

Breathing Slowly - Extended Remix

Inverse Canon (plus Clarinet)

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Adagio Tranquillamente (♩ = 70)

The musical score is written for three instruments: Oboe, Clarinet B \flat , and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio Tranquillamente, with a quarter note equal to 70 beats per minute. The score is divided into three systems of measures.

System 1 (Measures 1-10):

- Oboe:** Starts with a half note G4 (measure 1), followed by a half note A4 (measure 2), a half note B4 (measure 3), a half note C5 (measure 4), a half note B4 (measure 5), a half note A4 (measure 6), a half note G4 (measure 7), a half note F#4 (measure 8), a half note E4 (measure 9), and a half note D4 (measure 10). Dynamics: *mf* (measure 1), *mp* (measure 2), *p* (measure 10).
- Clarinet B \flat :** Starts with a half note G4 (measure 1), followed by a half note A4 (measure 2), a half note B4 (measure 3), a half note C5 (measure 4), a half note B4 (measure 5), a half note A4 (measure 6), a half note G4 (measure 7), a half note F#4 (measure 8), a half note E4 (measure 9), and a half note D4 (measure 10). Dynamics: *pp* (measure 2).
- Bassoon:** Starts with a half note G4 (measure 1), followed by a half note A4 (measure 2), a half note B4 (measure 3), a half note C5 (measure 4), a half note B4 (measure 5), a half note A4 (measure 6), a half note G4 (measure 7), a half note F#4 (measure 8), a half note E4 (measure 9), and a half note D4 (measure 10). Dynamics: *p* (measure 2).

System 2 (Measures 11-22):

- Oboe:** Starts with a half note C5 (measure 11), followed by a half note B4 (measure 12), a half note A4 (measure 13), a half note G4 (measure 14), a half note F#4 (measure 15), a half note E4 (measure 16), a half note D4 (measure 17), a half note C4 (measure 18), a half note B3 (measure 19), a half note A3 (measure 20), a half note G3 (measure 21), and a half note F#3 (measure 22). Dynamics: *p* (measure 11), *pp* (measure 22).
- Clarinet B \flat :** Starts with a half note C5 (measure 11), followed by a half note B4 (measure 12), a half note A4 (measure 13), a half note G4 (measure 14), a half note F#4 (measure 15), a half note E4 (measure 16), a half note D4 (measure 17), a half note C4 (measure 18), a half note B3 (measure 19), a half note A3 (measure 20), a half note G3 (measure 21), and a half note F#3 (measure 22). Dynamics: *pp* (measure 11), *ppp* (measure 22).
- Bassoon:** Starts with a half note C5 (measure 11), followed by a half note B4 (measure 12), a half note A4 (measure 13), a half note G4 (measure 14), a half note F#4 (measure 15), a half note E4 (measure 16), a half note D4 (measure 17), a half note C4 (measure 18), a half note B3 (measure 19), a half note A3 (measure 20), a half note G3 (measure 21), and a half note F#3 (measure 22). Dynamics: *pp* (measure 11), *ppp* (measure 22).

System 3 (Measures 23-34):

- Oboe:** Starts with a half note F#3 (measure 23), followed by a half note E3 (measure 24), a half note D3 (measure 25), a half note C3 (measure 26), a half note B2 (measure 27), a half note A2 (measure 28), a half note G2 (measure 29), a half note F#2 (measure 30), a half note E2 (measure 31), a half note D2 (measure 32), a half note C2 (measure 33), and a half note B1 (measure 34). Dynamics: *p* (measure 32), *pp* (measure 34).
- Clarinet B \flat :** Starts with a half note F#3 (measure 23), followed by a half note E3 (measure 24), a half note D3 (measure 25), a half note C3 (measure 26), a half note B2 (measure 27), a half note A2 (measure 28), a half note G2 (measure 29), a half note F#2 (measure 30), a half note E2 (measure 31), a half note D2 (measure 32), a half note C2 (measure 33), and a half note B1 (measure 34). Dynamics: *ppp* (measure 32), *pppp* (measure 34).
- Bassoon:** Starts with a half note F#3 (measure 23), followed by a half note E3 (measure 24), a half note D3 (measure 25), a half note C3 (measure 26), a half note B2 (measure 27), a half note A2 (measure 28), a half note G2 (measure 29), a half note F#2 (measure 30), a half note E2 (measure 31), a half note D2 (measure 32), a half note C2 (measure 33), and a half note B1 (measure 34). Dynamics: *pp* (measure 32), *ppp* (measure 34).

The Oboe melodic peak may need dynamic reduction to avoid drowning out the other voices; aim for simplicity and balance (and the Bassoon a slight increase on the C to B descent before the barline?). Notes should be attacked very softly, and show a slight <> dynamic, probably longer on the increase, as one does when breathing. Avoid a fermata on the final note; holding it and the penultimate note slightly longer than the previous notes should suffice.