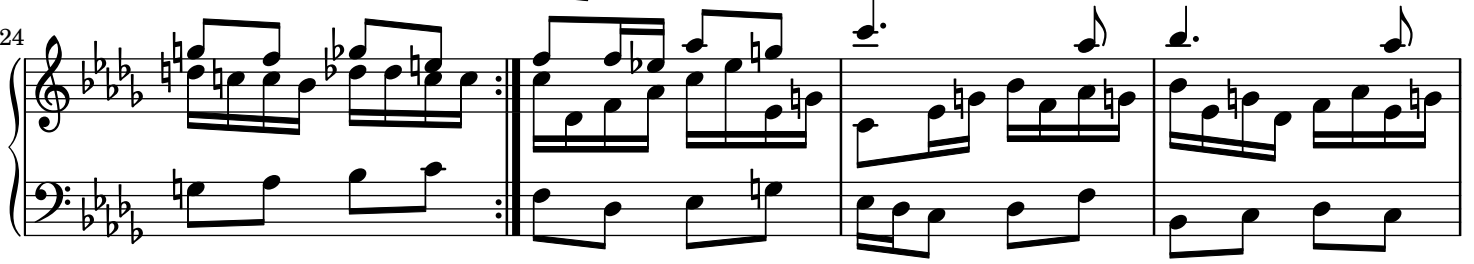
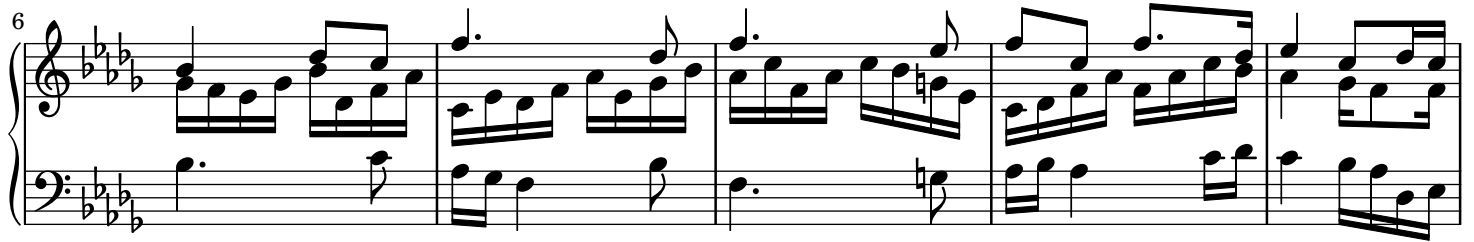


Invention No. 4

2016-04-08

Jeremy Mates

Blippy (♩ = 96)



32

System 32-36: Treble and bass staves in B-flat major. Treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

37

System 37-41: Continuation of the previous system. The treble staff continues with a flowing melodic line, and the bass staff maintains a steady accompaniment.

42

System 42-45: Treble staff introduces a more complex melodic pattern with some chromaticism. The bass staff continues with a simple accompaniment.

46

System 46-48: Treble staff features a melodic line with a long slur. The bass staff continues with a simple accompaniment.

49

System 49-51: Treble staff continues with a melodic line. The bass staff continues with a simple accompaniment.

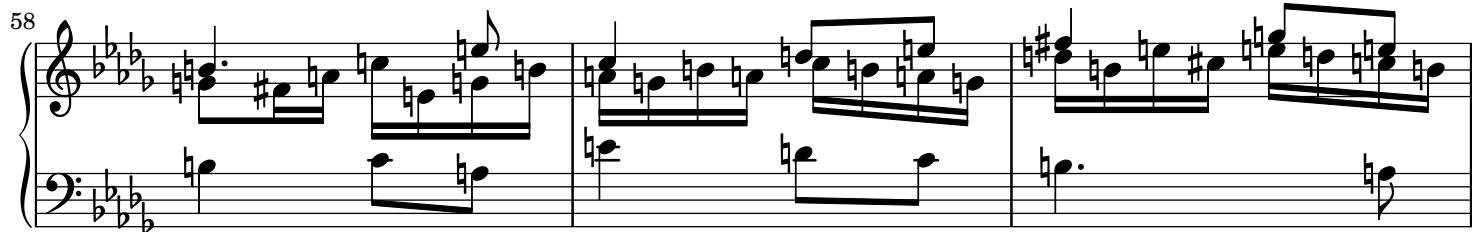
52

System 52-54: Treble staff features a melodic line with some chromaticism. The bass staff continues with a simple accompaniment.

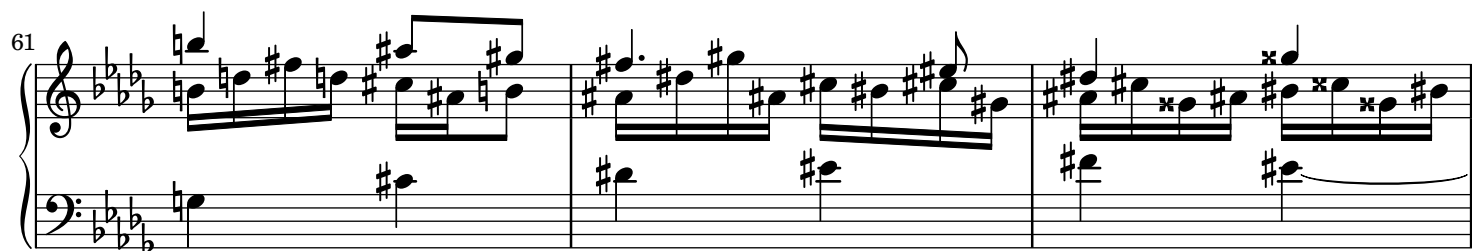
55

System 55-57: Treble staff features a melodic line with some chromaticism. The bass staff continues with a simple accompaniment.

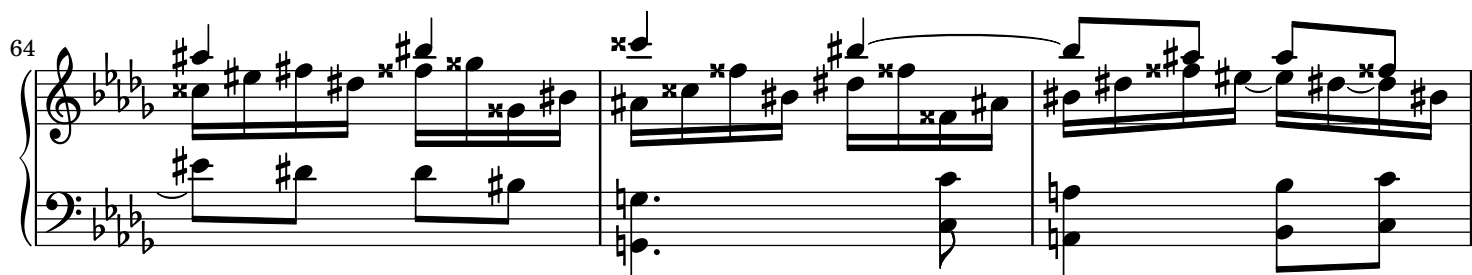
58



61



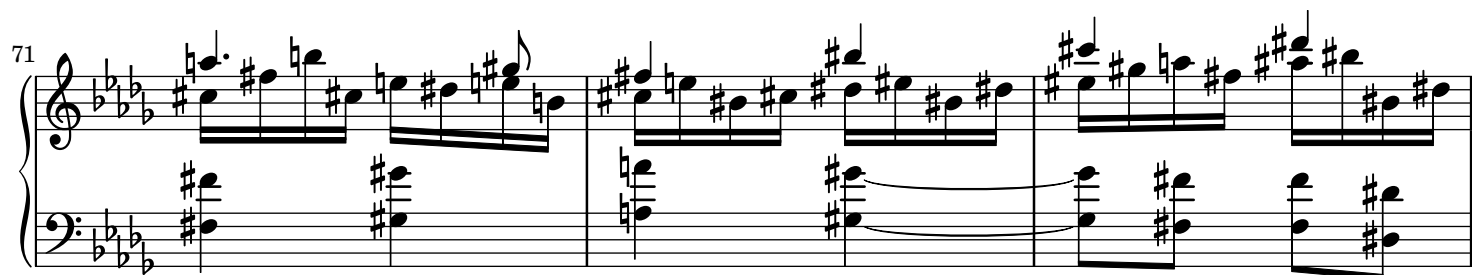
64



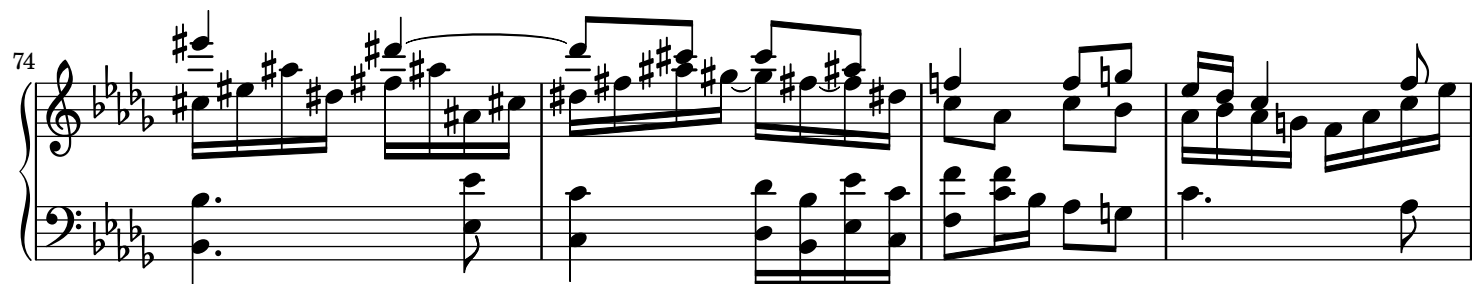
67



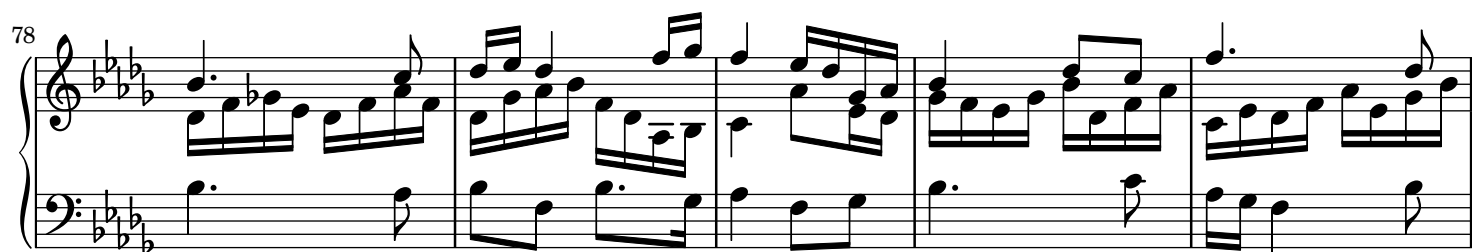
71



74



78



83

88

92

96

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