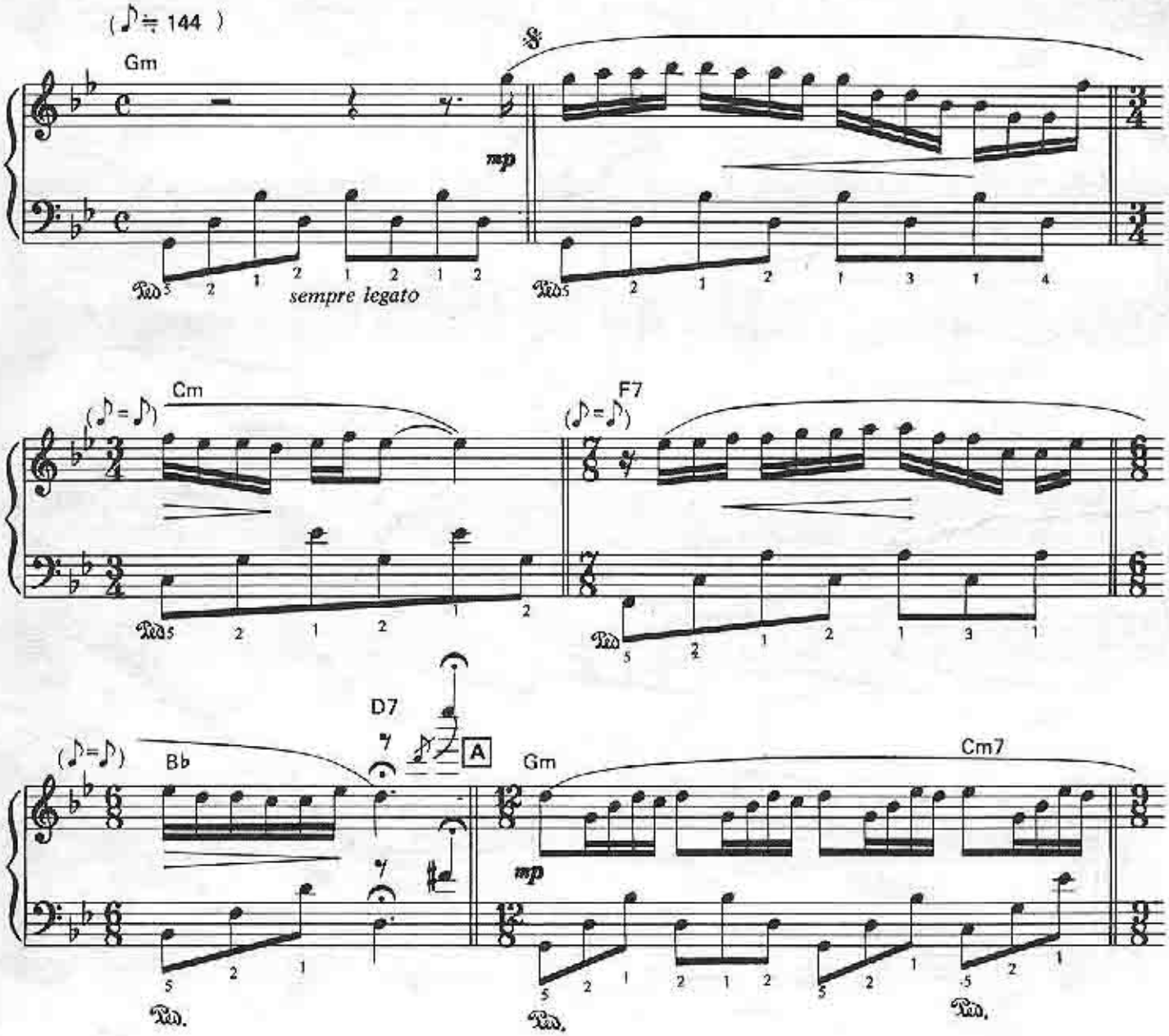
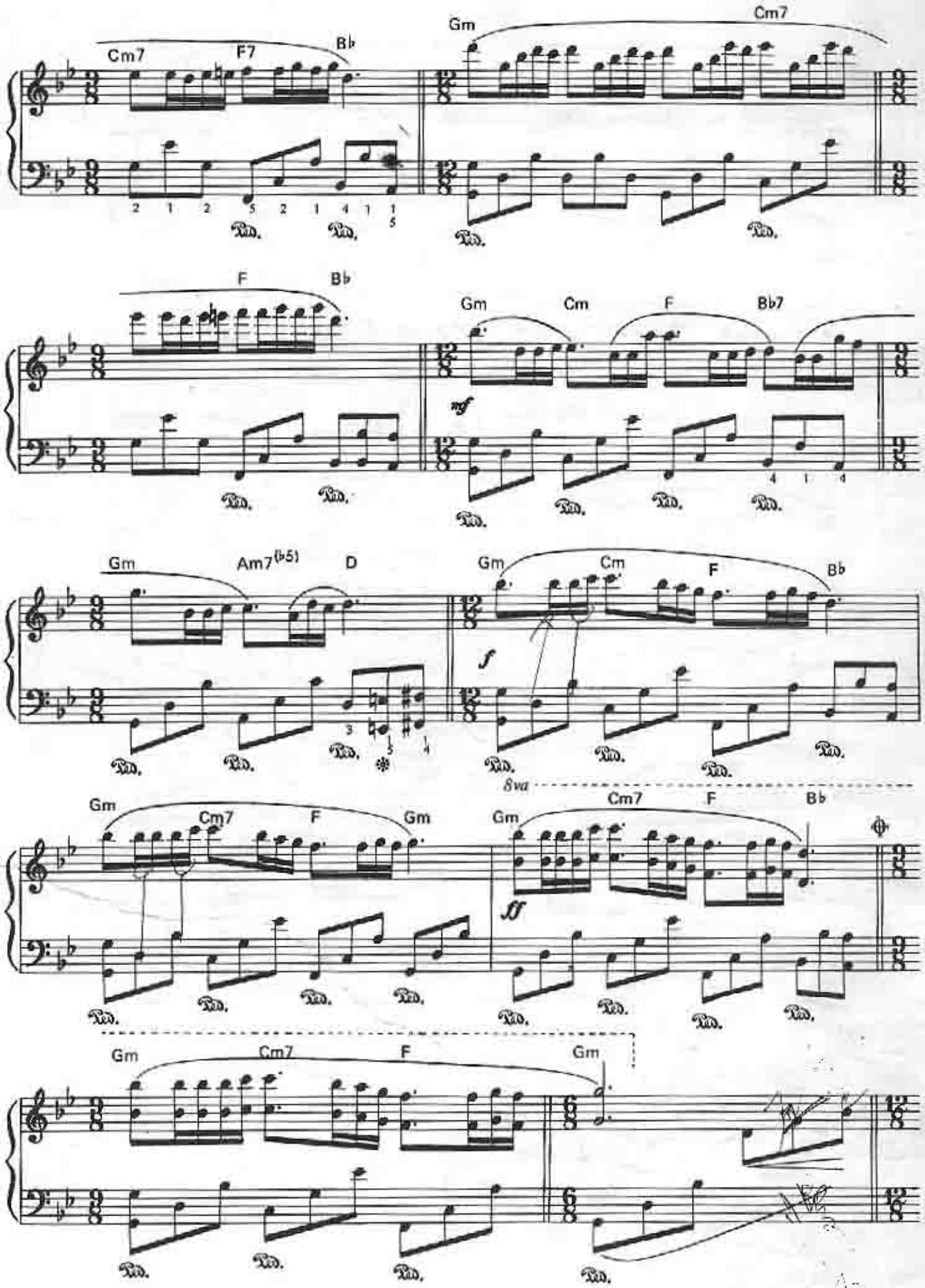
Mariage D'amour

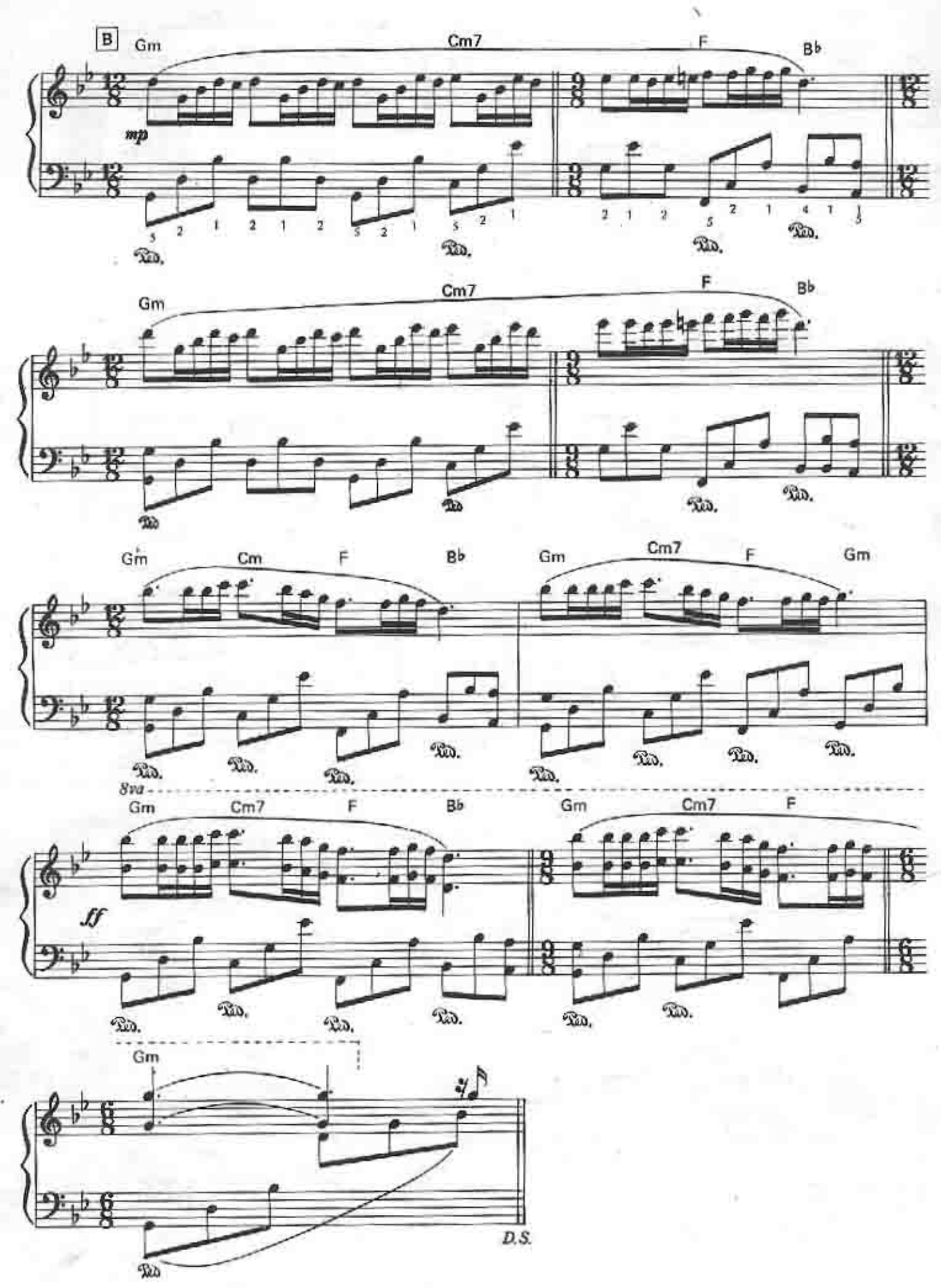
夢中的婚禮

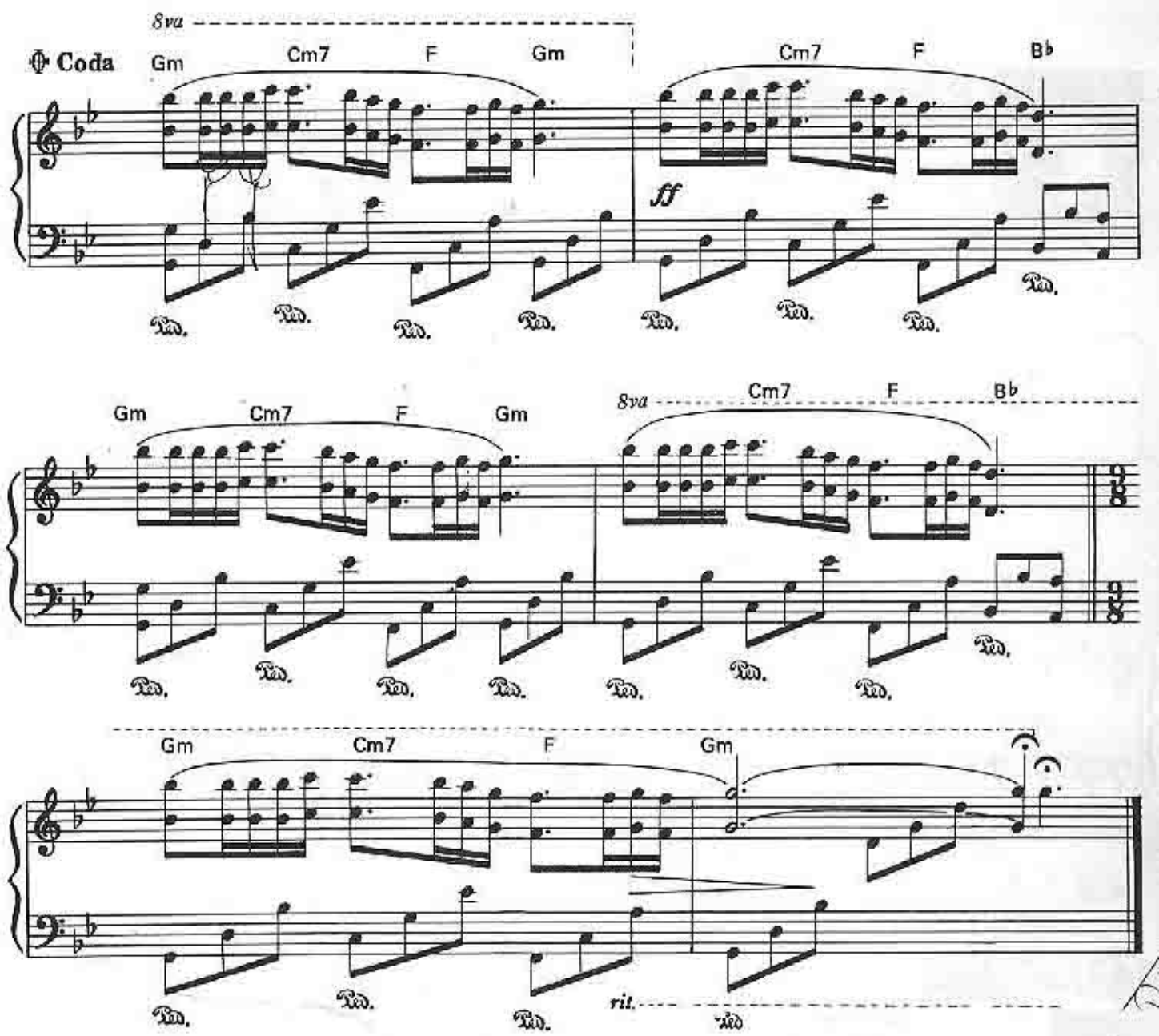
Music by Paul de SENNEVILLE and Olivier TOUSSAINT

全曲的拍子雖然時有改變，但是八分音符本身的長度却不變。
在感覺上，請將因、因視作快速三拍子（♪.♪）彈奏。




Cm7
F7
B♭
Gm
Cm7
F
B♭
Gm
Cm
F
B♭7
mf
Gm
Am7(♭5)
D
Gm
Cm
F
B♭
f
8va
Gm
Cm7
F
Gm
Gm
Cm7
F
B♭
ff
Gm
Cm7
F
Gm

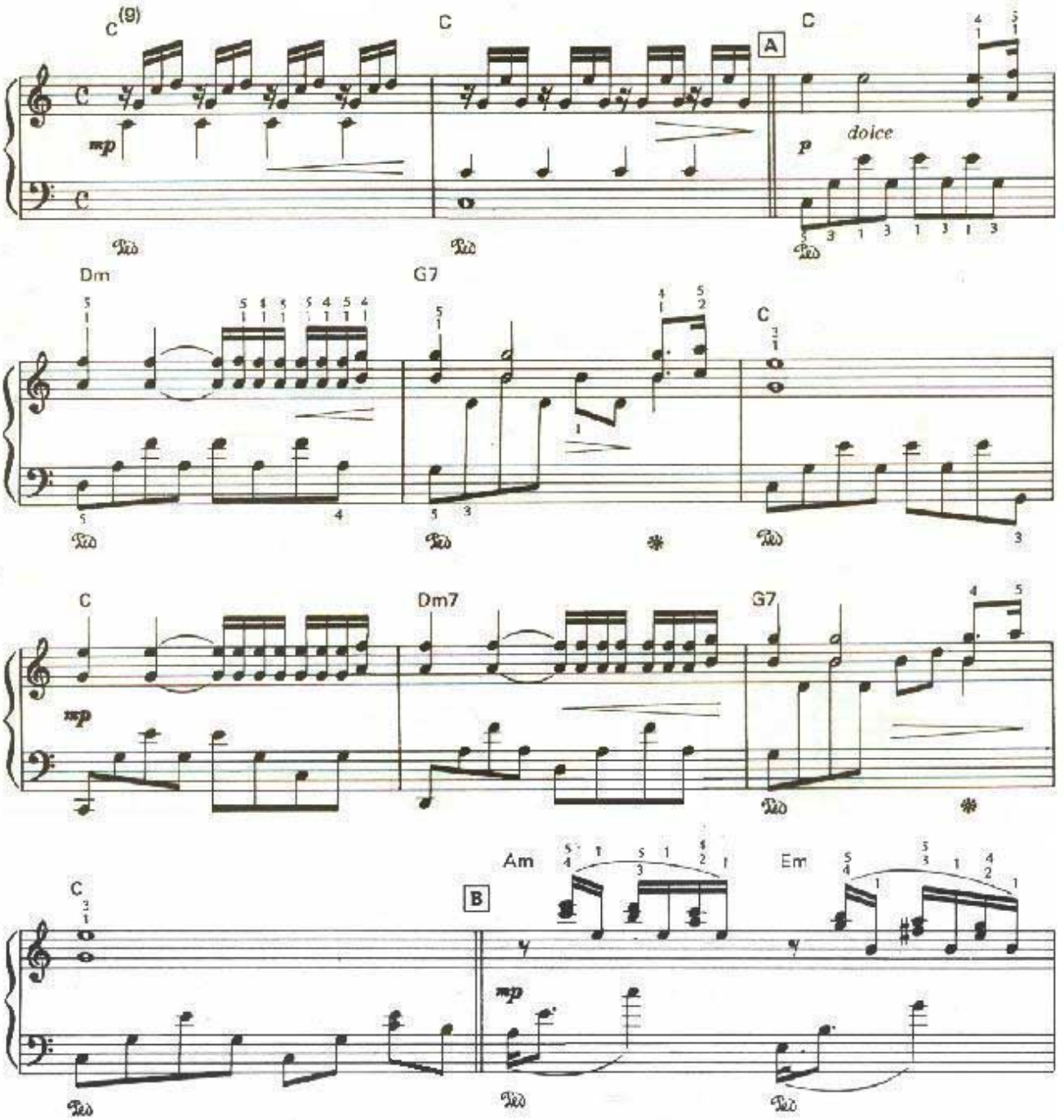

B
Gm
Cm7
F
B♭
mp
Ped.
Gm
Cm7
F
B♭
Ped.
Gm
Cm
F
B♭
Gm
Cm7
F
Gm
Ped.
8va
Gm
Cm7
F
B♭
Gm
Cm7
F
ff
Ped.
Gm
D.S.

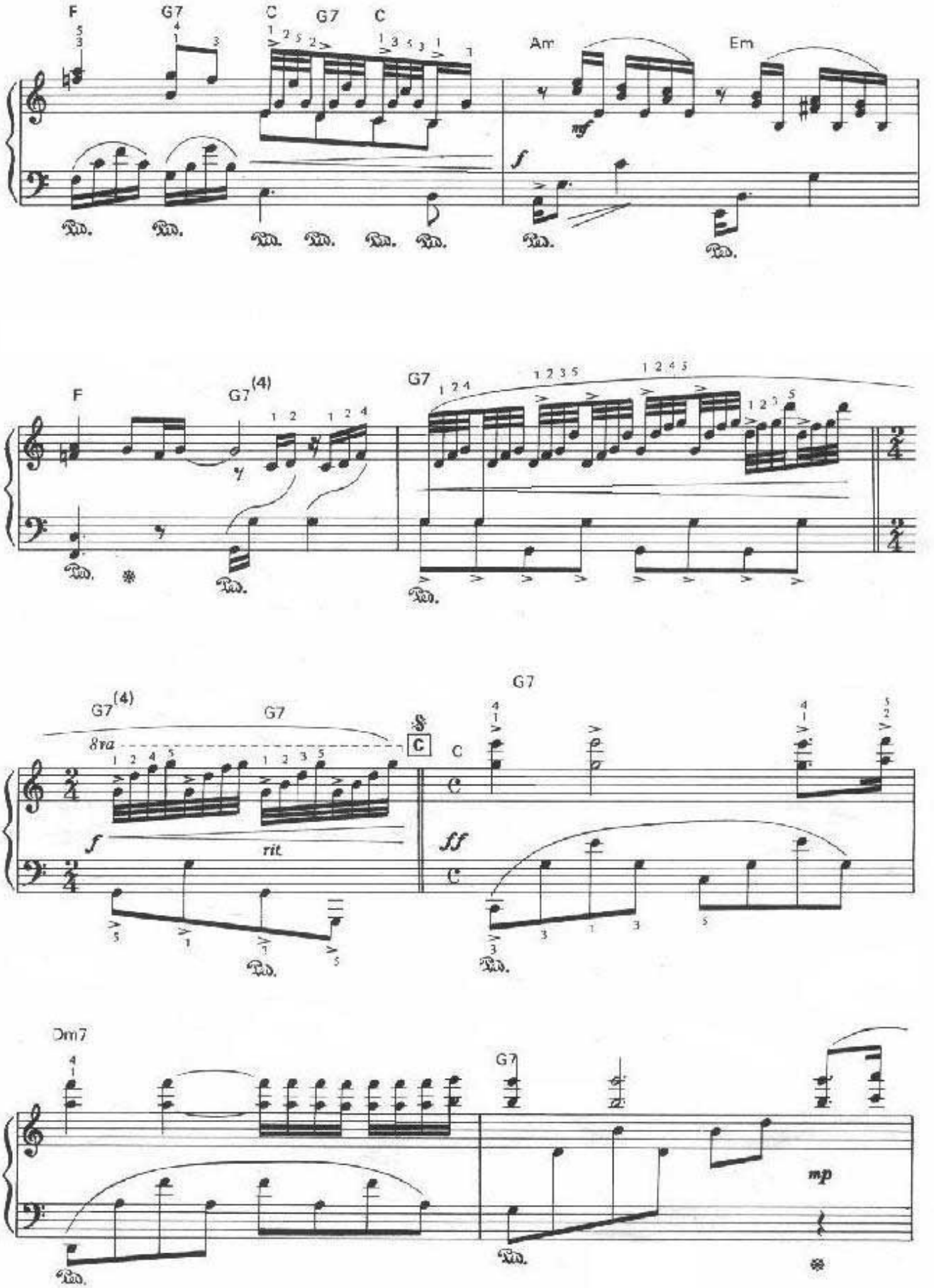

8va
Coda
Gm
Cm7
F
Gm
Cm7
F
B♭
ff
Ped.
Gm
Cm7
F
Gm
8va
Cm7
F
B♭
Gm
Cm7
F
Gm
rit.

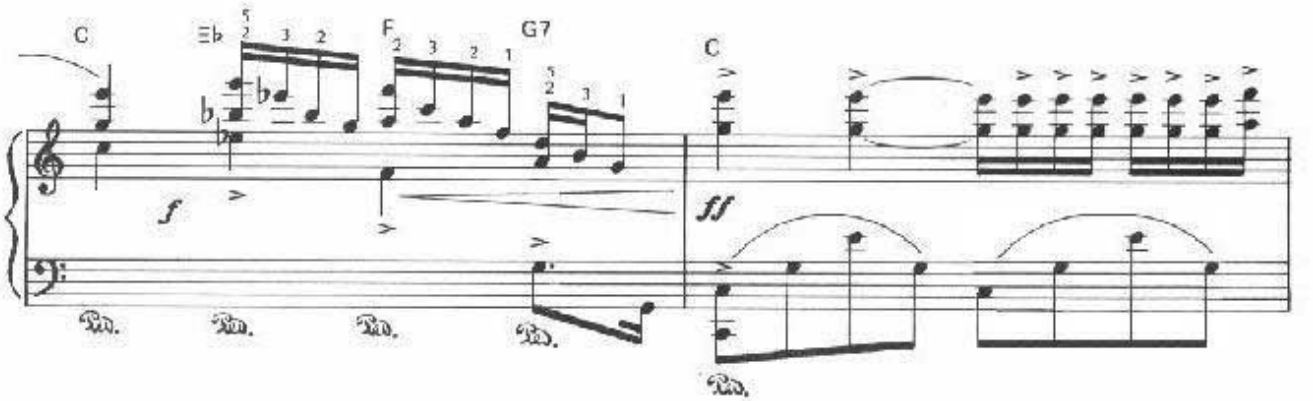
Ballade Pour Adeline

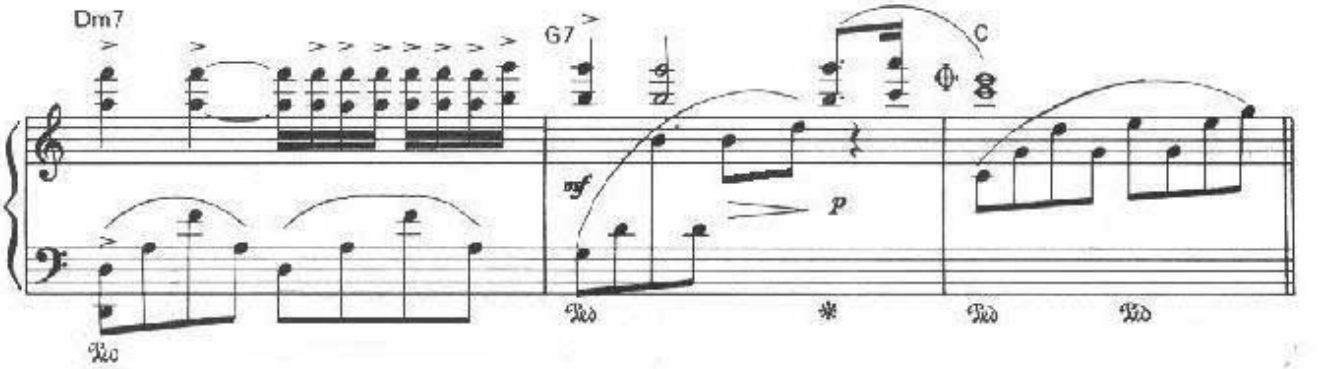
水邊的阿第麗娜

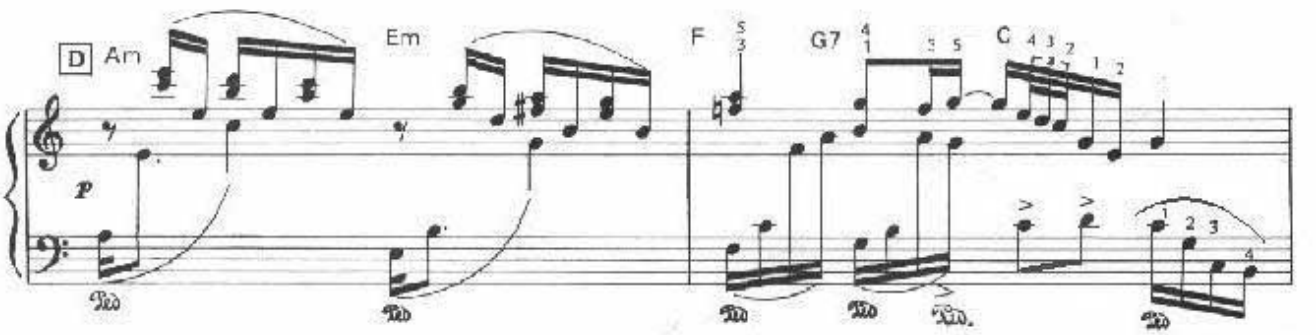
Moderato (♩=69)

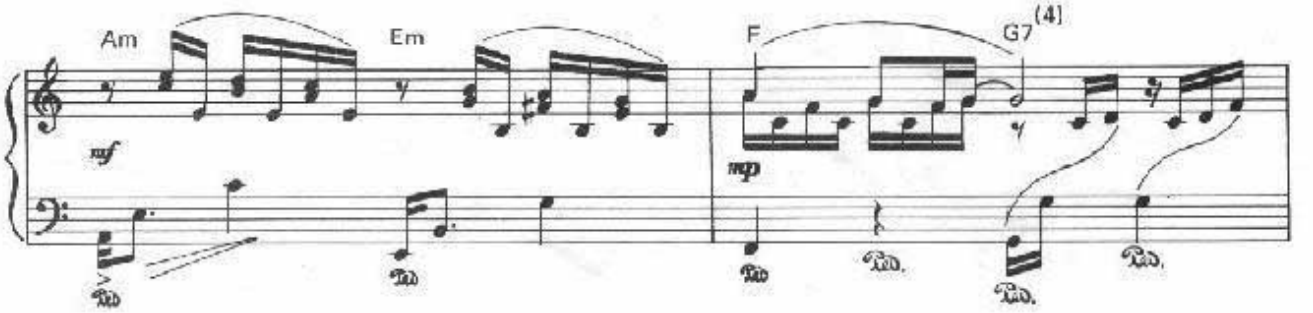


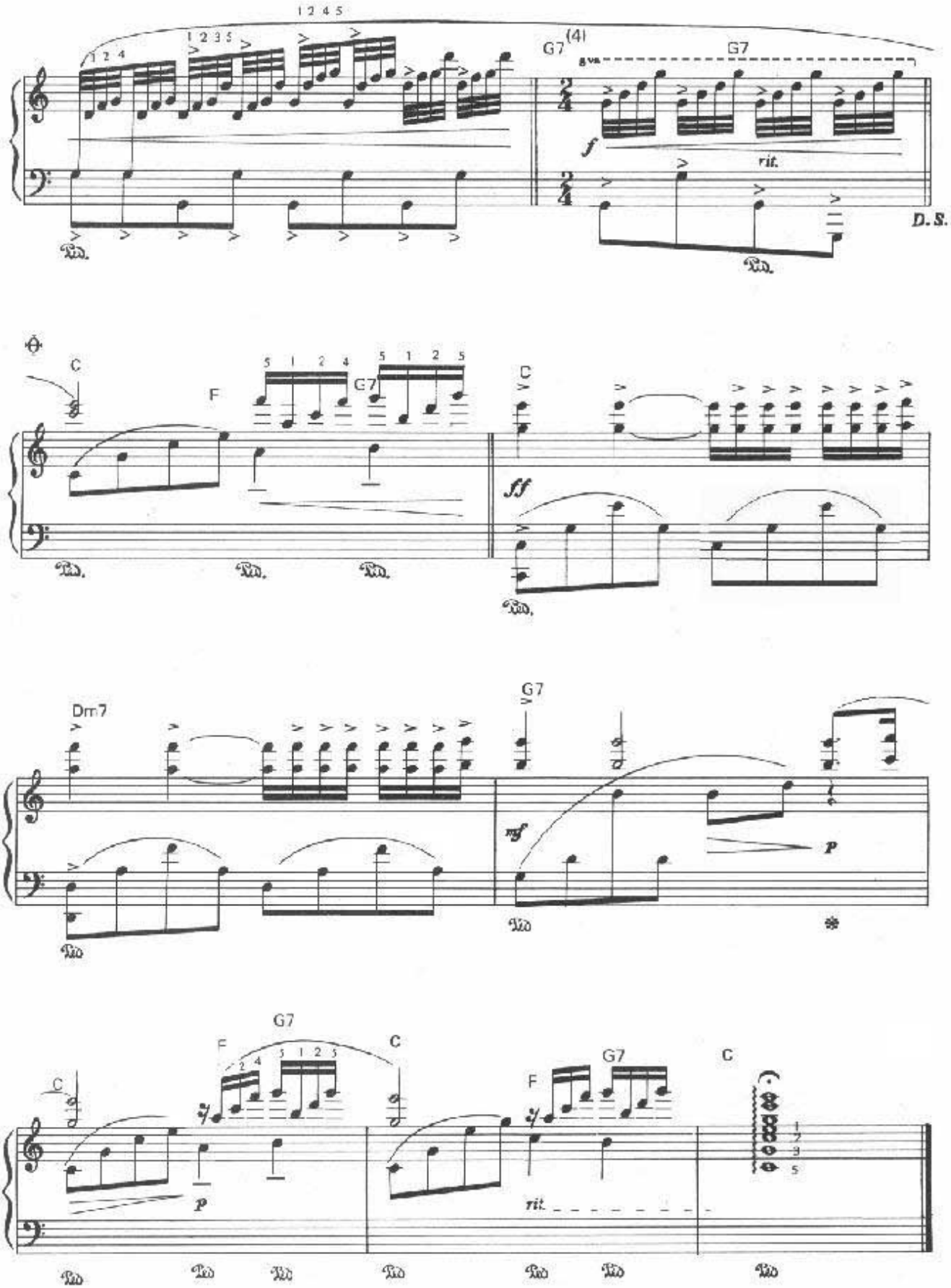

F
G7
C
G7
C
Am
Em
mf
f
F
G7(4)
G7
G7(4)
G7
8va
C
C
G7
f
rit.
ff
Dm7
G7
mp


C
Eb
F
G7
C
f
ff


Dm7
G7
C
mf
p


D
Am
Em
F
G7
C
p


Am
Em
F
G7
(4)
mf
mp

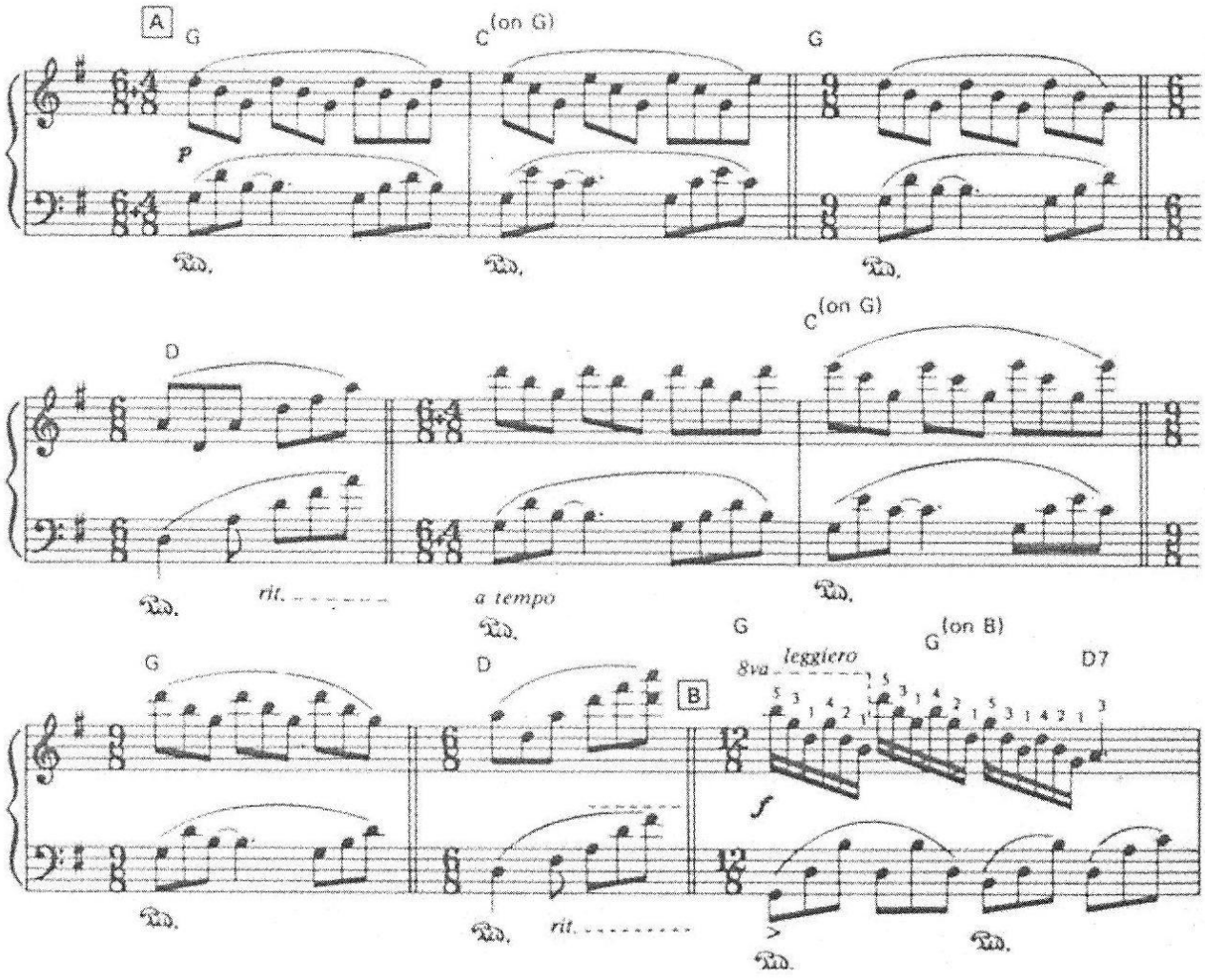

G7
(4)
G7
8va
f
rit.
D.S.
C
F
G7
C
ff
Dm7
G7
mf
p
G7
F
C
C
p
F
G7
C
rit.

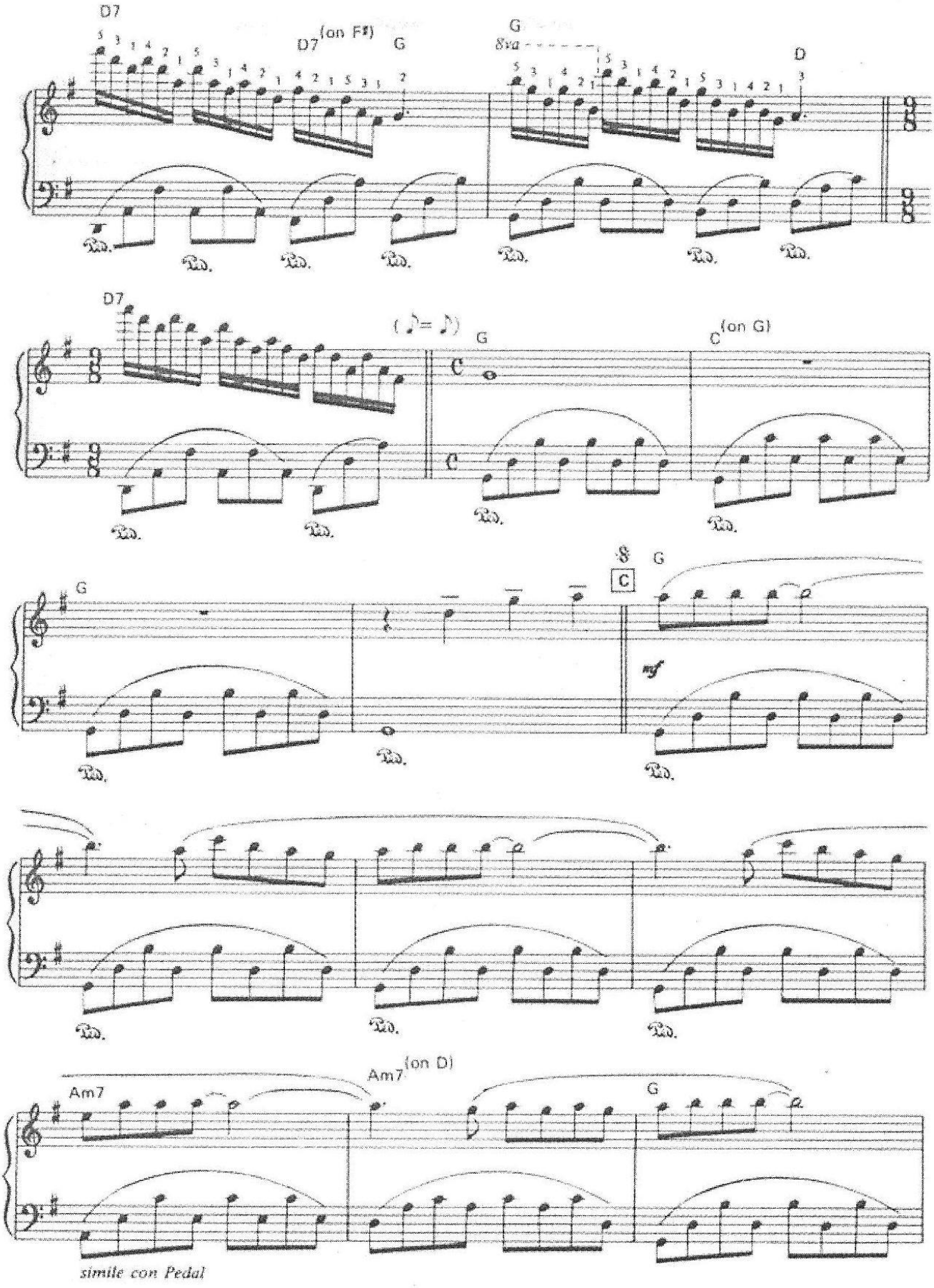
Souvenir D'enfance

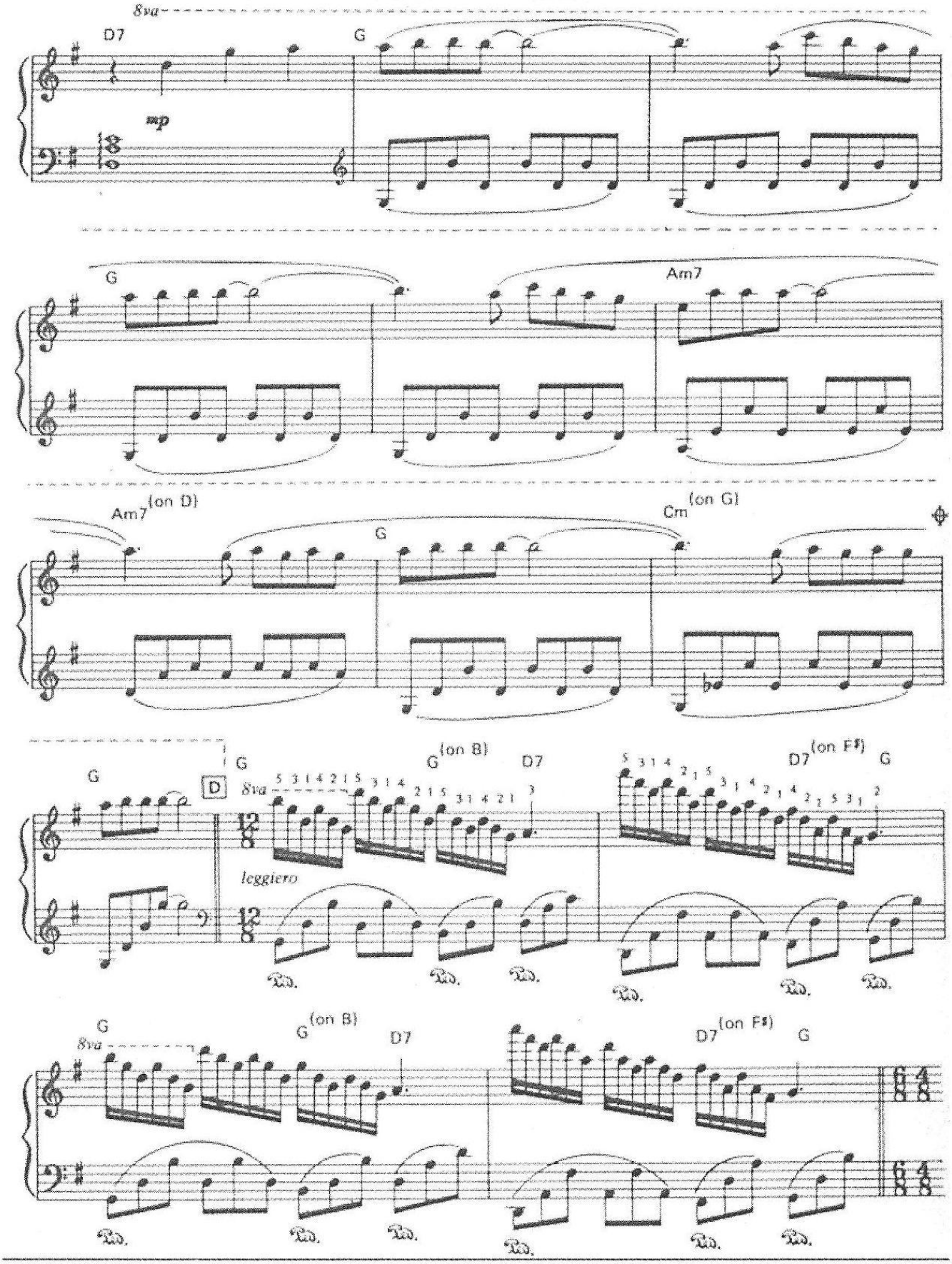
愛的克麗斯汀

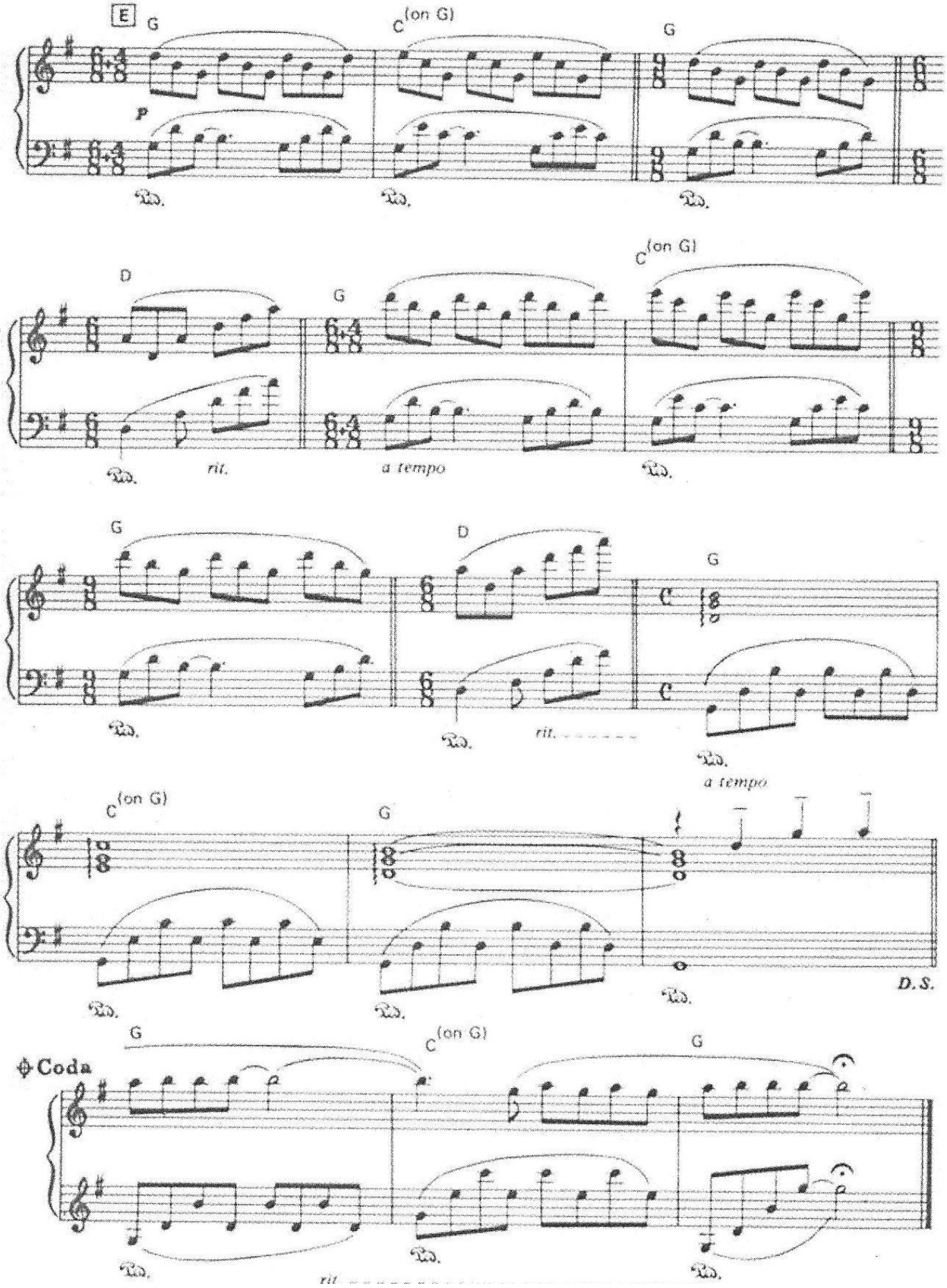
Music by Paul de SENNEVILLE and Olivier TOUSSAINT

請注意全曲拍子的變化（八分音符長度不變）。B處請均勻而輕快地彈奏。




D7
D7 (on F♯)
G
8va
D
D7
(♪ = ♪)
G
C (on G)
G
§
C
G
mf
Am7
Am7 (on D)
G
simile con Pedal


8va
D7
G
mp
G
Am7
Am7 (on D)
G
Cm (on G)
G
D
8va
G
G (on B)
D7
D7 (on F♯)
G
leggiero
8va
G
G (on B)
D7
D7 (on F♯)
G


E
G
C (on G)
G
p
rit.
a tempo
D
G
C (on G)
G
D
G
rit.
a tempo
C (on G)
G
D.S.
Coda
G
C (on G)
G
rit.

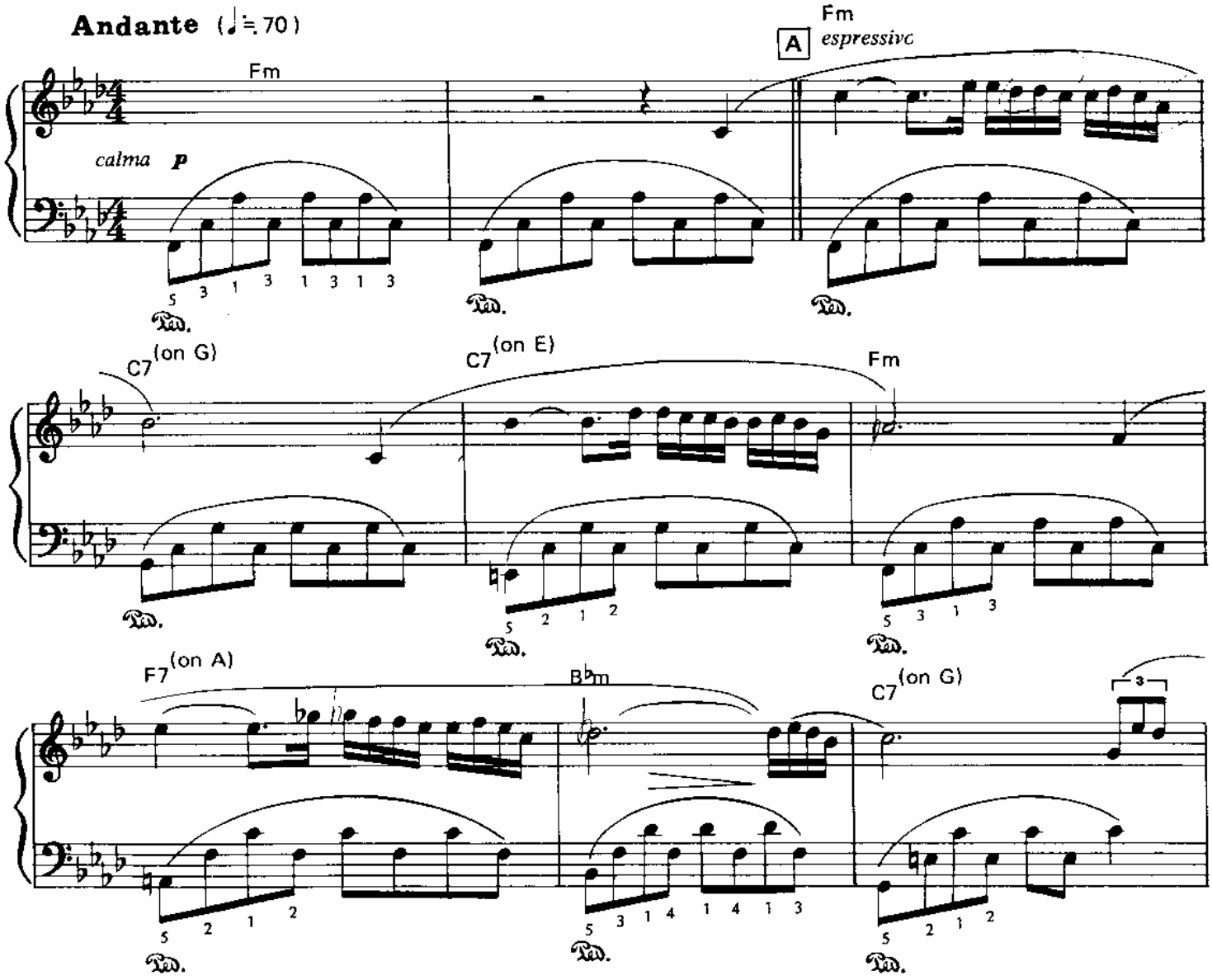
A Comme Amour

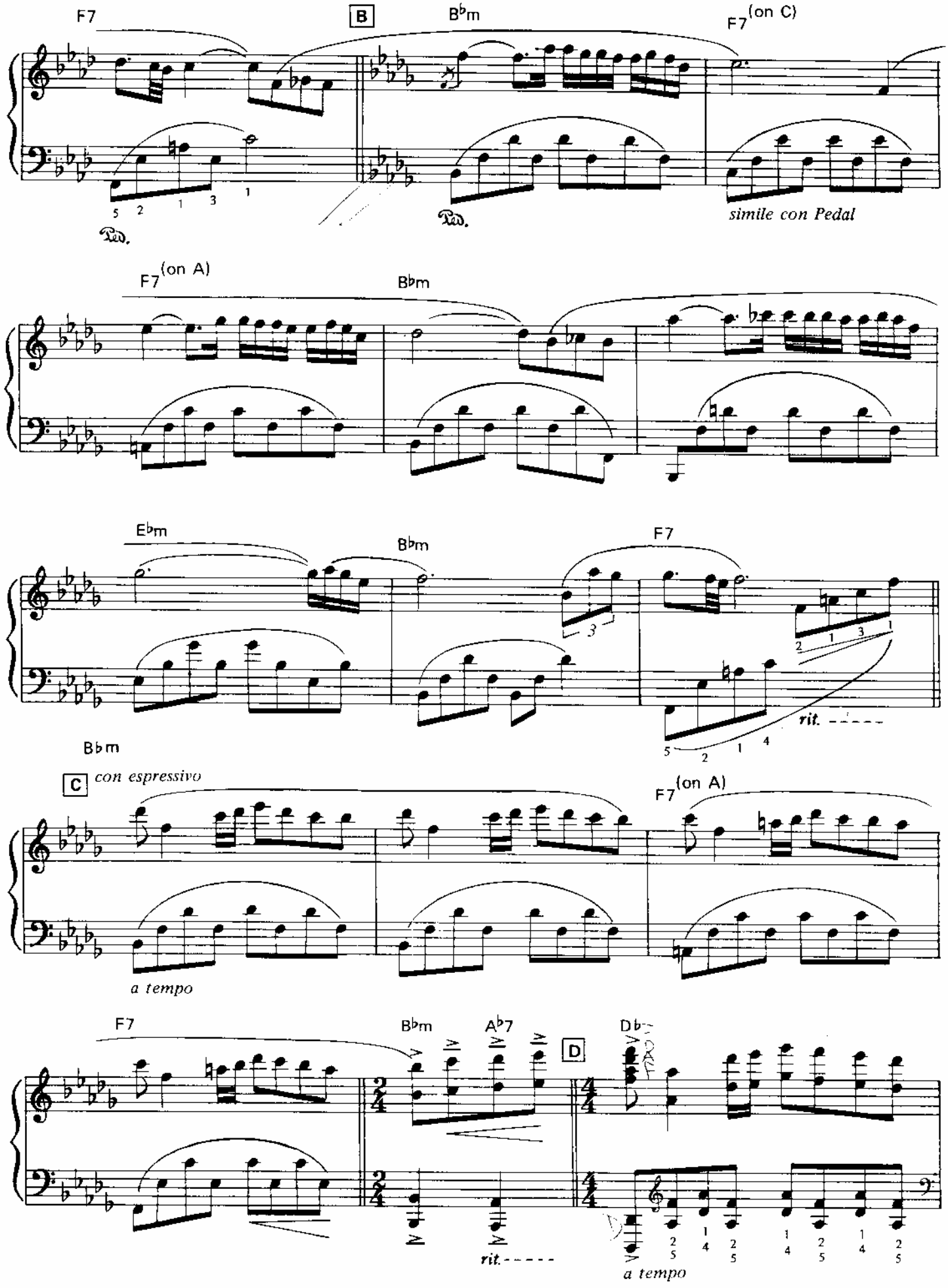
秋的喁語

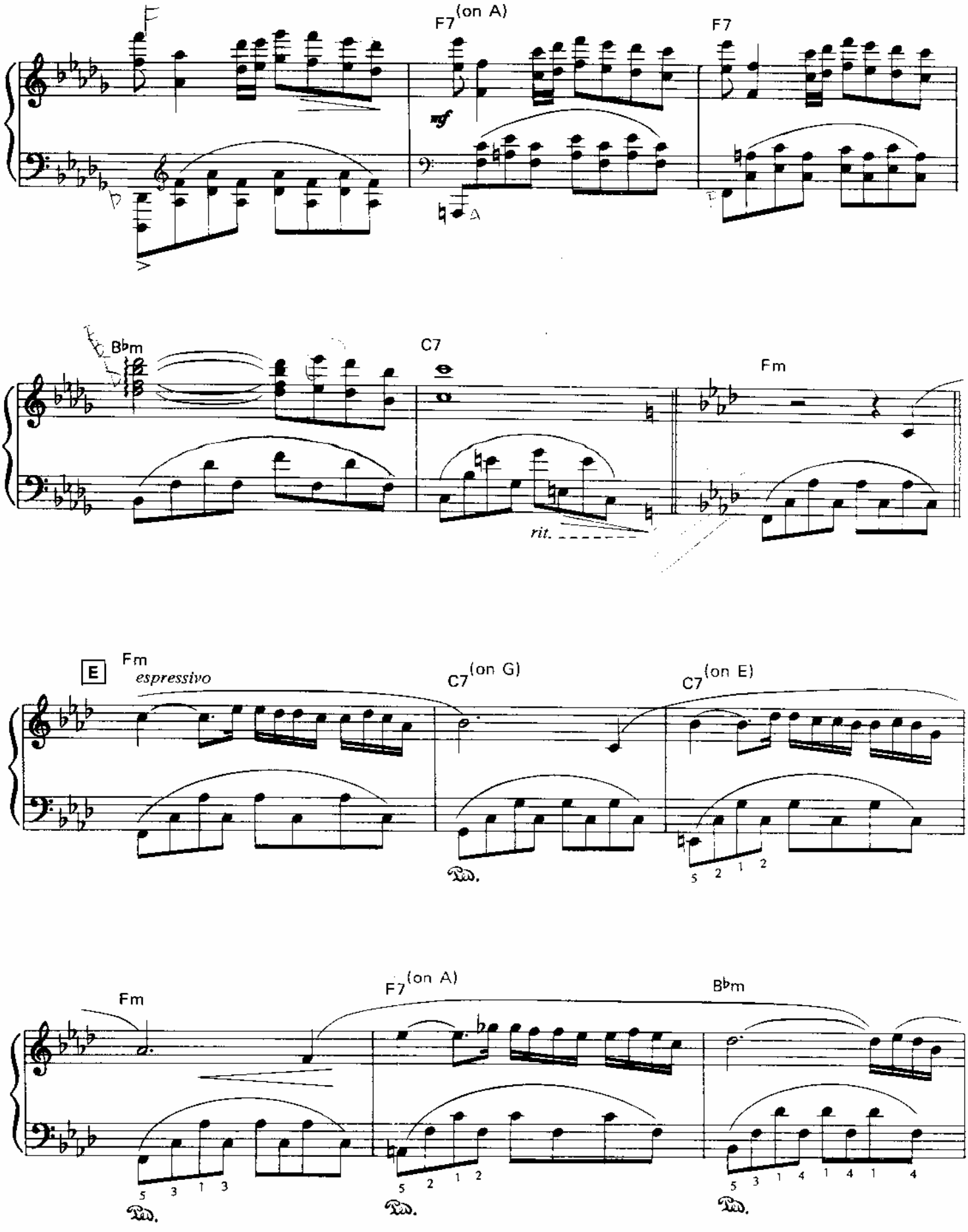
Music by Paul de SENNEVILLE and Olivier TOUSSAINT

Ⓐ、Ⓑ、Ⓒ是 expressivo（富於表情地），請充分歌詠彈奏。Ⓒ的第五小節是 crescendo（漸強），至Ⓓ音量則達到 ***ff***。對手指短的人而言，Ⓓ的左手部分有附加重音的琶音，故請練習手指的擴張，以便能確實地按鍵。Ⓔ前一小節的快速樂句只用右手，但第 1 · 3 · 5 · 6 小節則用左、右手彈奏。

請注意全曲音量的變化。




F7
B
B♭m
F7 (on C)
Ped.
Ped.
simile con Pedal
F7 (on A)
B♭m
E♭m
B♭m
F7
rit.
B♭m
C
con espressivo
F7 (on A)
a tempo
F7
B♭m
A♭7
D
D♭
rit.
a tempo



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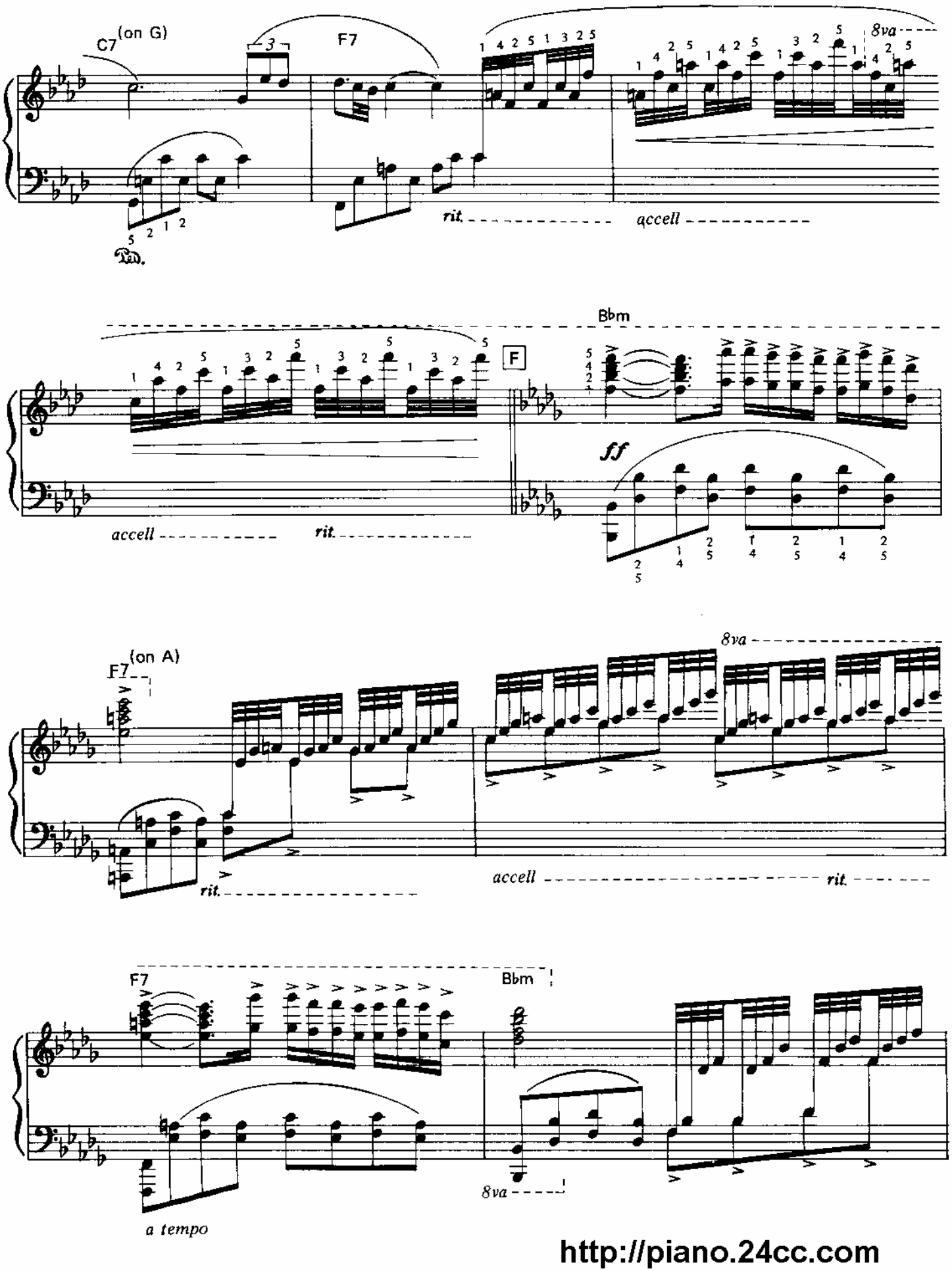
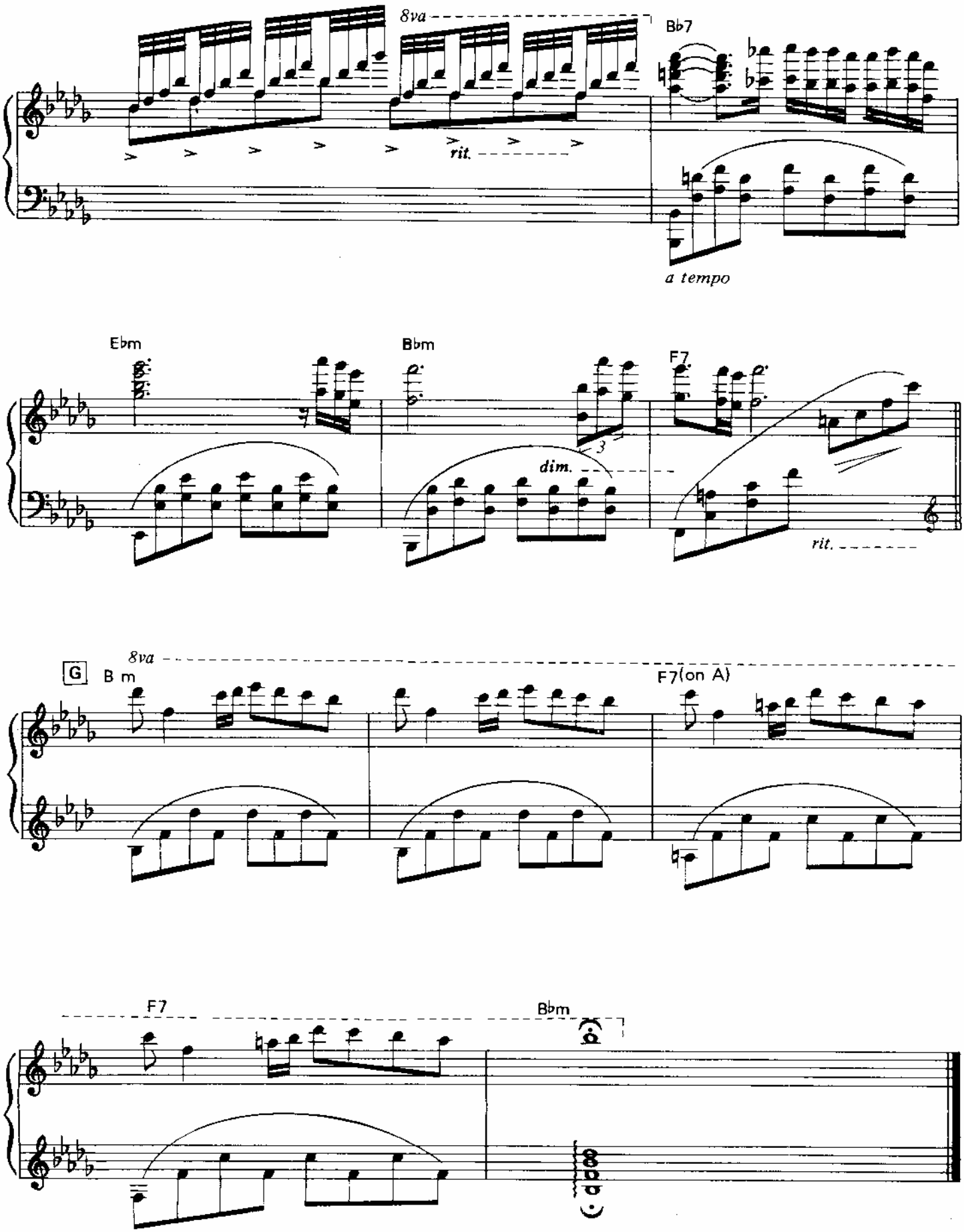


http://piano.24cc.com



http://piano.24cc.com