

Fugue No. 2.0.1

2016-03-14

Jeremy Mates

Moderate yet lively (♩ = 86)

Violin 1

Violin 2

Cello

mf

mf

mf

f

This musical score is for a three-part setting, likely for voices or instruments. It consists of four systems of staves, each with three staves (treble, alto, and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 14 and ends at measure 24.

The first system (measures 14-16) features a melodic line in the upper voice, a supporting line in the middle voice, and a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

The second system (measures 17-19) continues the melodic development with various note values and rests.

The third system (measures 20-22) shows a more active bass line and a melodic line with some rests.

The fourth system (measures 23-24) concludes the passage with a final melodic phrase and a strong dynamic marking of *sfz* (sforzando) in the lower voices.

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Violin 1

The musical score for Violin 1 of Fugue No. 2.0.1 is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderate yet lively' with a quarter note equal to 86 beats per minute. The score consists of 24 measures, organized into six staves of four measures each. The dynamics are marked as follows: *mf* at measure 1, *f* at measure 6, *mp* at measure 13, *mf* at measure 14, and *sfz* at measure 24. The piece begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes, including some triplets. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. The piece concludes with a final cadence in measure 24.

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Violin 2

mf

5

8

f

11

13

15

mp *mf*

18

21

24

sfz

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