CONTEMPORARY ARCHITECTURE



This course introduces the student to relevant examples of twentieth century and contemporary architecture. Particular attention will be given to the compositional mechanisms whereby this architecture participates in the construction of urban identity and the image of cities. The subject will be presented through case studies that will relate architects and projects to specific cultures, times and places. Lectures and seminar sessions will include presentations on architects Loos, Leonidov, Ostberg, Asplund, Malaparte, Bo Bardi, Rossi, Venturi-Scott Brown, Moneo, Gehry, Koolhaas, Siza Viera, Herzog de Meuron, Sanaa, Hadid and others. The class may include a field trip to New York City.