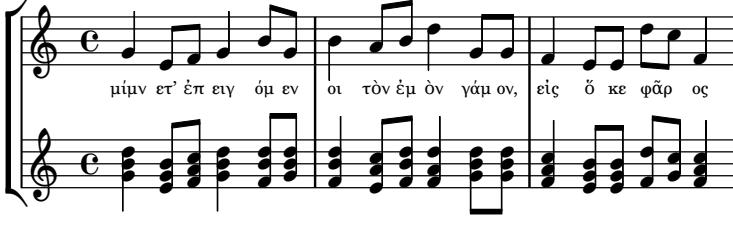
 Harmony

130 [0,71]

 Harmony

131 [0,70]

 Harmony

132 [0,75]

 Harmony

133 [0,74]

 Harmony

134 [0,76]

Harmony

135 [0,76]

Harmony

136 [0,75]

Harmony

137 [0,76]

Harmony

138 [0,71]

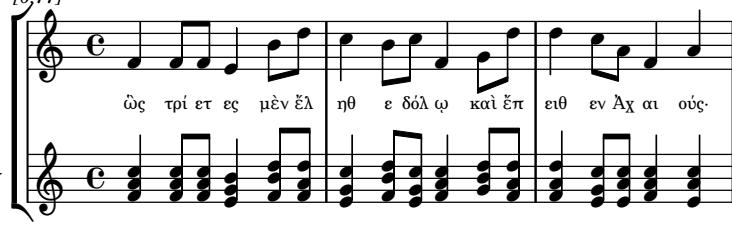
Harmony

139 [0,72]

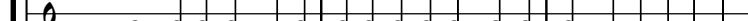
Harmony

140 [0,73]

Harmony

141 [0,77]

 Harmony [0,77]


142 [0,75]

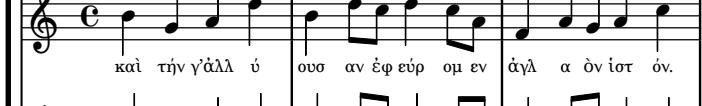
 Harmony [0,75]


143 [0,76]

 Harmony [0,76]


144 [0,72]

 Harmony [0,72]


145 [0,75]

 Harmony [0,75]


146 [0,77]

 Harmony [0,77]


147 [0,68]

 Harmony [0,68]


148 [0,77]

Harmony

149 [0,75]

Harmony

150 [0,75]

Harmony

151 [0,75]

Harmony

152 [0,73]

Harmony

153 [0,73]

Harmony

154 [0,76]

Harmony

155 *[0,68]*

156 *[0,73]*

157 *[0,75]*

158 *[0,77]*

159 *[0,68]*

160 *[0,72]*

161 *[0,72]*

162 [0,77]

αὐτ ἀρ ὁ τέως μὲν ἐτ
όλμ α ἐν ἵ μεγ ἄρ
οισ ιν ἐ οῖσ ι

163 [0,72]

βαλλ ὁμ εν ος καὶ ἐν
ισσ ὁμ εν ος τετλ η ὅτι θυμ φ·

164 [0,76]

ἀλλ ὅτι ε δή μιν ἔγ ειρ ε Δι ὅς νο ὁς αἰγ ι ὁχ οι ο,

165 [0,78]

σὸν μὲν Τηλ εμ ἄχ ω περ ικ αλλ ἐ α τεύχ ε ἀ ειρ ας

166 [0,74]

ἐς θάλ αμ ον κατ ἐθ ηκ ε καὶ ἐκλ ἡ ἰσ εν ὄχ ἡ ας,

167 [0,74]

αὐτ ἀρ ὁ ἥν ἄλ οχ ον παλ υκ ερδ ί ησ ιν ἄν ωγ ε

168 [0,73]

τόξ ον μνηστ ἡρ εσσ ι θέμ εν πολ ι ὄν τε σιδ ηρ ον,

169 [0,75]

Harmony

170 [0,70]

Harmony

171 [0,69]

Harmony

172 [0,70]

Harmony

173 [0,74]

Harmony

174 [0,71]

Harmony

175 [0,70]

Harmony

176 [0,72]

Harmony

177 [0,75]

Harmony

178 [0,74]

Harmony

179 [0,76]

Harmony

180 [0,74]

Harmony

181 [0,71]

Harmony

182 [0,70]

Harmony

183 [0,77]

Harmony [0,77]

184 [0,72]

Harmony [0,72]

185 [0,75]

Harmony [0,75]

186 [0,71]

Harmony [0,71]

187 [0,74]

Harmony [0,74]

188 [0,74]

Harmony [0,74]

189 [0,71]

Harmony [0,71]

190 [0,76]

Harmony

191 [0,74]

Harmony

192 [0,72]

Harmony

193 [0,71]

Harmony

194 [0,75]

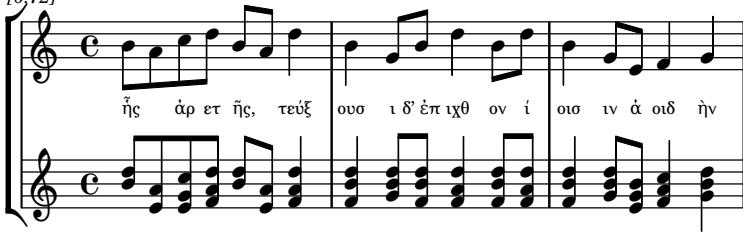
Harmony

195 [0,70]

Harmony

196 [0,70]

Harmony

197 [0,72]

 Harmony

198 [0,76]

 Harmony

199 [0,72]

 Harmony

200 [0,74]

 Harmony

201 [0,71]

 Harmony

202 [0,72]

 Harmony

203 [0,72]

 Harmony

204 [0,76]

Harmony

205 [0,75]

oi δέπεικ πόλι ος κατέβαν, τάχα δάγρον τίκοντο

Harmony

206 [0,75]

καλὸν Λαέρτης αοτετυγμένον, ὅν φάποταντὸς

Harmony

207 [0,76]

Λαέρτης κτέατισεν, ἐπεὶ μάλα πόλλα ἐμόγησεν.

Harmony

208 [0,74]

ἐνθα αοιδίκος ξην, περὶ δὲ κλίσιν ον θέεπάντη,

Harmony

209 [0,74]

ἐντῷ σιτέσκοντο οκαλίζανον ήδὲ τίανον

Harmony

210 [0,72]

δμῶες ἀναγκαῖοι, τοὶοὶ φίλα ἐργάζοντο.

Harmony

211 (0,74) e
 έν δὲ γυν ḥ Σικ ελ ḥ γρη ḫς πέλ εν, ḥ ḥα γέρ οντ α
 Harmony

212 (0,74) e
 ένδ νκ ἐ ως κορ ἐ εσκ εν ἐ' ἀγρ οῦ, νόσφ ι πόλ η ος.
 Harmony

213 (0,70) e
 ξνθ' Οδ να εὺς δμώ εσσ ι καὶ νί ἐ ἕ μῦθ ον ἔ ειπ εν.
 Harmony

214 (0,75) e
 ὑμ εῖς μὲν νῦν ξλθ ετ' ἐ ὅκτ ίμ εν ον δόμ ον εῖσ ω,
 Harmony

215 (0,73) e
 δεῖπν ον δαῖψ α συ ὠν ι ερ εύσ ατ ε ὄς τις ἄριστ ος.
 Harmony

216 (0,72) e
 αὐτ ἀρ ἐγ ώ πατρ ὁς πειρ ήσ ομ αι ήμ ετ ἐρ οι ο,
 Harmony

217 (0,74) e
 αĩ κέ μ' επ ιγν ώ η καὶ φράσσ ετ αι ὄφθ αλμ οῖσ ιν,
 Harmony

218 [0,72]

Harmony

219 [0,76]

Harmony

220 [0,74]

Harmony

221 [0,74]

Harmony

222 [0,75]

Harmony

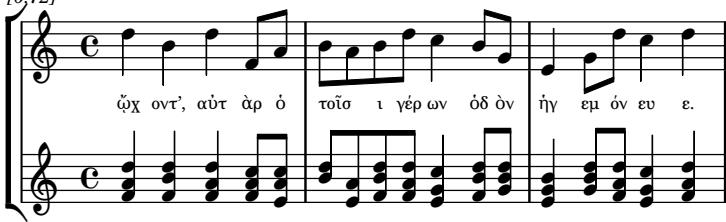
223 [0,74]

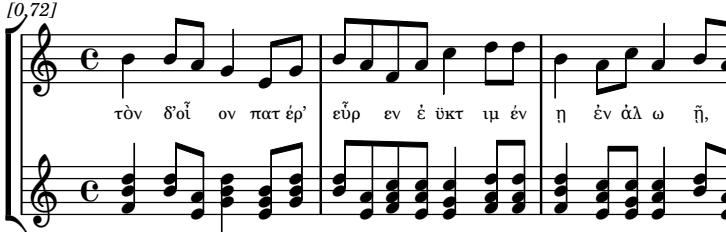
Harmony

224 [0,68]

Harmony

225 [0,72] C
 ψχ οντ', αὐτ ἀρ ὁ τοῖσ τ γέρων ὁδὸν ἡγεμόνευε.

Harmony C


226 [0,72] C
 τὸν δοῦλον πατέρεντεν ἐνέκτιμον ἐν ἀλωῆ,
 Harmony C


227 [0,75] C
 λιοτρεύοντα φυτόν· δύπτόωντα δέξεστο χιτῶνα
 Harmony C


228 [0,72] C
 ῥαπτὸν ἀεικέλιον, περὶ δέ κνήμην τι βοείας
 Harmony C


229 [0,73] C
 κνήμην ἕδας ῥαπτὸν ἀς δέδετο γραπτὸν ὕς ἀλεῖνων,
 Harmony C


230 [0,75] C
 χειρὸν ἕδας τέπιον χεροὺς βάτων ἐν εκατονταρχῇ εν
 Harmony C


231 [0,71] C
 αἴγεινην κυνέην κεφαλῆν ἔχει πένθος ἀέξων.

Harmony C


232 [0,73]

Harmony

233 [0,76]

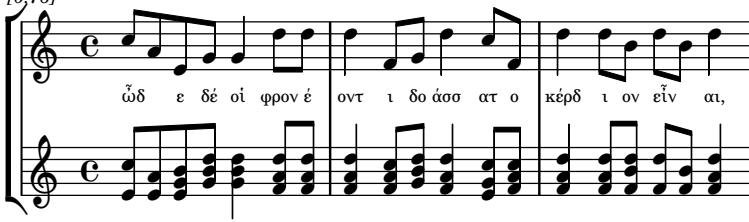
234 [0,70]

235 [0,76]

236 [0,71]

237 [0,71]

238 [0,73]

239 [0,76]


Harmony

240 [0,74]


Harmony

241 [0,69]

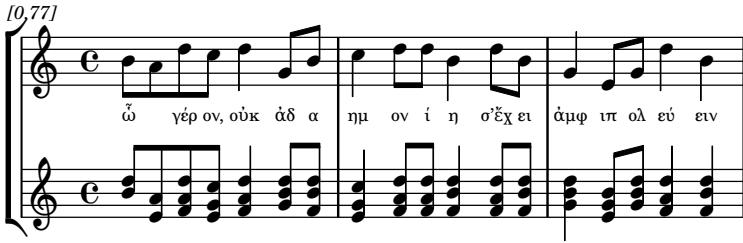

Harmony

242 [0,76]


Harmony

243 [0,75]


Harmony

244 [0,77]


Harmony

245 [0,73]

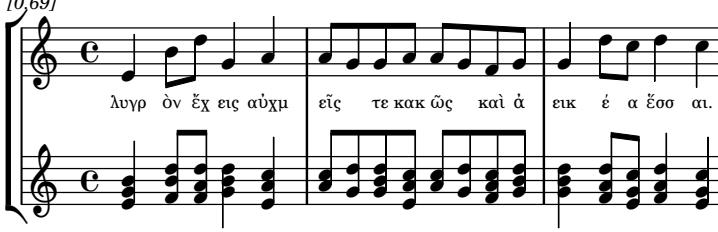

Harmony

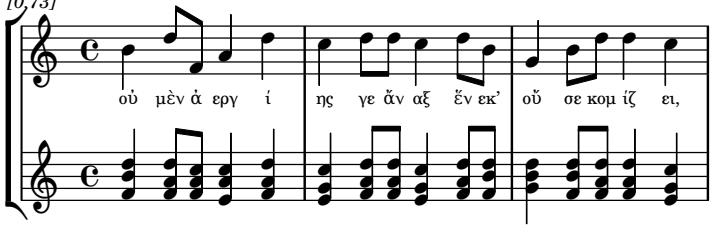
246 [0,70] 

Harmony [0,74] 

248 [0,77] 

Harmony [0,75] 

250 [0,69] 

Harmony [0,73] 

252 [0,73] 

Harmony [0,73] 

253 [0,74]

Harmony [0,74]

254 [0,71]

Harmony [0,71]

255 [0,72]

Harmony [0,72]

256 [0,77]

Harmony [0,77]

257 [0,74]

Harmony [0,74]

258 [0,77]

Harmony [0,77]

259 [0,72]

Harmony [0,72]

260 [0,71] C
 oῦτος ἀνὴρ γεννᾷ δῆτα μηδέποτε εὐθάδυνος οὐδὲ πάστος
 Harmony

261 [0,68] C
 οὗτοι μάλα ἀρτίφρων, ἐπεὶ οὐ τόλμησεν εἰς αὐτὸν αὐτός
 Harmony

262 [0,72] C
 εἰπεντεῖν ήδε ἐπακούεις αὐτοῦ ἐμόντε προσειπεῖς, οὐαὶ ἐρέειν οὐν
 Harmony

263 [0,72] C
 ἀμφὶ ξείνων ἐμῷ φίλῳ, εἴ που τοιόντες καὶ ἔσται νῦν
 Harmony

264 [0,76] C
 ηδη τέθνηκε εἰναὶ Λιδίας δόμουσιν νῦν
 Harmony

265 [0,75] C
 ἐκ γάρ τοι ἐρέω, σὺ δὲ σύνθεος καὶ μεν ἄκουσον
 Harmony

266 [0,69] C
 ἄνδρα ποτέξειν ισαφίλην εὐπατρίδα γαῖην
 Harmony

267 [0,69]

Harmony

268 [0,71]

Harmony

269 [0,76]

Harmony

270 [0,74]

Harmony

271 [0,73]

Harmony

272 [0,70]

Harmony

273 [0,71]

Harmony

274 [0,75]

χρυσοῦ μέν οἱ δῶκ' εὐεργέος ἐπτάταλαντα,

Harmony

275 [0,72]

δῶκα δέ οἱ κρῆτης απανάργυρον ἀνθεμόεντα,

Harmony

276 [0,70]

δέδεικα δάπλοιδας χλατίνας τόσσους ους δὲ τάπητας,

Harmony

277 [0,79]

τόσσας δὲ φάρες ακαλά, τόσους δέπι λιτοῖς χιτῶνας,

Harmony

278 [0,69]

χωρὶς δαῦτε γυναικίς αἷμα ύμου ας ξρύξιδης ας,

Harmony

279 [0,72]

τέσσαρας εἰδαλίμας ας, ἄκης ηθελεν αὐτὸς ἐλέσθαι.

Harmony

280 [0,75]

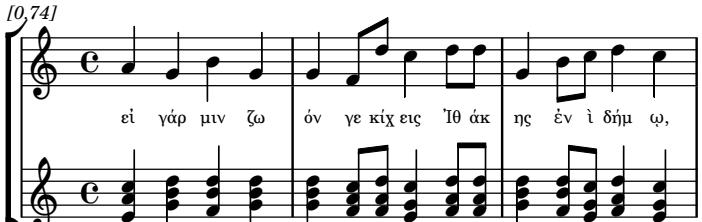
τὸν δῆμον εἰβετ' εἰτα πατητὴς κατὰ δάκρυον εἰβων.

Harmony

281 [0,71]  

282 [0,75]  

283 [0,73]  

284 [0,74]  

285 [0,73]  

286 [0,72]  

287 [0,77]  

288 [0,69]

Harmony

289 [0,73]

Harmony

290 [0,69]

Harmony

291 [0,73]

Harmony

292 [0,74]

Harmony

293 [0,68]

Harmony

294 [0,72]

Harmony

295 [0,78]

Harmony

296 [0,75]

Harmony

297 [0,74]

Harmony

298 [0,70]

Harmony

299 [0,71]

Harmony

300 [0,72]

Harmony

301 [0,70]

Harmony

302 [0,75]
 τὸν δᾶπ αρειβ ὄμ εν ος προσ ἐφ η πολ ὑμ ητ ις Ὁδ υσσ εύς.

Harmony

303 [0,73]
 τοιγ ἀρ ἐγ ώ τοι πάντ α μάλ ἀτρ εκ ἐ ως κατ αλ ἐξ ω.

Harmony

304 [0,76]
 εἰμ ἵ μὲν ἐξ Ἄλ ύβ αντ ος, ὅθ ι κλυτ ἀ δώμ ατ α ναί ω,

Harmony

305 [0,73]
 νί ὁς Αφ ειδ αντ ος Πολ υπ ημ ον ίδ α ο ἄν ακτ ος.

Harmony

306 [0,75]
 αντ ἀρ ἐμ οι γ'ον ομ' ἔστ ιν Ἐπ ἥρ ιτ ος ἀλλ ἀ με δαιμ ων

Harmony

307 [0,72]
 πλάγι ἀπ ὁ Σικ αν ι ης δεῦρ' ἐλθ ἐμ εν οὐκ ἐθ οντ α.

Harmony

308 [0,67]
 νηῦς δέ μοι ἥδ' ἔστ ηκ εν ἐπ' ἀγρ οῦ νόσφ ι πόλ η ος.

Harmony

309 [0,68]

310 [0,69]

311 [0,69]

312 [0,71]

313 [0,73]

314 [0,71]

315 [0,75]

[0,81]

316

άμφιοτέρησιδέχεροσινέλώνκόνιναθαλόεσσαν

Harmony

[0,72]

317

χεύατοκάκικεφαλήςπολιης, ἀδιναστεναχίζων.

Harmony

[0,69]

318

τοῦδιώρινετοθυμός, ἀνὰρπῖναςδέοιηδη

Harmony

[0,71]

319

δριμὺμένοςπροστυψεφίλονπατέρεισορόωντι.

Harmony

[0,79]

320

κύσσεδέμινπεριφύνςἐπιαλμενος, ἡδὲπροσηύδα.

Harmony

[0,76]

321

κεῖνοςμέντοιοδαύτὸςέγώ, πάτερ, ὅνσὺμεταλλαξις,

Harmony

[0,67]

322

ἥλυθονεἰκοστῷξτεῖέςπατρὶαγαῖαν.

Harmony

323 [0,76]

ἀλλ' ἵσχεο κλαυθμοῖς οὐ γόσιν ὁ τε δακρύσσειν εντος.

Harmony

324 [0,71]

ἐκ γάρ τοι ἐρέω μάλα δὲ χρῆστος εἰνεὶ μπηκτος.

Harmony

325 [0,75]

μνηστήρος ακατέπτενον ἐν ἡμέραις οὐδόν οιστι,

Harmony

326 [0,70]

λώβην τίνενος θυμοαλγέας καὶ κακάς εργά.

Harmony

327 [0,72]

τὸν δάκνεται Λαέρτης ἀπαρτεῖστος φῶνης εν τε.

Harmony

328 [0,76]

εἰ μὲν δὴ Οδυσσεὺς γε ἐμὸς πάτης ἐνθάδικάν εις,

Harmony

329 [0,71]

σῆμα τί μοι νῦν εἰπε ἀφιψε αδέσ, δόφρα πεποιθώ.

Harmony

330 [0,79]

Harmony

331 [0,76]

332 [0,71]

333 [0,73]

334 [0,72]

335 [0,74]

336 [0,73]

337 [0,73]

Harmony

338 [0,73]

Harmony

339 [0,77]

Harmony

340 [0,74]

Harmony

341 [0,71]

Harmony

342 [0,75]

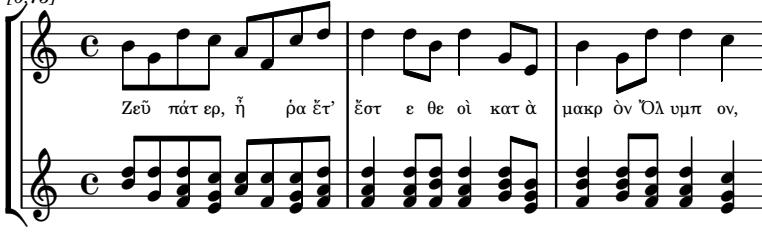
Harmony

343 [0,71]

Harmony

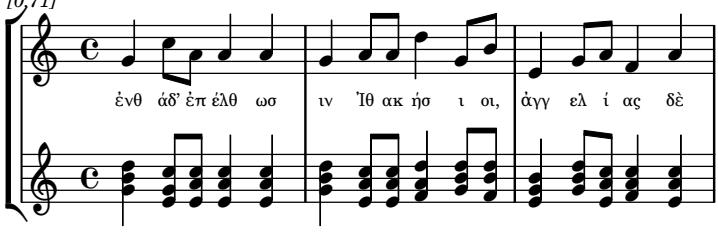
344 [0,69]

<img alt="Musical score for page 50, measures 344-350. The score consists of two staves: a vocal staff with Greek lyrics and a harmonic staff with chords. Measure 344: Vocal line has eighth-note pairs. Harmony staff shows a repeating chord pattern. Lyrics: δόππι ὁτε δῆ Δι ὁς ὥραι ἐπιβρήσιοι ει αντίπερθεν. Measure 345: Vocal line has eighth-note pairs. Harmony staff shows a repeating chord pattern. Lyrics: ως φάτο, τοῦ δαύτοῦ λύτο γούνατα καὶ φίλον θηροπ. Measure 346: Vocal line has eighth-note pairs. Harmony staff shows a repeating chord pattern. Lyrics: σήματαν αγνώστως τάοι εξμπεδα πέφραδ' Όδυσσευς. Measure 347: Vocal line has eighth-note pairs. Harmony staff shows a repeating chord pattern. Lyrics: ἀμφὶ δὲ πατὰς τὸ φίλῳ βάλε πάχε ε· τὸν δὲ προτὶ οἴτη. Measure 348: Vocal line has eighth-note pairs. Harmony staff shows a repeating chord pattern. Lyrics: εἰλα ενάποψύχοντα πολύτλας διος Όδυσσευς. Measure 349: Vocal line has eighth-note pairs. Harmony staff shows a repeating chord pattern. Lyrics: αὐτὸρεπειράμπνυτο καὶ ἐξφρένα θυμὸς ἀγέρθητη. Measure 350: Vocal line has eighth-note pairs. Harmony staff shows a repeating chord pattern. Lyrics: ἔξαυτης μύθοισιν ἀμειβόμενοι προσέειπεν.</p>

351 [0,73] 

352 [0,75] 

353 [0,77] 

354 [0,71] 

355 [0,68] 

356 [0,75] 

357 [0,70] 

358 [0,73]

359 [0,73]

360 [0,73]

361 [0,67]

362 [0,70]

363 [0,70]

364 [0,72]

365 [0,70] 

366 [0,72] 

367 [0,71] 

368 [0,77] 

369 [0,70] 

370 [0,71] 

371 [0,73] 

372 [0,76]

καί μιν φωνήσ ας ἔπει α πτερό εντα προσηνδα.

373 [0,67]

ῷ πάτερ, ἦ μάλα τίς σε θεῶν αἱ εὐγενετάων

374 [0,72]

εἰδός τε μέγεθος τε ἀμείνον α θῆκεν ιδέοθαι.

375 [0,76]

τὸν δαῦλον Λαέρτης ης πεπνυμένος ἀντὶ ονηδα.

376 [0,69]

αὶ γάρ, Ζεὺς τε πάτερ καὶ Αθηναῖη καὶ Απόλλον,

377 [0,72]

οῖος Νέρυτον εἴλον, ἐνόκτιμον ον πτολεύθερον,

378 [0,72]

ἀκτὴν ἡπείροις, Κεφαλλήν εσσιν ἄνασσων,

379 [0,72]

τοῖ ος ἐ ὄν τοι χθῖς ὁς ἐν ἡμ ετέροισι δόμουσι,

Harmony

380 [0,72]

τεύχ ε' ἔχων ὅμοισιν, ἐφεστάμεναι καὶ καὶ ἀμύνειν

Harmony

381 [0,78]

ἄνδρας μνηστήροις ας τῷ κε σφέων γούνατελυσα

Harmony

382 [0,76]

πολλῶν ἐν μεγάροισι, σὺ δὲ φρένας ἔνδον ἐγήθεις.

Harmony

383 [0,72]

ώς οἱ μὲν τοι αὐτα πρὸς ἄλλην ουσία γόρενον.

Harmony

384 [0,71]

οἱ δέπειλοῦν παύσαντα πόνου τετύκοντα τε δαῖτα,

Harmony

385 [0,72]

ἔξειης ἔζοντα κατὰ κλισμούς τε θρόνους τε-

Harmony

386 [0,75]
 ένθ' οἱ μὲν δεῖπνων ἐπεχειρεῖσιν αὐγῇ ίμολον δὲ
 Harmony

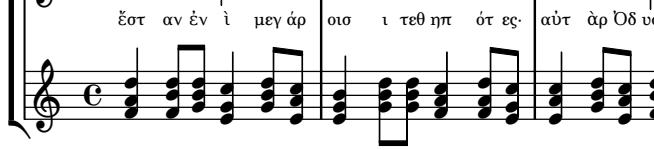
387 [0,71] 
 ἥλθ' οἱ γέρων Δολίος, σὺν δυναῖσι τοιούτοις
 Harmony

388 [0,73] 
 εξ ἔργων μογέοντες, ἐπειδή προμολούσιοις ακάλεσσε
 Harmony

389 [0,69] 
 μῆτηρ γρηγορίου Σικελίη, η οφεας τρέψε καὶ βραγέροντα
 Harmony

390 [0,75] 
 ἐνδυκέως κορέεοκεν, ἐπειδή κατὰ γῆρας εμαρψεν.
 Harmony

391 [0,72] 
 οἱ δώροι σύνθεσιν ἡ αἰδον φράσσωντο τεθύμῳ,
 Harmony

392 [0,77] 
 ἔσται ανέντι μεγάροισι τεθηπότες αὐτῷ θύσιον ενές
 Harmony

393 [0,76] μειλ ιχ ί οις ἐπ έ εσσ ι καθ απτ όμ εν ος προσ έ ειπ εν.

394 [0,73] ω γέρ ον, ᾧ έπ ί δεῖπν ον, ἀπ εκλ ελ άθ εσθ ε δε θάμβ ευς.

395 [0,72] δηρ ήν γάρ σίτ ω ἐπ ιχ ειφ ήσ εν μεμ α ώτ ες

396 [0,76] μίμν ομ εν ἐν μεγ ἀρ οις, ὑμ έ ας ποτ ιδ ἐγμ εν οι αὶ ει.

397 [0,71] ως ἄρ' ἔφ η, Δολ ί ος διθ ς ος κί ε χεῦρ ε πετ άσσ ας

398 [0,69] ἀμφ οτ ἐρ ας, Όδ υσ εῦς δε λαβ ς ον κύσ ε χεῦρ' ἐπ ί καρπ ω,

399 [0,73] καί μιν φων ήσ ας ἐπ ε α πτερ ύ εντ α προσ ηύδ α.

400 *[0,72]*

Harmony

401 *[0,77]*

Harmony

402 *[0,72]*

Harmony

403 *[0,75]*

Harmony

404 *[0,72]*

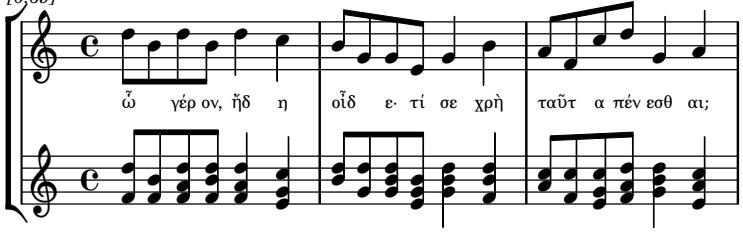
Harmony

405 *[0,71]*

Harmony

406 *[0,77]*

Harmony

407 [0,69] 

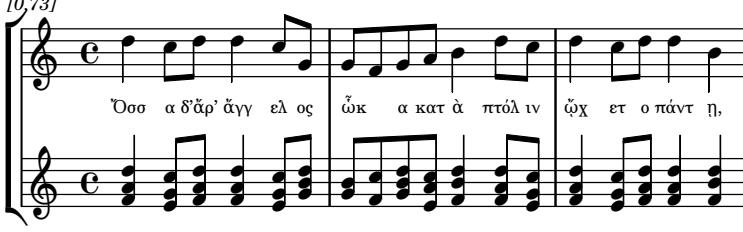
408 [0,71] 

409 [0,74] 

410 [0,75] 

411 [0,75] 

412 [0,73] 

413 [0,73] 

[0,70]

414

μνηστήρων στυγερόν θάνατον καὶ κῆρον ἐνέπουσα.

Harmony

[0,71]

415

οἱ δᾶφρόδημῶν ἀτίοντες ἐφοίτων ἄλλοθι εν ἄλλοις.

Harmony

[0,71]

416

μυχῷ τε στον αὐχῇ τε δόμῳ ων προπάτροι οἰδη οὐσης.

Harmony

[0,68]

417

ἐκ δὲ νέκυστοικών φόρεον καὶ θάπτοντες εκ αστοι,

Harmony

[0,73]

418

τούς δέξαλλά αών πολιών οἴκον ὅνδες εκ αστον.

Harmony

[0,73]

419

πέμποντες εἰνάλι εῦσιθοῖς ἐπὶ λινησὸν τιθέντες.

Harmony

[0,75]

420

αὐτοὶ δεῖσις ἀγοραὶ κίοναθρόδοι, ἀχνύμενοι κῆρον.

Harmony

421 [0,74]

Harmony

422 [0,75]

Harmony

423 [0,75]

Harmony

424 [0,71]

Harmony

425 [0,77]

Harmony

426 [0,74]

Harmony

427 [0,74]

Harmony

428 [0,72]

Harmony

429 [0,71]

Harmony

430 [0,68]

Harmony

431 [0,75]

Harmony

432 [0,75]

Harmony

433 [0,75]

Harmony

434 [0,70]

Harmony

435 [0,79]

 Harmony

436 [0,76]

 Harmony

437 [0,69]

 Harmony

438 [0,72]

 Harmony

439 [0,68]

 Harmony

440 [0,75]

 Harmony

441 [0,73]

 Harmony

[0,71]

442

Harmony

[0,73]

443

Harmony

[0,73]

444

Harmony

[0,74]

445

Harmony

[0,72]

446

Harmony

[0,76]

447

Harmony

[0,69]

448

Harmony

449 [0,72]

450 [0,75]

451 [0,73]

452 [0,69]

453 [0,76]

454 [0,74]

455 [0,75]

[0,70]

456

οὐ γὰρ ἐμοὶ πείθεοθ', οὐ Μέντος ἐν τῷ ποιητῇ λαῶν,

[0,73]

457

ὑμετέρους παῖδας καταπαυέμενος οὐσιών αὐτοῖς,

[0,79]

458

οἱ μέγας ἕρων ἔργον ανάτασθαι λίησι κακῆσι,

[0,70]

459

κτήματα κείροντες καὶ ἀτιμάζοντες ἄκοιτιν

[0,75]

460

ἀνδρὸς ἀριστῆς οὐ τὸν δούλον ἔτι φάντονεύεσθαι.

[0,75]

461

καὶ νῦν ὡδεγέν οὗτοι πίθεοι εἵμοις ἀγορεύωνται.

[0,69]

462

μὴ ἵστομεν, μή πούτις ἐπίστοιστος οὐ κακὸν εὔρηται.

463 [0,72]

464 [0,69]

465 [0,72]

466 [0,73]

467 [0,73]

468 [0,76]

469 [0,75]

[0,70]

470

Harmony

[0,74]

471

Harmony

[0,74]

472

Harmony

[0,77]

473

Harmony

[0,76]

474

Harmony

[0,74]

475

Harmony

[0,77]

476

Harmony

477 [0,75]

Harmony

478 [0,73]

Harmony

479 [0,71]

Harmony

480 [0,76]

Harmony

481 [0,78]

Harmony

482 [0,70]

Harmony

483 [0,75]

Harmony

484 [0,72]

Harmony

485 [0,77]

Harmony

486 [0,72]

Harmony

487 [0,71]

Harmony

488 [0,71]

Harmony

489 [0,71]

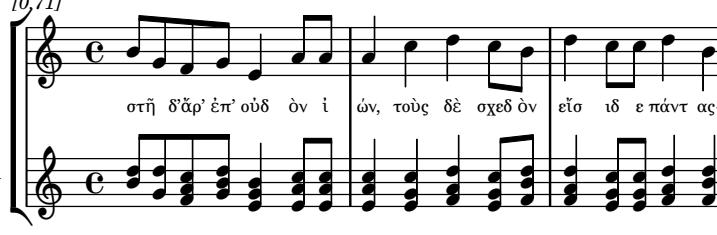
Harmony

490 [0,70]

Harmony

491 [0,71] 

492 [0,74] 

493 [0,71] 

494 [0,72] 

495 [0,69] 

496 [0,68] 

497 [0,72] 

498 [0,68]

Harmony

499 [0,72]

Harmony

500 [0,74]

Harmony

501 [0,72]

Harmony

502 [0,74]

Harmony

503 [0,72]

Harmony

504 [0,70]

Harmony

505 [0,79]

αῖψ α δὲ Τηλ ἐμ αχ
ον προσ εφ ών ε εν
δν φιλ ον νι ὄν.

Harmony

506 [0,73]

Τηλ ἐμ αχ', ἥδ η
μὲν τόδ ε γεσ ε αι
αὐτ ὅς ἐπ ελθ ών,

Harmony

507 [0,69]

ἀνδρ ών μαρν αμ ἐν
ων ἵν α τε κρίν οντ α
ἄριστ οι,

Harmony

508 [0,74]

μή τι κατ αισχ ών
ειν πατ ἐρ ων γέν ος,
οῦ τὸ πάρ ος περ

Harmony

509 [0,71]

ἀλκ ᾧ τ' ἦν ορ ἐ^έ
η τε κεκ ἀσμ εθ α πᾶσ αν ἐπ' αῖ αν.

Harmony

510 [0,71]

τὸν δ' αὖ Τηλ ἐμ αχ
ος πεπν νυ ἐν ος αντ ί ον ηῦδ α.

Harmony

511 [0,74]

ὅψ ε αι, αῖ κ' ἐθ ἐλ
ηθ α, πάτ ερ φιλ ε, τῷδ' ἐν ί θυμ ώ

Harmony

512 [0,75]

oὐ τι κατ αισχ ὑν οντ α τε ὁν γέν ος, ὡς ἀγ ορ εὐ εις.

Harmony

513 [0,68]

ῶς φάτ ο, Λα έρτ ης δέχ αρ η καλ μῦθ ον ἔ ειπ ε·

Harmony

514 [0,73]

τίς νύ μοι ἡμ ἐρ η ἥδ ε, θε οἱ φιλ οι; ἦ μάλ α χαιρ ω·

Harmony

515 [0,75]

νὶ ὄς θ'νι ων ὄς τ'ἀρ ετ ης πέρ ι δῆρ ιν ἔχ ουσ ι.

Harmony

516 [0,73]

τὸν δὲ παρ ιστ αμ ἐν η προσ ἐφ η γλαυκ ὠπ ις Αθ ἤν η·

Harmony

517 [0,71]

ὦ Αρκ εισ ι ἀδ η, πάντ ων πολ ὑ φιλ ιτ αθ' ἐτ αιρ ων,

Harmony

518 [0,72]

εὐξ ἀμ εν ος κούρ η γλαυκ ωπ ιδ ι καὶ Δι ἵ πατρ ι,

Harmony

519 [0,75]

Harmony

520 [0,73]

Harmony

521 [0,72]

Harmony

522 [0,77]

Harmony

523 [0,74]

Harmony

524 [0,76]

Harmony

525 [0,74]

Harmony

526 [0,72]

Harmony [0,72]

527 [0,77]

Harmony [0,77]

528 [0,72]

Harmony [0,72]

529 [0,70]

Harmony [0,70]

530 [0,76]

Harmony [0,76]

531 [0,76]

Harmony [0,76]

532 [0,69]

Harmony [0,69]

533 [0,74]

534 [0,72]

535 [0,73]

536 [0,74]

537 [0,72]

538 [0,71]

539 [0,75]

[0,71]

540

κάδ δέπ εσ ε πρόσθ ε γλαυκ ώπ ιδ ος óβρι μ οπ ἀτρ ης.

Harmony

[0,69]

541

δὴ τότ' Ὁδ υσσ η α προσ ἐφ η γλαυκ ώπ ις Αθήνη.

Harmony

[0,72]

542

δι ογ εν ἐς Λα ερτ ι ἄδη πολ νυ μήχ αν' Ὁδ υσσ εῦ,

Harmony

[0,73]

543

ἵσχ ε ο παῦ ε δὲ νεῖκ ος ὁμ οι ι ου πτολ ἐμ οι ο,

Harmony

[0,76]

544

μή πως τοι Κρον ίδης κεχ ολ ώσ ετ αι εύρ ύ οπ α Ζεύς.

Harmony

[0,71]

545

ώς φάτ' Αθήνη αίη, ὁ δέπ ειθ ετ ο, χοῖρ ε δὲ θυμ φ.

Harmony

[0,74]

546

ὅρκ ι α δάν κατ οπιθ ε μετ' ἀμφ οτ έρ οισ τν ξθηκ ε

Harmony

547 [0,71]

Παλλ ἀς Αθ ην αί
η, κούρ η Δι δς αίγ τ óχ οι ο,

Harmony

This musical score consists of two staves. The top staff (melody) is in common time with a key signature of one sharp (F#). It features a soprano vocal line with lyrics in Greek. The bottom staff (harmony) provides harmonic support with sustained chords. Measure 547 begins with a half note followed by eighth-note pairs.

548 [0,72]

Μέντ ορ ι ειδ ομ έν η ήμ έν δέμ ας ήδ έ καλ αύδ ήν.

Harmony

This musical score consists of two staves. The top staff (melody) is in common time with a key signature of one sharp (F#). It features a soprano vocal line with lyrics in Greek. The bottom staff (harmony) provides harmonic support with sustained chords. Measure 548 begins with a half note followed by eighth-note pairs.