

Twenty Nine

To Lives Lost

2012-12-29

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Adagio Maestoso con Affettuoso (♩ = 100)

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 3/2 time. Part begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. Dynamics: *mp*.
- English Horn:** Treble clef, 3/2 time. Part begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. Dynamics: *mp*.
- Bassoon:** Bass clef, 3/2 time. Part begins with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note G3. Dynamics: *mp*.
- Horn in F:** Bass clef, 3/2 time. Part begins with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note G2. Dynamics: *mp*.
- Trombone 1:** Bass clef, 3/2 time. Part begins with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note G2. Dynamics: *mp*, *mp* < > *mf*.
- Trombone 2:** Bass clef, 3/2 time. Part begins with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note G2. Dynamics: *mp* < > *mp* < >.
- Tuba:** Bass clef, 3/2 time. Part begins with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note G2. Dynamics: *mp*.
- Violin:** Treble clef, 3/2 time. Part begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. Dynamics: *p*.
- Viola:** Alto clef, 3/2 time. Part begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. Dynamics: *mp*.
- Cello:** Bass clef, 3/2 time. Part begins with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note G3. Dynamics: *p*.
- Double Bass:** Bass clef, 3/2 time. Part begins with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note G2. Dynamics: *p*.

Example 10-10 (continued)

Measures 1-7

A. Fl.

E. Hn.

Bsn.

mp

Hn.
 Tbn. 1
 Tbn. 2
 Tuba

Musical score for Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score is written for four staves. The Horn part is in the treble clef with a key signature of one sharp (F#). The Trombone and Tuba parts are in the bass clef. The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Horn part features a melodic line with a slur and a crescendo hairpin. The Trombone 1 part has a melodic line with a slur and a crescendo hairpin. The Trombone 2 part has a melodic line with a slur and a crescendo hairpin. The Tuba part has a melodic line with a slur and a crescendo hairpin.

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (D.B.)

Dynamic markings: *f*, *mf*, *p*

15

A. Fl.

E. Hn.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln.

Vla.

Vc.

D.B.

This musical score page contains measures 15 through 21. The instruments are arranged in three systems. The first system includes A. Fl., E. Hn., and Bsn. The second system includes Hn., Tbn. 1, Tbn. 2, and Tuba. The third system includes Vln., Vla., Vc., and D.B. The woodwinds and brass play sustained notes with various articulations and dynamics. The strings play a rhythmic pattern of eighth and sixteenth notes. The double bass plays a sustained line. Dynamics include *ff*, *mf*, and *mp*.

Measures 15-21:

- A. Fl.:** Measures 15-16: quarter notes, rests. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: half note. Measure 21: quarter note, rest.
- E. Hn.:** Measures 15-16: quarter notes, rests. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: quarter note, rest. Measure 21: quarter note, rest.
- Bsn.:** Measures 15-16: half notes. Measure 17: half note, rest. Measure 18: half note. Measure 19: half note. Measure 20: half note. Measure 21: half note, rest.
- Hn.:** Measures 15-16: half notes. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: half note. Measure 21: half note, rest.
- Tbn. 1:** Measures 15-16: eighth notes. Measure 17: quarter note, rest. Measure 18: quarter note, rest. Measure 19: quarter note, rest. Measure 20: quarter note, rest. Measure 21: quarter note, rest.
- Tbn. 2:** Measures 15-16: quarter notes. Measure 17: quarter notes. Measure 18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes. Measure 21: quarter notes.
- Tuba:** Measures 15-16: quarter notes. Measure 17: quarter notes. Measure 18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes. Measure 21: quarter notes.
- Vln.:** Measures 15-16: half notes. Measure 17: half notes. Measure 18: half notes. Measure 19: half notes. Measure 20: half notes. Measure 21: half notes.
- Vla.:** Measures 15-16: eighth notes. Measure 17: eighth notes. Measure 18: eighth notes. Measure 19: eighth notes. Measure 20: eighth notes. Measure 21: eighth notes.
- Vc.:** Measures 15-16: half notes. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: half note. Measure 21: half note.
- D.B.:** Measures 15-16: half notes. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: half note. Measure 21: half note.

Dynamics:

- Tbn. 1:** *mf* (measure 19), *mp* (measure 20).
- Tbn. 2:** *ff* (measure 17), *mp* (measure 19).
- Tuba:** *mf* (measure 21).

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A. Fl.

E. Hn.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vln.

Vla.

Vc.

D.B.

f

mf

mp

p

rit.

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