

Panadera (Rumberos de Cuba, Guangancó Callejero)

with a laid back syncopated feel, grey highlights indicate cantante singing

The musical score is written for a 4/4 clave rhythm. The top staff shows the clave pattern: a whole note on the first line and a half note on the second line, both with a '4' above them. The subsequent staves are for the guagua (melody) and tumbadoras (bass). The lyrics are written below the guagua staff, with grey highlights indicating the cantante's singing. The lyrics are: "ha -", "- bla", "llegó la...", "pa - na - de - ra", "pa - na - de - ra", "pa - na - de - ra", "pa - na - de - ra", "di - ce", "pa - na - de - ra", "pan", "pan", "pa - na - de - ra". The score is divided into measures by vertical bar lines, with measure numbers 2, 6, 10, 14, 18, 22, 26, and 30 marked at the beginning of their respective staves. The tumbadoras part consists of a steady bass line with occasional syncopated rhythms. The guagua part features a syncopated melody with various note values and rests. The lyrics are written in a stylized font, with some words in all caps and some in lowercase. The overall feel is laid back and syncopated, characteristic of Cuban rumba.

clave

guagua

tumbadoras

diana

ha -

- bla

llegó la...

pa - na - de - ra

pa - na - de - ra

pa - na - de - ra

pa - na - de - ra

di - ce

pa - na - de - ra

pan

pan

pa - na - de - ra

werei werele...

llegó la... cumpliendo con...

ay demostrando...

con sacrificio y su dolor... con su linda...

brindando al trabajador...

los panes que...

y si pruebas...

wara ilewele... te co - mes

vein - - te

di - lo pa - na -

aquí está...

de - - ra pa - na -

74 ??chileño y polaco...
de - - ra pa-na-de-ra - pan

78 ??chileño y polaco...
pa-na-de-ra pan

82 ha - bla pa-na-de-ra pan pan pa-na-
(montuno starts here) pan panadera...

86 de - - ra
rep. till next coro presentation (4x on the recording)

91 pan pa-na-de-ra lle-gó la pa-na-de-ra
rep. till next coro presentation (5x on the recording)

95 yo trai-go un-pan pan pan que no lo ven-de qualquie-ra
rep. till cantante calls for the coda (12x on the recording)

99 pa - na - de - ri - ta pan

101 pa-na - de - - ra