

Modulus No.5

Music::Chord::Positions

2011-11-22

Jeremy Mates

Tempo semplice (♩ = 54)

Glock. Vibe. Cello Bass

mp *mp* *mf*

5 Gl. Vb. Ce. Cb.

mf

7 Gl. Vb. Ce. Cb.

mp

2
9

Gl.

Vb.

Ce.

Cb.

mp

Gl. part: Continuous eighth-note pattern in treble clef, key of D major (two sharps).

Vb. part: Series of chords in treble clef, key of D major.

Ce. part: Series of half notes in bass clef, key of D major.

Cb. part: Series of half notes in bass clef, key of D major. Dynamic marking *mp* is present below the staff.

11

Gl.

Vb.

Ce.

Cb.

mf

Gl. part: Continuous eighth-note pattern in treble clef, key of D major.

Vb. part: Series of chords in treble clef, key of D major.

Ce. part: Series of half notes in bass clef, key of D major. Dynamic marking *mf* is present below the staff.

Cb. part: Series of half notes in bass clef, key of D major.

13

Gl.

Vb.

Ce.

Cb.

Gl. part: Continuous eighth-note pattern in treble clef, key of D major.

Vb. part: Series of chords in treble clef, key of D major.

Ce. part: Series of half notes in bass clef, key of D major.

Cb. part: Series of half notes in bass clef, key of D major.

15

Gl.

Vb.

Ce.

Cb.

mp

This system contains measures 15 and 16. The Gl. part features a continuous eighth-note melody in treble clef. The Vb. part provides harmonic support with chords in treble clef. The Ce. part has a single note in bass clef, with a crescendo hairpin and a *mp* dynamic marking. The Cb. part consists of a single whole note in bass clef.

17

Gl.

Vb.

Ce.

Cb.

mp

This system contains measures 17 and 18. The Gl. part continues its eighth-note melody. The Vb. part continues with chords. The Ce. part has a single note in bass clef, with a crescendo hairpin and a *mp* dynamic marking. The Cb. part has a single note in bass clef.

19

Gl.

Vb.

Ce.

Cb.

mp

mp

This system contains measures 19 and 20. The Gl. part has a complex melody with eighth notes and rests, ending with a quarter rest. The Vb. part has chords, ending with a quarter rest. The Ce. part has a melody with eighth notes and a half note, with a crescendo hairpin and a *mp* dynamic marking. The Cb. part has a single note in bass clef, with a crescendo hairpin and a *mp* dynamic marking.

4
22

Gl.

Vb.

Ce.

Cb.

ppp

p

pp < *mp*

26

Gl.

Vb.

Ce.

Cb.

28

Gl.

Vb.

Ce.

Cb.

mp

30

Gl.

Vb.

Ce.

Cb.

mf

Measures 30-31. The score is in D major (two sharps) and 4/4 time. The Gl. (Glockenspiel) part features a continuous eighth-note melody. The Vb. (Violoncello) part plays a series of chords, mostly dyads. The Ce. (Cello) part has a long, sustained note in the bass. The Cb. (Contrabass) part has a long, sustained note in the bass. A dynamic marking of *mf* (mezzo-forte) is present below the Cb. staff.

32

Gl.

Vb.

Ce.

Cb.

mf

Measures 32-33. The score is in D major (two sharps) and 4/4 time. The Gl. (Glockenspiel) part continues with a similar eighth-note melody. The Vb. (Violoncello) part plays a series of chords, mostly dyads. The Ce. (Cello) part has a long, sustained note in the bass. The Cb. (Contrabass) part has a long, sustained note in the bass. A dynamic marking of *mf* (mezzo-forte) is present below the Ce. staff.

34

Gl.

Vb.

Ce.

Cb.

Measures 34-35. The score is in D major (two sharps) and 4/4 time. The Gl. (Glockenspiel) part continues with a similar eighth-note melody. The Vb. (Violoncello) part plays a series of chords, mostly dyads. The Ce. (Cello) part has a long, sustained note in the bass. The Cb. (Contrabass) part has a long, sustained note in the bass.

6
36

Gl.

Vb.

Ce.

Cb.

mp

38

Gl.

Vb.

Ce.

Cb.

mp

40

Gl.

Vb.

Ce.

Cb.

mp

mf

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Modulus No.5 – Glockenspiel

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Glock. **Tempo semplice** (♩ = 54)

mp

4

6

8

10

12

14

16

18

20

24

p

8

26



28



30



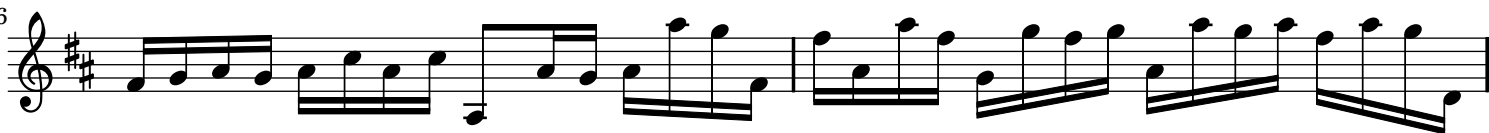
32



34



36



38



40



Modulus No.5 – Vibraphone

Music::Chord::Positions

2011-11-22

Jeremy Mates

Vibes.

mp

6

10

14

18

23

p

28

33

38

Modulus No.5 – Cello

Music::Chord::Positions

2011-11-22

Jeremy Mates

Cello

10

18

28

35

mp *mf* *mp* *mp* *ppp* *p* *mp* *mf* *mp* *mp* *mf*

Modulus No.5 – Contrabass

Music::Chord::Positions

2011-11-22

Jeremy Mates

Bass

12

22

33

mf

mp

pp *mp*

mf