

Breathing Slowly

Inverse Canon (plus Clarinet)

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Adagio Tranquillamente (♩ = 70)

The musical score is written for three instruments: Oboe, Clarinet B \flat , and Bassoon. The tempo is Adagio Tranquillamente, with a quarter note equal to 70 beats per minute. The key signature has one sharp (F#) for the Oboe and two sharps (F# and C#) for the Clarinet and Bassoon. The time signature is common time (C). The score is divided into two systems, each containing three staves. The first system covers measures 1 to 10, and the second system covers measures 10 to 20. The Oboe part begins with a melodic line starting on G4, marked with a forte (mf) dynamic and a breath mark. The Clarinet and Bassoon parts enter in measure 2 with a lower melodic line, marked with a piano (pp) dynamic and a breath mark. The score includes various dynamic markings (mf, mp, p, pp, ppp) and breath marks (v) throughout. The final measure (20) ends with a double bar line.

The Oboe melodic peak may need dynamic reduction to avoid drowning out the other voices; aim for simplicity and balance (and the Bassoon a slight increase on the C to B descent before the barline?). Notes should be attacked very softly, and show a slight <> dynamic, probably longer on the increase, as one does when breathing. Avoid a fermata on the final note; holding it and the penultimate note slightly longer than the previous notes should suffice.