

Rem Ipsumlo

2021-07-03

Jeremy Mates

♩ = 128

1

2

3

4

5

6

7

8

9

10

11

mf f p mf mp p mf

mp p mp p mf p

mf p mf p f p f

p mf p mf p mf

mp p-bar mp mf p mp

mf mp p mf p mp mf

15

f *mf* *f* *mp* *p* *mf* *mp* *p* *f*

19

mp f p f p mf mp p

21

24

Example 10 (continued)

Measures 24-25:

Measure 24: Right hand (RH) starts with a quarter rest, followed by a quarter note G4 (accented), a quarter rest, and a quarter note F#4 (accented). Left hand (LH) starts with a quarter note G3 (accented), a quarter rest, and a quarter note F#3 (accented). Dynamics: *mp*.

Measure 25: RH starts with a quarter note G4 (accented), a quarter rest, and a quarter note F#4 (accented). LH starts with a quarter note G3 (accented), a quarter rest, and a quarter note F#3 (accented). Dynamics: *mf*.

[illegible]