

Modulus No.5

Music::Chord::Positions

2011-11-23

Jeremy Mates

Tempo semplice (♩ = 54)

Instrumentation: Glock., Vibe., Cello, Bass

Key Signature: Two sharps (F# and C#)

Time Signature: 2/4

Tempo: Tempo semplice (♩ = 54)

Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano)

Measure Numbers: 5, 7

2
9

G1.

Vb.

Ce.

Cb.

11

G1.

Vb.

Ce.

Cb.

p

mp

mf

13

G1.

Vb.

Ce.

Cb.

mp

15

Gl.

Vb.

Ce.

Cb.

mf

mp

mf

17

Gl.

Vb.

Ce.

Cb.

mf

19

Gl.

Vb.

Ce.

Cb.

mp

mf

4
22

Gl.

Vb.

Ce.

Cb.

p

mp

mp

26

Gl.

Vb.

Ce.

Cb.

mf

28

Gl.

Vb.

Ce.

Cb.

mf

mp

30

G1.

Vb.

Ce.

Cb.

mf

32

G1.

Vb.

Ce.

Cb.

p

mf

mf

34

G1.

Vb.

Ce.

Cb.

mp

6

36

Gl.

Vb.

Ce.

Cb.

mf

mp

38

Gl.

Vb.

Ce.

Cb.

mp

40

Gl.

Vb.

Ce.

Cb.

mf

mp

f

f

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Modulus No.5 – Glockenspiel

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Glock. **Tempo semplice** (♩ = 54)

mf

p

mf

p

8

26



28

*mf*

30



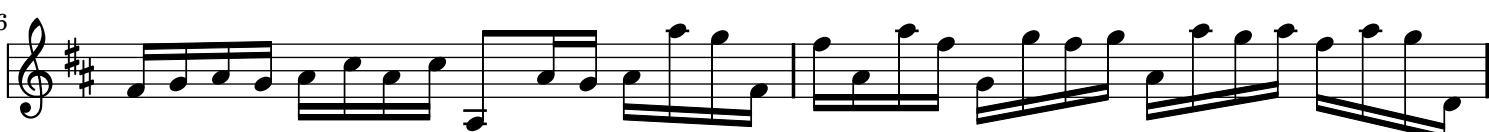
32

*p*

34



36



38



40

*mf*

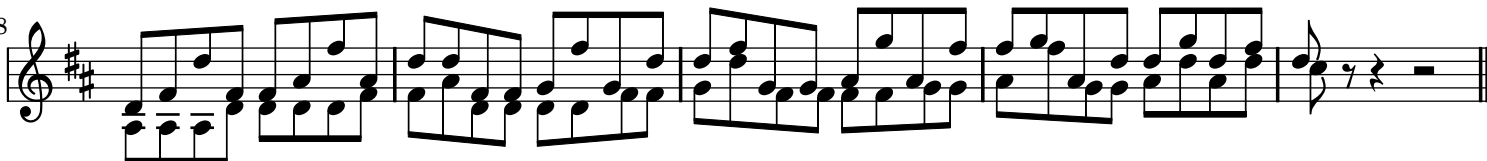
Modulus No.5 – Vibraphone

Music::Chord::Positions

2011-11-23

Jeremy Mates

Vibes.



Modulus No.5 – Cello

Music::Chord::Positions

2011-11-23

Jeremy Mates

Cello

10

18

28

35

mf

mp

mf

mp

mf

mp

mp

f

[illegible]

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There are two dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a bass clef. The first measure contains two eighth notes, G2 and F2. The second measure contains a half note, E2, which is tied to the half note, E2, in the third measure. The fourth measure contains a half note, D2. The fifth measure contains a half note, C2. The sixth measure contains two eighth notes, B1 and A1. The seventh measure contains two eighth notes, G1 and F1. The eighth measure contains two eighth notes, E1 and D1. The ninth measure contains two eighth notes, C1 and B0. The tenth measure contains two eighth notes, A0 and G0. The eleventh measure contains a dotted half note, F0, followed by a quarter rest. The twelfth measure contains a quarter rest. The dynamics are marked as *mp* (mezzo-piano) under the first measure, *mf* (mezzo-forte) under the fourth measure, and *< f* (crescendo to forte) under the eleventh measure.