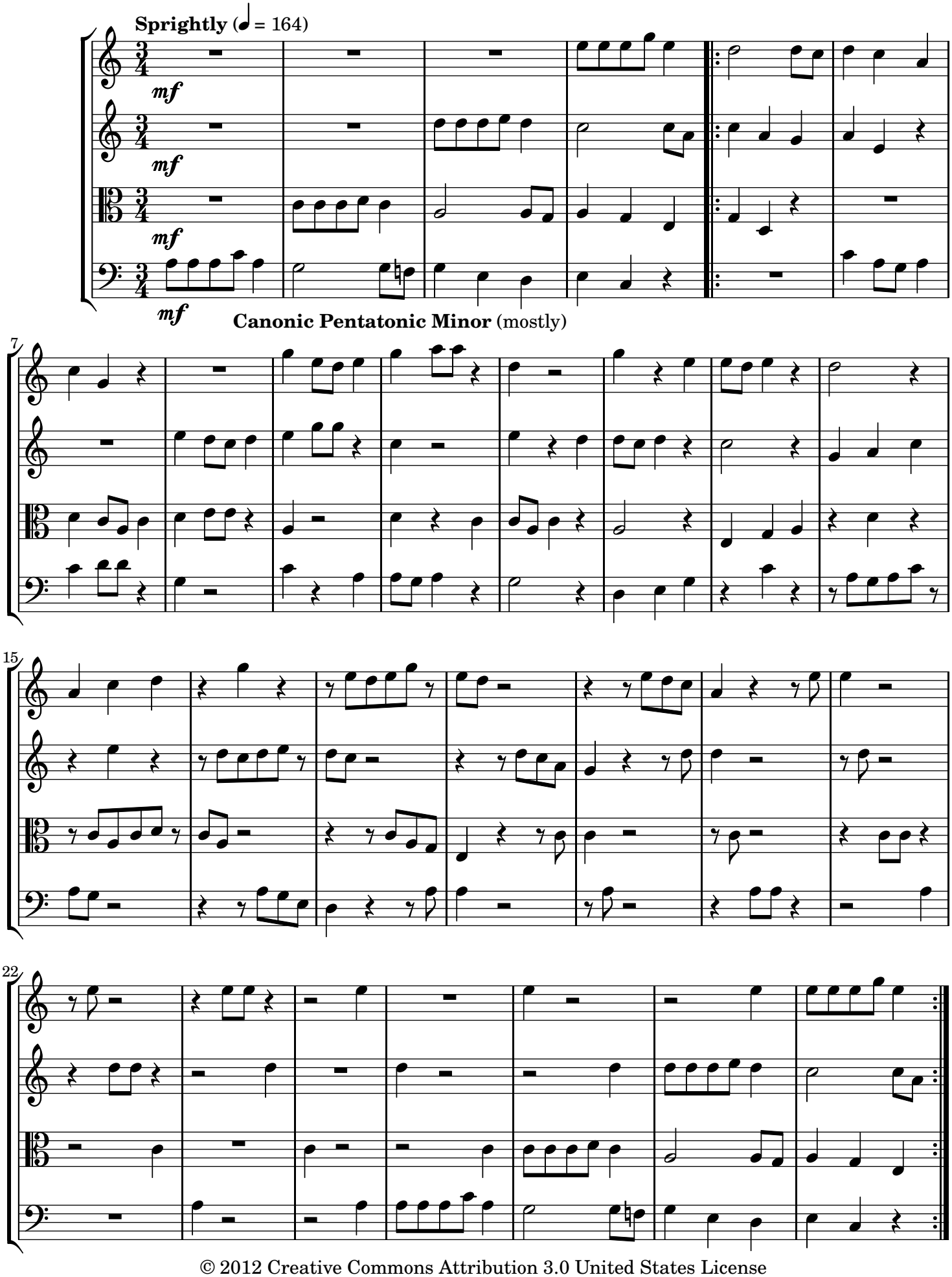
Four by Five

(for Marimba(s) or similar instrumentation)

2012-09-24

Jeremy Mates



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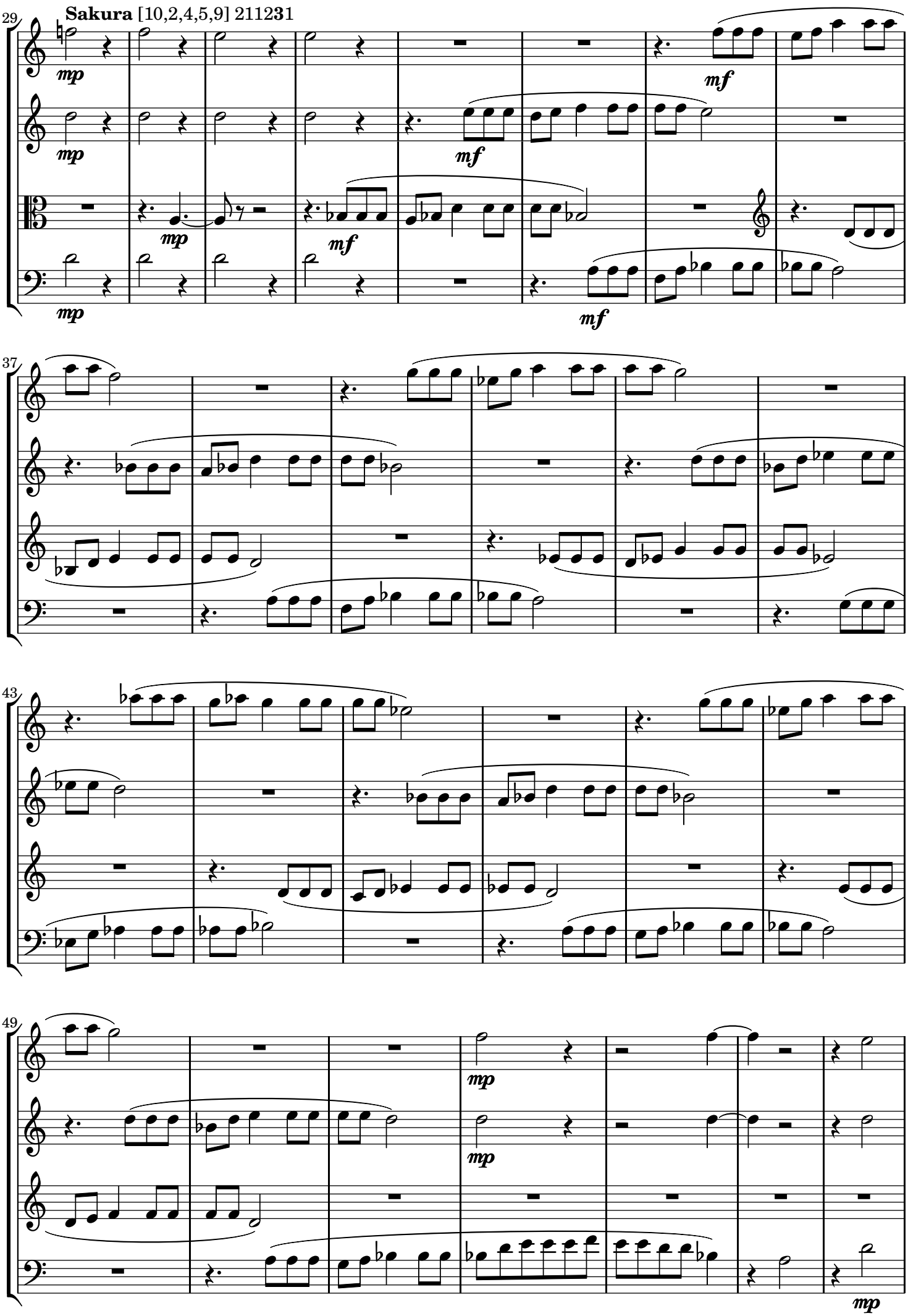
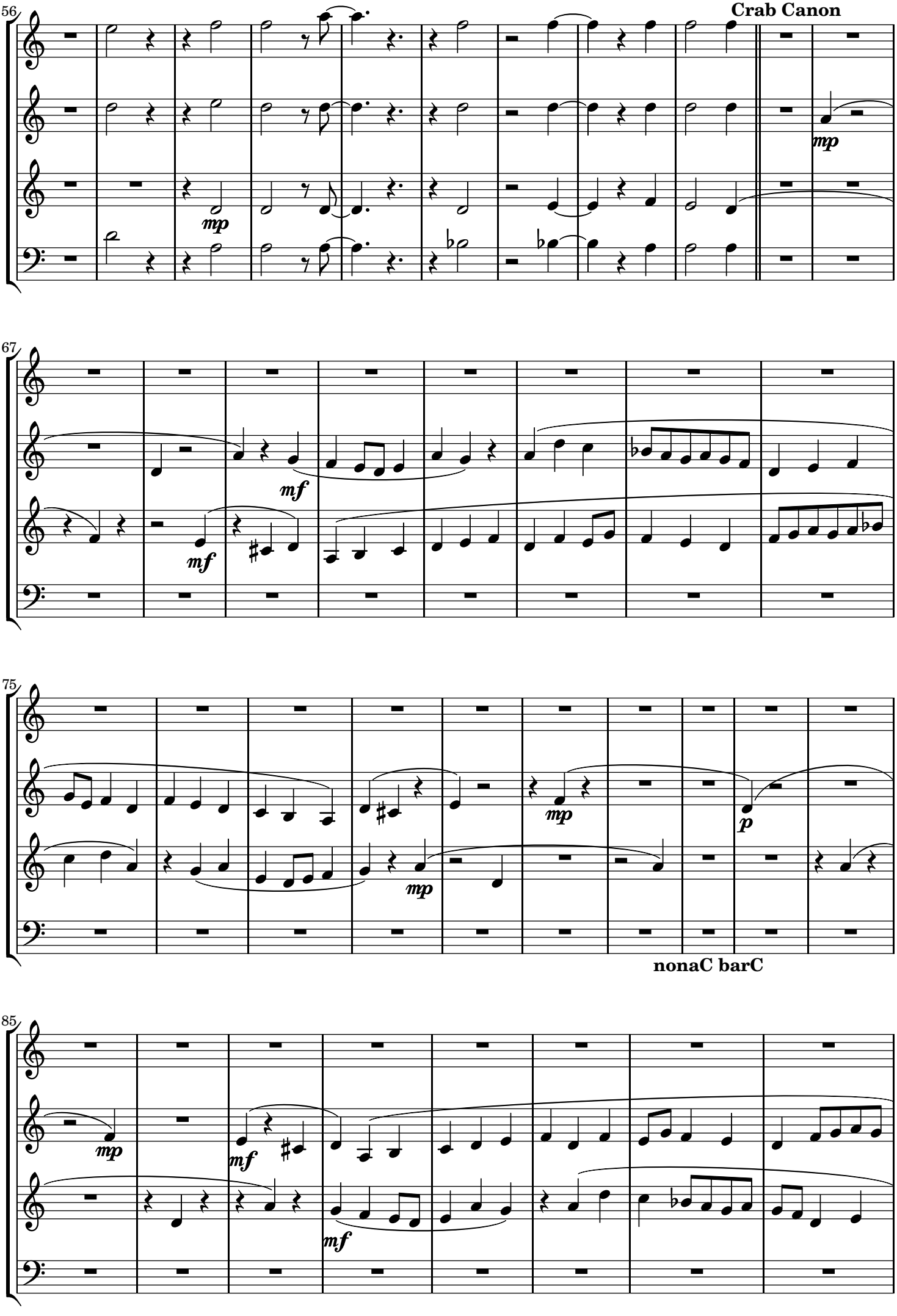
Sakura [10,2,4,5,9] 211231




56
Crab Canon
mp
mp
67
mf
mf
75
mp
p
mp
nonaC barC
85
mp
mf
mf

93

mp

mp

102

Improvise on F♯ G A B♭ C♯

30

30

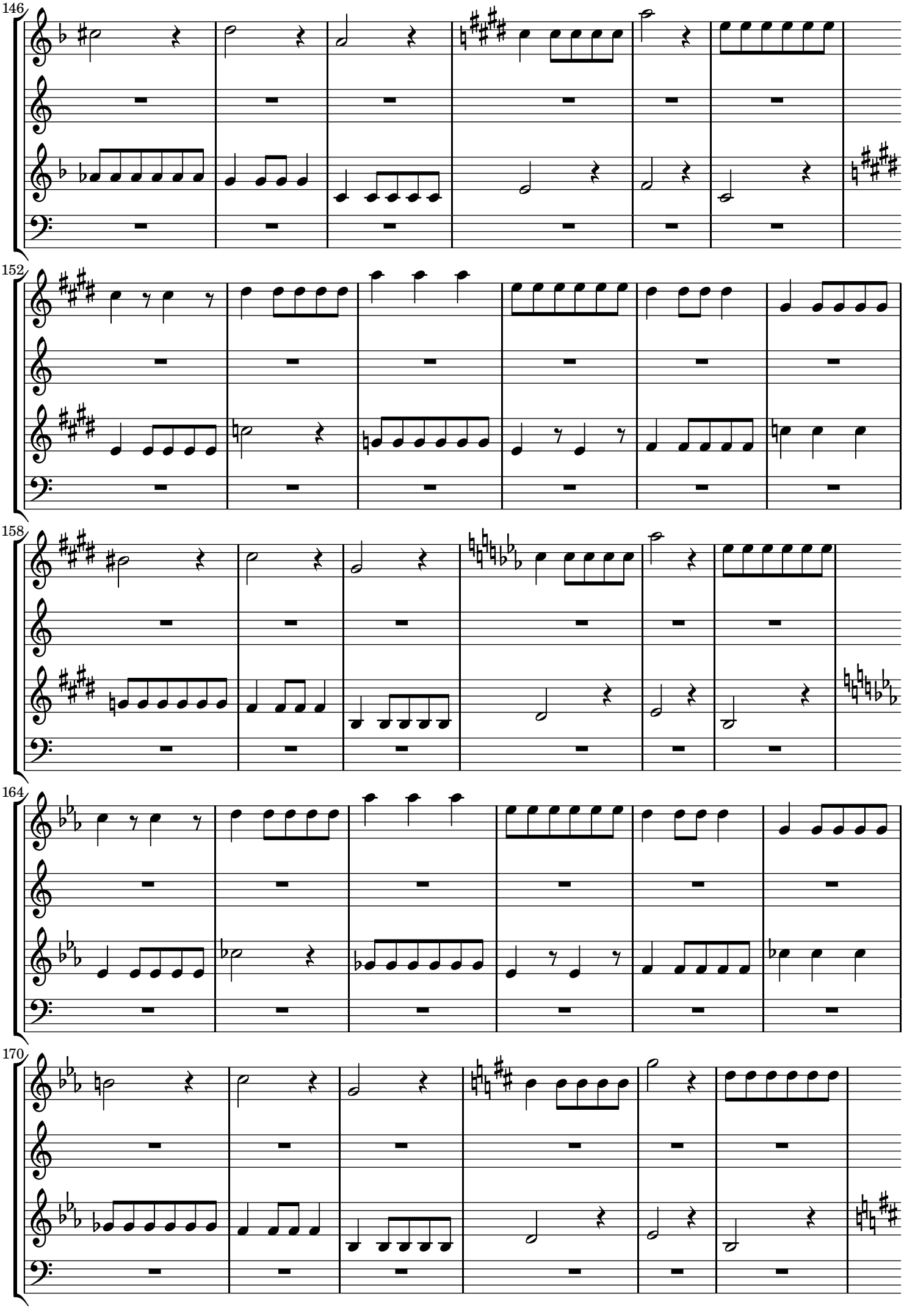
30

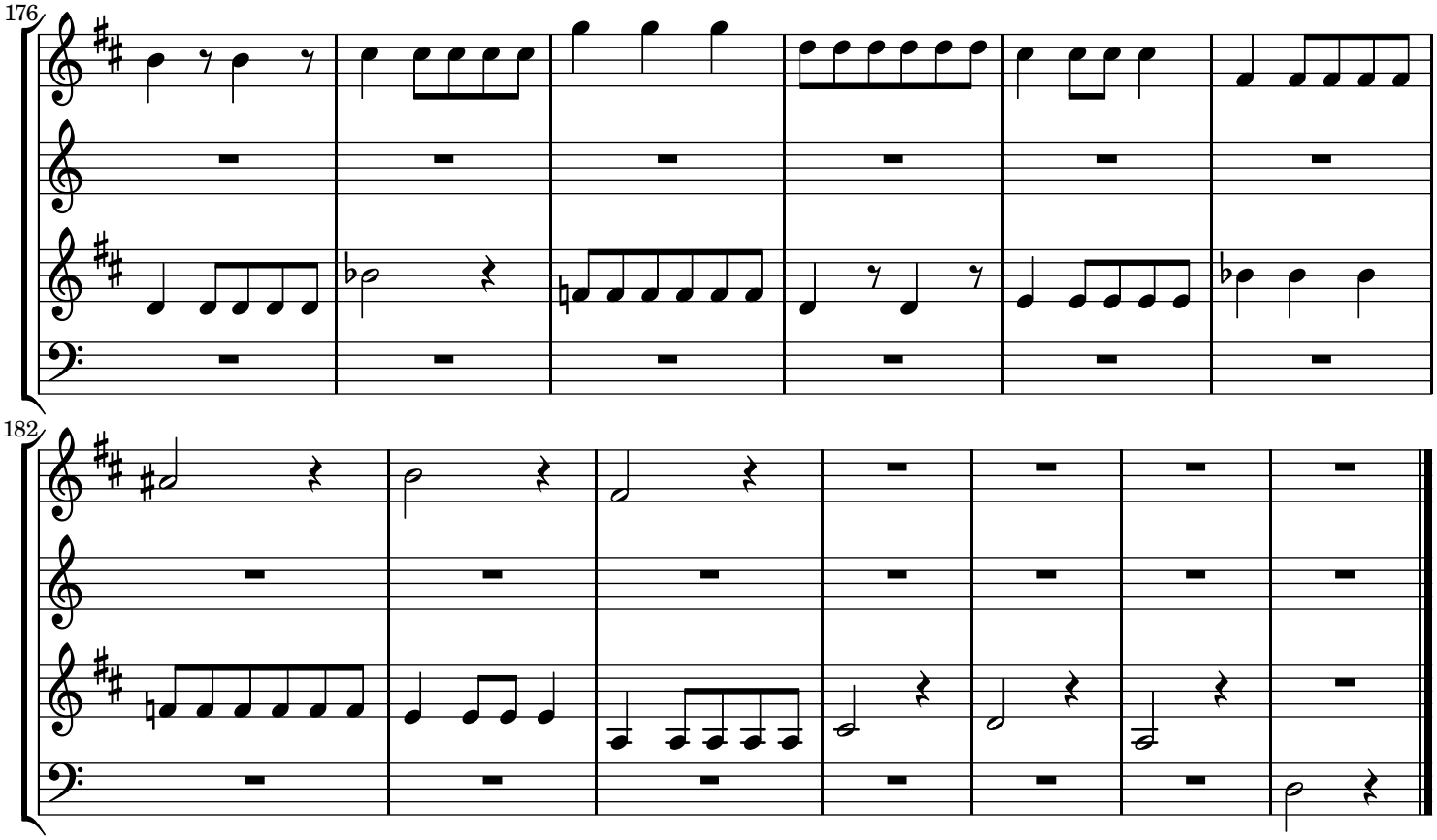
30

132

Spiral Canon

140


146
152
158
164
170



Marimba or instruments with low sustain times should be used; the longer notes mostly eliminate rest clutter, and do not indicate that the note should actually be held that long. Dynamics are left to the whim of the performer(s), though these likely should favor subtle changes over dramatic contrasts. The improvise section should last around 32 measures, or otherwise balance with the earlier Sakura section. There might be suitable pedal notes or other accompaniment from other performers, or just a solo. Improvisation should be more expressive than rhythmic (listen to the Oud or similar Arabian music for ideas) though if you can make something else work for the five notes, go for it. For a larger improvisation space, consider from highest note down, D C♯ B♭ A G F♯ E♭ D C B A♭ G F E (a series of overlapping maqam).