# Speaking • Last weekend

#### Aim

Talk about what you did at the weekend.

#### THINK!

Read the question with the class and elicit a range of answers from individual students, e.g. It was fine. It was really nice. A bit boring!

#### **ANSWERS**

Students' own answers.

# Exercise 1 **(2)** 2-18

Students read the gapped dialogue and complete it with the correct words. Play the video or audio for students to watch or listen and check their answers.

#### **ANSWERS**

1 was 2 was 3 went 4 Was 5 were 6 won 7 were

### Exercise 2 1 2 18

Students cover the dialogue and try to complete the key phrases from memory. Play the video or audio again for students to listen and check their answers. Check answers with the class and check that students understand all the key phrases.

#### **ANSWERS**

- 1 How 2 That's 3 Who 4 Why
- 5 Why 6 when

## Optional activity: Speaking

Play the video or audio again, pausing after each of the key phrases and getting students to repeat them. Encourage students to copy the intonation on the recording.

#### **ANSWERS**

Students' own answers.

#### Exercise 3 2 • 19

Read through the phrases with the class and check that students understand everything. Play the audio. Students listen and note down the phrases that they hear.

- 1 It wasn't great. I went to the cinema on Saturday. The film was really
- 2 It was brilliant. I went to a tennis match. The game was amazing.
- 3 It was OK. I went to a restaurant with my parents. The food was nice.

#### SPEAKING • Last weekend I can talk about what I did at the w

THINK! Think of three answers for the question 'How was your weekend?'. Alfie Hey, Lois. How are things? Oh hi, Alfie. Good, thanks. How Lois vour weekend? Alfie ...great, thanks. I 3... ...to a football match on Saturday. Lois Really? 4 .it good? Yes, it was brilliant. There 5. Alfie .a lot of goals. United 6......3-2 in the end. That's good news! Who 7... Alfie My brother. Why don't you come next time? Sure. Why not? Text me when you're going, OK? Lois Alfie OK then. Bye, Lois.

- 2.18 Complete the dialogue. Then watch or listen and check. Why was Alfie happy on
- 2 ( ) 32.18 Look at the Key Phrases. Cover the dialogue and try to complete the Key Phrases.

# Then watch or listen and check.

#### **KEY PHRASES** Talking about the weekend

.was vour weekend?

- .good / bad news!
- ....were you with? ....don't you come next time?
- ..not? 5 Sure
- 6 Text me .... you're going

food

game fi**l**m

3 (3) 2.19 Look at the phrases. Then listen to three mini-dialogues. Which phrases do you hear?

It was It wasn't		brilliant. cool. OK. great.		I went		to a concert. on a trip. to a tennis match. to the cinema on Saturday. to a restaurant with my parents.	
The	music place(s) players		was wasn't		(1	eally)	bad. boring. nice. amazing.

were

weren't

strange

terrible

interesting.

78 Sports

# Work in pairs. Practise mini-dialogues using the phrases in exercises 2 and 3.



USE IT! Work in pairs. Look at the pictures. Imagine that you went to a football match or basketball game last weekend. Prepare and practise new dialogues with the phrases in



#### **Exercise 4**

Demonstrate the activity by getting a student to ask you about your weekend. Answer using phrases from exercise 3, then ask a confident student about their weekend and elicit an answer. Put students into pairs to practise minidialogues. Ask some students to perform their dialogues for the class.

#### ANSWERS

Students' own answers.

#### Exercise 5 USE IT!

Focus on each picture in turn and, with the whole class, build up a possible dialogue using some of the key phrases from exercise 2 and phrases from exercise 3. Put students into pairs to prepare and practise their own dialogues.

#### ANSWERS

Students' own answers.

# Optional activity: Speaking

Students could work individually and think about something they really did last weekend, or invent something. They then practise new dialogues in pairs, using the key phrases and phrases from exercise 3. With weaker classes, students can prepare their dialogue first. With stronger classes, encourage students to improvise, and to use intonation to make their dialogue sound natural. Ask some pairs to perform their dialogues for the class.

# More practice

Student book page 85 **Practice Kit**