Process Dataset

"Question": "Given cuisine affinities {Chinese 0.3, Indian 0.2, Italian 0.4, Thai 0.2, American 0.1}, which restaurant would the user prefer: 1. Montecatini Ristorante (Italian), 2. Amarin Thai (Thai), 3. Panda Express (Chinese), 4. Naan n Curry (Indian), 5. Sideboard (American)?"

"Answer": "Montecatini Ristorante, because Italian (0.4) is the user's top affinity."

Extract Attributes

Hobbies, Interests, and Lifestyle.Cuisine.AffinityDistribution

Hobbies, Interests, and Lifestyle.Culinary Preferences.TopCuisine

....

Format: X.Y.Z

## Taxonomy Construction

All Attributes (X.Y.Z)
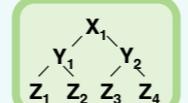
Filter Attributes

~~Career and Work Identity.AppDevelopment.ProjectGoals~~ ✗
(NOT a personalized attribute)
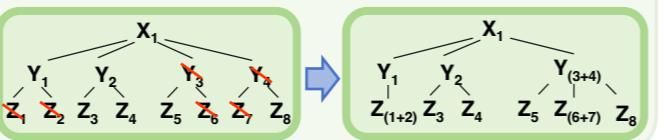
~~Psychological and Cognitive Aspects.MentalHealth.Anxiety~~ ✗
(Not a suitable sub-attribute)

Hobbies, Interests, and Lifestyle.Cuisine.AffinityDistribution ☒
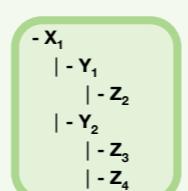
Format: X.Y.Z

Merge Attributes

Filter and Format Attributes

Generation User Profile

Attributes Tree **Anchor Attributes** **Attributes Subtree**

"age_info":
"location":
"career_info":
"personal_values":
"life_attitude":
"personal_story":
"interests":

personal_story
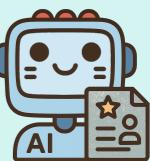
Demographic Information (X_1)

Career and Work Identity (X_2)

Values, Beliefs, and Life Attitude (X_3)

Hobbies and Interests (X_4)

Others(X_n)

"Demographic Information" : {.......}

"Career and Work Identity" : {.......}

"Core Values, Beliefs, and Philosophy" : {......}

"Lifestyle and Daily Routine and Cultural and Social Context" : {.......}

"Hobbies, Interests, and Lifestyle interests" :{........}

"xxxxxxxxxx" : {........}

"Summary": Each morning, I take a slow walk through the cobblestone streets of Innere Stadt, letting the quiet hum of Vienna's historic district settle my mind before the day begins. Living in a traditional townhouse here means I'm surrounded by centuries of art and architecture, a constant reminder of the responsibility I carry in my work. As an assistant in art restoration, my days are spent carefully peeling back layers of time, whether it's delicate 18th-century frescoes or intricate woodwork, always mindful of preserving the original spirit while navigating the challenges that come with aging materials.\n\nI often find myself caught between tradition and innovation…….."