



2006

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (Standard)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 60

Section I Pages 2–3

20 marks

- Attempt ONE question from Questions 1–3
- Allow about 40 minutes for this section

Section II Pages 4–6

20 marks

- Attempt ONE question from Questions 4–7
- Allow about 40 minutes for this section

Section III Pages 7–8

20 marks

- Attempt ONE question from Questions 8–10
- Allow about 40 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt ONE question from Questions 1–3

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative, dialogue or image
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Telling Stories (20 marks)

The power of storytelling lies in its portrayal of interesting characters.

Explain how the texts you have studied achieve this.

In your answer, you should refer to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*
 - * *The Drover's Wife*
 - * *In a Dry Season*
 - * *The Loaded Dog*
 - * *Joe Wilson's Courtship*
- **Nonfiction** – Boori (Monty) Pryor, with Meme McDonald, *Maybe Tomorrow*
- **Media** – Les Hiddins, *Bush Tucker Man: Stories of Survival*
 - * *Gold Fever*
 - * *The Passionate Prussian*
 - * *The Great Misadventure*
 - * *Into the Vilest Country*

Question 2 — Elective 2: Dialogue (20 marks)

The power of dialogue lies in its communication of strong viewpoints.

Explain how the texts you have studied achieve this.

In your answer, you should refer to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Drama** – Jane Harrison, *Stolen*
- or**
- David Williamson, *The Club*
- **Poetry** – Bruce Dawe, *Sometimes Gladness, Collected Poems 1954–1997*
 - * *Enter Without So Much as Knocking*
 - * *Up the Wall*
 - * *Weapons Training*
 - * *Pleasant Sunday Afternoon*
 - * *Big Jim*
 - * *Bedroom Conversations*

Question 3 — Elective 3: Image (20 marks)

The power of images lies in their portrayal of challenging ideas.

Explain how the texts you have studied achieve this.

In your answer, you should refer to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Poetry** – Samuel Wagan Watson, *Itinerant Blues*
 - * *the dusk sessions*
 - * *kangaroo crossing*
 - * *we're not truckin' around*
 - * *abandoned factories*
 - * *itinerant blue*
 - * *jaded Olympic moments*
 - * *the night train from Newcastle*
- **Film** – Baz Luhrmann, *Strictly Ballroom*
- or**
- Peter Weir, *The Truman Show*
- **Multimedia** – Raymond Briggs, *When the Wind Blows*

Section II — Module B: Close Study of Text

20 marks

Attempt ONE question from Questions 4–7

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 4 — Prose Fiction (20 marks)

In what ways does the author draw you into the world of the novel?

In your response make detailed reference to your prescribed text.

The prescribed texts are:

- Robert Cormier, *We All Fall Down*

or

- Amin Maalouf, *Ports of Call*

or

- Jane Yolen, *Briar Rose*

Question 5 — Drama (20 marks)

In what ways does the playwright draw you into the world of the play?

In your response make detailed reference to your prescribed text.

The prescribed texts are:

- Katherine Thomson, *Navigating*

or

- John Misto, *The Shoe-Horn Sonata*

or

- William Shakespeare, *King Richard III*

Question 6 — Poetry (20 marks)

In what ways does the poet draw you into the world of the poetry?

In your response make detailed reference to at least TWO poems.

The prescribed texts are:

- Deb Westbury, *Mouth to Mouth*
 - * *The Scribe's Daughter*
 - * *The prince*
 - * *shells*
 - * *coffee and rain*
 - * *the persistence of memory*
 - * *mouth to mouth*
 - * *Dapto dressing up*

or

- Wilfred Owen, *War Poems and Others*
 - * *The Send-Off*
 - * *Anthem for Doomed Youth*
 - * *Dulce Et Decorum Est*
 - * *The Next War*
 - * *The Last Laugh*
 - * *Futility*

Please turn over

In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 7 — Nonfiction, Film, Media or Multimedia (20 marks)

(a) **Nonfiction** — Jon Krakauer, *Into The Wild*

In what ways does the author draw you into the world of the nonfiction?

In your response make detailed reference to your prescribed text.

OR

(b) **Film** — Peter Weir, *Witness*

In what ways does the director draw you into the world of the film?

In your response make detailed reference to your prescribed text.

OR

(c) **Multimedia** — *Australian War Memorial Website*

In what ways do the website composers draw you into the world of the website?

The section of the site set for study is:

1918 Australians in France: Contents and Feedback

In your response make detailed reference to your prescribed text.

Section III — Module C: Texts and Society

20 marks

Attempt ONE question from Questions 8–10

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In this section you will be assessed on how well you:

- demonstrate analysis of the ways texts and meaning are shaped by context
 - organise, develop and express ideas using language appropriate to audience, purpose, context and form
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Question 8 — Elective 1: The Institution and Individual Experience (20 marks)

Your texts offer various representations of protest and compliance in society.

Compare these representations, referring to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** — Scott Monk, *Raw*
- **Drama** — Tony Strachan, *State of Shock*
- **Nonfiction** — Stan Arneil, *One Man's War*

Please turn over

In this section you will be assessed on how well you:

- demonstrate analysis of the ways texts and meaning are shaped by context
 - organise, develop and express ideas using language appropriate to audience, purpose, context and form
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Question 9 — Elective 2: Ways of Living (20 marks)

Your texts offer various representations of old attitudes and new perspectives in society.

Compare these representations, referring to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Poetry**
 - Komninos, *Komninos by the Kupful*
 - * *back to melbourne*
 - * *kuranda, october 1992*
 - * *hillston welcome*
 - * *the girls*
 - * *eat*
 - * *at christmas*
 - * *consumer rap*
- **Media**
 - Deb Cox, *SeaChange: Something Rich & Strange*
(Series 1: Episode 1, *Something Rich and Strange*, and
Episode 2, *Full Fathom Five*)
- **Multimedia**
 - Real Wild Child Consortium, *Real Wild Child*

Question 10 — Elective 3: Into the World (20 marks)

Your texts offer various representations of familiar experiences and new horizons.

Compare these representations, referring to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Drama**
 - Willy Russell, *Educating Rita*
- **Poetry**
 - Steven Herrick, *The Simple Gift*
- **Film**
 - Stephen Daldry, *Billy Elliot*

End of paper