

# Large Scale Polyphonic Music Transcription Using Randomized Matrix Decompositions

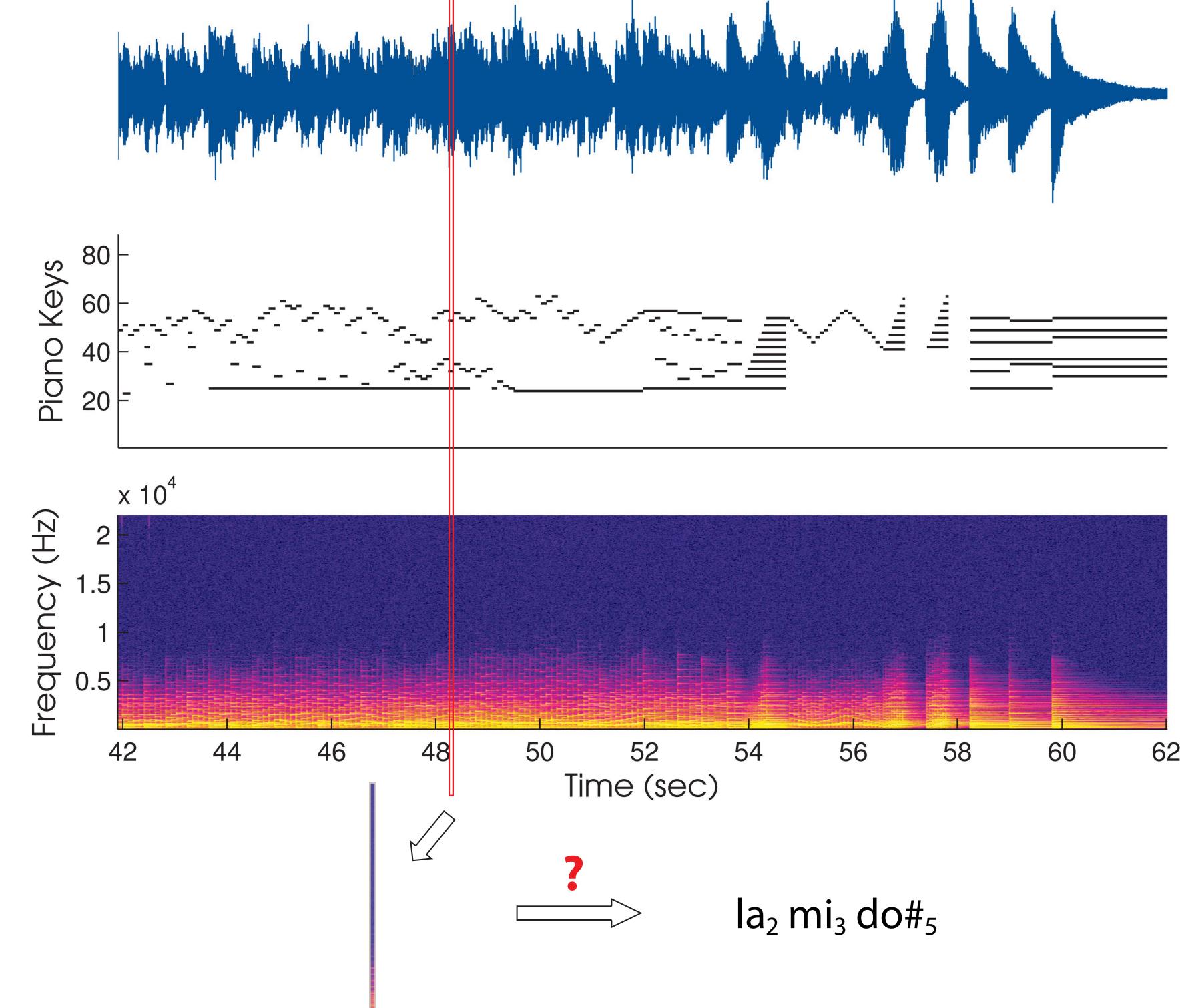
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## Introduction

**Objective:** Polyphonic music transcription

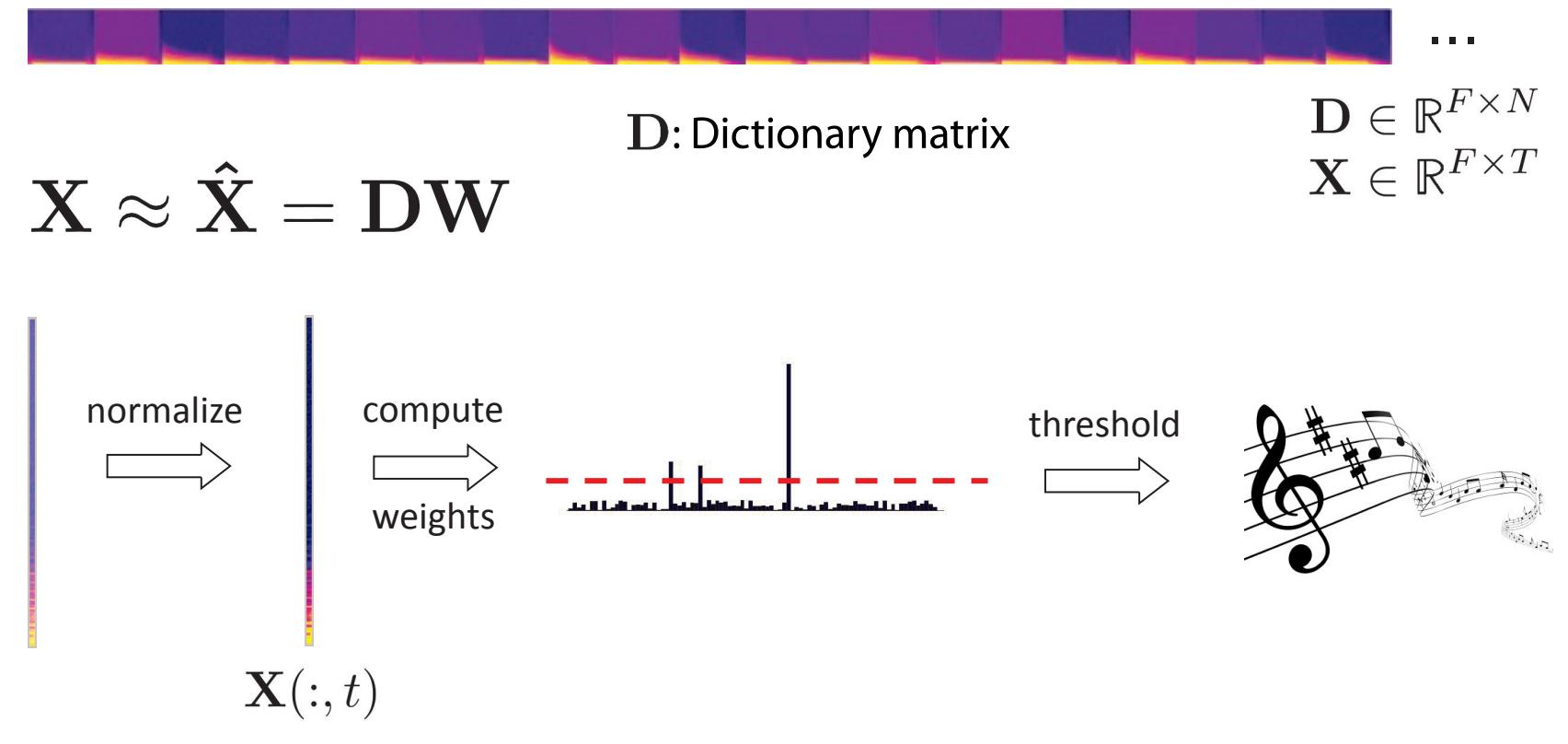


### Requirements

- Fully automatic
- Deal with large data
- Efficiency (time & space complexities)
- Accuracy, simplicity and robustness

## Materials & Methods

### Linear model approach



Find  $W$  that minimizes the cost  $\mathcal{D}[X \| DW]$ .

We choose KL-divergence as cost function:

- i. randomly initialize  $W$
- ii. continue with the following step until convergence

$$W \leftarrow W \odot \left( \frac{D^\top \frac{X}{(DW)}}{D^\top \mathbf{1}} \right)$$

Division is done element-wise

○ implies element-wise (Hadamard) multiplication

1 is a vector of ones of appropriate size

$D^\top$  is the transpose of  $D$

- Simple model; easy to understand and implement  
Dictionary is huge in real apps; it may not fit into the RAM  
Matrix-products in the equation are costly

### Improving efficiency via SVD

Use reduced SVD to compute rank- $k$  approximation of  $D$ .

Employ **randomized SVD** to deal with large data.

$$\arg \min_{\tilde{D}, \text{rank}(\tilde{D}) \leq k} \|D - \tilde{D}\|_F = A_k \Sigma_k B_k^\top$$

Store  $A_k$  and store  $\Sigma_k B_k^\top$  as  $\tilde{B}_k^\top$ .

Modify the update rule:

$$W \leftarrow W \odot \left( \frac{\tilde{B}_k \left( A_k^\top \frac{X}{(A_k^\top \tilde{B}_k^\top W)} \right)}{\tilde{B}_k (A_k^\top \mathbf{1})} \right)$$

- Best factorization in terms of reconstruction error  
Singular vectors may not represent physical reality

### Improving efficiency via CUR

Use  $D \approx CUR$  to represent dictionary via its columns/rows.

$k_{\text{col}}/k_{\text{row}}$  are the number of selected columns/rows.

First, compute singular vectors, then

⇒ Probability of selecting  $i^{\text{th}}$  row is

$$\rho_i = \frac{1}{k} \sum_{j=1}^k A_k(i, j)^2, \quad i = 1, \dots, F$$

⇒ Probability of selecting  $j^{\text{th}}$  column is

$$\pi_j = \frac{1}{k} \sum_{i=1}^k B_k(j, i)^2, \quad j = 1, \dots, N$$

Select  $k_{\text{col}}/k_{\text{row}}$  columns/rows randomly using a multinomial distribution with the computed probabilities.

Store  $R$  and store  $CU$  as  $\tilde{C}$ .

Modify the update rule:

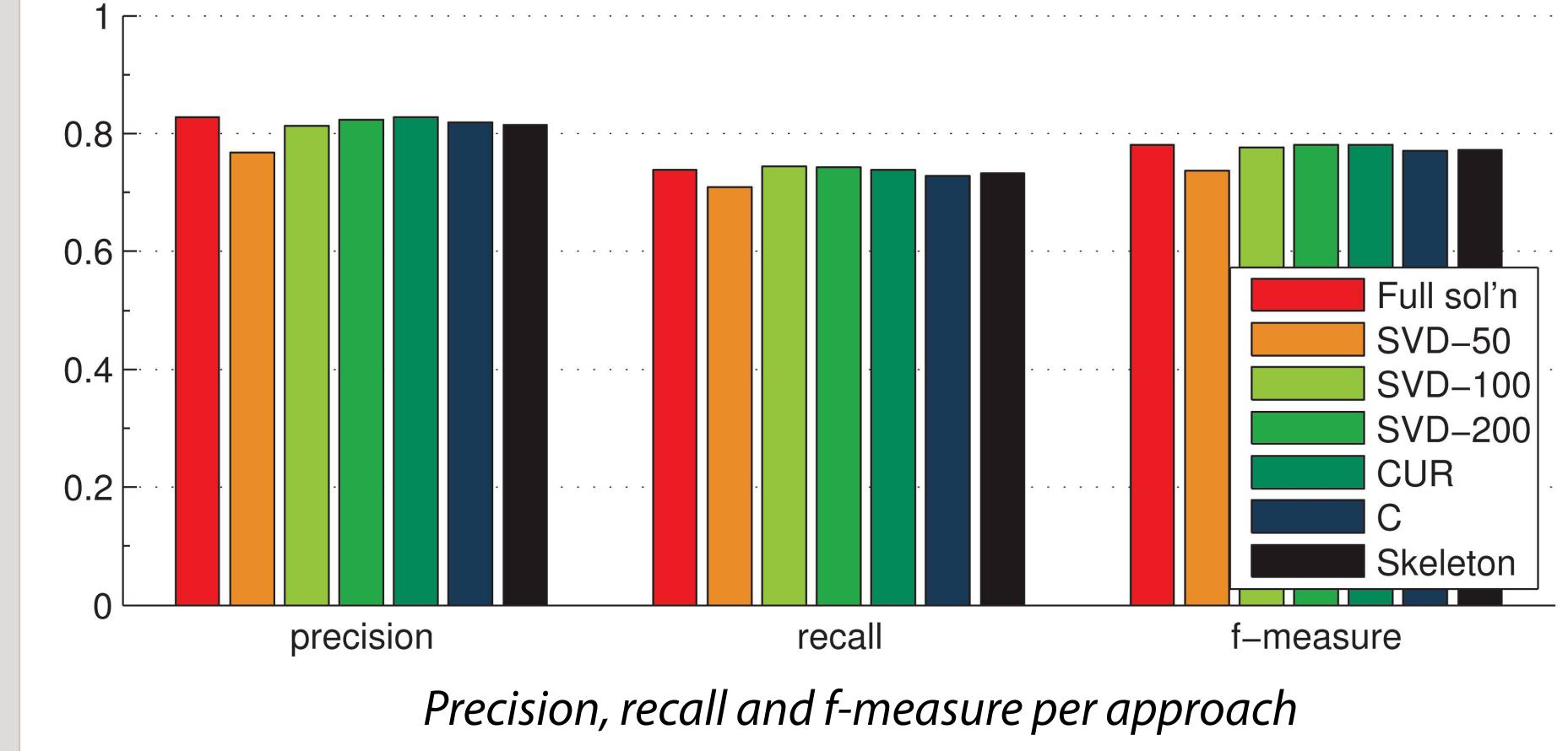
$$W \leftarrow W \odot \left( \frac{R^\top \left( \tilde{C}^\top \frac{X}{(\tilde{C}^\top R W)} \right)}{R^\top (\tilde{C}^\top \mathbf{1})} \right)$$

More interpretable decomposition

Still trying to approximate the large dictionary matrix

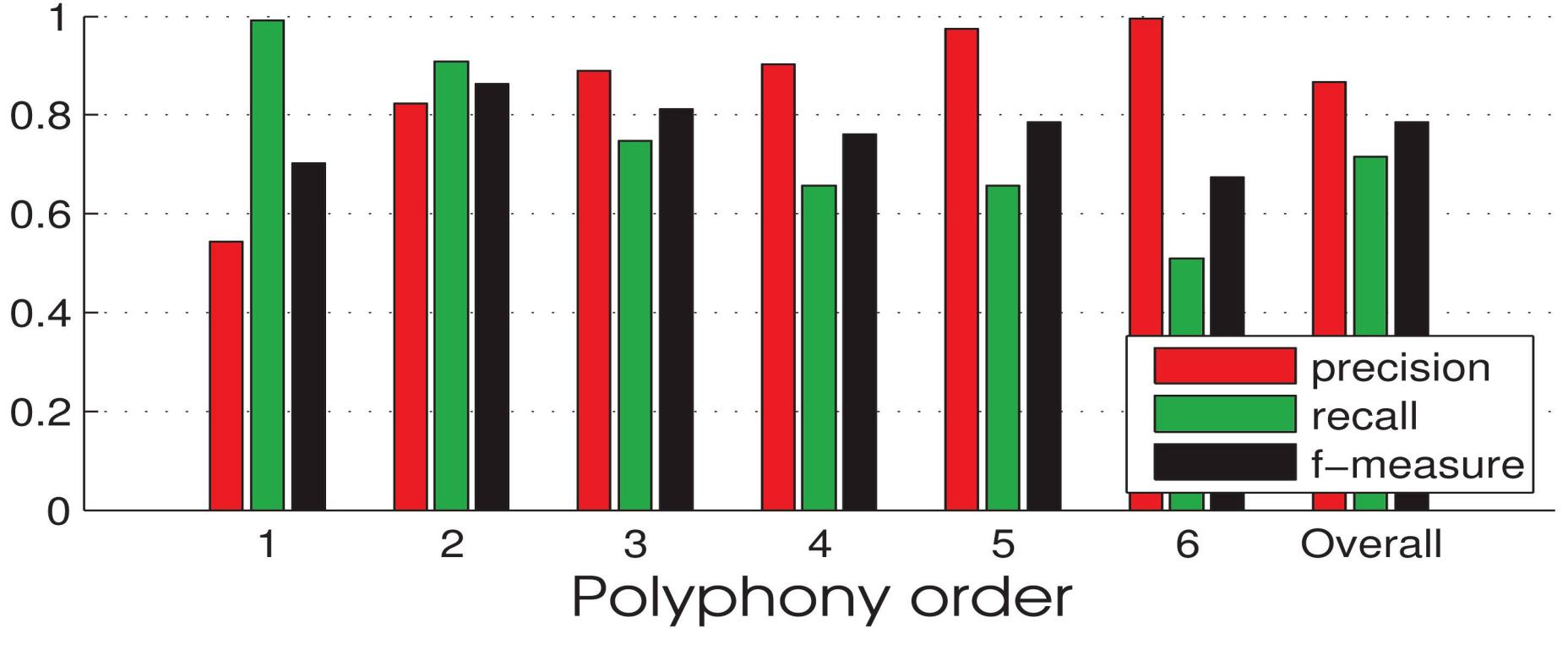
## Results

### Results per approach



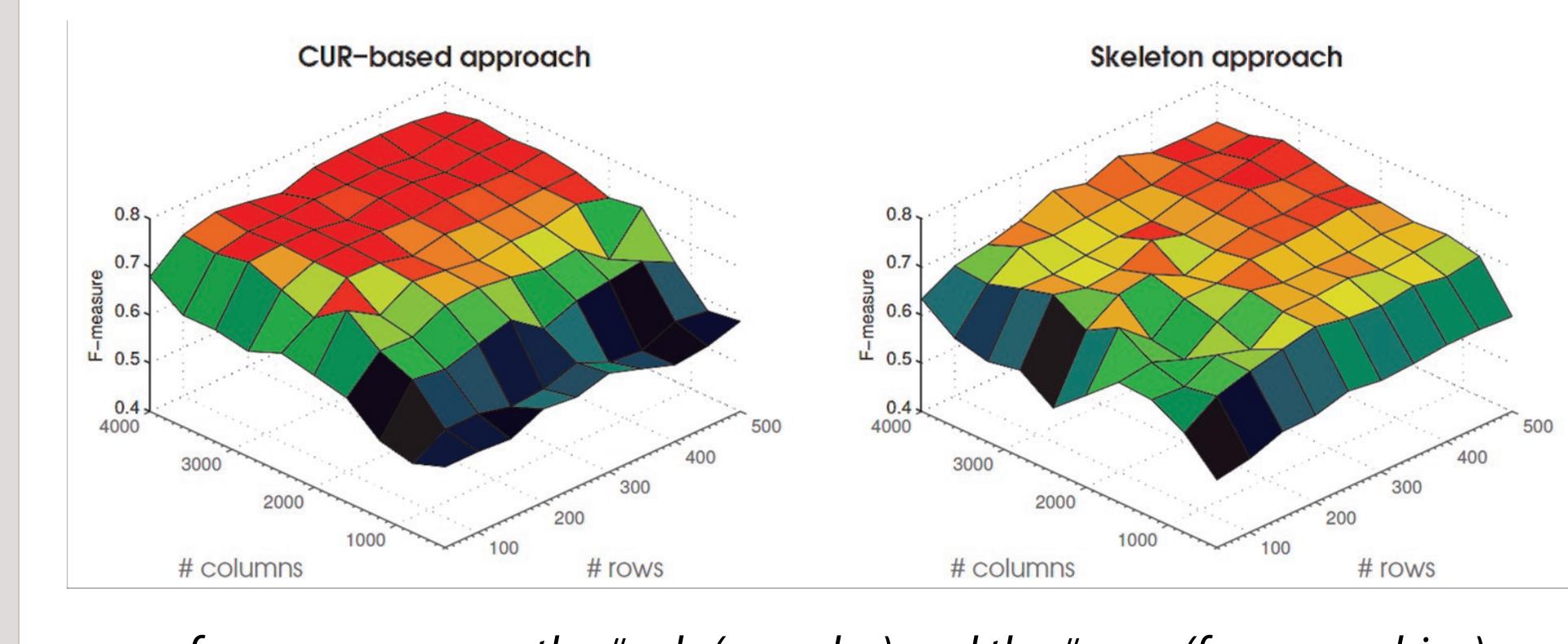
- For SVD-based approach, 200 dimensions (with 78.14% f-measure) is enough to maintain the original f-measure score (78.07%).  
We select 400 frequency bands and 4000 samples; CUR is a good alternative to SVD with similar results.  
C-based approach and skeletonizing (reducing both the #cols and the #rows) give promising results.  
We only use less than 2% of the data after skeletonization, and get an f-measure of 77.17%.

### Results per polyphony order



- More than 65% f-measure for each polyphony order ⇒ Robust

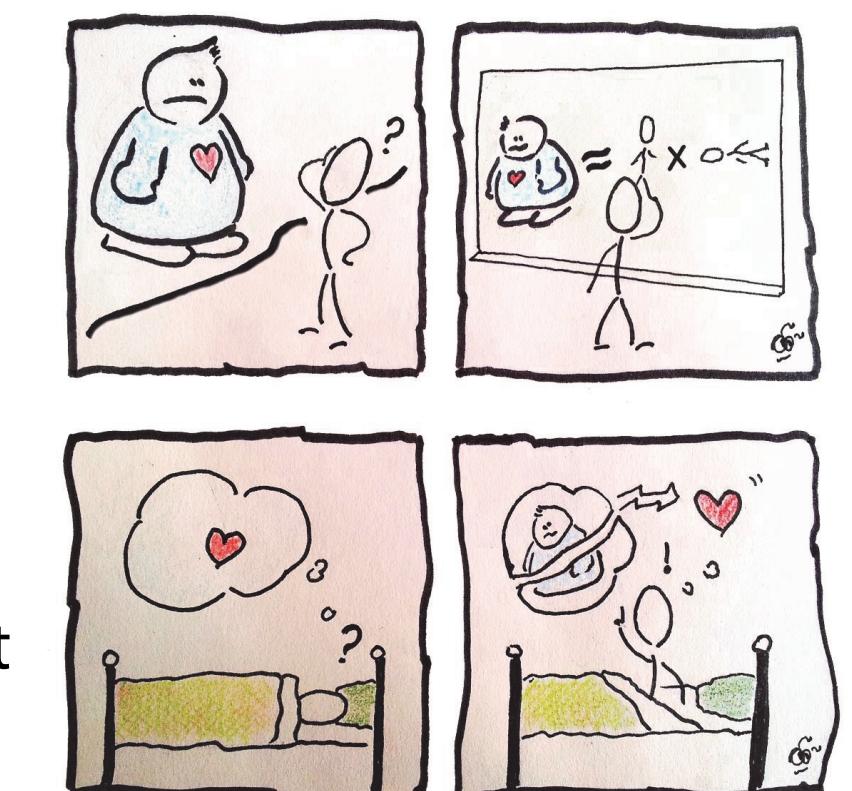
### Effect of #cols/#rows on the result



- Only a few hundred frequency bins and a few thousand samples are sufficient to keep success ratio of the algorithm

## Conclusions

- We show that even a standard matrix factorization model is prohibitive in real applications where a huge amount of data is used.
- A high f-measure value (~78%) is obtained on polyphonic recordings by using only a few hundred frequency bins and a few thousand sample columns out of a huge dictionary.
- The technique is simple, yet powerful and robust.
- Randomized matrix decompositions are crucial for practical issues.
- With abundance of data in different applications, randomized matrix decompositions are likely to get more attention in the future.



## Experimental Setup

### MAPS (MIDI Aligned Piano Sounds) Dataset

⇒ Training set

- 440 monophonic piano recordings
- Dictionary of size  $1025 \times 115600$  (~860 MB)

⇒ Test set

- Random sections from 5 different polyphonic pieces
- 3000 samples

