

Twenty Nine

To Lives Lost

2012-12-29

Jeremy Mates

Adagio Maestoso con Affettuoso (♩ = 100)

This musical score is for the piece "Twenty Nine" by Jeremy Mates, titled "To Lives Lost". The tempo is marked "Adagio Maestoso con Affettuoso" with a quarter note equal to 100 beats per minute. The score is written for a full orchestra and includes the following parts:

- Alto Flute:** Treble clef, 3/2 time signature. Plays a melodic line starting on G4, moving to F#4, E4, and D4, with a final half note on C4.
- English Horn:** Treble clef, 3/2 time signature. Plays a melodic line starting on G4, moving to F#4, E4, and D4, with a final half note on C4.
- Bassoon:** Bass clef, 3/2 time signature. Plays a melodic line starting on G3, moving to F#3, E3, and D3, with a final half note on C3.
- Horn in F:** Bass clef, 3/2 time signature. Plays a melodic line starting on G2, moving to F#2, E2, and D2, with a final half note on C2.
- Trombone 1:** Bass clef, 3/2 time signature. Plays a melodic line starting on G2, moving to F#2, E2, and D2, with a final half note on C2.
- Trombone 2:** Bass clef, 3/2 time signature. Plays a melodic line starting on G2, moving to F#2, E2, and D2, with a final half note on C2.
- Tuba:** Bass clef, 3/2 time signature. Plays a melodic line starting on G2, moving to F#2, E2, and D2, with a final half note on C2.
- Violin:** Treble clef, 3/2 time signature. Plays a melodic line starting on G4, moving to F#4, E4, and D4, with a final half note on C4.
- Viola:** Alto clef, 3/2 time signature. Plays a melodic line starting on G3, moving to F#3, E3, and D3, with a final half note on C3.
- Cello:** Bass clef, 3/2 time signature. Plays a melodic line starting on G2, moving to F#2, E2, and D2, with a final half note on C2.
- Double Bass:** Bass clef, 3/2 time signature. Plays a melodic line starting on G1, moving to F#1, E1, and D1, with a final half note on C1.

The score is written in 3/2 time and features a variety of dynamics including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play sustained notes, while the brass instruments play a more active, melodic line.

8

A. Fl.

E. Hn.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

f

mf

ff

mf

mf

mp

f

mf

p

p

15

A. Fl.

E. Hn.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln.

Vla.

Vc.

D.B.

This musical score page contains measures 15 through 21. The instruments are arranged in three systems. The first system includes A. Fl., E. Hn., and Bsn. The second system includes Hn., Tbn. 1, Tbn. 2, and Tuba. The third system includes Vln., Vla., Vc., and D.B. The woodwinds and brass play mostly half notes and whole notes, with some rests. The strings play a continuous eighth-note pattern. Dynamics include *ff*, *mf*, and *mp*. There are also crescendo and decrescendo markings.

ff *mf* *mp* *mp* *mf*

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