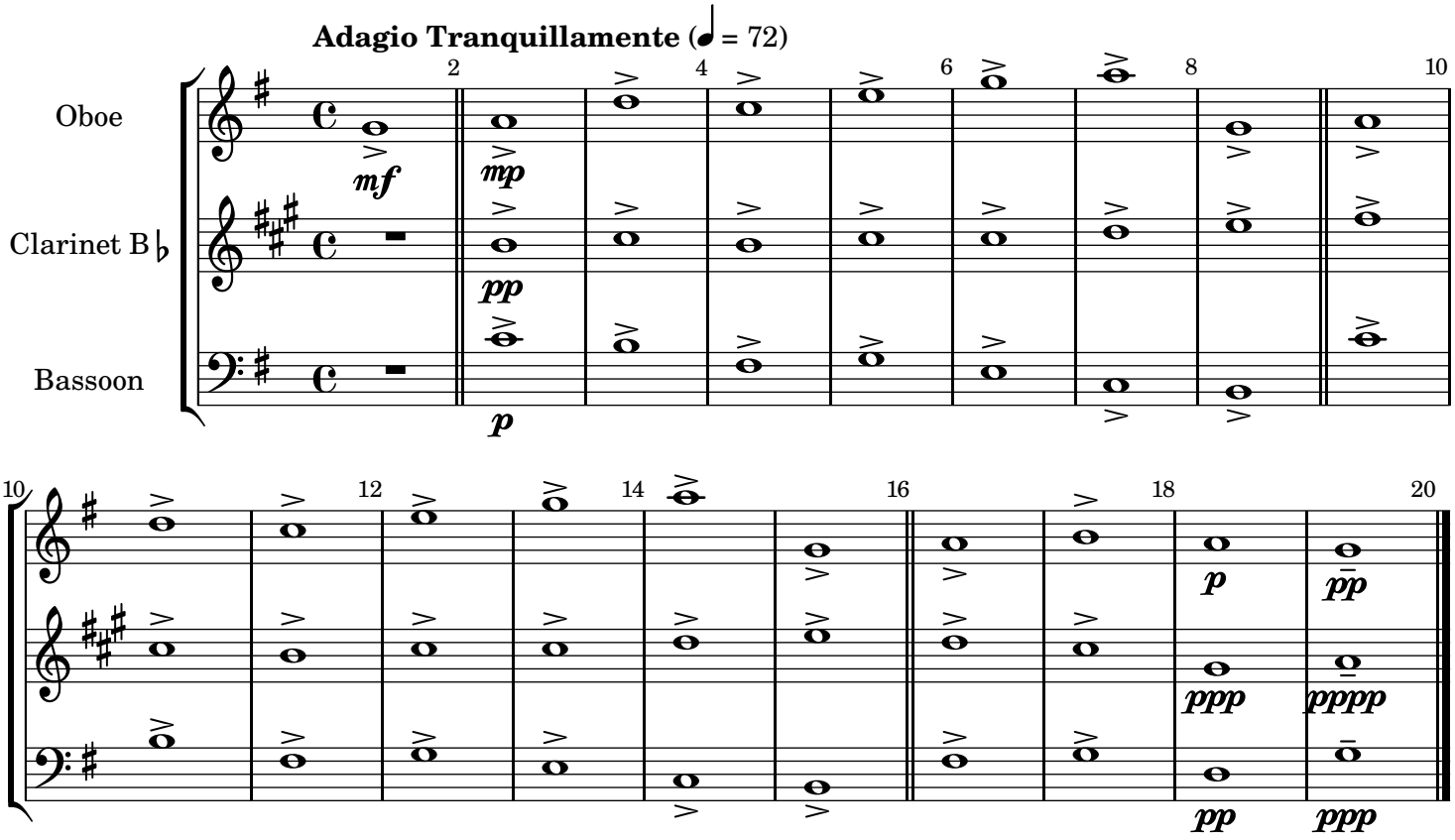
Breathing Slowly

Inverse Canon (plus Clarinet)

2012-09-22

Jeremy Mates



The Oboe melodic peak may need dynamic reduction to avoid drowing out the other voices; aim for simplicity and balance (and the Basson a slight increase on the C to B descent before the barline?). Notes should be attacked very softly, and show a slight <> dynamic, probably longer on the increase, as one does when breathing. Avoid a fermata on the final note; holding it and the penultimate note slightly longer than the previous notes should suffice.

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