

# LINES OF BATTLE – Rulebook

## 1. Overview

Lines of Battle is a two-player tactical board game played on a 10x10 grid. Each player commands an army of 16 units, chosen freely from four unit types.

The game emphasizes formation and facing, timing and positioning, rock-paper-scissors unit interactions, and limited randomness through dice-based combat.

Victory is achieved by destroying all enemy units.

## 2. Components

- 1 board (10x10 grid)
- 32 unit tokens (16 per player)
- Facing indicators on each unit
- 1 six-sided die (d6)

## 3. Board & Deployment

**Board:** 100 squares total (10x10).

**Deployment Zones:** Each player has an 8x2 deployment zone on opposite sides of the board. Players deploy 16 units in any arrangement within their zone.

## 4. Army Composition

Each player selects 16 units in any combination of the following: Swordsmen, Spearmen, Archers, and Cavalry.

**Cavalry Limit:** A player may field no more than 4 cavalry. There is no limit on other unit types.

## 5. Unit Types

### Swordsmen

Movement: 2 squares

Attack Range: 1 square directly in front

Role: Close-combat specialists

*Special Rule – Sword vs Spear:* When a swordsman attacks a spearman from the front, the swordsman wins ties.

### Spearmen

Movement: 2 squares

Attack Range: 2 squares directly in front

Role: Line holders and cavalry counters

*Special Rule – Spear vs Cavalry:* When a spearman attacks a cavalry unit from the front, the spearman wins ties.

### Archers

Movement: 1 square

Attack Range: Up to 5 squares directly in front

Role: Long-range infantry killers

*Reload Rule:* After attacking, an archer must skip its next attack. Movement and re-facing are still allowed during reload.

## Cavalry

Movement: 4 squares

Attack Range: 1 square directly in front

Role: Speed, flanking, and archer suppression

Cavalry rely on movement and positioning rather than combat bonuses.

## 6. Facing

Each unit has a facing direction indicating its front. Units may re-face once per turn. Re-facing is free and may be done even if the unit does not move.

Facing determines attack eligibility and whether combat is frontal, side, or rear.

## 7. Turn Structure

Players alternate turns. Each turn has two phases: Movement Phase and Combat Phase.

## 8. Movement Phase

**Individual Movement:** Every unit may move up to its movement allowance. Movement is orthogonal only. Units may not move through other units.

**Army Movement (Optional):** Instead of individual movement, a player may declare Army Movement. Every unit may move 0 or 1 square, all units may re-face freely, and no formation swaps may be performed this turn.

## 9. Formation Swap

Instead of moving or attacking, a unit may swap positions with one adjacent friendly unit. Units must be orthogonally adjacent. Both units keep their original facing.

Neither unit may move, attack, or re-face afterward this turn. Both units expend their entire turn.

## 10. Combat Phase

**General Rules:** Each unit may attack once per turn. Attacks are only made in the unit's front. Units cannot attack diagonally or through other units.

**Frontal Combat:** Both players roll 1d6. If the attacker rolls higher, the defender is destroyed. If the defender rolls equal or higher, the defender survives.

**Side & Rear Attacks:** If a unit is attacked from the side or rear, it is automatically destroyed and no dice are rolled.

**Archer Attacks:** Archers target one square. If a unit occupies that square, combat is resolved normally using standard dice rules.

## 11. Rock-Paper-Scissors Balance

- Spearmen → Cavalry
- Swordsmen → Spearmen
- Archers → Infantry
- Cavalry (via movement & flanks) → Archers

No unit is universally superior — positioning and timing decide battles.

## 12. Victory Conditions

A player wins immediately when all enemy units are destroyed.

### **13. Optional Variant: Commander**

Replace one unit with a Commander. The Commander moves 2 squares, cannot attack, and if destroyed, its owner immediately loses the game.

### **14. Design Philosophy**

Lines of Battle rewards formation discipline, coordinated movement, exploiting timing windows, and creating and denying flanks. Dice add uncertainty — tactics decide outcomes.