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# 생성모델링

## Chapter 1

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## 1. 생성모델링

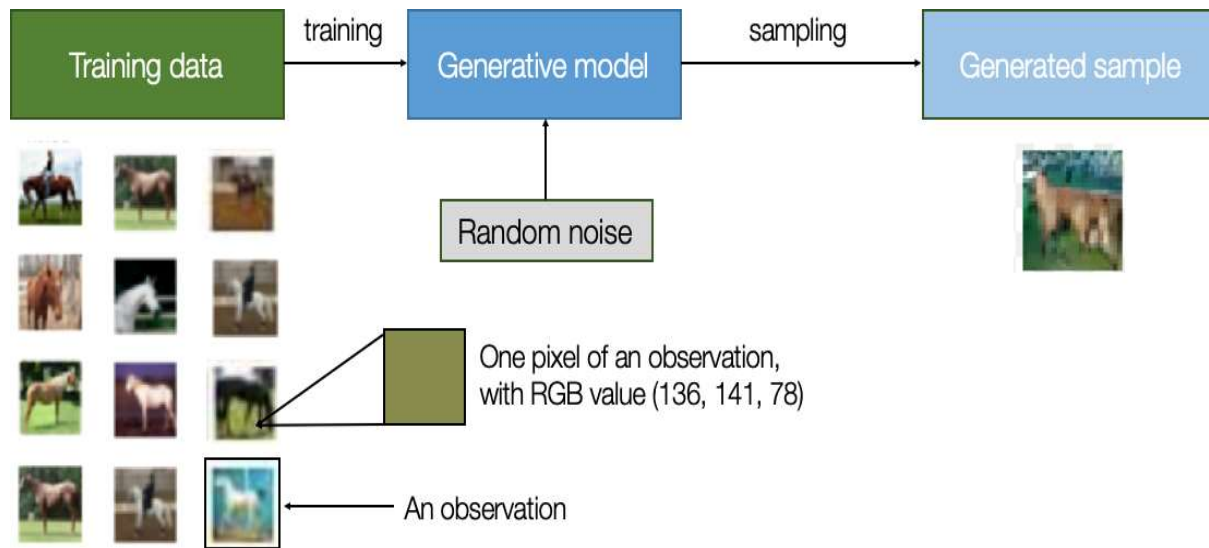
학습 목표는 아래와 같다.

- **What to learn**

- 생성 모델링 의미
  - 판별 모델링과의 차이
- 학습에 필요한 수학 개념 및 프레임 워크
- 확률 기반의 생성 모델 첫번째 : 나이브 베이즈 예제
- 나이브 베이즈 예제의 실패 원인 분석

## 1.1 생성모델링이란?

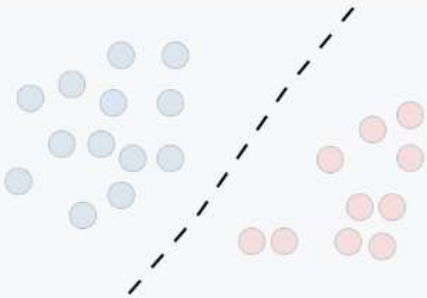
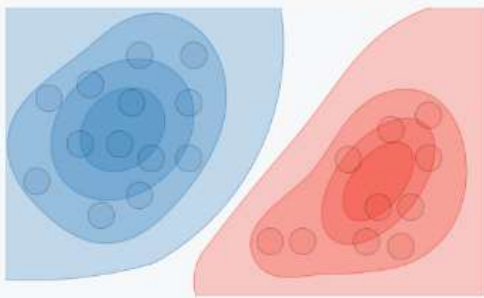
확률 모델의 관점에서, 생성 모델링이란 데이터셋을 생성하는 방법을 기술한 것이다.

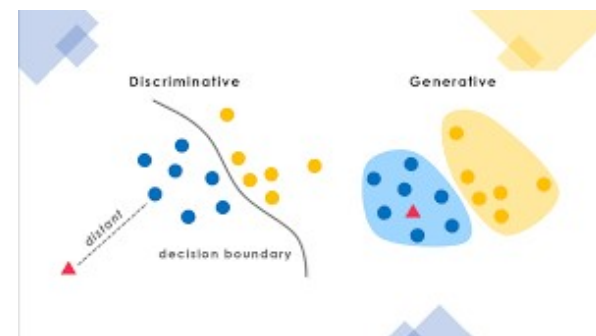


- 각 샘플은 많은 특성으로 구성
  - 이미지 생성 문제일 경우 특성은 개별 픽셀 의미
- 생성 모델은 결정적이 아닌 확률적
  - 훈련 데이터셋에 있을 것 같은 새롭고 완전히 다른 샘플을 생성하는 것이 목표

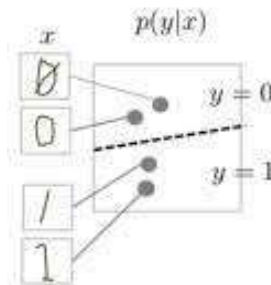
## 1.1 생성모델링이란?

### 생성 모델링 VS 판별 모델링

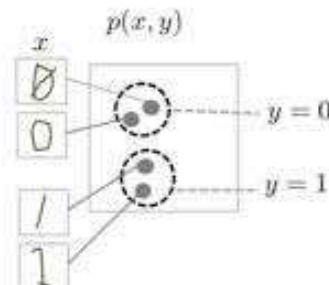
	Discriminative model	Generative model
<b>Goal</b>	Directly estimate $P(y x)$	Estimate $P(x y)$ to then deduce $P(y x)$
<b>What's learned</b>	Decision boundary	Probability distributions of the data
<b>Illustration</b>		
<b>Examples</b>	Regressions, SVMs	GDA, Naive Bayes



#### • Discriminative Model



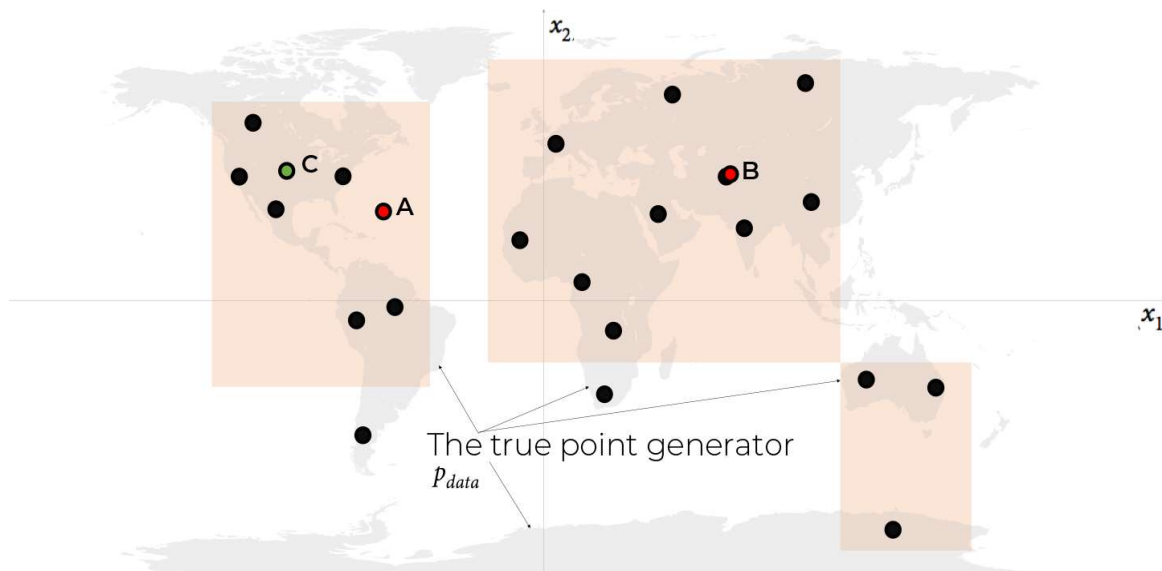
#### • Generative Model



## 1.1 생성모델링이란?

### 생성 모델링 프레임워크

- Rule 1: It can generate examples that appear to have been drawn from  $p_{data}$ .
- Rule 2: It can generate examples that are suitably different from the observations in  $\mathbf{X}$ . In other words, the model shouldn't simply reproduce things it has already seen.



- A : 규칙 1 위반
- B : 규칙 2 위반
- C : 성공

## 1.2 확률적 생성 모델

### First Probabilistic Generative Model

- Wrodler dataset
  - 5 features, (*accessoriesType*, *clothingColor*, *clothingType*, *hairColor*, *topType*)
  - There are  $7 \times 6 \times 3 \times 4 \times 8 = 4,032$  different combinations of these features
- The goal of generative modeling
  - to use these observations to build a  $p_{model}$  that can accurately mimic the observations produced by  $p_{data}$ .



Table 1-1. The first 10 observations in the Wrodler face dataset

face_id	accessoriesType	clothingColor	clothingType	hairColor	topType
0	Round	White	ShirtScoopNeck	Red	ShortHairShortFlat
1	Round	White	Overall	SilverGray	ShortHairFrizzle
2	Sunglasses	White	ShirtScoopNeck	Blonde	ShortHairShortFlat
3	Round	White	ShirtScoopNeck	Red	LongHairStraight
4	Round	White	Overall	SilverGray	NoHair
5	Blank	White	Overall	Black	LongHairStraight
6	Sunglasses	White	Overall	SilverGray	LongHairStraight
7	Round	White	ShirtScoopNeck	SilverGray	ShortHairShortFlat
8	Round	Pink	Hoodie	SilverGray	LongHairStraight
9	Round	PastelOrange	ShirtScoopNeck	Blonde	LongHairStraight

## 1.2 확률적 생성 모델

### First Probabilistic Generative Model

- **Parameter**

- this parametric model would have  $d = 4,031$  parameters—one for each point in the sample space of possibilities
- maximum likelihood estimate  $\hat{\theta}_j = \frac{n_j}{N}$ 
  - combination 1
  - (*LongHairStraight, Red, Round, ShirtScoopNeck, White*)
  - $\hat{\theta}_1 = \frac{2}{50} = 0.04$
- **Problem**
  - it would assign just as much weight to a random collection of colorful pixels as to a replica of a Picasso painting that differs only very slightly from a genuine painting.

- **To achieve this, we need to choose a different parametric model.**

## 1.2 확률적 생성 모델

### *Naive Bayes*

- *Naive Bayes* assumption
  - each feature  $x_j$  is *independent* of every other feature  $x_k$ .
    - $p(x_j | x_k) = p(x_j)$
- Parameter
  - This model is defined by only  $7 + 6 + 3 + 4 + 8 - 5 = 23$  parameters.



*Figure 1-8. Ten new Wrodl styles, generated using the Naive Bayes model*



### 1.3. 생성모델의 난관

Why is this?

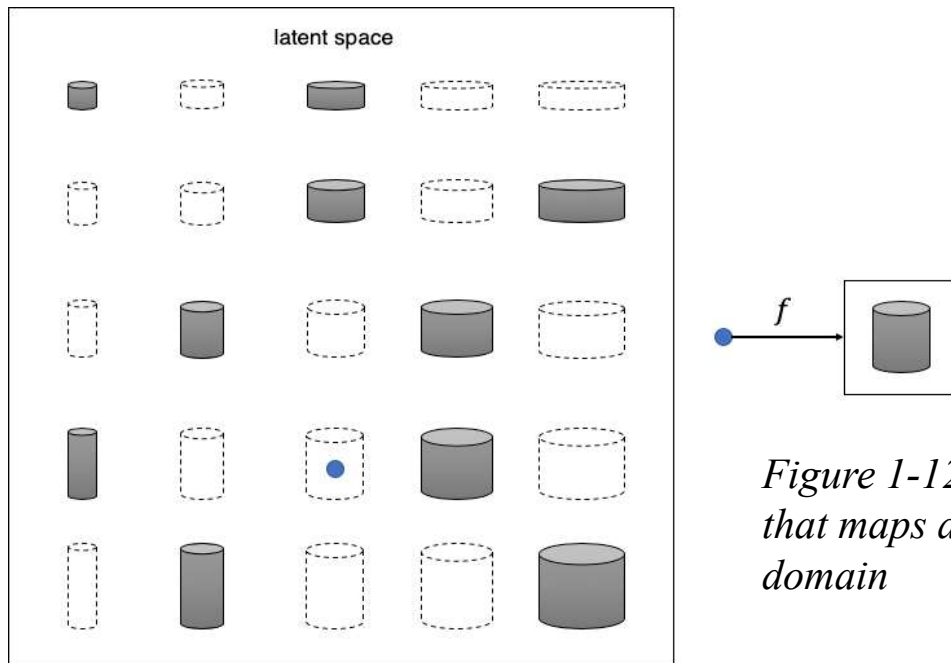


- 픽셀은 상호 연관성이 크며, 샘플이 나올 수 있는 공간은 매우 거대함.
- 그러므로 픽셀을 독립적으로 샘플링하여 의미 있는 얼굴 이미지를 출력하는 것은 거의 불가능함.
- 위 이유들로 인하여 나이브 베이즈 모델로 실제 이미지를 처리하였을 때 성능이 안 좋음.

### 1.3. 생성모델의 난관

#### Representation Learning(표현 학습)

we describe each observation in the training set using **some low-dimensional *latent* space** and then **learn a mapping function**

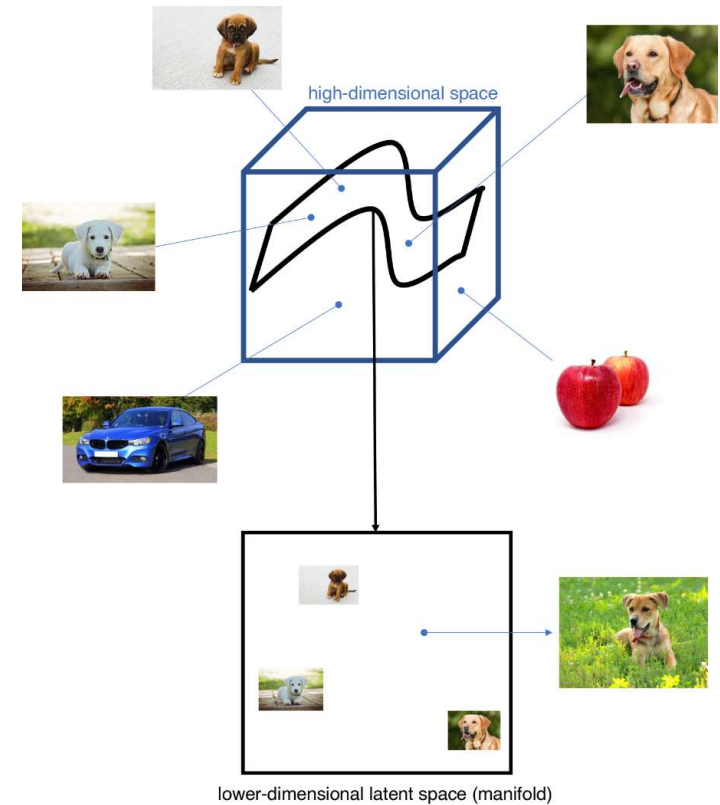


*Figure 1-12. The latent space of biscuit tins and the function  $f$  that maps a point in the latent space to the original image domain*

### 1.3. 생성모델의 난관

#### Representation Learning(표현 학습)

representation learning establishes the most relevant **high-level features**



*Figure 1-13. The cube represents the extremely high-dimensional space of all images; representation learning tries to find the lower-dimensional latent subspace or manifold on which particular kinds of image lie (for example, the dog manifold)*