

Modulus No.5

Music::Chord::Positions

2011-11-22

Jeremy Mates

Tempo semplice (♩ = 54)

Glock. *mp*

Vibe. *mp*

Cello *mf*

Bass *mf*

5

Gl.

Vb.

Ce.

Cb.

7

Gl.

Vb.

Ce.

Cb.

mp

2
9

Gl.

Vb.

Ce.

Cb.

mp

11

Gl.

Vb.

Ce.

Cb.

mf

13

Gl.

Vb.

Ce.

Cb.

15

Gl.

Vb.

Ce.

Cb.

mp

Measures 15-16 of a musical score. The score is for four staves: Gl. (Glockenspiel), Vb. (Vibraphone), Ce. (Cymbal), and Cb. (Cowbell). The key signature is two sharps (F# and C#). The Gl. part features a continuous eighth-note melody. The Vb. part features a continuous eighth-note melody. The Ce. part features a continuous eighth-note melody. The Cb. part features a continuous eighth-note melody. The dynamic marking *mp* is present below the Ce. staff.

17

Gl.

Vb.

Ce.

Cb.

mp

Measures 17-18 of a musical score. The score is for four staves: Gl. (Glockenspiel), Vb. (Vibraphone), Ce. (Cymbal), and Cb. (Cowbell). The key signature is two sharps (F# and C#). The Gl. part features a continuous eighth-note melody. The Vb. part features a continuous eighth-note melody. The Ce. part features a continuous eighth-note melody. The Cb. part features a continuous eighth-note melody. The dynamic marking *mp* is present below the Ce. staff.

19

Gl.

Vb.

Ce.

Cb.

mp

mp

Measures 19-20 of a musical score. The score is for four staves: Gl. (Glockenspiel), Vb. (Vibraphone), Ce. (Cymbal), and Cb. (Cowbell). The key signature is two sharps (F# and C#). The Gl. part features a continuous eighth-note melody. The Vb. part features a continuous eighth-note melody. The Ce. part features a continuous eighth-note melody. The Cb. part features a continuous eighth-note melody. The dynamic marking *mp* is present below the Ce. staff.

4
22

Gl.

Vb.

Ce.

Cb.

ppp

p

pp < *mp*

26

Gl.

Vb.

Ce.

Cb.

28

Gl.

Vb.

Ce.

Cb.

mp

30

Gl.

Vb.

Ce.

Cb.

mf

5

32

Gl.

Vb.

Ce.

Cb.

mf

mf

34

Gl.

Vb.

Ce.

Cb.

6
36

Gl.

Vb.

Ce.

Cb.

mp

38

Gl.

Vb.

Ce.

Cb.

mp

40

Gl.

Vb.

Ce.

Cb.

mp

mf

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Modulus No.5 – Glockenspiel

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Glock. **Tempo semplice** (♩ = 54)

mp

4

6

8

10

12

14

16

18

20

24

p

8



Modulus No.5 – Vibraphone

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2011-11-22

Jeremy Mates

Vibes.

mp

p

Cello

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 16 measures. The first 12 measures are grouped by a long slur. The first four measures of this group are marked with an accent (>) and the dynamic *mf*. The next four measures are marked with an accent (>) and the dynamic *mp*. The final four measures of this group are marked with an accent (>) and the dynamic *mp*. The last four measures of the system (measures 13-16) are written in treble clef and are also marked with an accent (>) and the dynamic *mp*.

8

Musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, followed by a long note. The dynamics are marked as *mp* (mezzo-piano), *mp* (mezzo-piano), *ppp* (pianissimo), and *p* (piano). The score is divided into two measures by a double bar line.

[illegible]

5

♭

♯

mp

mp

mf

o

Modulus No.5 – Contrabass

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Jeremy Mates

Bass

12

22

33

mf

mp

pp *mp*

mf