

USER GUIDE

QUICK CALLIGRAPHY

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SYSTEM REQUIREMENT

No	Software	Description
1	Operating system	Window 8 or higher
2	Hardware	Pentium 166 or better 64 Megabytes of RAM or better
3	Software	Notepad/ HTML editor/ CoffeeCup
4	Web browser	MS IE / Chrome / FireFox / Netscape /MS Edge

WEBSITE INSTALLATION

- This document was created to guide users to use the website – Quick Calligraphy effectively. It is advisable that users should read this material before starting to use this site in practice.
- To run Quick Calligraphy website, users can follow the following options:

1. Direct access via our project github link:

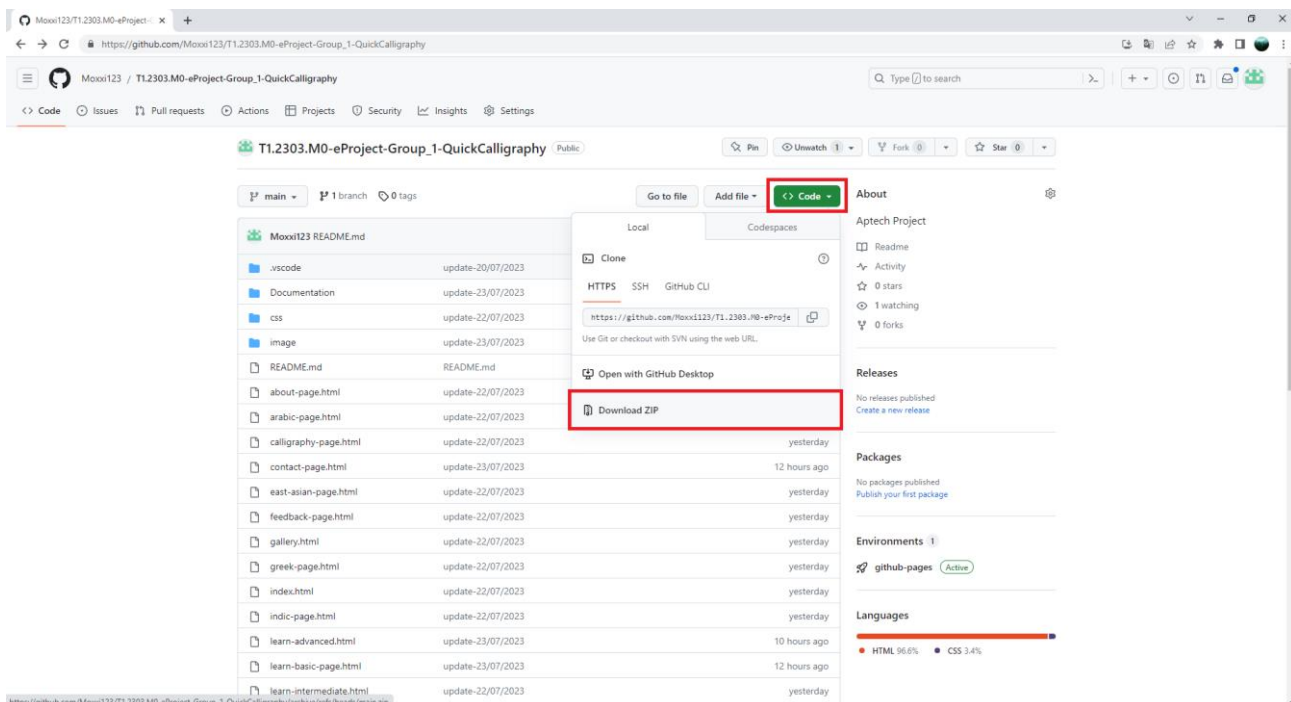
https://moxxi123.github.io/T1.2303.M0-eProject-Group_1-QuickCalligraphy/

2. Download our project from github by following these steps:

Step 1: Visit our group project github repository address at:

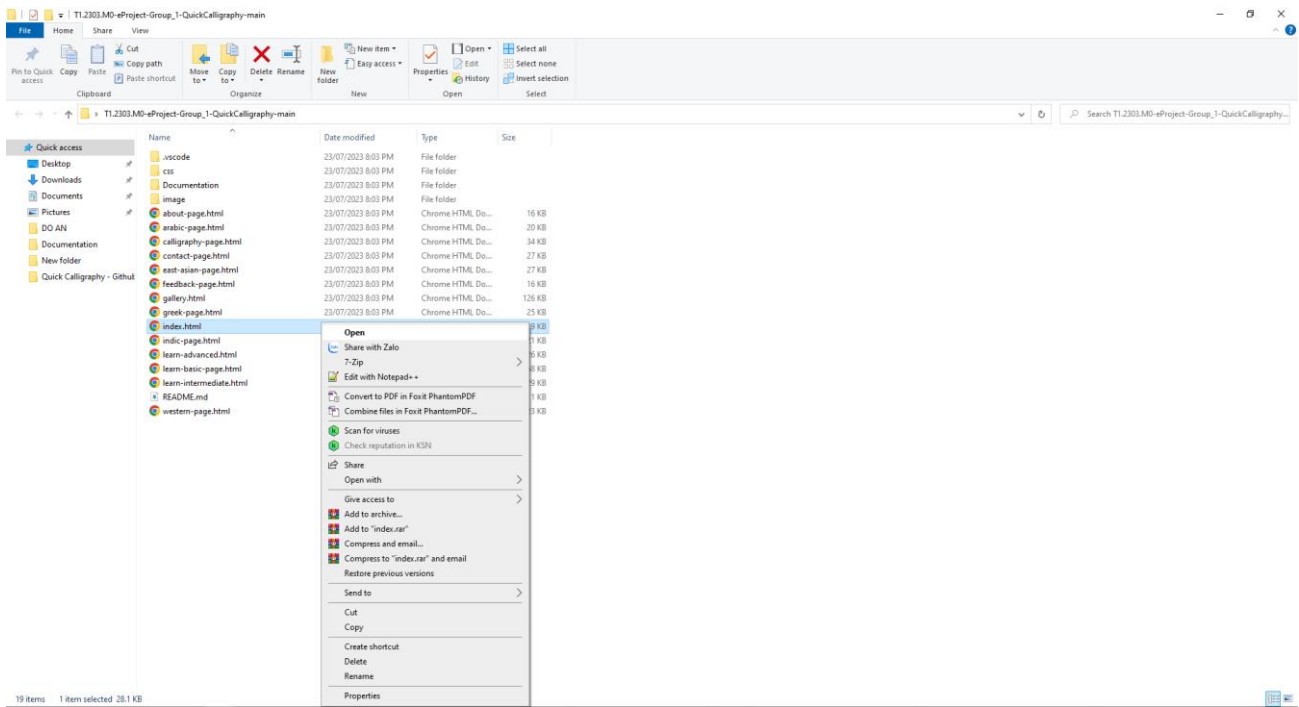
https://github.com/Moxxi123/T1.2303.M0-eProject-Group_1-QuickCalligraphy

Step 2: In the < > Code tab, click Download as ZIP (follow the instructions image bellow).



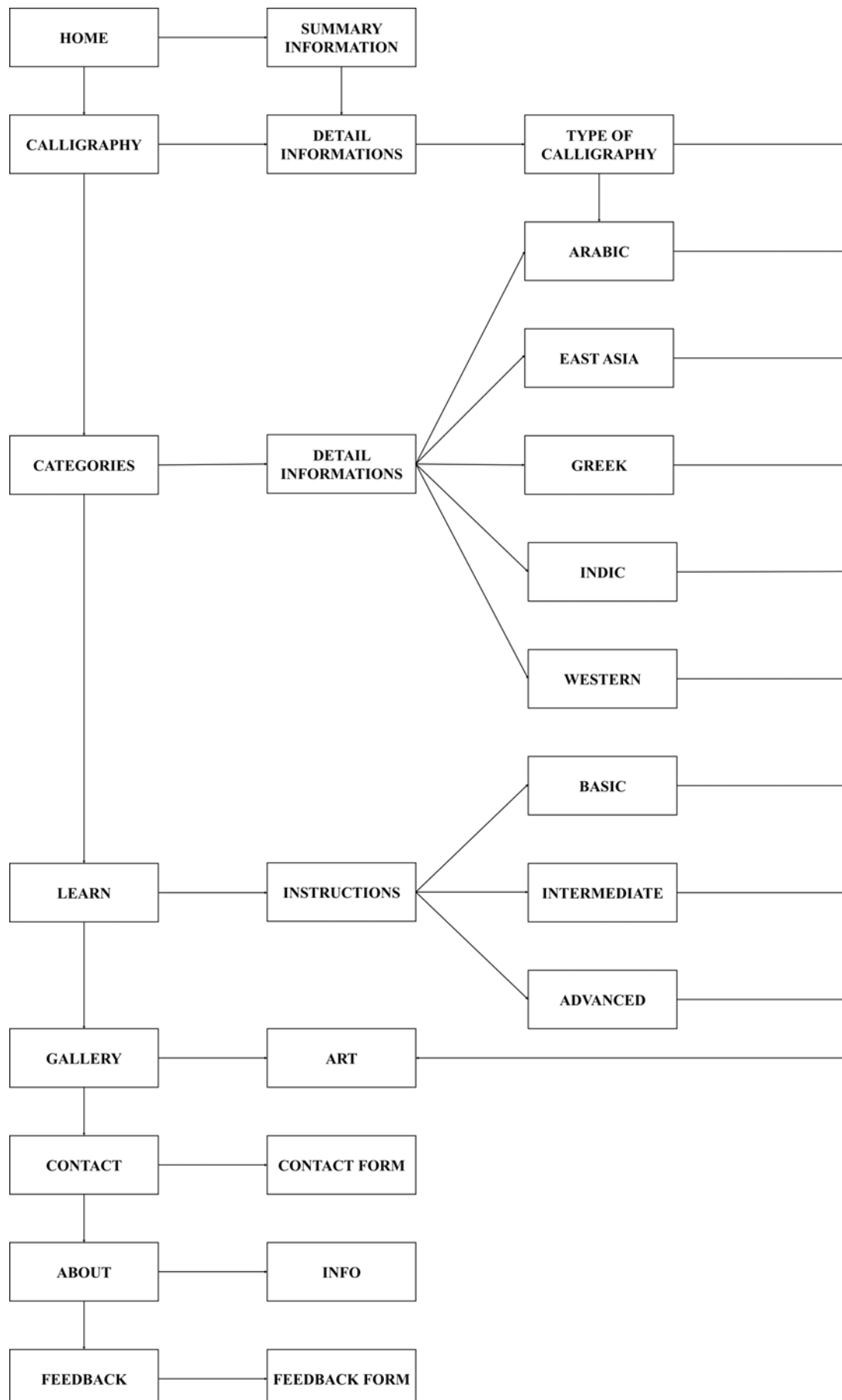
Step 3: Extract file rar: T1.2303.M0-eProject-Group_1-QuickCalligraphy-main.

Step 4: Open index.html file to start the website.



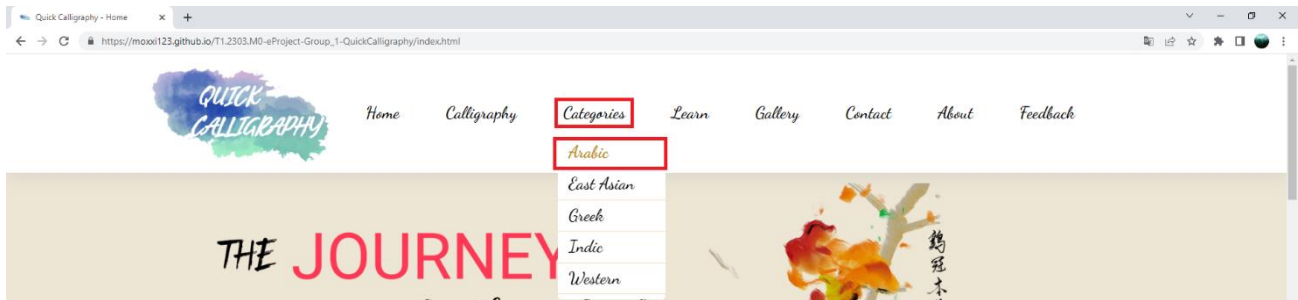
OVER VIEW


There total 15 pages includes 8 main pages and 8 sub-pages in the Quick Calligraphy website.



1. HEADER

The header is on top of every page. It contains Website Logo, and Navigation Menu for all the webpage sections in the Quick Calligraphy website.



When the browser window is minimized, the menu in the header can be accessed by clicking on  icon. Then the thumbnail menu will be displayed as image bellow

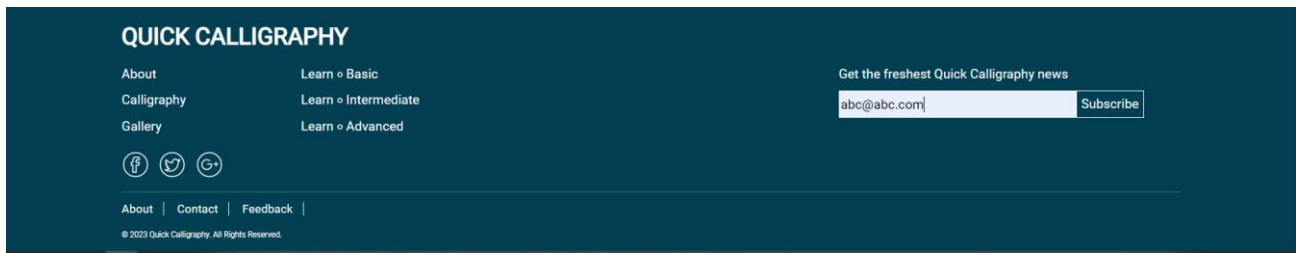


2. FOOTER

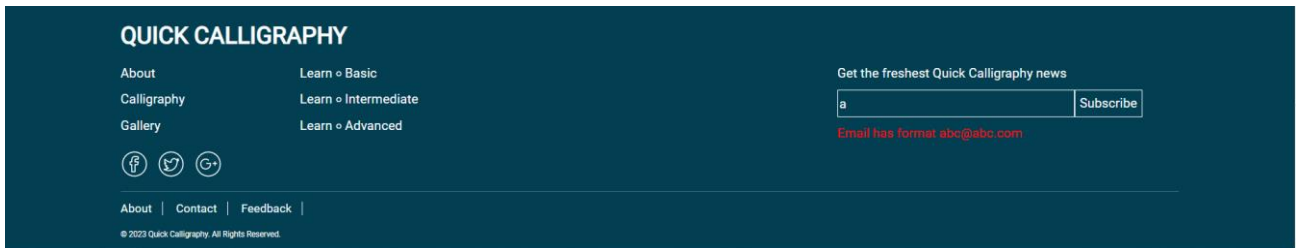
The footer is at the bottom of every page. It contains links to About, Calligraphy, Gallery, Learn from Basic to Advanced, Contact, and Feedback. It also links to popular social networks such as Twitter, Facebook, and Google Mail.

The users can enter their mail in the “Your mail here” field of the footer section. The field will validate the data input. If it matches the abc@abc.com pattern, the field will let the user press the “Subscribe” button. But if the data does not match, the “Subscribe” button will be disabled and the error message will display.

Case 1: The data input matches the pattern:



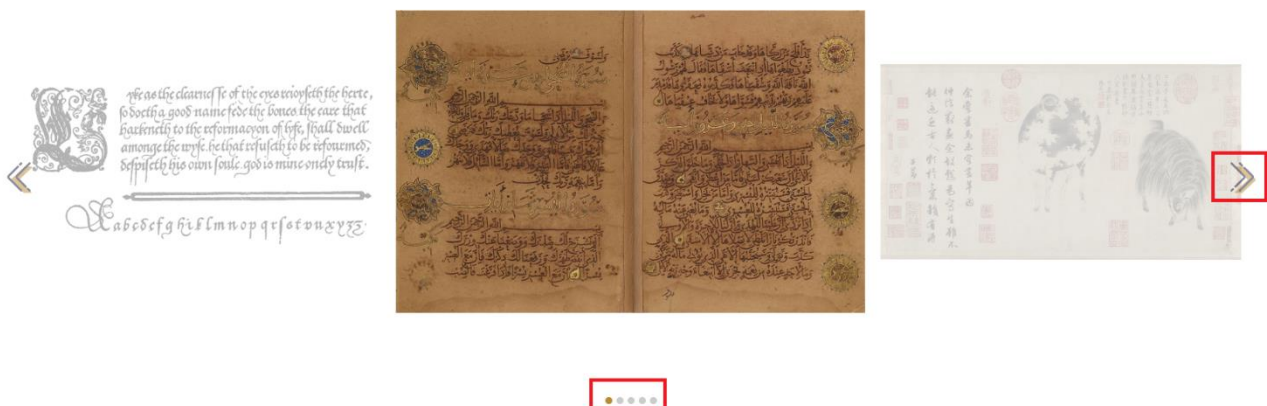
Case 2: The data input does not match the pattern:



3. HOME

a) Image slider

The images in the slider are auto-run cycles by default. Users can manually change the image by clicking on the navigation arrow on the left or right side of the slider. The image also changes when dragging the image to the left or right or clicking on the navigation dot at the bottom of the slider.



b) Hyper link

The hyperlink inside “Learn more” button in each content segment will lead to the respective pages. If the user is interested in any content, they can click this button to be redirected to the page of that content. For example, the “Learn more” button in Introduction and History will redirect to the Calligraphy page, while the “Learn more” button in Arabic, East Asian, Greek, Indic, and Western will redirect to the respective pages.



INTRODUCTION

The word 'calligraphy' is a combination of two Greek words: kallos (beauty) and graphein (to write).

Calligraphy is the art of forming beautiful symbols by hand and arranging them well.

It's a set of skills and techniques for positioning and inscribing words so they show integrity, harmony, some sort of ancestry, rhythm and creative fire.

Calligraphy has existed in many cultures, including Indian, Persian, and Islamic cultures; Arabic puts a particularly high value on beautiful script, and in East Asia calligraphy has long been considered a major art. Calligraphers in the West use pens with wide nibs, with which they produce strokes of widely differing width within a single letter.

[LEARN MORE](#)

Arabic

Arabic calligraphy is the artistic practice of handwriting and calligraphy based on the Arabic alphabet. It is known in Arabic as khatt (Arabic: خط), derived from the word 'line', 'design', or 'construction'. Kufic is the oldest form of the Arabic script.

[LEARN MORE](#)

As an artistic genre, brush calligraphy holds a central place in the cultural history in East Asia. The form of the characters used in the Chinese writing system—as well as the other writing systems that were derived from it—have long held a place of special regard in the aesthetic traditions of the region. Brush calligraphy has historically been ubiquitous in the visual culture of China, Japan, and Korea, either as a complement to another kind of image (perhaps a landscape painting or part of an illustrated book) or as a work of art in its own right; consequently, it is central to the study of East Asian art history.

[LEARN MORE](#)

Greek

It may be surprising to know that the printed Greek found in textbooks and Greek New Testaments looks considerably different than the Greek penned by scribes more than a millennium ago. This handwritten Greek was produced in two stages and two distinctly different forms. These forms are known today as "majuscule" and "minuscule".

[LEARN MORE](#)

Following the Ashoka style of Indic writing, two new calligraphic types appear: Kharoshti and Brahmi. Kharoshti was used in the northwestern regions of India from the 3rd century BCE to the 4th century CE, and it was used in Central Asia until the 8th century. It is characterized by a vigorous pen letter, reflecting the influence of Middle Eastern calligraphy.

[LEARN MORE](#)



Western

The historiography of Western calligraphy is very closely associated with Romans and Athens-The two great ancient powers of the Western world. They developed the first scripts that was easy to use. With time, the Romans also started to get creative with their alphabet and script, using a more cursive style of writing. However, their letters were still clearer and simpler to read, compared to the Christian monks who used more complex style of writing to decorate the Bible.

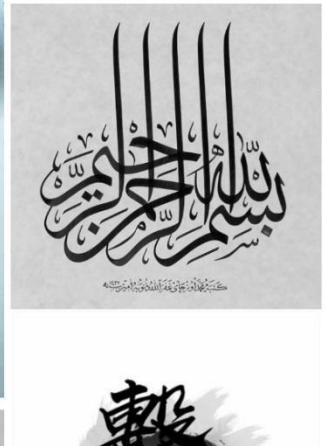
[LEARN MORE](#)

4. CALLIGRAPHY

a) Image hover

In "Some motivational calligraphy art", users can change the color of the pictures back to the origin by moving the mouse into them.

SOME MOTIVATIONAL CALLIGRAPHY ARTS



5. CATEGORIES (ARABIC, EAST ASIAN, GREEK, INDIC, WESTERN)

a) Image hover

In “Exploring calligraphy”, users can learn about the content of each picture by moving the mouse to them.

EXPLORING THE ARABIC CALLIGRAPHY



6. LEARN BASIC

a) Pop up content

In “The basic calligraphy equipment”, users can read more information about each piece of equipment by clicking the “Read more” button.

THE BASIC CALLIGRAPHY EQUIPMENT

WHAT EQUIPMENTS DO I NEED FOR MODERN CALLIGRAPHY

Now that we know the basic difference between traditional calligraphy and modern calligraphy, it's time to review some of the essential items that we will need. Modern calligraphy can be practiced with a whole variety of different tools, such as



INK AND PAPER

[Read more](#)



DEEP PENS

[Read more](#)



BRUSH PENS

[Read more](#)



NIBS

[Read more](#)




PENCILS

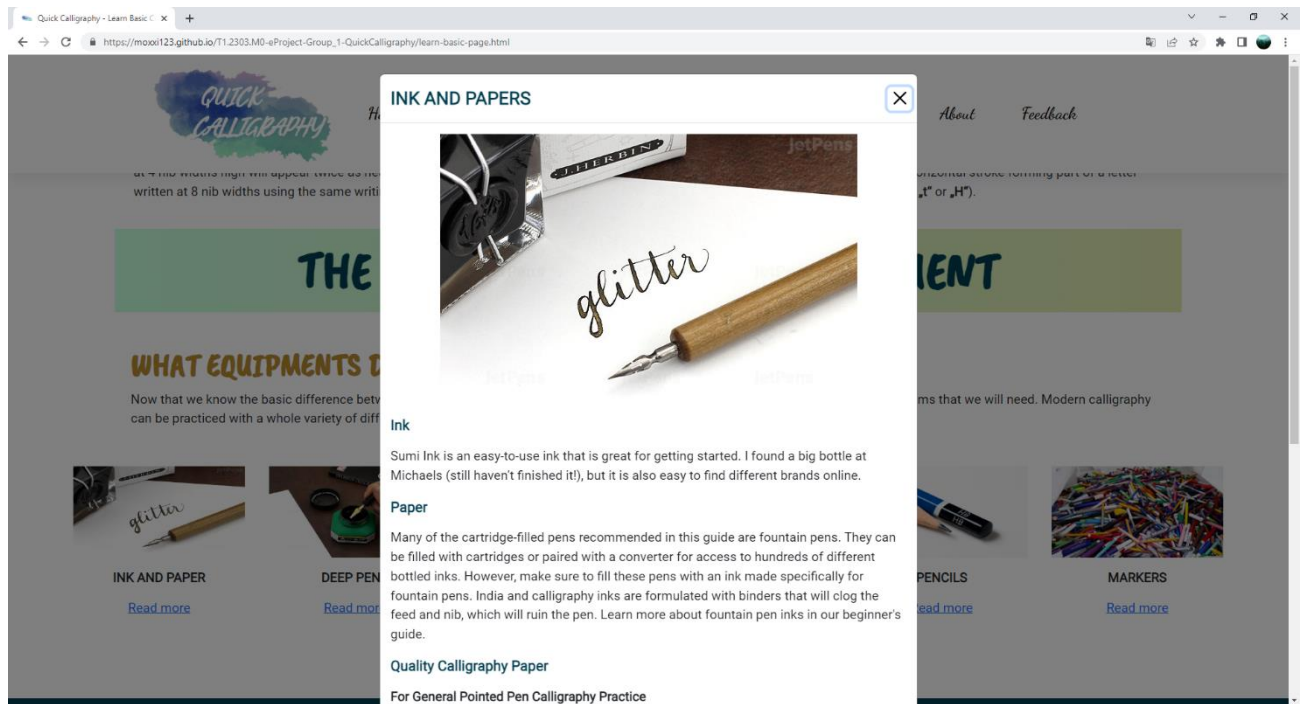
[Read more](#)



MARKERS

[Read more](#)

After reading the pop-up information, the users can escape the panel by clicking on the  button or clicking outside.



7. LEARN INTERMEDIATE


a) Image slider

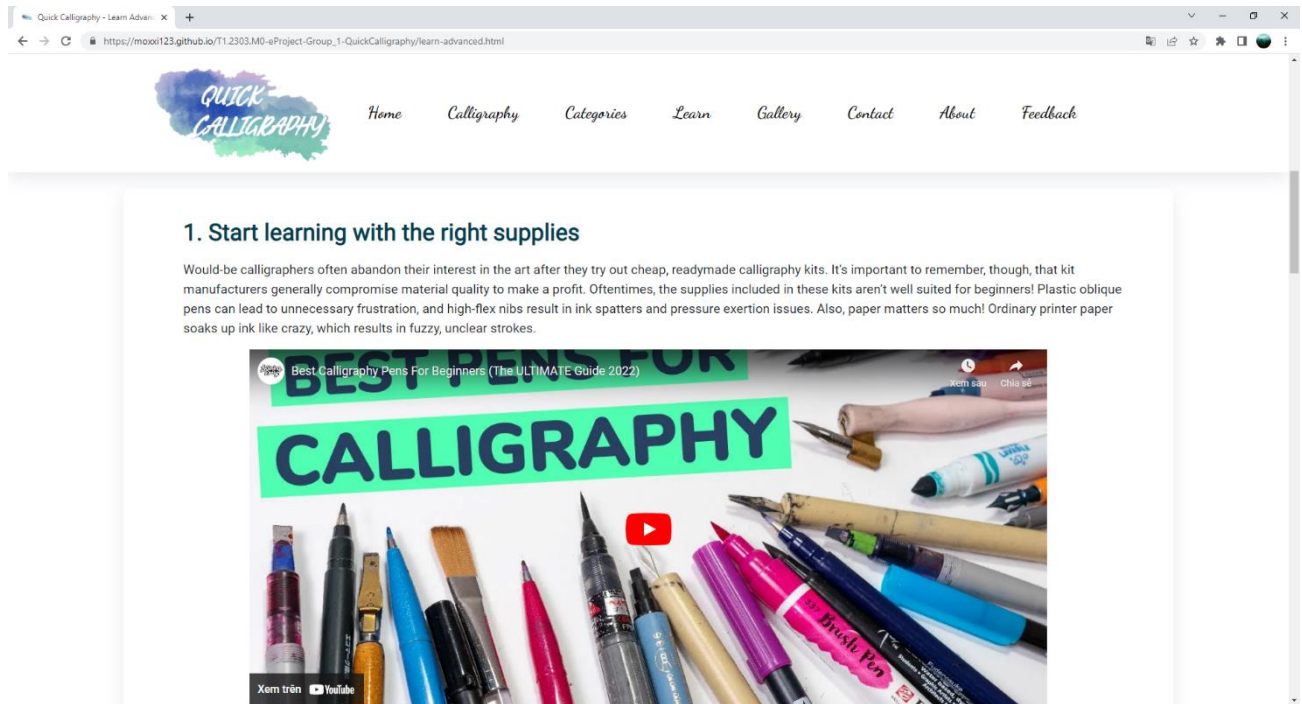
The images in the slider are auto-run cycles by default. Users can manually change the image by dragging the image to the left or right.



8. LEARN ADVANCED

a) Video

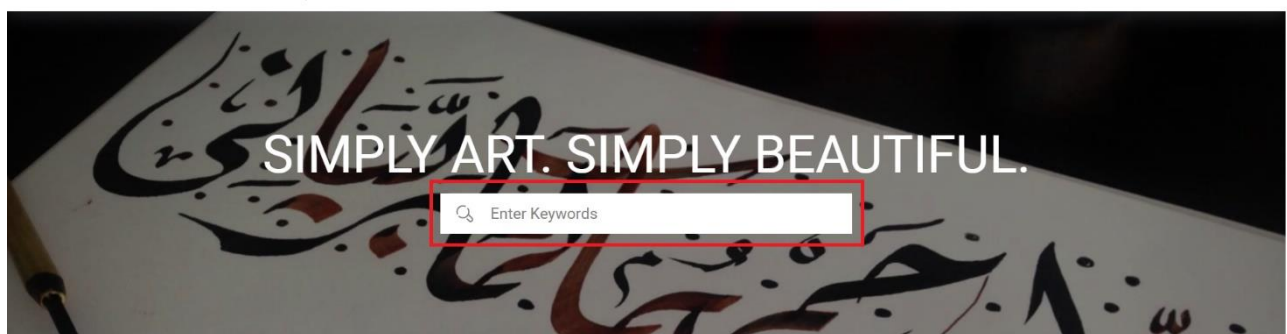
The video inside each content segment can be played or paused like a normal YouTube clip. If users want to view those calligraphy instruction clips. They can click on  to start.



9. GALLERY

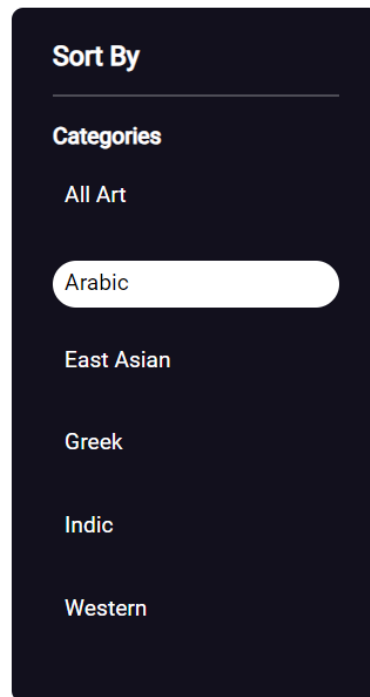
a) Search bar

Users can search for image categories (Arabic, East Asian, Greek, Indic, Western) by typing directly in the search bar to make the filter function run immediately without the need for enter button.




b) Sort sidebar

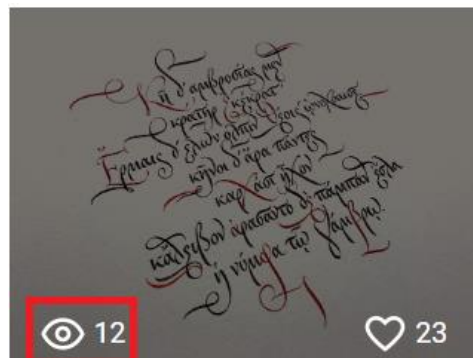
Similar to the search bar, the sort sidebar can also be used to filter images by the previous category. The “All category” option is set by default when loading the Gallery page.



c) View count when clicking on the image


The images in the gallery have the function for storing and re-displaying the number of views when clicking on them.

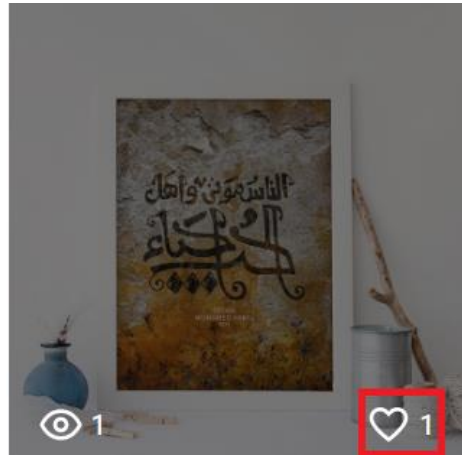
The number of views was shown next to the icon  at the bottom left of the image.




d) Like count when clicking on the “Love” button

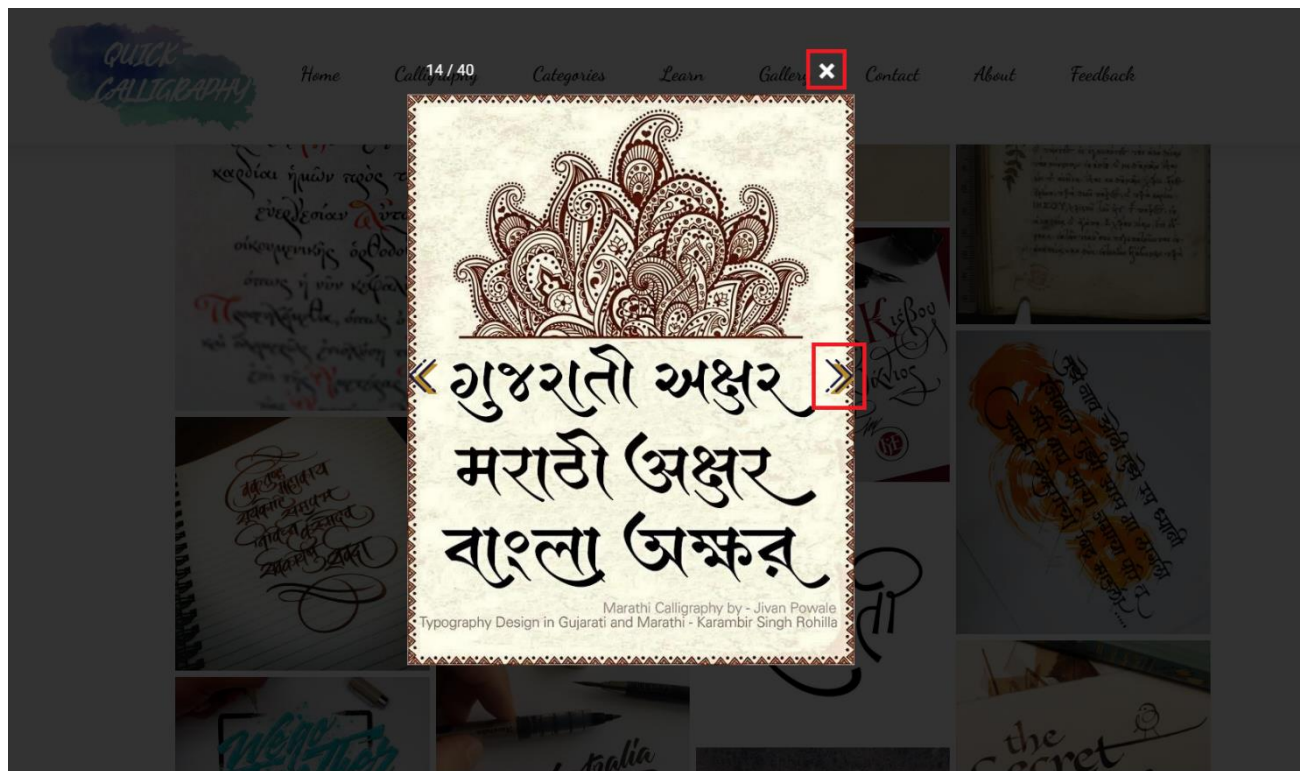
Similar to the image, the “Love” button also has the function for storing and re-displaying the number of clicks when clicking on it.

The number of clicks was shown next to the icon  at the bottom right of the image.



e) Pop up image slider

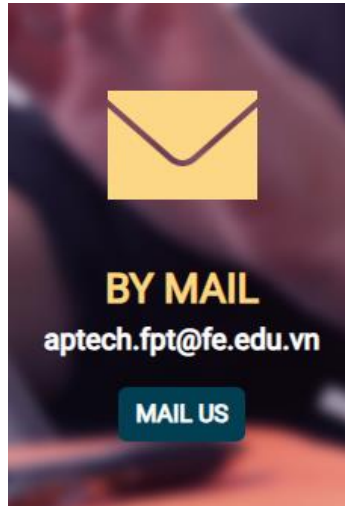
When users click on the image in the gallery, an image slider will pop up with a similar one. They can also manually change the image by clicking the navigation arrow on the left or right side of the slider. In case exiting the pop-up panel, they can use the button  at the top right of the image.



10. CONTACT

a) Mail us button

This button will allow users to quickly and easily send an email to the Quick Calligraphy address (aptech.fpt@fe.edu.vn). But it will behave differently depending on the user's browser settings. The users can change how mailto: links behave in Chrome by visiting <chrome://settings/handlers>, or Chrome Settings->Content Settings->Manage Handlers...



b) Name input

This is a required field to fill in. However, it will not give a requirement error when the user has not edited it.

The users can enter their names in the “Name*” field of the contact form section. The field will validate the data input. If it has a format of at least 1 character except for space, the field will turn green and let the user pass. But if the data does not match the condition, the field will turn red and the error message will display.

Case 1: The data input matches the pattern:

Name
abc|

Case 2: The data input does not match the pattern:

Name
|

Name has format at least 1 character except for space.

Case 3: The field is edited but does not have the data input:

Name
Name*

Name is Required.

c) Email input

This is a required field to fill in. However, it will not give a requirement error when the user has not edited it.

The users can enter their mail in the “Email*” field of the contact form section. The field will validate the data input. If it matches the abc@abc.com pattern, the field will turn green and let the user pass. But if the data does not match the condition, the field will turn red and the error message will display.

Case 1: The data input matches the pattern:

Email

abc@abc.com|

Case 2: The data input does not match the pattern:

Email

abc@abc|

Email has format abc@abc.com

Case 3: The field is edited but does not have the data input:

Email

|Email*

Email is required.

d) Message input

This is not required to fill in the field. The users can enter anything they want to ask the Quick Calligraphy.

Message

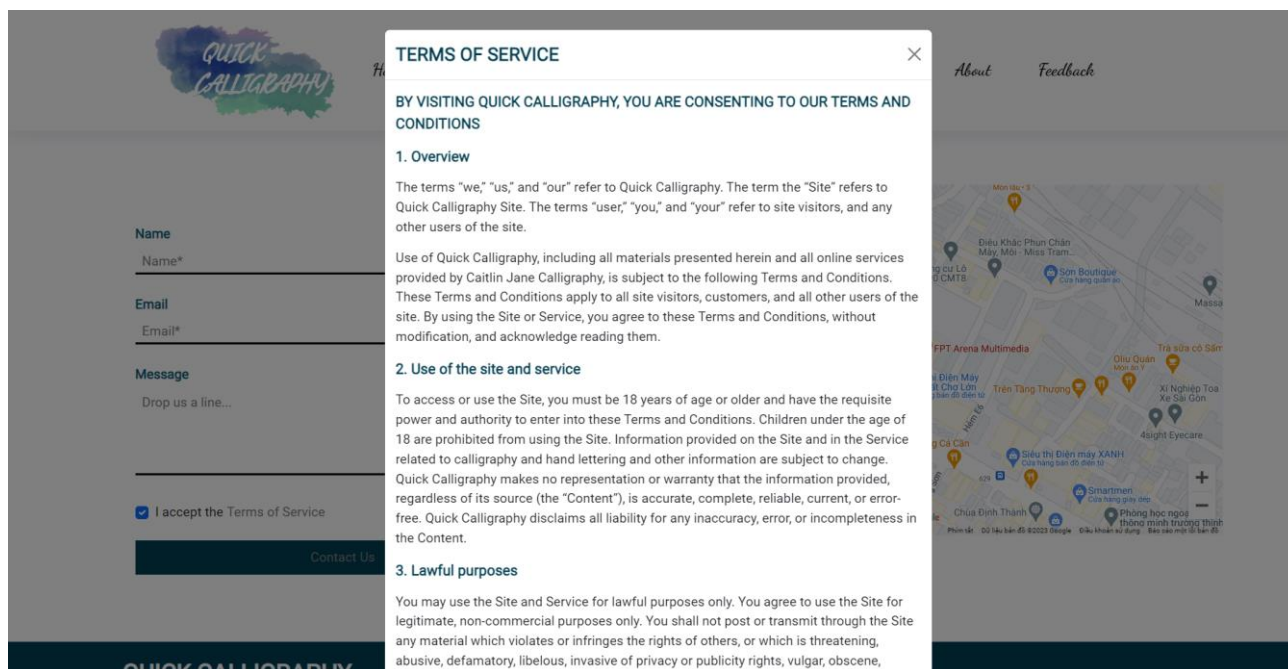
|Drop us a line...



e) Terms of service

This is a required check box. By clicking accept users agree to Quick Calligraphy's terms of service. Users can also read the full terms of service through a pop-up document by clicking on the "Terms of Service" text.

☐ I accept the Terms of Service



f) Contact Us button

This button will send users full name, email address, and question to the Quick Calligraphy website only if all input fields are error-free and the “I accept the Terms of Service” box is ticked.

Case 1: All input fields are error-free and the “I accept the Terms of Service” box is ticked:

Name
abc

Email
abc@abc.com

Message
Drop us a line...

☒ I accept the Terms of Service

Contact Us

Case 2: One input field error or the “I accept the Terms of Service” box is not ticked:

Name

Name*

Name is Required.

Email

abc@abc.com

Message

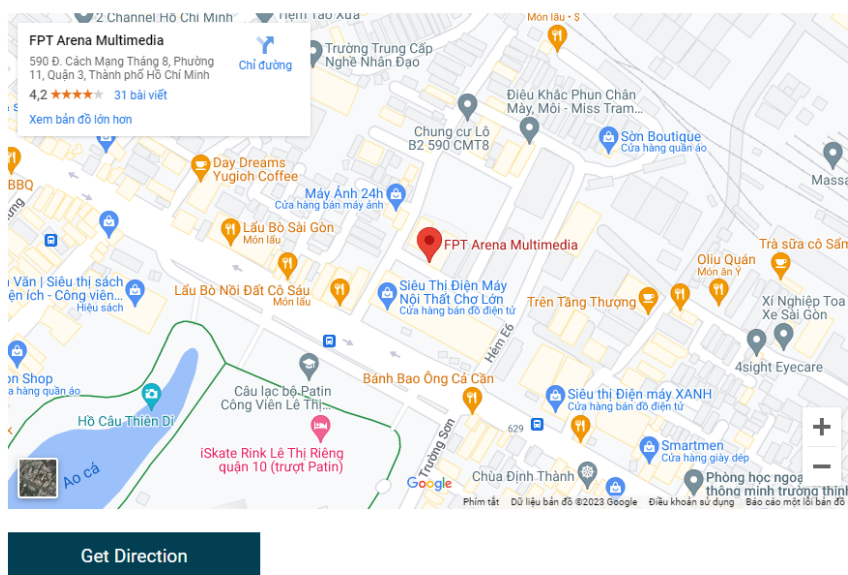
Drop us a line...

☐ I accept the Terms of Service

Contact Us

g) Google map

Users can use Google Maps to navigate to the address of the Quick Calligraphy. If you have trouble locating it, you can also use the “Get Direction” button to open a full-size window on Google Maps.



11. FEEDBACK

a) Name input

This is a required field to fill in. However, it will not give a requirement error when the user has not edited it.

The users can enter their names in the “Name*” field of the contact form section. The field will validate the data input. If it has a format of at least 1 character except for space, the field will turn green and let the user pass. But if the data does not match the condition, the field will turn red and the error message will display.

Case 1: The data input matches the pattern:

Name
abc|

Case 2: The data input does not match the pattern:

Name
|

Name has format at least 1 character except for space.

Case 3: The field is edited but does not have the data input:

Name
Name*

Name is Required.

b) Email input

This is a required field to fill in. However, it will not give a requirement error when the user has not edited it.

The users can enter their mail in the “Email*” field of the contact form section. The field will validate the data input. If it matches the abc@abc.com pattern, the field will turn green and let the user pass. But if the data does not match the condition, the field will turn red and the error message will display.

Case 1: The data input matches the pattern:

Email
abc@abc.com|

Case 2: The data input does not match the pattern:

Email
abc@abc|

Email has format abc@abc.com

Case 3: The field is edited but does not have the data input:

Email
Email*

Email is required.

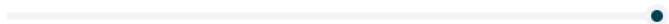
c) Rate scale

This is not required field. Users can rate as many points as they like on a scale of 1 to 5 by dragging the slider left or right. By default, the score will be 5

How satisfied are you with the design of our website?

0 1 2 3 4 5

Not at all likely Extremely likely



d) Message input

This is not required to fill in the field. The users can enter anything reason they want to when rating the Quick Calligraphy.

Message

Drop us a line...



e) Send Feedback button

This button will send users full name, email address, and the reason why users give the rate point to the Quick Calligraphy website only if all input fields are error-free.

Case 1: All input fields are error-free:

Name

abc

Email

abc@abc.com

How satisfied are you with the design of our website?

0 1 2 3 4 5

Not at all likely Extremely likely



Please tell us your reasons for giving this score here...



Send Feedback

Case 2: One input field error:

Name

|

Name has format at least 1 character except for space.

Email


abc@abc.com

How satisfied are you with the design of our website?

0 1 2 3 4 5

Not at all likely Extremely likely

Please tell us your reasons for giving this score here...



Send Feedback