

Loop for RPG?

2012-09-29

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Works well if looped in GarageBand with Swirling Droplets plus some master track ambience fiddling, reminds me of filler music in an RPG (e.g. when lazing about town). Tonic extension via inverse dominants and then a somewhat workable modulation to III (started as a II->VII->III modulation attempt), then III extension via its dominant.

♩ = 76

I V6 I V6 VI II64 VII7* III (I) (V6) (I) (V6)