

Trio No.1

* Gatto meow < tertl3> BARK < holstein> moo ;) < thrig> oh hey, a trio

2010-11-27

Jeremy Mates

Flute

Oboe

Bassoon

$\text{♩} = 120$

mf

mf

mf

8

$\text{♩} = 125$

mp

mp

mp

16

24

$\text{♩} = 130$

31

System 31: Treble and bass staves in G major. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes and rests. A slur covers measures 31-34.

39

System 39: Treble and bass staves. Treble staff features a melodic line with eighth notes and rests. Bass staff has a supporting line with eighth notes. A slur covers measures 39-42. Dynamics *mf* are marked in measures 40 and 42.

46

System 46: Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff has a supporting line with eighth notes. A slur covers measures 46-49.

52

System 52: Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff has a supporting line with eighth notes. A slur covers measures 52-55. Dynamics *f* are marked in measures 53, 54, and 55. A tempo marking $\text{♩} = 120$ is above measure 53. A trill is marked in measure 52. A double bar line is in measure 55. A key signature change to F major (one flat) is indicated in measure 56, followed by a *ff* dynamic marking.

Trio No.1 — Flute

* Gatto meow

Flute

$\text{♩} = 120$

mf

9

$\text{♩} = 125$

mp

16

23

$\text{♩} = 130$

30

39

mf

46

53

$\text{♩} = 120$

f

Trio No.1 — Oboe

< tertl3> BARK

Oboe

$\text{♩} = 120$

mf

8

$\text{♩} = 125$

mp

15

24

$\text{♩} = 130$

32

39

45

mf

52

fr

$\text{♩} = 120$

f

Trio No.1 — Bassoon

< holstein> moo ;)

Bassoon

$\text{♩} = 120$

mf

$\text{♩} = 125$

mp

11

$\text{♩} = 130$

22

32

43

51

$\text{♩} = 120$

f

ff