

# Breathing Slowly - Extended Remix

## Inverse Canon (plus Clarinet)

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Adagio Tranquillamente (♩ = 72)

Score for Oboe, Clarinet B $\flat$ , and Bassoon, measures 1 through 34. The tempo is Adagio Tranquillamente (♩ = 72). The key signature is one sharp (F#).

**Measures 1-10:**

- Oboe: Starts with a half note F#4 (measure 1), then a half note G#4 (measure 2), and continues with a sequence of half notes: A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F#5 (8), G#5 (9), A5 (10).
- Clarinet B $\flat$ : Starts with a whole rest (measure 1), then a half note F#4 (measure 2), and continues with a sequence of half notes: G#4 (3), A4 (4), B4 (5), C5 (6), D5 (7), E5 (8), F#5 (9), G#5 (10).
- Bassoon: Starts with a whole rest (measure 1), then a half note F#3 (measure 2), and continues with a sequence of half notes: G#3 (3), A3 (4), B3 (5), C4 (6), D4 (7), E4 (8), F#4 (9), G#4 (10).

**Measures 11-22:**

- Oboe: Continues the sequence of half notes: B4 (11), C5 (12), D5 (13), E5 (14), F#5 (15), G#5 (16), A5 (17), B5 (18), C6 (19), D6 (20), E6 (21), F#6 (22).
- Clarinet B $\flat$ : Continues the sequence of half notes: A4 (11), B4 (12), C5 (13), D5 (14), E5 (15), F#5 (16), G#5 (17), A5 (18), B5 (19), C6 (20), D6 (21), E6 (22).
- Bassoon: Continues the sequence of half notes: F#4 (11), G#4 (12), A4 (13), B4 (14), C5 (15), D5 (16), E5 (17), F#5 (18), G#5 (19), A5 (20), B5 (21), C6 (22).

**Measures 23-34:**

- Oboe: Continues the sequence of half notes: G#5 (23), A5 (24), B5 (25), C6 (26), D6 (27), E6 (28), F#6 (29), G#6 (30), A6 (31), B6 (32), C7 (33), D7 (34).
- Clarinet B $\flat$ : Continues the sequence of half notes: B4 (23), C5 (24), D5 (25), E5 (26), F#5 (27), G#5 (28), A5 (29), B5 (30), C6 (31), D6 (32), E6 (33), F#6 (34).
- Bassoon: Continues the sequence of half notes: E4 (23), F#4 (24), G#4 (25), A4 (26), B4 (27), C5 (28), D5 (29), E5 (30), F#5 (31), G#5 (32), A5 (33), B5 (34).

Dynamic markings: *mf* (measures 1-2), *mp* (measures 3-10), *p* (measures 11-22), *pp* (measures 23-24), *ppp* (measures 25-34).