

# Breathing Slowly - Extended Remix

## Inverse Canon (plus Clarinet)

2012-09-23

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Adagio Tranquillamente (♩ = 72)

The musical score is written for three instruments: Oboe, Clarinet B $\flat$ , and Bassoon. The tempo is Adagio Tranquillamente, with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems of measures.

**System 1 (Measures 1-10):**

- Oboe:** Starts with a half note F#4 (measure 1), followed by a half note G#4 (measure 2), a half note A4 (measure 3), a half note B4 (measure 4), a half note C5 (measure 5), a half note D5 (measure 6), a half note E5 (measure 7), a half note F#5 (measure 8), a half note G#5 (measure 9), and a half note A5 (measure 10). Dynamics: *mf* (measure 1), *mp* (measure 2), *p* (measure 10).
- Clarinet B $\flat$ :** Starts with a half note F#4 (measure 1), followed by a half note G#4 (measure 2), a half note A4 (measure 3), a half note B4 (measure 4), a half note C5 (measure 5), a half note D5 (measure 6), a half note E5 (measure 7), a half note F#5 (measure 8), a half note G#5 (measure 9), and a half note A5 (measure 10). Dynamics: *pp* (measure 2).
- Bassoon:** Starts with a half note F#4 (measure 1), followed by a half note G#4 (measure 2), a half note A4 (measure 3), a half note B4 (measure 4), a half note C5 (measure 5), a half note D5 (measure 6), a half note E5 (measure 7), a half note F#5 (measure 8), a half note G#5 (measure 9), and a half note A5 (measure 10). Dynamics: *p* (measure 2).

**System 2 (Measures 11-22):**

- Oboe:** Starts with a half note B4 (measure 11), followed by a half note C5 (measure 12), a half note D5 (measure 13), a half note E5 (measure 14), a half note F#5 (measure 15), a half note G#5 (measure 16), a half note A5 (measure 17), a half note B5 (measure 18), a half note C6 (measure 19), a half note D6 (measure 20), a half note E6 (measure 21), and a half note F#6 (measure 22). Dynamics: *p* (measure 11), *pp* (measure 22).
- Clarinet B $\flat$ :** Starts with a half note B4 (measure 11), followed by a half note C5 (measure 12), a half note D5 (measure 13), a half note E5 (measure 14), a half note F#5 (measure 15), a half note G#5 (measure 16), a half note A5 (measure 17), a half note B5 (measure 18), a half note C6 (measure 19), a half note D6 (measure 20), a half note E6 (measure 21), and a half note F#6 (measure 22). Dynamics: *pp* (measure 11), *ppp* (measure 22).
- Bassoon:** Starts with a half note B4 (measure 11), followed by a half note C5 (measure 12), a half note D5 (measure 13), a half note E5 (measure 14), a half note F#5 (measure 15), a half note G#5 (measure 16), a half note A5 (measure 17), a half note B5 (measure 18), a half note C6 (measure 19), a half note D6 (measure 20), a half note E6 (measure 21), and a half note F#6 (measure 22). Dynamics: *p* (measure 11), *pp* (measure 22).

**System 3 (Measures 23-34):**

- Oboe:** Starts with a half note G#5 (measure 23), followed by a half note A5 (measure 24), a half note B5 (measure 25), a half note C6 (measure 26), a half note D6 (measure 27), a half note E6 (measure 28), a half note F#6 (measure 29), a half note G#6 (measure 30), a half note A6 (measure 31), a half note B6 (measure 32), a half note C7 (measure 33), and a half note D7 (measure 34). Dynamics: *p* (measure 23), *pp* (measure 34).
- Clarinet B $\flat$ :** Starts with a half note G#5 (measure 23), followed by a half note A5 (measure 24), a half note B5 (measure 25), a half note C6 (measure 26), a half note D6 (measure 27), a half note E6 (measure 28), a half note F#6 (measure 29), a half note G#6 (measure 30), a half note A6 (measure 31), a half note B6 (measure 32), a half note C7 (measure 33), and a half note D7 (measure 34). Dynamics: *pp* (measure 23), *ppp* (measure 34).
- Bassoon:** Starts with a half note G#5 (measure 23), followed by a half note A5 (measure 24), a half note B5 (measure 25), a half note C6 (measure 26), a half note D6 (measure 27), a half note E6 (measure 28), a half note F#6 (measure 29), a half note G#6 (measure 30), a half note A6 (measure 31), a half note B6 (measure 32), a half note C7 (measure 33), and a half note D7 (measure 34). Dynamics: *pp* (measure 23), *ppp* (measure 34).

The Oboe melodic peak may need dynamic reduction to avoid drowning out the other voices; aim for simplicity and balance (and the Bassoon a slight increase on the C to B descent before the barline?). Notes should be attacked very softly, and show a slight <> dynamic, probably longer on the increase, as one does when breathing. Avoid a fermata on the final note; holding it and the penultimate note slightly longer than the previous notes should suffice.