

Mad Clown Minuet

(Alternate scoring w/ Bicycle Horn has been lost)

2011-11-29

Jeremy Mates

Vivace un poco squilibrato (♩ = 144)

Violin

Cello

mf

mf

6

mp

mf

12

f

mp

17

mp

22

mp

28

mf

f

Mad Clown Minuet

w/ Piano Fingerings

Vivace un poco squilibrato (♩ = 144)

The musical score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Vivace un poco squilibrato" with a quarter note equal to 144 beats per minute. The score is divided into systems, with measures numbered 6, 12, 17, 22, and 28. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Articulation includes slurs, accents, and staccato marks. The piece concludes with a final *f* dynamic and a repeat sign.

6 *mf* *mp* *f* *mp* *mp* *mf* *f*

12 17 22 28