

Twenty Nine

2012-12-19

Jeremy Mates

Adagio Maestoso con Affettuoso (♩ = 108)

English Horn

Trombone

Bassoon

Measures 1-7 of the score. The English Horn part consists of half notes with accents. The Trombone part features a descending eighth-note scale. The Bassoon part has half notes with accents. Dynamics include *mp* and *p*.

Measures 8-14 of the score. The English Horn part continues with half notes. The Trombone part has a melodic line with slurs. The Bassoon part has half notes. Dynamics include *mf*, *mp*, and *p*.

Measures 15-21 of the score. The English Horn part has half notes. The Trombone part has a melodic line. The Bassoon part has half notes. Dynamics include *p*, *mp*, and *poco rit.*. Tempo markings include *a tempo*.

Measures 22-28 of the score. The English Horn part has half notes. The Trombone part has a melodic line. The Bassoon part has half notes. Dynamics include *mf*, *mp*, *p*, and *rit.*.

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