# Image Noise and Filtering (IV)

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# Bilateral Texture Filtering [1]

- This is a modification of the original bilateral filter (Tomasi & Manduchi, 1998), it performs *local patch-based* analysis of texture features and incorporates its results into the range filter kernel.
  - It incorporates texture information (instead of color information) into the range filter kernel.
- The central idea to ensure proper texture/structure separation is based on **patch shift** that captures the texture information from the most representative texture patch clear of prominent structure edges.
  - Texture often contains strong enough contrast to get confused with structure.

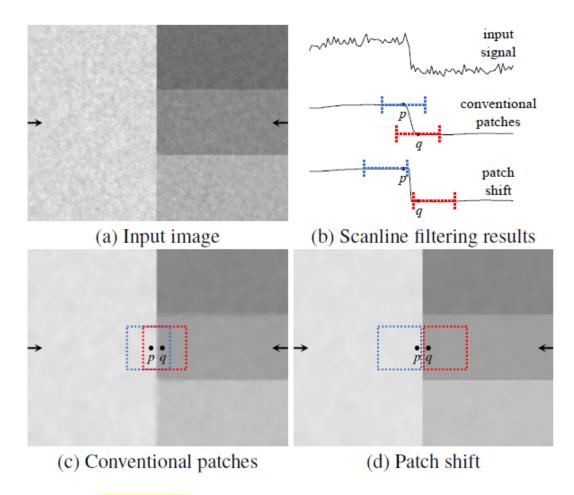
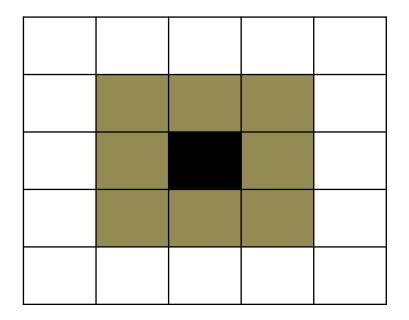


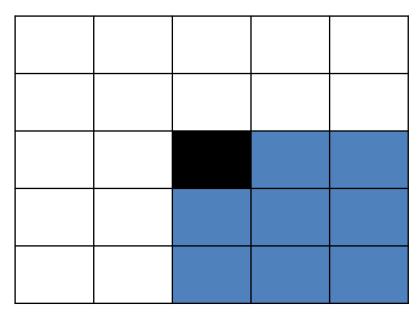
Figure 2: Patch shift. Conventionally, texture feature is computed in a patch centered at each pixel, in which case the patches for two adjacent pixels should have a large overlap, reducing the feature discriminability. In contrast, patch shift finds a nearby patch that stays clear of a prominent structure edge, (b) Filtering of the scanline marked by arrows. (c) Filtered by [Karacan et al. 2013]. (d) Filtered with patch shift. The results in (b) show that our approach preserves structure edges, unlike the conventional approach.

# Patch Shift

### **Patch Shift**

• Assuming a  $k \times k$  box representing a patch, each pixel **p** has a total of  $k^2$  patches in I and contains **p**.





#### **Bilateral Texture Filter**

The bilateral filter of Tomasi and Manduchi (1998)

$$BF[I]_{\mathbf{p}} = \frac{1}{W_{\mathbf{p}}} \sum_{\mathbf{q} \in S} G_{\sigma_{s}} (||\mathbf{p} - \mathbf{q}||) G_{\sigma_{r}} (||I_{\mathbf{p}} - I_{\mathbf{q}}||) I_{\mathbf{q}}$$

The bilateral texture filter

$$BTF[I]_{\mathbf{p}} = \frac{1}{W_{\mathbf{p}}} \sum_{\mathbf{q} \in S} G_{\sigma_{s}} (||\mathbf{p} - \mathbf{q}||) G_{\sigma_{r}} (||T_{\mathbf{p}} - T_{\mathbf{q}}||) I_{\mathbf{q}}$$

T: the guidance image based on local texture measure

#### Salient Structure Measure

- Assuming a  $k \times k$  box representing a patch, each pixel p has a total of  $k^2$  patches in the input image that contains p.
- Let us *assume* for the moment that texture signal has **smaller amplitude** than the neighboring structure edge.
- We define texture as **fine-scale spatial oscillations** of signals.
- To measure the likelihood of containing **structure edge** for a patch  $\Omega_q$  via its **tonal range**  $\Delta(\Omega_q)$ :

$$\Delta(\Omega_q) = I_{\max}(\Omega_q) - I_{\min}(\Omega_q)$$

where  $I_{\max}(\Omega q)$  and  $I_{\min}(\Omega q)$  denote the maximum and the minimum image intensities in patch  $\Omega_q$ , respectively.

# The Guidance Image

- 1) Given an input image I, we first apply  $k \times k$  box kernel to compute the average image B.
- 2) For each pixel **p**, we compute the tonal range  $\Delta(\Omega_q)$ . We then obtain **the guidance image** T via patch shift on each pixel. That is, we find the patch  $\Omega_q$  whose  $\Delta(\Omega_q)$  is the minimum among  $k^2$  candidates, then copy  $B_{\bf q}$  to  $T_{\bf p}$ .
- 3) Finally we obtain the output image *J* by applying joint bilateral filter on *I*, using *T* as the guidance image.

## Modification of the Guidance Image (I)

- The tonal range suggests that patch shift *may not* work properly if the tonal range within a pure texture region is as large as the nearby structure edge.
- Modified Relative Total Variation (*mRTV*)

$$mRTV(\Omega_q) = \Delta(\Omega_q) \frac{\max_{\mathbf{r} \in \Omega_q} |(\partial I)_{\mathbf{r}}|}{\sum_{\mathbf{r} \in \Omega_q} |(\partial I)_{r}| + \varepsilon}$$
(4)

• The *mRTV* value is relatively **large** in a **structure** patch containing only a few edges, and relatively **small** in a **texture** patch having frequent oscillations.

#### Modification of the Guidance Image (II)

- The *mRTV* values in **a smooth or flat image region** tend to be very small and thus may become sensitive to image noise.
  - Small nosiy peaks can be mistaken for edges
- When copying  $B_{\bf q}$  to  $T_{\bf p}$ , if the two mRTV values of  $\Omega_{\bf p}$  and  $\Omega_{\bf q}$  are similar,  $B_{\bf p}$  is preferred over  $B_{\bf q}$  as the value of  $T_{\bf p}$ ; if and only if  $mRTV(\Omega_{\bf q})$  is considerably smaller than  $mRTV(\Omega_{\bf p})$ ,  $B_{\bf q}$  is used for  $T_{\bf p}$ .

$$T_p' = \alpha_p T_p + (1 - \alpha_p) B_p \qquad (5)$$

$$\alpha_p = 2 \left( \frac{1}{1 + \exp(-\sigma_\alpha(mRTV(\Omega_p) - mRTV(\Omega_q)))} - 0.5 \right)$$
 (6)

# **Bilateral Texture Filtering**

#### Algorithm 1 Bilateral texture filtering

```
Input: image I
Output: texture filtered image J
     for iter = 1 : n_{itr} do
          B \leftarrow \text{Uniform blurring of } I
          mRTV \leftarrow Compute Eq. (4) for each pixel p
          for all p \in I do
              Find q \in \Omega_p with minimum mRTV<sub>q</sub> \triangleright patch shift
              G_p \leftarrow B_q
          end for
          \alpha \leftarrow Compute Eq. (6) for each pixel p
          G' \leftarrow \alpha G + (1 - \alpha)B
                                                                          \triangleright Eq. (5)
          J \leftarrow joint bilateral filtering of I using G' as guidance
          I \leftarrow J
                                                 ⊳ input for the next iteration
     end for
```

# **Experimental Results (I)**





**Input Images** 





**Bilateral Texture Filtered Images** 

# **Experimental Results (II)**







**Input Images** 

**Bilateral Texture Filtered Images** 

#### References

• [1] H. Cho, H. Lee, H. Kang, and S. Lee, "Bilateral texture filtering," ACM Transactions on Graphics, 33(4):1-8, 2014.

# Thank You!

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