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MAGNIFICENT MAKERS

—
QUEENSLAND
INVENTORS
AND THEIR
CURIOUS
CREATIONS
—

9 Dec 2017 — 3 Jun 2018
Philip Bacon Heritage Gallery, level 4
State Library of Queensland
makers.slq.qld.gov.au | #SLQmakers



FOREWORD



I am proud State Library of Queensland is able to showcase some of its rare collection items, and highlight the state's rich history of invention and innovation through *Magnificent Makers*.

As custodian of Queensland's collective memory, State Library's collections reflect the complexity and diversity of our state's experience. Queensland has a long and proud tradition of enterprise and experimentation, and this exhibition highlights some of these incredible achievements. It also reminds us that this spirit of entrepreneurialism is still thriving in our state today.

On behalf of State Library, I thank all involved in delivering this intriguing exhibition. I also acknowledge Philip Bacon AM whose generous donations have made this and many other exhibitions possible.

I invite you to explore *Magnificent Makers* and hope that it helps you to reflect on Queensland's inventive past, and inspires your own entrepreneurial endeavours.

Vicki McDonald

Vicki McDonald
State Librarian and CEO
State Library of Queensland

INTRODUCTION

We're familiar with the old adage about necessity being the mother of invention, but necessity only tells part of the story. Great inventors and makers are often driven by a problem to be solved or a circumstance to be overcome, but the fruits of their labour tell their own stories: tales of perseverance and innovation, beating the odds and changing the course of history. *Magnificent Makers* tells eight stories of curious creators, daring discoverers and imaginative inventors that trace a path through Queensland's history since the late nineteenth century. Together, they not only help tell the story of our

state, but showcase the inspiring achievements of incredible men and women who took a chance on their ideas — resourceful, trail-blazing or altruistic — and transformed them into lasting legacies.

FAR LEFT: *Braille globe on stand (detail)*, 1947
Richard Frank Tunley
John Oxley Library, SLQ
Accession 29279/32

BELOW: *Tunley working on a bagatelle game for children from Brisbane's School for the Blind*, 1950
Photographer unknown
John Oxley Library, SLQ
Accession 29279/2



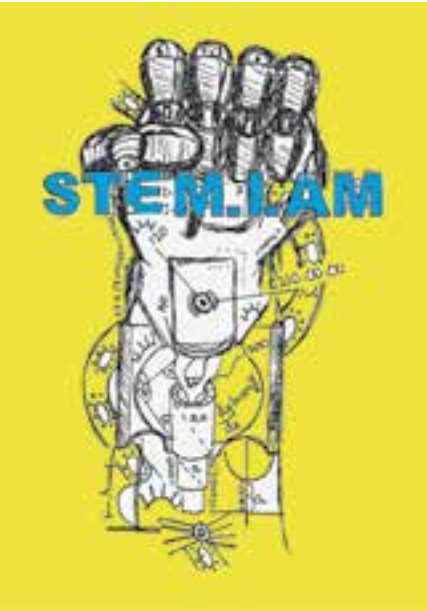
WAYNE DENNING

Queensland's first inventors and makers were its first people. Aboriginal and Torres Strait Islander arts and culture is, and always will be, central to Australia's creative heritage. One contemporary Queenslander dedicated to showcasing Indigenous Australia's rich culture and creativity is Brisbane-based Wayne Denning, managing director of Carbon Creative, an award-winning creative agency that gives Aboriginal and Torres Strait Islander people a space and a voice in today's media landscape.

Denning, a Birra Gubba man from Central Queensland, founded Carbon Creative in 2006. A decade on, the company has produced documentaries, commercial projects and children's television series, including the first Aboriginal and Torres Strait Islander children's game show, and became the first-ever Australian company to work with US television series *Sesame Street*.

Carbon Creative's recent initiatives include STEM.I.AM, which enables Aboriginal and Torres Strait Islander youth to undertake robotics and coding. STEM.I.AM was inspired by another great Aboriginal inventor, David Unaipon, who transformed the wool industry by changing the motion of sheep-shearing blades from circular to straight, among many other notable ideas.

In 2017 Denning was awarded a Special Excellence Award at the Queensland University of Technology Outstanding Alumni Awards for his creative vision and worldwide promotion of Aboriginal and Torres Strait Islander culture. Denning's work not only tells the story of how Queensland's innovation has shifted and evolved over the last century, but reminds us where that innovation began and suggests exciting possibilities for where it might take us next.



ABOVE: Wayne Denning, Executive Producer and Managing Director, Carbon Creative, 2016

RIGHT: STEM.I.AM, 2016 – present
As well as providing funding for coding and robotics workshops to Aboriginal and Torres Strait Islander children and youth throughout the state, the STEM.I.AM program offers scholarships to help young Aboriginal and Torres Strait Islanders attend university to undertake engineering or information technology studies.

RICHARD FRANK TUNLEY

Known as the 'fairy godfather of blind children', Richard Frank Tunley played an incredibly influential role in educating Queensland's vision-impaired children during the twentieth century. But while Tunley's extraordinary hand-crafted creations, which include braille globes, relief maps, dolls houses and model towns, were vital educational tools, they were also sources of joy, offering vision-impaired children a way to see and experience the world through touch.

Tunley was born partially deaf, which spurred his lifelong desire to help others with similar conditions. He came to Brisbane as a boy in 1884 and, amusingly, ran his own blind-making business as an adult. He was fond of saying that he "made blinds for a living and lived for the blind".

In 1923 Tunley made his first braille globe. In 1924 he successfully campaigned to make education compulsory for blind and deaf children. For the next 50 years, until his death in 1968, he crafted models, maps, toys and teaching aids from the workshop of his Clayfield home. While he gifted some of these to schools all over the world, from New Zealand to India, Tunley's legacy is firmly rooted in Brisbane. He became 'grandfather Tunley' to the students at what was then Queensland



Blind, Deaf and Dumb Institution in Dutton Park (now Narbethong State Special School).

He also had a long-running association with Queensland Braille Writing Association (now known as Braille House), and his fundraising efforts helped the organisation move from its original premises to a beautiful old Queenslander in Annerley where it remains today.

Tunley's compassion and imagination changed the lives of many, and made a lasting contribution to Queensland's vision-impaired community.

TOP: Two visually impaired children playing with a dolls house made by Tunley at the School for the Blind, 1950
Photographer unknown
John Oxley Library, SLQ
Accession 29279/10

ABOVE: Braille typewriter (Perkins Braille), date unknown
Howe Press, Perkins School for the Blind USA
On loan from Braille House (Queensland Braille Writing Association), Brisbane, Qld

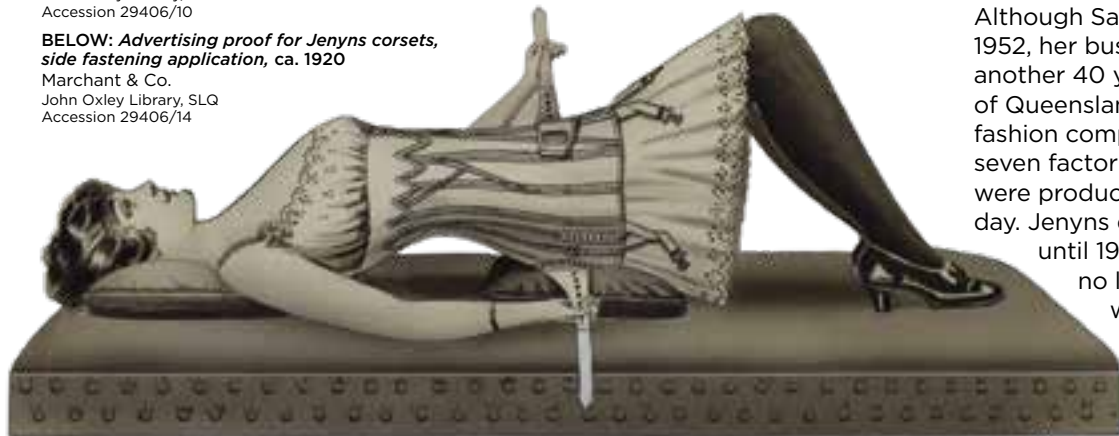
SARAH JENYNS



ABOVE: Advertising proof for Jenyns corsets, front fastening application, ca. 1920
Marchant & Co.
John Oxley Library, SLQ
Accession 29406/17

FAR RIGHT: Jenyns Corsetry promotional poster, ca. 1930
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/10

BELOW: Advertising proof for Jenyns corsets, side fastening application, ca. 1920
Marchant & Co.
John Oxley Library, SLQ
Accession 29406/14



At a time when women had few career opportunities, Sarah Jenyns was a business pioneer. With a medical background and a keen understanding of the health problems associated with wearing whale-bone corsets, she not only created a garment that would smooth women's figures without causing backache or bad posture, but launched a Queensland-owned and operated business empire that would last almost a century.

Sarah, a trained nurse, married Ebenezer Randolph Jenyns, a surgical instrument maker and evangelical preacher, in 1887. They settled in Brisbane in 1896, but times were tough — they had seven children and little money. Sarah felt a sharp pain one day when she bent over to lift a pail, and found

that placing a pad inside her corset fixed the problem, except as soon as she moved, the pad dislodged and the pain returned.

Determined to devise a better solution, and earn enough to support her family, Sarah designed a self-lacing corset with 'Verterbrella', intricately woven steel 'bones', in the back to support the spine. She also came up with the revolutionary idea of making corsets for 12 different body shapes. By 1909, she had a workshop on George Street and took her design to market, gaining endorsement from the medical profession and a worldwide manufacturing patent.

Although Sarah passed away in 1952, her business outlived her by another 40 years, becoming one of Queensland's longest running fashion companies. By 1964, it had seven factories; by 1970, workers were producing 45,000 garments a day. Jenyns didn't cease operating until 1992, when corsets were no longer a fixture of women's wardrobes. In 2014, Sarah was inducted into the Queensland Business Leaders Hall of Fame.





PRICKLY PEAR

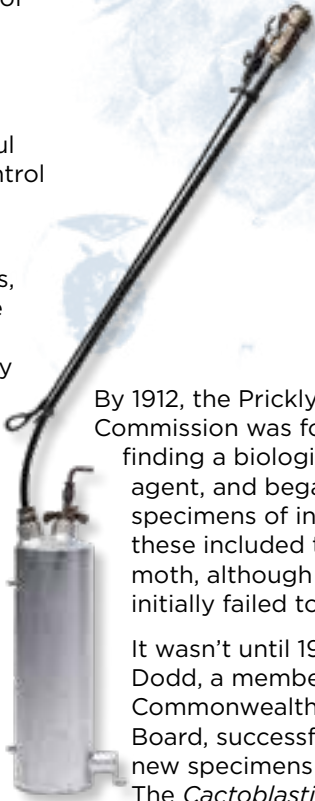
Queensland almost met its match with the prickly pear, an invasive weed introduced to Australia in 1833. But the persistent efforts of Queensland researchers — and the incredible pear-destroying capabilities of the *Cactoblastis* moth — soon turned this near-disaster into the most successful example of biological weed control in history.

After spreading to Queensland from Scone in New South Wales, the prickly pear began a hostile takeover of the landscape, and was declared a noxious weed by 1883. Described as a ‘monster’, a ‘curse’ and a ‘green octopus’, its spiky pads and shoots rendered huge tracts of land unusable. By 1925, it covered 60 million acres, 80% of that in Queensland, and was increasing at an alarming rate of one million acres per year.

The pear seemed unstoppable (it could even sprout on fence posts) and early attempts to halt its path ranged from smothering and crushing to poisoning and burning. The government established various prickly pear commissions and boards and an experimental research station at Dulacca, where Australia’s first government-appointed female scientist, Dr Jean White, researched the pear from 1912–16.

By 1912, the Prickly Pear Travelling Commission was focused on finding a biological control agent, and began importing specimens of insect species — these included the *Cactoblastis* moth, although their larvae initially failed to mature.

It wasn’t until 1925 that Alan Dodd, a member of the Commonwealth Prickly Pear Board, successfully imported new specimens from Argentina. The *Cactoblastis* surprised everyone: eggs were released in 1926 and, by 1932, the moths had destroyed most of the original prickly pear stands. Queensland was revitalised, with settlers reclaiming almost seven million hectares of previously infested land, reviving dying towns and erecting new infrastructure.



ABOVE: *Opuntia tomentosa* Salm-Dyck, the *Velvety Prickly Pear*, appeared in *Agricultural Gazette of New South Wales*, vol. 23, December 1912

Margaret Flockton
State Library of Queensland
Record no. 21104989820002061

RIGHT: *Flame thrower*, ca. 1910–1920s
Manufacturer unknown
Courtesy of Queensland Museum

EDWARD BARTON

As the man who brought electric light to Queensland, Edward Barton heralded a new chapter in the state’s history, and made Queensland a national leader in electricity supply. Barton was born in Melbourne in 1857 and educated overseas. He began his career in England, superintending the country’s first commercial electric lighting system in 1882 before returning to Australia.

In 1882 Brisbane hosted Australia’s first public electricity demonstration via eight steam-engine-powered arc lights along Queen Street. The following year, the Government Printing Office was lit up in a similar way. In 1886 Barton was appointed Queensland Government Electrician, and gave Brisbane the first electricity-illuminated legislative building in the British Empire when he connected the Printing Office to Queensland Parliament House via underground cables, thought to be the first of their kind in the southern hemisphere.

In 1888 Barton formed Barton, White & Co., Australia’s first public electricity supplier, and constructed a power house in Edison Lane; the company’s first customer was the General Post Office. But competition from gas and suspicion of new technology remained strong, and the company liquidated in 1896. This didn’t dampen Barton’s resolve, instead he launched the Brisbane Electric Supply Co. Ltd., which later



became City Electric Light Co. Ltd, and installed Queensland’s first steam turbine in 1901.

Barton’s contributions touched regional Queensland too. In 1892, he was involved in a hydroelectricity generation project — Australia’s first hydroelectric scheme — in Thargomindah, making it the first town outside Brisbane to have electric lighting. Thargomindah was also one of the first Queensland towns to have street lights.

Although Barton returned to England in 1915 his knowledge, commitment and vision left an indelible mark on Queensland.



TOP: *Digging the ditches for laying pipes and cables in George Street*, ca. 1906
Photographer unknown
John Oxley Library, SLQ
Accession 82-12-2
Negative no. 39214

ABOVE: *Electric desk fan*, ca. 1900
Barton & White, Brisbane
Courtesy of Queensland Museum

HARRIET BRIMS



As a female commercial photographer in the early twentieth century, Harriet Brims was a trail blazer. With her adventurous spirit and creative vision — abetted by her husband's beautiful handmade cameras, carrying cases and camera shutters — Harriet captured the realities of life across regional Queensland in the 1900s.

Harriet was born in Yandilla in 1864 and married her husband Donald, an engineer, at Blackall in 1881. For many years the couple and their five children travelled extensively throughout North Queensland, and were even said to be the first white settlers in the state's Herbert River district. They moved to Ingham in 1894 where Harriet established the Britannia Studio and began a photography career that would last 16 years.

In 1903 she moved her business to Mareeba, where she worked for the next decade, although her business was portable and she would often travel to other Queensland towns. Her portraits

offer a fascinating record of people and places, from Aboriginal and Torres Strait Islanders and Melanesian labourers to cane fields and copper smelters.

While Harriet had the independent drive and aesthetic sensibility, Donald's exceptional handiwork gave her the equipment she needed to take these further: he made her maple-wood cameras and cow-hide carrying cases, and even crafted shutters from discarded opium tins.

The Brims family moved to Brisbane in 1914, where Harriet ceased her photography work, although she continued taking family photographs. Despite a relatively short career, Harriet remains a significant figure in Queensland history, both for what her work reveals about life in Queensland at the time and for her notable achievements as a female business owner.

ABOVE: Self-portrait, ca. 1890
Harriet Brims
John Oxley Library, SLQ
Accession GL-59
Negative no. 146953

RIGHT: Harriet Brims' compact glass plate negative camera and its case, date unknown
Donald Brims
On loan from John Brims Private Collection, Brisbane, Qld



AJ HUNTING

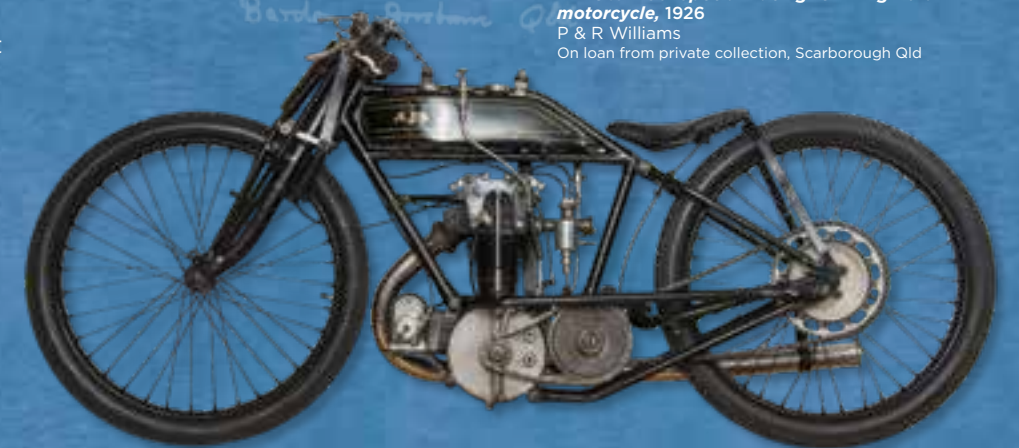
AJ Hunting was a true entrepreneur. Ambitious, daring and full of ideas, he spent his life trying to turn them into reality which didn't always go according to plan. But Hunting's bold schemes and indomitable spirit shaped a fascinating slice of Queensland history. From pioneering Speedway in Brisbane to devising one-day cricket, Hunting was indisputably ahead of his time.

Born in Victoria in 1883, Hunting moved to Brisbane from Sydney in 1925. He'd previously launched his own track-racing venture at Maroubra, but it was in Brisbane that his concept flourished into a wildly popular spectacle and became the Speedway we know today. It began on grass at the Ekka in 1926 and then moved to a granite track at Davies Park in West End, where competitors raced for the famed golden helmet and heroes of the sport made their names.

Always keen to develop his next idea, Hunting attempted to promote professional one-day cricket in 1933, although the rather staid Queensland Cricket Association had other ideas — it wasn't until 1976 that the concept was revived by Kerry Packer. Undeterred, Hunting established a golf course at Windsor in 1939 with floodlights for night-time play, although financial troubles forced its closure in 1940.

During the Second World War, Hunting spent years petitioning the military to approve various inventions for the troops, including a portable flamethrower, an unsinkable canoe and an automatic parachute-opening device. While his efforts were unsuccessful, he did manage to sell his cooling crystals to the dairy industry.

Hunting died suddenly in 1946 and despite expressing remorse about his many failed business attempts, his enterprising and entertaining creations have rendered him one of Queensland's most memorable figures.



ABOVE: Blueprint for Koolit Crystal portable refrigeration for cooling cream on dairy (without machinery), ca. 1942-1945
A. J. Hunting
John Oxley Library
Accession 30913/2

BELOW: AJS 'Special Racing' GR7 Big Port motorcycle, 1926
P & R Williams
On loan from private collection, Scarborough Qld

RAM CHANDRA

Beloved snake showman Ram Chandra was more than an entertainer. His daring feats and tireless investigations were central to developing the first taipan antivenene which has saved more than 73 lives, including Ram’s own.

Born Edward Royce Ramsamy in New South Wales in 1921, Ram moved to Mackay as a young man where he developed a lifelong obsession with taipans.

By the 1940s, he was working with the ‘Carnival of Eastern Wonders’, a travelling show that had Ram dicing with death by handling venomous snakes in the dramatically named ‘Pit of Death’.

Ram used his showmanship to learn as much as he could about snakes. At the time, the taipan was thought to only live in Far North Queensland, but in the 1950s, several mysterious deaths following bites from brown snakes had the medical profession perplexed.

Ram identified the culprit as the taipan and established that the species did indeed exist elsewhere in Queensland. He began milking taipans for their venom, a notoriously risky procedure, and sent it to the Commonwealth Serum Laboratory enabling them to develop the first taipan antivenene. It was first used on a 10-year-old bite victim called Bruce Stringer, saving his life. The following year the antivenene saved Ram’s life after he was bitten by a taipan in the ‘Pit of Death’.

During his lifetime, Ram survived numerous deadly snake bites and raised thousands of dollars for ambulance services in Queensland. He was awarded a British Empire Medal in 1975 and a Medal of the Order of Australia in 1995, but he’ll always be Mackay’s beloved son. In 1999, the year after Ram’s death, Ram Chandra Park was opened in his hometown.

TOP RIGHT: *Dr Chase’s snakebite cure*
date unknown
Ridgway, London
On loan from The Marks Hirschfeld Museum of Medical History, The Faculty of Medicine, University of Queensland, Brisbane, Qld

RIGHT: *Wooden snake bite kit*
date unknown
Manufacturer unknown
On loan from The Marks Hirschfeld Museum of Medical History, The Faculty of Medicine, University of Queensland, Brisbane, Qld

BELOW: *Taipan Survey Unit, 1950s*
Photographer unknown
Ramsamy Family Collection, Mackay, Qld



EXHIBITION CONTENT LIST

WAYNE DENNING

Wayne Denning: Indigenous Innovation and Invention, 2017
Digital story
John Oxley Library, SLQ
Accession 31036

RICHARD FRANK TUNLEY

Portrait of Richard Frank Tunley, 1964
Photographer unknown
John Oxley Library, SLQ
Accession 29279/28

Fairy godfather of blind children, ca.1980s
Unidentified source
newspaper
John Oxley Library, SLQ
Accession 29279

Braille Maps and How To Make Them, 1945
Richard Frank Tunley
John Oxley Library, SLQ
Accession 29279/26

Frank Tunley Ltd pamphlet, ca. 1916
Frank Tunley Ltd
John Oxley Library, SLQ
Record no. 21133290950002061

Promotional brochure for Tunley Patent Blinds, 1916–1918
Frank Tunley Ltd
John Oxley Library, SLQ
Record no. 21133290950002061

Two visually impaired children playing with a dolls house made by Tunley at the School for the Blind, 1950
Photographer unknown
John Oxley Library, SLQ
Accession 29279/10

Frank Tunley with his ‘picture gallery’ of model motor vehicles and aircraft, 1950
Photographer unknown
John Oxley Library, SLQ
Accession 29279/15

Visually impaired woman using a Tunley-made braille map of the world, date unknown
Photographer unknown
John Oxley Library, SLQ
Accession 29279/24

Indian girl at Ramabai Mission (Poona District, India) using a braille map of India created by Frank Tunley, 1950
Photographer unknown
John Oxley Library, SLQ
Accession 29279/14

Tunley working on a bagatelle game for children from Brisbane’s School for the Blind, 1950

Photographer unknown
John Oxley Library, SLQ
Accession 29279/2

Young visually impaired boy examining a model train and other objects at the School for the Blind, 1950
Photographer unknown
John Oxley Library, SLQ
Accession 29279/19

Older visually impaired boys using Tunley’s model train and transport sets, 1950
Photographer unknown
John Oxley Library, SLQ
Accession 29279/16

Small vision-impaired boy examining a model organ in a dolls house at the School for the Blind in Brisbane, 1950

Photographer unknown
John Oxley Library, SLQ
Accession 29279/18

The Queensland Braille Map Makers, 1949
Queensland Braille Map Makers
John Oxley Library, SLQ
Accession 29279/27

Braille model sail boat with moving parts, date unknown
Richard Frank Tunley
John Oxley Library, SLQ
Accession 29279/34

‘Between the Three Bridges’ braille map of Brisbane CBD, 1962
Richard Frank Tunley
John Oxley Library, SLQ
Accession 29279/30

Frank Tunley creating braille maps and toys for the children of the School for the Blind at Annerley, Brisbane, 1950
D’arcy Pforr
John Oxley Library, SLQ
Accession 29279/1

Teaching By Touch in a School for Blind Children, c. 1939
Fox Movietone (Australia)
1 min : 41 secs
Courtesy of Cinesound Movietone Productions and National Film & Sound Archive

Brisbane Benefactor: Models Instruct Blind Children, 1948
Cinesound Productions
47 secs
Courtesy of Cinesound Movietone Productions and National Film & Sound Archive

Remembering Mr Tunley: The Godfather of Blind Children, 2017
Digital story
6 mins : 3 secs
John Oxley Library, SLQ
Accession 31036

Braille map of Australia, 1963
Richard Frank Tunley
John Oxley Library, SLQ
Accession 29279/29

Model of Braille House, Annerley, date unknown
Richard Frank Tunley
On loan from Braille House (Queensland Braille Writing Association), Brisbane, Qld

Braille globe on stand, 1947
Richard Frank Tunley
John Oxley Library, SLQ
Accession 29279/32

SARAH JENYNS

Portrait of Sarah Jenyns, date unknown
Lemaire Studios
John Oxley Library, SLQ
Accession 29406

Advertising proof for Jenyns corsets, back fastening application, ca. 1920
Marchant & Co.
John Oxley Library, SLQ
Accession 29406/16

Advertising proof for Jenyns corsets, front fastening application, ca. 1920
Marchant & Co.
John Oxley Library, SLQ
Accession 29406/17

Advertising proof for Jenyns corsets, illustrating how to fasten from the back, ca. 1920
Marchant & Co.
John Oxley Library, SLQ
Accession 29406/18

Advertising proof for Jenyns corsets, side fastening application, ca. 1920
Marchant & Co.
John Oxley Library, SLQ
Accession 29406/14

Jenyns Corset instructional booklet, ca. 1920
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/25

Photograph of Jenyns’ shop front, Adelaide Street, Brisbane, 1937

W. A. Jones & Co.
Commercial Photographers
Courtesy of Queensland Museum

Jenyns Patent Corset advertisement, featuring an endorsement from Guy’s Hospital (London) doctors, ca. 1920

Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/20

London Institute of Hygiene certificate, awarded to Sarah Jenyns, 1919

Institute of Hygiene, London
John Oxley Library, SLQ
Accession 29406/1

Jenyns Corsetry figure chart, ca. 1920
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/9

Jenyns shop counter sign, date unknown
Jenyns Patent Corset Pty Co.
Courtesy of Queensland Museum

Study of a ‘matronly’ figure wearing a Jenyns corset, ca. 1920
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/7

Woman wearing a Jenyns patent surgical support corset, ca. 1920
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/6

Side view of a ‘matronly’ figure wearing a Jenyns corset, ca. 1920
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/8

Advertising proof for Jenyns Patent Corset, ca. 1920
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/13

Advertising brochure, ca. 1920
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/22

Sectional view of a Jenyns corset, including a specimen of the ‘verterbrella’ steel support system, ca. 1920
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/21

Jenyns Corsetry promotional brochure, 1939–1945
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/24

Jenyns Corsetry promotional poster, ca. 1930
Jenyns Patent Corset Pty Co.
John Oxley Library, SLQ
Accession 29406/10

Sarah Jenyns, 2014
Digital story
Ron, Ken and Pat Jenyns, Ray Weekes (interviewer)
8 mins : 32 secs
Queensland Business Leaders Hall of Fame, SLQ
Accession 29634/13

An early example of a Jenyns patented corset, 1911
Jenyns Patent Corset Pty Co.
Courtesy of Queensland Museum

Jenyns corset, date unknown
Jenyns Patent Corset Pty Co.
Courtesy of Queensland Museum

Jenyns shop mannequin, date unknown
Jenyns Patent Corset Pty Co.
Courtesy of Queensland Museum

PRICKLY PEAR

Prickly pear growing on a Suttor River property in Central Queensland, ca. 1911
Photographer unknown
John Oxley Library, SLQ
Accession 84-6-5
Negative no. 45249

Abandoned property overtaken by prickly pear in the Chinchilla area, May 1928
J. Lunn
John Oxley Library, SLQ
API-101-01-0001

An insidious enemy, prickly pear at the foot of the Gogango Range, appeared in The Queenslander Pictorial, 26 February 1916, p.28
Vernon E. White
John Oxley Library, SLQ
Image no. 702692-19160226-0028

Album of prickly pear photographs, 1926–1933
J. Lunn, J. Mann, J. B. Henderson
John Oxley Library, SLQ
API-101
open at:
One day’s collection of Cactoblastis eggs (approx. 25,000,000) at Chinchilla, October 1929 (left)
Quilling the eggs for the readiness to despatch to landowners, Chinchilla, October 1929 (right)

Treating the prickly pear with arsenious chloride gas, appeared in the prospectus of Cactus Estates Ltd, 1913
O. C. Roberts
John Oxley Library, SLQ
Record no. 21139185330002061

Two women and a clump of prickly pear bushes, ca. 1940
Photographer unknown
John Oxley Library, SLQ
Accession GS-33
Negative no. 97173

Invasion of Australia, appeared in the Sydney Mail newspaper, 28 February 1923, p.8
Artist unknown
Microfilm Collection, SLQ
Call no. MFS 0090

Queensland Prickly Pear Board's research station with Officer in Charge, Dr Jean White-Haney (middle), c. 1913
Photographer unknown
John Oxley Library, SLQ
Accession D3-4-87
Negative no. 200496

Queensland prickly pear (Opuntia sp.), appeared in Agricultural Gazette of New South Wales, vol. 25, June 1914
Margaret Flockton
State Library of Queensland
Record no. 21104989820002061

Opuntia monocantha haw., appeared in Agricultural Gazette of New South Wales, vol. 24, October 1913
Margaret Flockton
State Library of Queensland
Record no. 21104989820002061

Cactoblastis cactorum moth and larvae, appeared in The Biological Campaign Against Prickly-Pear by Alan Dodd, 1940, date of illustration unknown
Queensland Department of Agriculture and Stock
John Oxley Library, SLQ
Record no. 21114937390002061

Opuntia tomentosa Salm-Dyck, the Velvety Prickly Pear, appeared in Agricultural Gazette of New South Wales, vol. 23, December 1912
Margaret Flockton
State Library of Queensland
Record no. 21104989820002061

Illustrations of pear injectors, appeared in the booklet Information about Pear Poisons and Apparatus, 1927
Prickly Pear Land Commission
John Oxley Library, SLQ
Record no. 21111188510002061

Flame thrower, ca. 1910–1920s
Manufacturer unknown
Courtesy of Queensland Museum

Poison injector with reservoir, ca. 1910–1920s
Manufacturer unknown
Courtesy of Queensland Museum

EDWARD BARTON

Power station for Australia's first hydroelectric scheme at Thargomindah, Queensland, ca. 1898
Photographer unknown
John Oxley Library, SLQ
Accession 82-12-2
Negative no. 39213

Workers moving a boiler at the Brisbane Electric Supply Company, Brisbane, ca. 1898
Photographer unknown
John Oxley Library, SLQ
Accession 82-12-2
Negative no. 39198

Ann Street power station in Brisbane Queensland, ca. 1910
Photographer unknown
John Oxley Library, SLQ
Accession 82-12-2
Negative no. 39184

Electric lighting plant at Thargomindah, Queensland, appeared in The Queenslander, 25 June 1904, p.21
J. Backwood
John Oxley Library, SLQ
Negative no. 9605

Digging the ditches for laying pipes and cables in George Street, ca. 1906
Photographer unknown
John Oxley Library, SLQ
Accession 82-12-2
Negative no. 39214

Staff of the City Electric Light Company, ca. 1904
Photographer unknown
John Oxley Library, SLQ
Negative no. 202871

Barton White & Co.'s power plant, Edison Lane, Brisbane, ca. 1888
Photographer unknown
John Oxley Library, SLQ
Accession 29572/6

Storeroom interior on the upper floor of the Ann Street power station, ca. 1905
Photographer unknown
John Oxley Library, SLQ
Record no. 21126662350002061

Ann Street power station interior, ca. 1900
Photographer unknown
John Oxley Library, SLQ
Accession 29572/6

Local Electric Lighting Company, appeared on the front cover of The Worker newspaper, 9 January 1897
Artist unknown
John Oxley Library, SLQ
Record no. 99459404712061

Selection of pages from Edward Barton's workbook, 1890s
Edward Barton
John Oxley Library, SLQ
Accession 29572/76

Portrait of Edward Gustavus Campbell Barton, date unknown
Photographer unknown
John Oxley Library, SLQ
Accession 29572

City Electric Light Co., Brisbane, ca. 1910
Photographer unknown
John Oxley Library, SLQ
Accession 85-12-2
Negative no. 39178

Workers at the Electric Light Company, Brisbane, ca. 1910
Photographer unknown
John Oxley Library, SLQ
Accession 82-12-2

Brisbane Electricity Supply Company Ltd monthly revenue graph, 1901-1903
Edward Barton
John Oxley Library, SLQ
Accession OM78-92/31

Electric desk fan, ca. 1900
Barton & White, Brisbane
Courtesy of Queensland Museum

Edison street tube, angle junction box (half), ca. 1883
Thomas Edison's Electric Tube Company, USA
Courtesy of Queensland Museum

Edison street tubes, straight junction boxes (half), ca. 1883
Thomas Edison's Electric Tube Company, USA
Courtesy of Queensland Museum

HARRIET BRIMS

Camera case body, date unknown
Manufacturer unknown
John Oxley Library, SLQ
Accession 31054

Camera lens used by Harriet Brims, date unknown
Taylor Taylor & Hobson, UK
John Oxley Library, SLQ
Accession 31054

Camera lens, date unknown
Perken Son & Rayment, UK
John Oxley Library, SLQ
Accession 31054

Camera made from imported parts, including Perken Son & Rayment mahogany case, C. P. Goerz lens, and a Thornton Pickard timed and instantaneous shutter, date unknown
Assembled by Donald and Harriet Brims
John Oxley Library, SLQ
Accession 31054

Glass plate negative holders, dates unknown
Manufacturers unknown
John Oxley Library, SLQ
Accession 31054

Harriet Brims' Britannia Studio at Ingham, ca. 1902-1903
Harriet Brims
John Oxley Library, SLQ
Accession GL-59
Negative no. 147024

Waterhouse camera stops, dates unknown
T. H. Dallmeyer
John Oxley Library, SLQ
Accession 31054

Hand-coloured portraits of Harriet and Donald Brims, date unknown
Harriet Brims
On loan from John Brims Private Collection, Brisbane, Qld

Harriet Brims' compact glass plate negative camera and its case, date unknown
Donald Brims
On loan from John Brims Private Collection, Brisbane, Qld

Harriet Brims' photographic studio, inland from Ingham, date unknown
Harriet Brims
John Oxley Library, SLQ
Accession GL-59
Negative no. 146984

Harriet Brims on location in the Queensland bush, ca. 1880-1890
Harriet Brims
John Oxley Library, SLQ
Accession GL-59
Negative no. 147022

Self-portrait, ca. 1890
Harriet Brims
John Oxley Library, SLQ
Accession GL-59
Negative no. 146953

Various photography instruments and tools owned and used by Harriet Brims, dates unknown
Manufacturers unknown
John Oxley Library, SLQ
Accession 31054

GLASS PLATE NEGATIVES:
ROTATION 1

Men sitting atop a horse-drawn wagon, Mareeba, ca. 1904
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0203

D. G. Brims at his Ingham sawmill, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0009

Sunday School group on an outing, North Queensland, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0245

Studio portrait of a girl in a striped dress, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0151

Aboriginal group, North Queensland, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0255

GLASS PLATE NEGATIVES:
ROTATION 2

Group atop a horse-drawn cart, North Queensland, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0569

Harriet Brims (at left) with a young woman, possibly her daughter, Ingham, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0339

Young boy and a goat beside a creek in North Queensland, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0247

Studio portrait of a young girl in a costume, North Queensland, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0265

Portrait of two men, North Queensland, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0262

GLASS PLATE NEGATIVES:
ROTATION 3

Marcus and William Brims standing beside a church they built in Mareeba, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0002

Outdoor group portrait of a band, North Queensland, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0175

Boating on the Seymour River, near Ingham, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0001

Studio portrait of a young girl in Japanese dress, North Queensland, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0466

Group portrait, North Queensland, ca. 1900
Harriet Brims
John Oxley Library, SLQ
Image no. 31054-0001-0150

A. J. HUNTING

Blueprint for 'A Remarkable Invention': portable refrigeration for standard military water bottle, 1941
A. J. Hunting
John Oxley Library
Accession 30913/2

Blueprint for Koolit Crystal portable refrigeration for cooling cream on dairy (without machinery), ca. 1942-1945
A. J. Hunting
John Oxley Library
Accession 30913/2

Blueprint for portable flame thrower, 'At Close Quarters Better Than Machine-Guns', ca. 1940s
A. J. Hunting
John Oxley Library
Accession 30913/24

Pineapple de-coredicator, ca. 1944
A. J. Hunting
John Oxley Library
Accession 30913/2

Davies Park Speedway photomontage, ca. 1931
Sydney Riley Studio
John Oxley Library, SLQ
Accession 5981

Koolit Crystals order form on company letterhead, ca. 1940s
A. J. Hunting (Koolit Crystals Pty Ltd)
John Oxley Library, SLQ
Accession 30913/2

Koolit Crystals advertising pamphlet, ca. 1942-1945
A. J. Hunting (Koolit Crystals Pty Ltd)
John Oxley Library, SLQ
Accession 30913/2

Koolit Crystal No.2 — The 'Wonder' Refridgerating Crystals, ca. 1942-1945
A. J. Hunting
John Oxley Library, SLQ
Accession 30913/2

Cream can insulator diagram, ca. 1942-1945
A. J. Hunting
John Oxley Library, SLQ
Accession 30913/2

Instructions for using the Koolit Crystals system, ca. 1942-1945
A. J. Hunting
John Oxley Library, SLQ
Accession 30913/2

A. J. Hunting with flying cap and goggles, date unknown
Photographer unknown
John Oxley Library, SLQ
Accession 30913

Speedway Davies Park Programme and News, 10 October 1931, 1931
Speedways Ltd
John Oxley Library, SLQ
Accession 30876

Town Topics incorporating Speedway News, published Friday 30 March 1928
Olympia Motor Speedways Brisbane
(editor: Norman Pritchard)
On loan from Vintage Speedcar Association (Qld) Collection, Brisbane Qld

Letter written by A. J. Hunting to his family regarding his life, 1943
A. J. Hunting
John Oxley Library, SLQ
Accession 30913/2

Windsor Golf Practice Battery letter, 1939
A. J. Hunting
John Oxley Library, SLQ
Accession 30913/1

George Roberts, golf caddie, wearing wire cage and shield, appeared in The Telegraph newspaper, 11 October 1939
A. J. Hunting
John Oxley Library, SLQ
Accession 30913/1

New tee built at the Windsor Golf Batter, in preparation for play under the flood lights, appeared in The Courier-Mail newspaper, 11 October 1939
Photographer unknown
John Oxley Library, SLQ
Accession 30913/1

Twenty giant reflectors used for night golf, appeared in The Courier-Mail newspaper, 11 October 1939
Photographer unknown
John Oxley Library, SLQ
Accession 30913/1

Windsor Golf Batter and six-hole golf course map, ca. 1930s
A. J. Hunting
John Oxley Library, SLQ
Accession 30913/1

Advertisement for the opening of the Windsor Golf Practice Battery, 1939
A. J. Hunting
John Oxley Library, SLQ
Accession 30913/1

Twenty men on motorcycles, Davies Park Speedway, ca. 1927
Photographer unknown
John Oxley Library, SLQ
Accession 30876

A. J. Hunting: The Man Who Commercialised Speedway in Australia, 2017
Digital story
7 mins: 18 secs
John Oxley Library, SLQ
Accession 31036

Golden winged helmet, 1928
Manufacturer unknown
On loan from the Indian Motorcycle Museum of Australia, Brisbane Qld

AJS 'Special Racing' GR7 Big Port motorcycle, 1926
P & R Williams
On loan from private collection, Scarborough Qld

NEWSPAPER
ADVERTISEMENTS FEATURING
IN A PROJECTION

Advertisement for Speedway at Davies Park (The Golden Helmet), appeared in The Telegraph newspaper, 11 November 1927, p.12

Advertisement for Speedway at Davies Park (The Circle of Thrills), appeared in The Telegraph newspaper, 18 November 1927, p.10

Advertisement for Speedway at Davies Park (Billy Lamont in Thrilling Action), appeared in The Telegraph newspaper, 22 November 1927, p.13

Advertisement for Speedway at Davies Park (Gladiators, Caesers All!), appeared in The Telegraph newspaper, 20 January 1928, p.12

Advertisement for Speedway at Davies Park (To-night!), appeared in The Brisbane Courier newspaper, 20 August 1927, p.5

Advertisement for Speedway at Davies Park (Don't Swelter 'neath the Rays of 'Sol'), appeared in The Telegraph newspaper, 25 January 1928, p.15

Advertisement for Speedway at Davies Park (To Wish 'Em Bon Voyage), appeared in The Telegraph newspaper, 23 March 1928, p.12

Advertisement for Speedway at Davies Park (Over 50,000 People Have Been Thrilled), appeared in The Brisbane Courier newspaper, 24 September 1927, p.5

Advertisement for Speedway at Davies Park (The Silver Sash), appeared in The Daily Standard newspaper, 25 November 1927, p.9

RAM CHANDRA

Ram Chandra, 1940s
Fred Lang
Ramsamy Family Collection

Ram Chandra with a 'lively looking' taipan, 1960s
Photographer unknown
Ramsamy Family Collection

Snake expert Ram Chandra, 1974
Alex Trotter
John Oxley Library, SLQ
Accession D6-11-85

'Ram Chandra the Taipan man' music single by Lyall Sutcliffe and The Wagon Wheels, 1974
Capricorn Records
On loan from Mackay Regional Council Libraries, Heritage Collection, Mackay Qld

Ram: The Man, The Legend — A Biography, 1999
Nan Rogers
State Library of Queensland
Record no. 21108641010002061

Survey of the taipan snake: Snake bite symptoms and treatment of Australian deadly snakes, date unknown
Ram Chandra
State Library of Queensland
Record no. 21131984750002061

Traveller Brown: The Story of Ram Chandra and The Taipan, 1988
Tasman Beattie and Nan Rogers
State Library of Queensland
Record no. 21123945840002061

Trafalgar snake and spider outfit and instruction sheet, ca. 1960s
Trafalgar Trading Company
On loan from The Marks Hirschfeld Museum of Medical History, the Faculty of Medicine, University of Queensland, Brisbane Qld

Wooden snake bite kit, date unknown
Manufacturer unknown
On loan from The Marks Hirschfeld Museum of Medical History, the Faculty of Medicine, University of Queensland, Brisbane Qld

Two specimens of coastal taipans, in jars, dates unknown
Collector unknown
Courtesy of Queensland Museum

Dr Chase's snakebite cure, date unknown
Ridgway, London UK
On loan from The Marks Hirschfeld Museum of Medical History, the Faculty of Medicine, University of Queensland, Brisbane Qld

Taipan Survey Unit, 1950s
Photographer unknown
Ramsamy Family Collection

This Is Your Life, 1979
Bill Lovelock, Executive Producer
6 mins: 46 secs
Courtesy of Damien Lovelock and National Film & Sound Archive



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Thank you.

Anne Tunnecliffe

Director, Queensland Library Foundation

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