

Twenty Nine

To Lives Lost

2012-12-29

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Adagio Maestoso con Affettuoso (♩ = 100)

The musical score is written for a full orchestra. The tempo is Adagio Maestoso con Affettuoso, with a quarter note equal to 100 beats per minute. The time signature is 3/2. The key signature has one sharp (F#). The score is divided into three systems. The first system includes Alto Flute, English Horn, and Bassoon. The second system includes Horn in F, Trombone 1, Trombone 2, and Tuba. The third system includes Violin, Viola, Cello, and Double Bass. The Alto Flute, English Horn, and Bassoon parts feature a slow, expressive melody in the first system, with the Alto Flute and English Horn playing a half note and the Bassoon playing a half note. The Horn in F part also features a slow, expressive melody in the first system, with the Horn in F playing a half note. The Trombone 1 and 2 parts feature a more active line in the second system, with the Trombone 1 part playing a half note and the Trombone 2 part playing a half note. The Tuba part features a slow, expressive melody in the first system, with the Tuba playing a half note. The Violin, Viola, Cello, and Double Bass parts feature a slow, expressive melody in the first system, with the Violin playing a half note, the Viola playing a half note, the Cello playing a half note, and the Double Bass playing a half note.

Alto Flute
English Horn
Bassoon
Horn in F
Trombone 1
Trombone 2
Tuba
Violin
Viola
Cello
Double Bass

8

A. Fl.

E. Hn.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

f

mf

ff

mf

mf

mp

f

mf

p

p

15

A. Fl.

E. Hn.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln.

Vla.

Vc.

D.B.

This musical score page contains measures 15 through 21. The instruments are arranged in three systems. The first system includes A. Fl., E. Hn., and Bsn. The second system includes Hn., Tbn. 1, Tbn. 2, and Tuba. The third system includes Vln., Vla., Vc., and D.B. The woodwinds and brass play sustained notes with various articulations and dynamics. The strings play a rhythmic pattern of eighth notes. The double bass plays a sustained line. Dynamics include *ff*, *mf*, and *mp*.

Measures 15-21:

- A. Fl.:** Measures 15-16: quarter notes, rests. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: half note. Measure 21: quarter note, rest.
- E. Hn.:** Measures 15-16: quarter notes, rests. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: quarter note, rest. Measure 21: quarter note, rest.
- Bsn.:** Measures 15-16: half notes. Measure 17: half note, rest. Measure 18: half note. Measure 19: half note. Measure 20: half note. Measure 21: half note, rest.
- Hn.:** Measures 15-16: half notes. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: half note. Measure 21: half note, rest.
- Tbn. 1:** Measures 15-16: eighth notes. Measure 17: quarter note, rest. Measure 18: quarter note, eighth notes. Measure 19: quarter note, eighth notes. Measure 20: quarter note, eighth notes. Measure 21: quarter note, eighth notes, rest.
- Tbn. 2:** Measures 15-16: quarter notes. Measure 17: quarter notes. Measure 18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes. Measure 21: quarter notes.
- Tuba:** Measures 15-16: quarter notes. Measure 17: quarter notes. Measure 18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes. Measure 21: quarter notes.
- Vln.:** Measures 15-16: half notes. Measure 17: half notes. Measure 18: half notes. Measure 19: half notes. Measure 20: half notes. Measure 21: half notes.
- Vla.:** Measures 15-16: eighth notes. Measure 17: eighth notes. Measure 18: eighth notes. Measure 19: eighth notes. Measure 20: eighth notes. Measure 21: eighth notes.
- Vc.:** Measures 15-16: half notes. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: half note. Measure 21: half note.
- D.B.:** Measures 15-16: half notes. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: half note. Measure 21: half note.

Dynamics:

- Tbn. 1:** *mf* (measure 19), *mp* (measures 20-21).
- Tbn. 2:** *ff* (measure 17), *mp* (measures 19-20), *mf* (measure 21).

22

A. Fl.

E. Hn.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln.

Vla.

Vc.

D.B.

rit.

f

mf

mp

p

mf

rit.

p

rit.

mf

rit.

p

mp

p

rit.

rit.