

Trio No.1

* Gatto meow < tertl3> BARK < holstein> moo ;) < thrig> oh hey, a trio

2010-11-27

Jeremy Mates

Flute

Oboe

Bassoon

$\text{♩} = 120$

mf

8

$\text{♩} = 125$

mp

mp

mp

16

24

$\text{♩} = 130$

31

System 31: Treble and bass staves in G major. Treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. A slur covers the first four measures.

39

System 39: Continuation of the piece. The treble staff has a more active melodic line with many sixteenth notes. The bass staff continues with a steady accompaniment. Dynamics *mf* (mezzo-forte) are marked in the final two measures of the system.

46

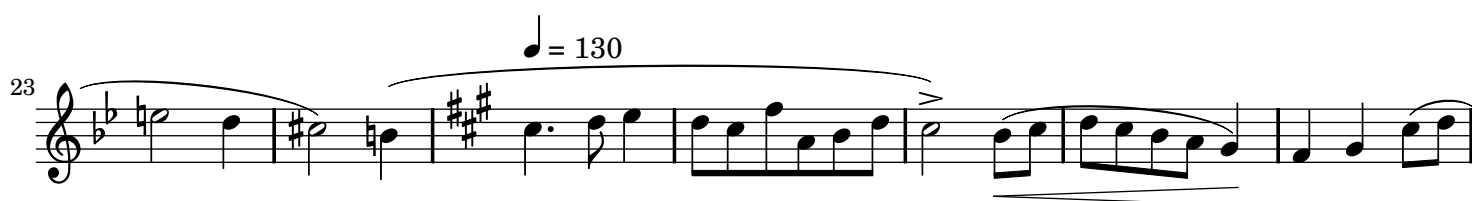
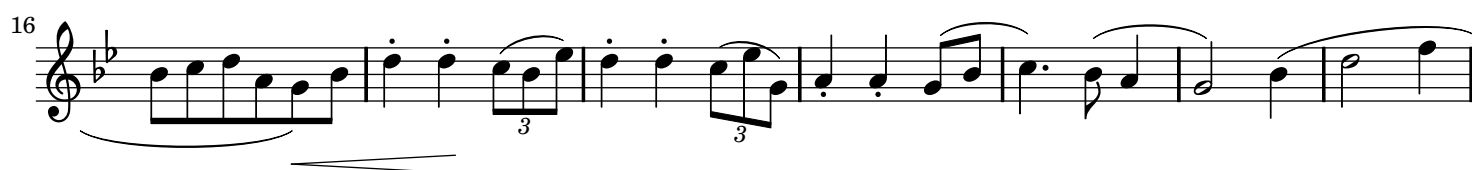
System 46: The treble staff shows a melodic line with some rests and eighth notes. The bass staff has a consistent eighth-note accompaniment. A slur is present over the first four measures.

52

System 52: The final system on the page. It begins with a tempo marking of ♩ = 120. The treble staff includes a trill in the second measure. Dynamics *f* (forte) and *ff* (fortissimo) are indicated. The system concludes with a double bar line and a smiley face symbol.

Trio No.1 — Flute

* Gatto meow



Trio No.1 — Oboe

< tertl3> BARK

Oboe

$\text{♩} = 120$

mf

8

$\text{♩} = 125$

mp

15

24

$\text{♩} = 130$

32

39

45

mf

52

fr

$\text{♩} = 120$

f

Trio No.1 — Bassoon

< holstein> moo ;)

Bassoon

$\text{♩} = 120$

mf

$\text{♩} = 125$

mp

11

$\text{♩} = 130$

22

32

43

51

$\text{♩} = 120$

f

ff