

Twenty Nine

To Lives Lost

2012-12-29

Jeremy Mates

Adagio Maestoso con Affettuoso (♩ = 100)

This musical score is for the piece "Twenty Nine" by Jeremy Mates, titled "To Lives Lost". The tempo is marked "Adagio Maestoso con Affettuoso" with a quarter note equal to 100 beats per minute. The score is written for a full orchestra and includes the following parts:

- Alto Flute:** Plays a melodic line in the treble clef, starting with a mezzo-piano (*mp*) dynamic.
- English Horn:** Plays a melodic line in the treble clef, also starting with a mezzo-piano (*mp*) dynamic.
- Bassoon:** Plays a melodic line in the bass clef, starting with a mezzo-piano (*mp*) dynamic.
- Horn in F:** Plays a melodic line in the bass clef, starting with a mezzo-piano (*mp*) dynamic.
- Trombone 1:** Plays a melodic line in the bass clef, starting with a mezzo-piano (*mp*) dynamic, then moving to mezzo-forte (*mf*) in the final measure.
- Trombone 2:** Plays a melodic line in the bass clef, starting with a mezzo-piano (*mp*) dynamic.
- Tuba:** Plays a melodic line in the bass clef, starting with a mezzo-piano (*mp*) dynamic.
- Violin:** Plays a melodic line in the treble clef, starting with a piano (*p*) dynamic.
- Viola:** Plays a melodic line in the alto clef, starting with a mezzo-piano (*mp*) dynamic.
- Cello:** Plays a melodic line in the bass clef, starting with a piano (*p*) dynamic.
- Double Bass:** Plays a melodic line in the bass clef, starting with a piano (*p*) dynamic.

The score is written in 3/2 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

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A. Fl.

E. Hn.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

f

mf

ff

mf

mf

mp

mp

f

mf

p

p

15

A. Fl.

E. Hn.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln.

Vla.

Vc.

D.B.

This musical score page contains measures 15 through 21. The instruments are arranged in three systems. The first system includes A. Fl., E. Hn., and Bsn. The second system includes Hn., Tbn. 1, Tbn. 2, and Tuba. The third system includes Vln., Vla., Vc., and D.B. The woodwinds (A. Fl., E. Hn., Bsn., Hn.) play sustained half notes with ties across measures. The brass section (Tbn. 1, Tbn. 2, Tuba) features more active parts with eighth and sixteenth notes, including dynamic markings such as *ff*, *mf*, and *mp*. The string section (Vln., Vla., Vc., D.B.) provides harmonic support with sustained notes and moving lines in the Viola and Violoncello/Double Bass parts.

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A. Fl.

E. Hn.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln.

Vla.

Vc.

D.B.

rit.

f

mf

mp

p

mf

rit.

p

rit.

mf

rit.

p

mp

p

rit.

pp