# TPO1 P2

In seeking to describe the origins of theater, one must rely primarily on speculation, since there is little concrete evidence on which to draw. The most widely accepted theory, championed by anthropologists in the late nineteenth and early twentieth centuries, envisions theater as emerging out of myth and ritual. The process perceived by these anthropologists may be summarized briefly. During the early stages of its development, a society becomes aware of forces that appear to influence or control its food supply and well-being. Having little understanding of natural causes, it attributes both desirable and undesirable occurrences to supernatural or magical forces, and it searches for means to win the favor of these forces. Perceiving an apparent connection between certain actions performed by the group and the result it desires, the group repeats, refines, and formalizes those actions into fixed ceremonies, or rituals.

**According to paragraph 1, theories of the origins of theater**

A. are mainly hypothetical

B. are well supported by factual evidence

C. have rarely been agreed upon by anthropologists

D. were expressed in the early stages of theater’s development

我的答案D正确答案A

In addition to exploring the possible antecedents of theater, scholars have also theorized about the motives that led people to develop theater. Why did theater develop, and why was it valued after it ceased to fulfill the function of ritual? Most answers fall back on the theories about the human mind and basic human needs. One, set forth by Aristotle in the fourth century B.C.,sees humans as naturally imitative-as taking pleasure in imitating persons, things, and actions and in seeing such imitations. Another, advanced in the twentieth century, suggests that humans have a gift for fantasy, through which they seek to reshape reality into more satisfying forms than those encountered in daily life. Thus, fantasy or fiction (of which drama is one form) permits people to objectify their anxieties and fears, confront them, and fulfill their hopes in fiction if not fact. The theater, then, is one tool whereby people define an world or escape from unpleasant realities.

**All of following are mentioned in paragraph 5 as possible reasons that led societies to develop theater EXCEPT**

A. Theater allows people to face that they are afraid of.

B. Theater gives an opportunity to imagine a better reality.

C. Theater is a way to enjoy imitating other people.

D. Theater provides people the opportunity to better understand the human mind.

我的答案A正确答案D