

Modulus No.5

Music::Chord::Positions

2011-11-23

Jeremy Mates

Tempo semplice (♩ = 54)

Glock. *mf*

Vibe. *mf*

Cello *mf*

Bass *mf*

5

Gl. *mf*

Vb.

Ce.

Cb.

7

Gl.

Vb.

Ce. *mp*

Cb.

2
9

Gl.

Vb.

Ce.

Cb.

11

Gl.

Vb.

Ce.

Cb.

p

mp

mf

13

Gl.

Vb.

Ce.

Cb.

mp

15

Gl. *mf*

Vb.

Ce. *mp*

Cb. *mf*

Measures 15-16 of a musical score. The key signature has two sharps (F# and C#). The Gl. part features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The Vb. part provides harmonic support with chords. The Ce. part has a single note in measure 15, followed by a crescendo leading to a *mp* dynamic in measure 16. The Cb. part has a single note in measure 15, followed by a *mf* dynamic in measure 16.

17

Gl.

Vb.

Ce. *mf*

Cb.

Measures 17-18 of a musical score. The Gl. and Vb. parts continue with their respective melodic and harmonic lines. The Ce. part has a single note in measure 17, followed by a crescendo leading to a *mf* dynamic in measure 18. The Cb. part has a single note in measure 17, followed by a *mf* dynamic in measure 18.

19

Gl.

Vb.

Ce. *mp* *mf*

Cb.

Measures 19-20 of a musical score. The Gl. and Vb. parts continue with their respective melodic and harmonic lines. The Ce. part has a single note in measure 19, followed by a crescendo leading to a *mp* dynamic in measure 20, then a crescendo leading to a *mf* dynamic in measure 21. The Cb. part has a single note in measure 19, followed by a *mf* dynamic in measure 20, then a crescendo leading to a *mf* dynamic in measure 21.

4
22

Gl.

Vb.

Ce.

Cb.

p

mp

mp

26

Gl.

Vb.

Ce.

Cb.

mf

28

Gl.

Vb.

Ce.

Cb.

mf

mp

30

Gl.

Vb.

Ce.

Cb.

mf

5

32

Gl.

Vb.

Ce.

Cb.

p

mf

mf

3

34

Gl.

Vb.

Ce.

Cb.

mp

4

6
36

Gl.

Vb.

Ce.

Cb.

mf

mp

38

Gl.

Vb.

Ce.

Cb.

mp

40

Gl.

Vb.

Ce.

Cb.

mf

mp

f

f

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Modulus No.5 – Glockenspiel

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2011-11-23

Jeremy Mates

Glock. **Tempo semplice** (♩ = 54)

mf

p

mf

p

8

26



28



30



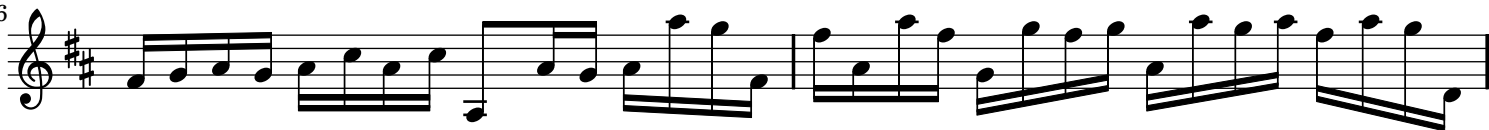
32



34



36



38



40



Modulus No.5 – Vibraphone

Music::Chord::Positions

2011-11-23

Jeremy Mates

Vibes.

mf

6

10

mp

14

18

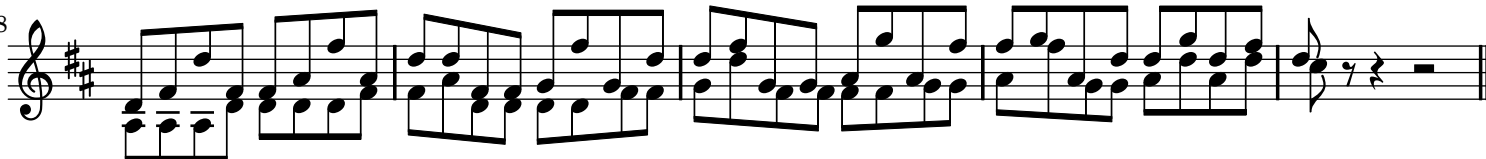
23

mp *mf*

28

33

mf



Modulus No.5 – Cello

Music::Chord::Positions

2011-11-23

Jeremy Mates

Cello

10

18

28

35

mf

mp

mf

mp

mp

mf

mp

f

Jeremy Mates

Bass

12

22

33

mf

mp

mf

mp

mf

f