

# NESSUN DORMA

from *TURANDOT*

Giacomo Puccini  
(1858-1924)

Adagio

*p*

Nes-sun dor - ma! nes-sun dor - ma!

*pp*

This system contains the first three measures of the piece. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a prominent triplet in the right hand.

Tu pu-re, o Prin-ci - pes - sa, nel-la tua fred-da stan - za guar - di le

*pp*

This system contains measures 4 through 6. It includes a triplet in the vocal line and a triplet in the piano accompaniment. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

stel - le che tre-ma-no d'a - mo - re e di spe - ran - za!

*dim.*

This system contains measures 7 through 9. It features a triplet in the vocal line and a triplet in the piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The system concludes with a *dim.* (diminuendo) marking.

10

Ma il mi o mi ste ro è chi u so in me, il no me mione s sun sa - prà! No, no, sul la tua

14

boc - ca lo di - rò, quan do la lu - ce splen de - rà!\_

18

Ed il mio ba cio scioglierà il si - len - zio che ti fa mi - a!

*con anima*

Di-le-gua, o

not - te! tra-mon-ta - te, stel - le! tra-mon-ta - te, stel - le! Al-l'al-ba vin - ce-

*cresc. molto**poco allarg.*

rò! Vin-ce - rò! Vin-ce - rò!

33

*affret.*

*rit.*

*a tempo*

The musical score consists of four measures. The first measure (33) has a treble staff with eighth-note chords and a bass staff with a half-note chord. The second measure (34) has a treble staff with eighth-note chords and a bass staff with a half-note chord. The third measure (35) has a treble staff with eighth-note chords and a bass staff with a half-note chord. The fourth measure (36) has a treble staff with a half-note chord and a bass staff with a half-note chord. The piece ends with a double bar line.