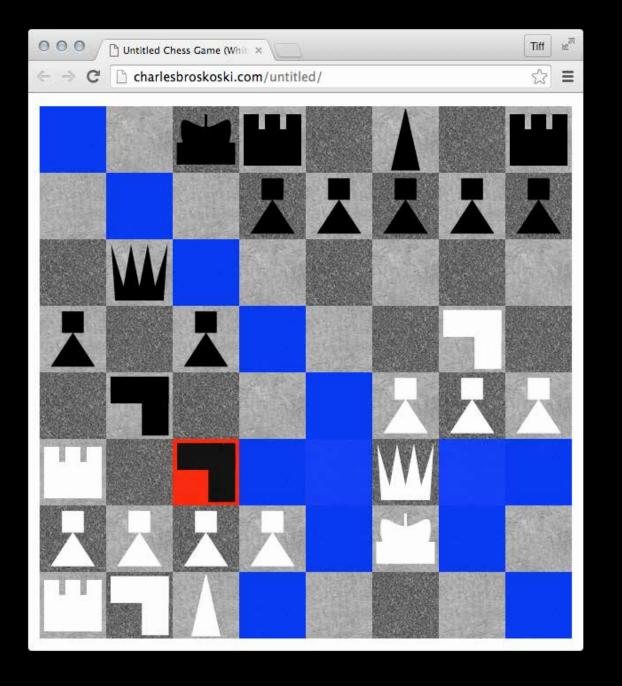
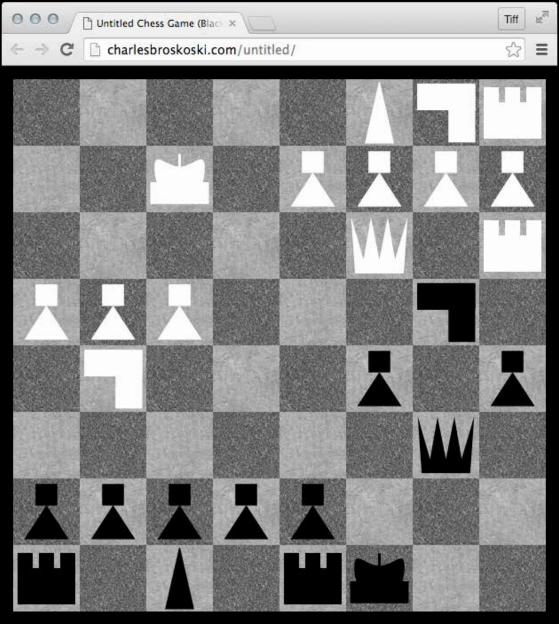
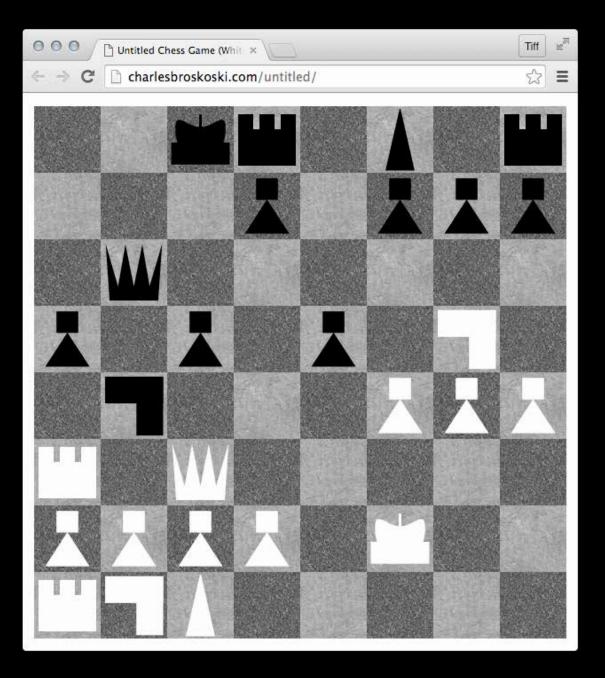
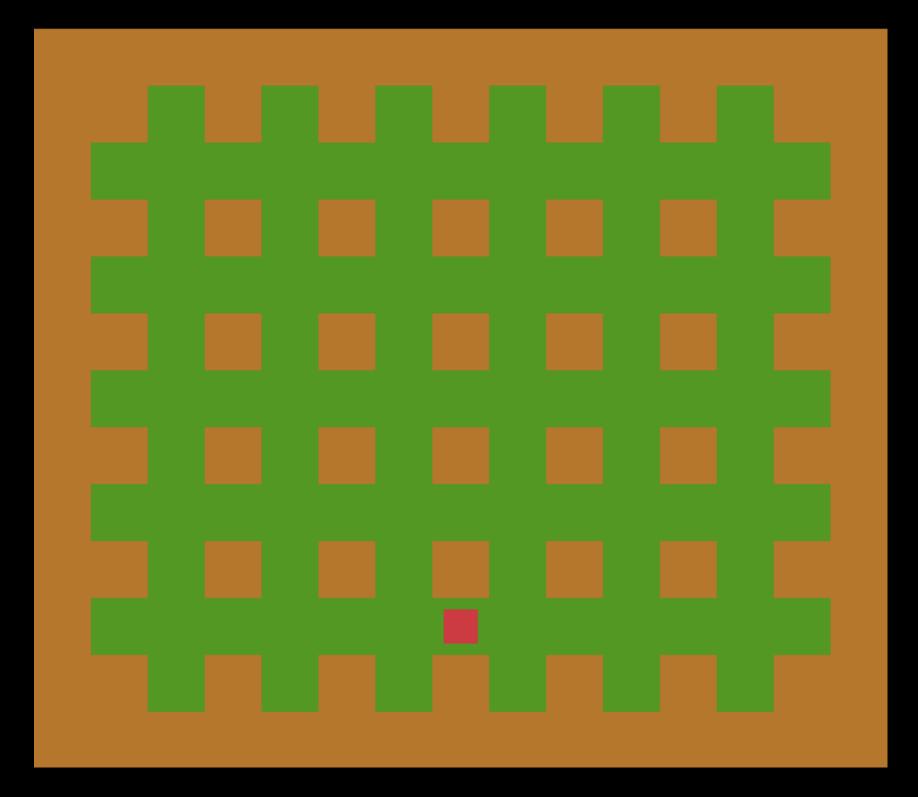
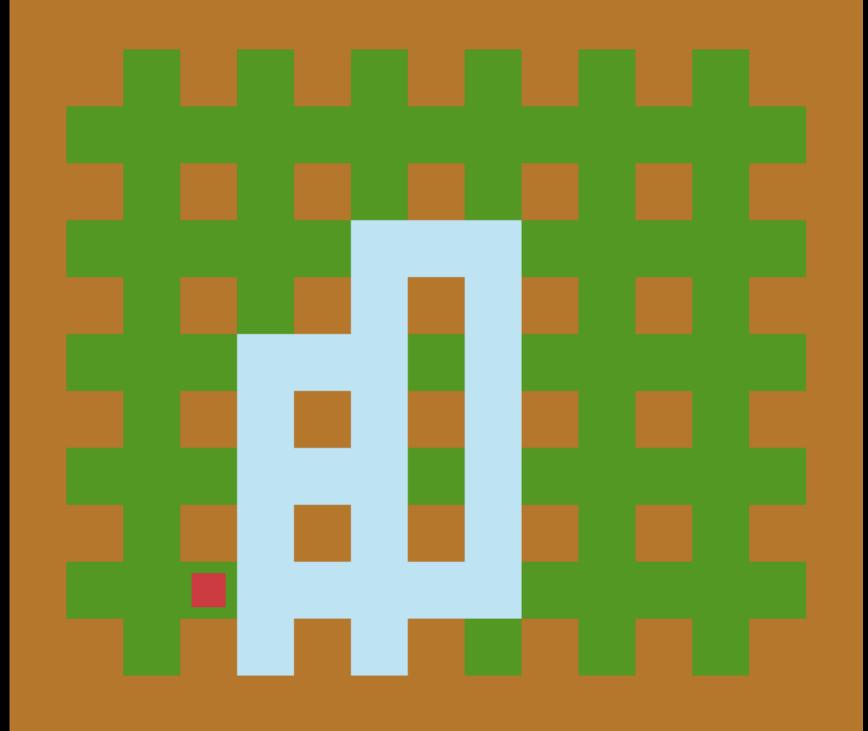
# Play / The Game

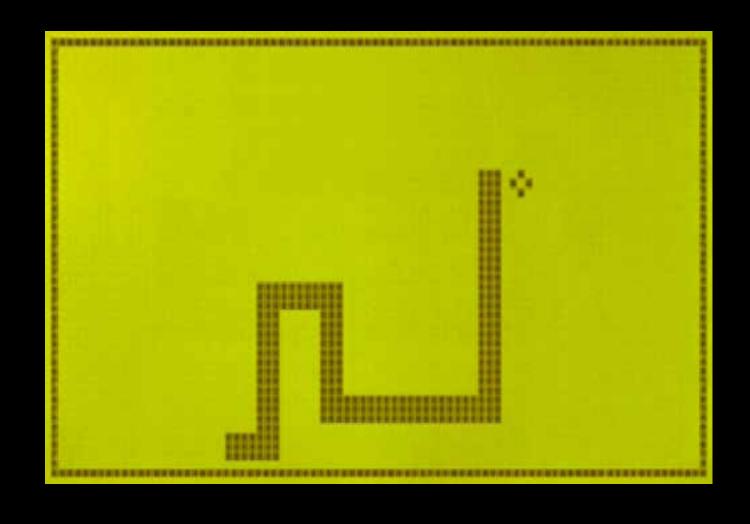






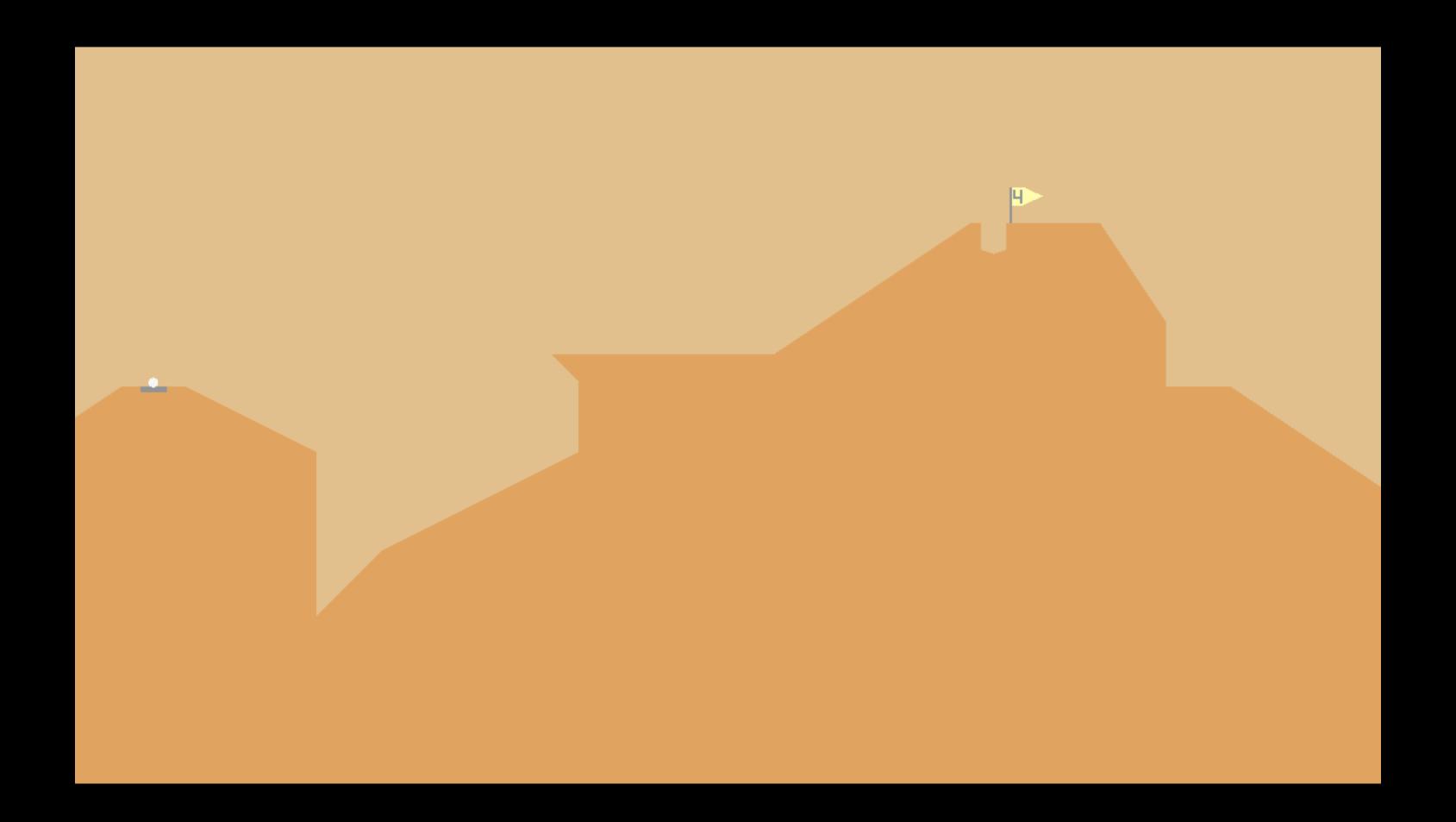




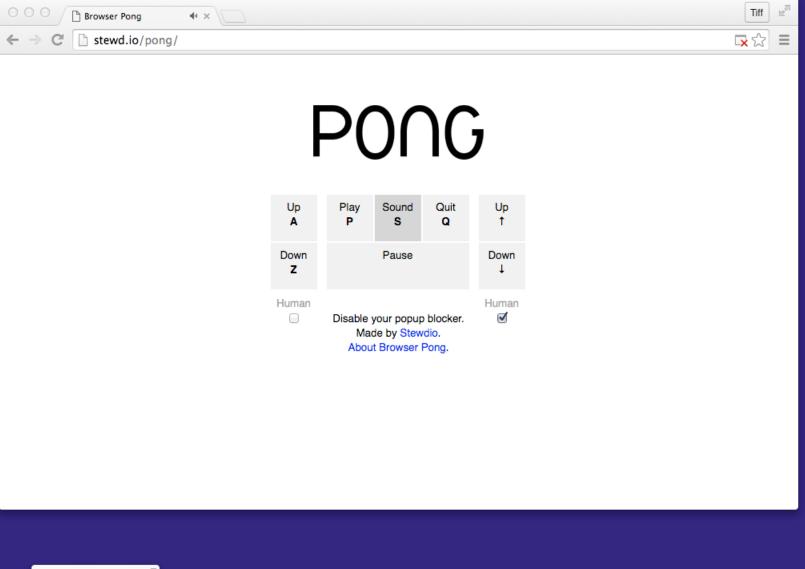




4 / 29



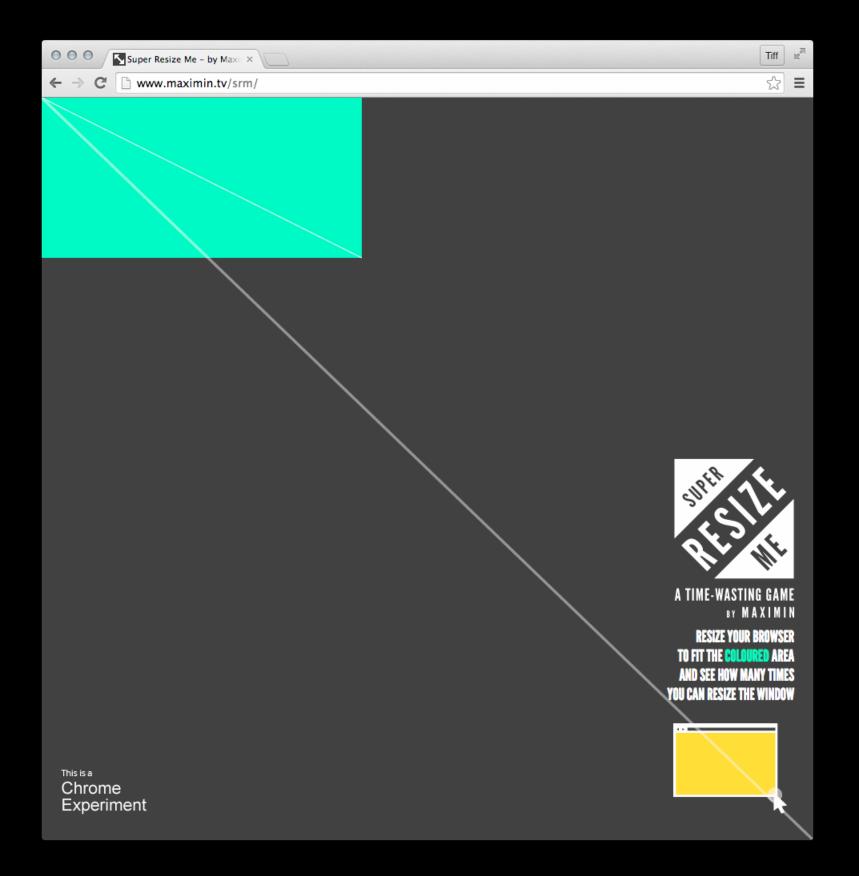
5 / 29



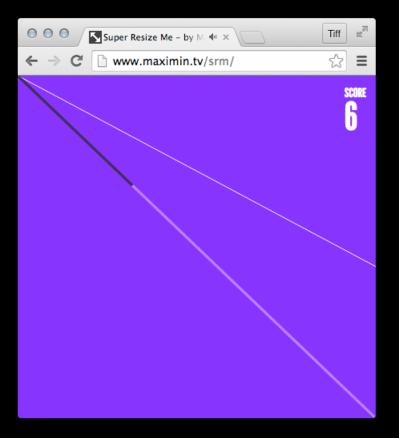




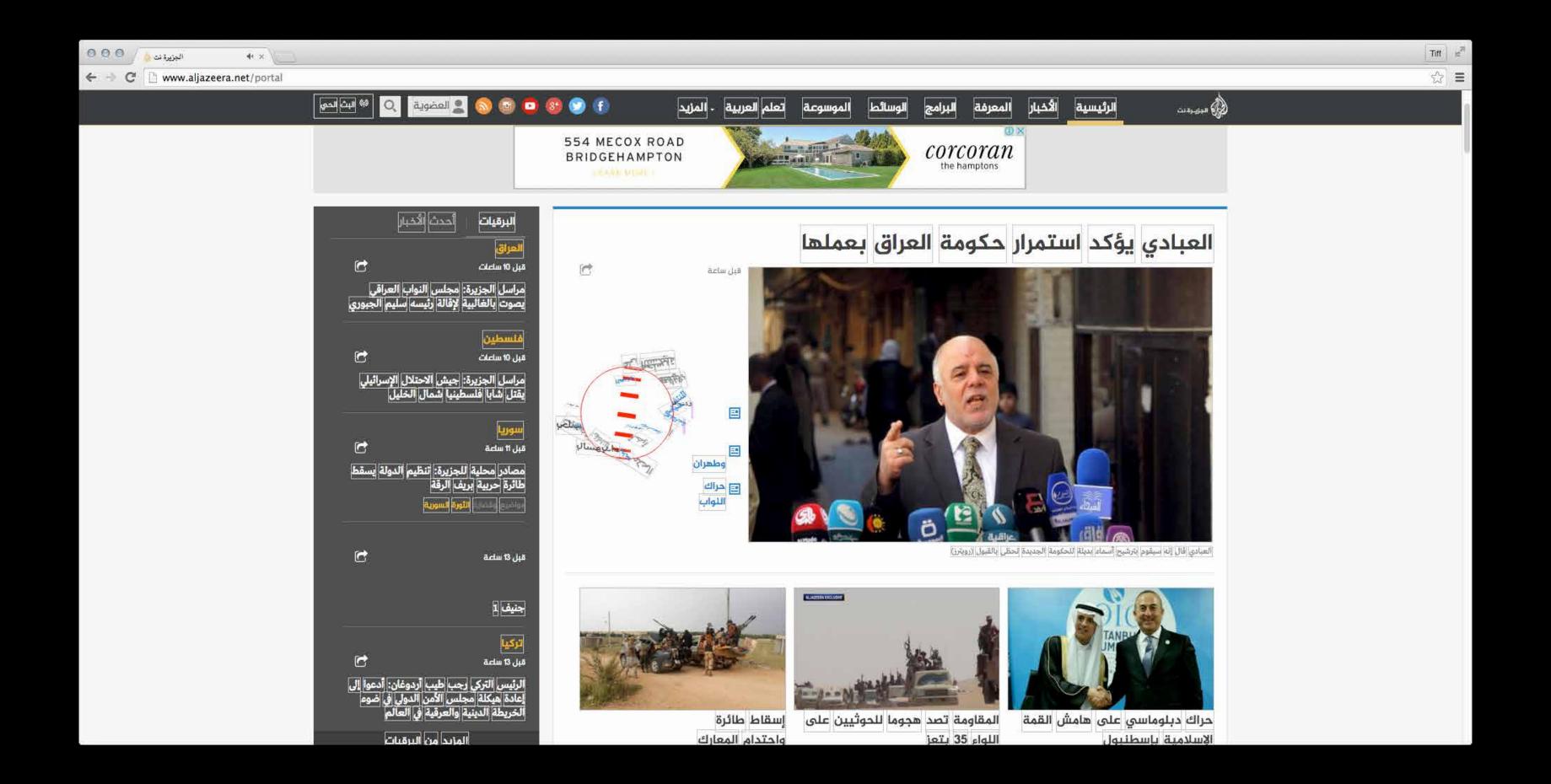


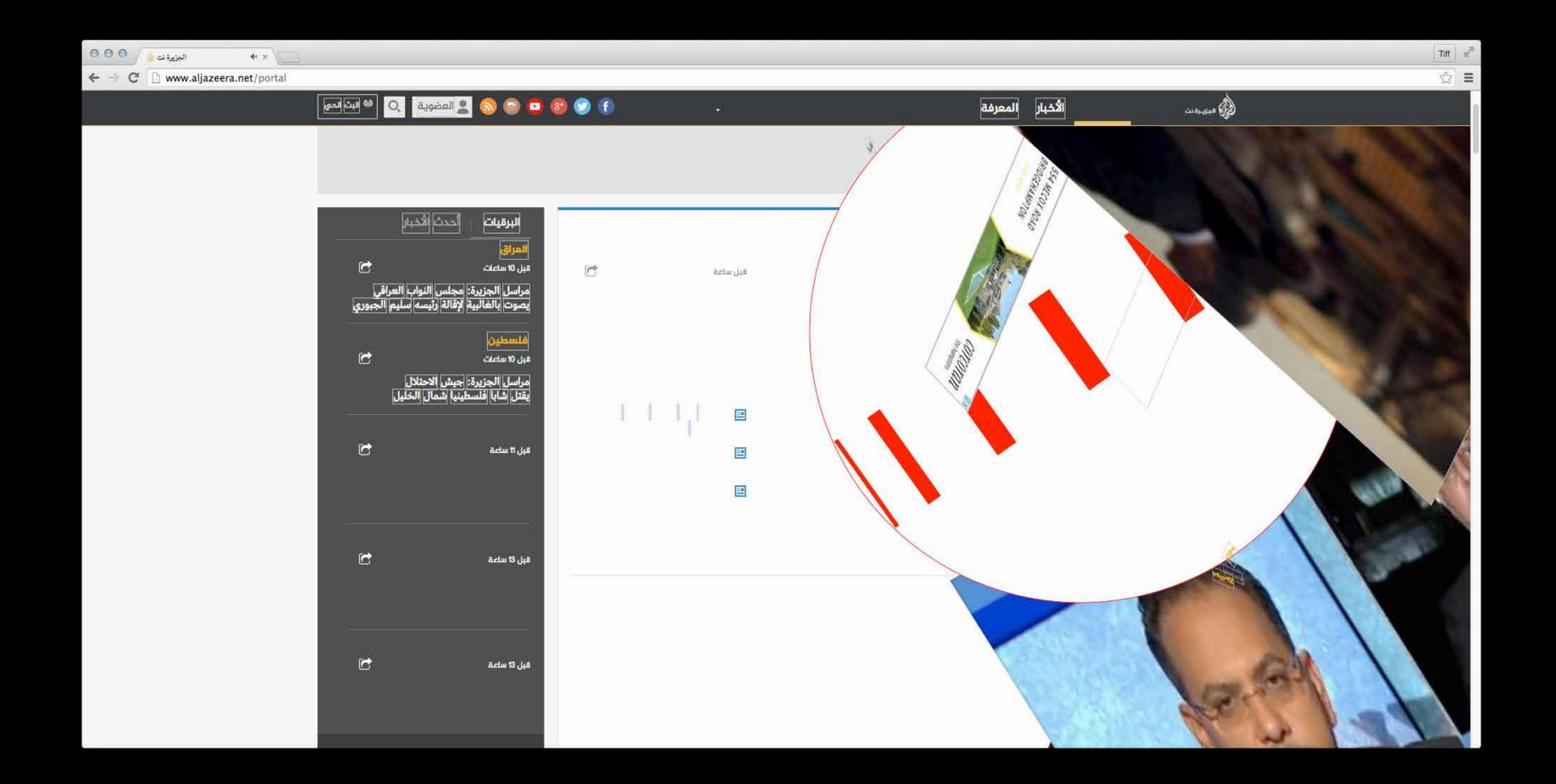






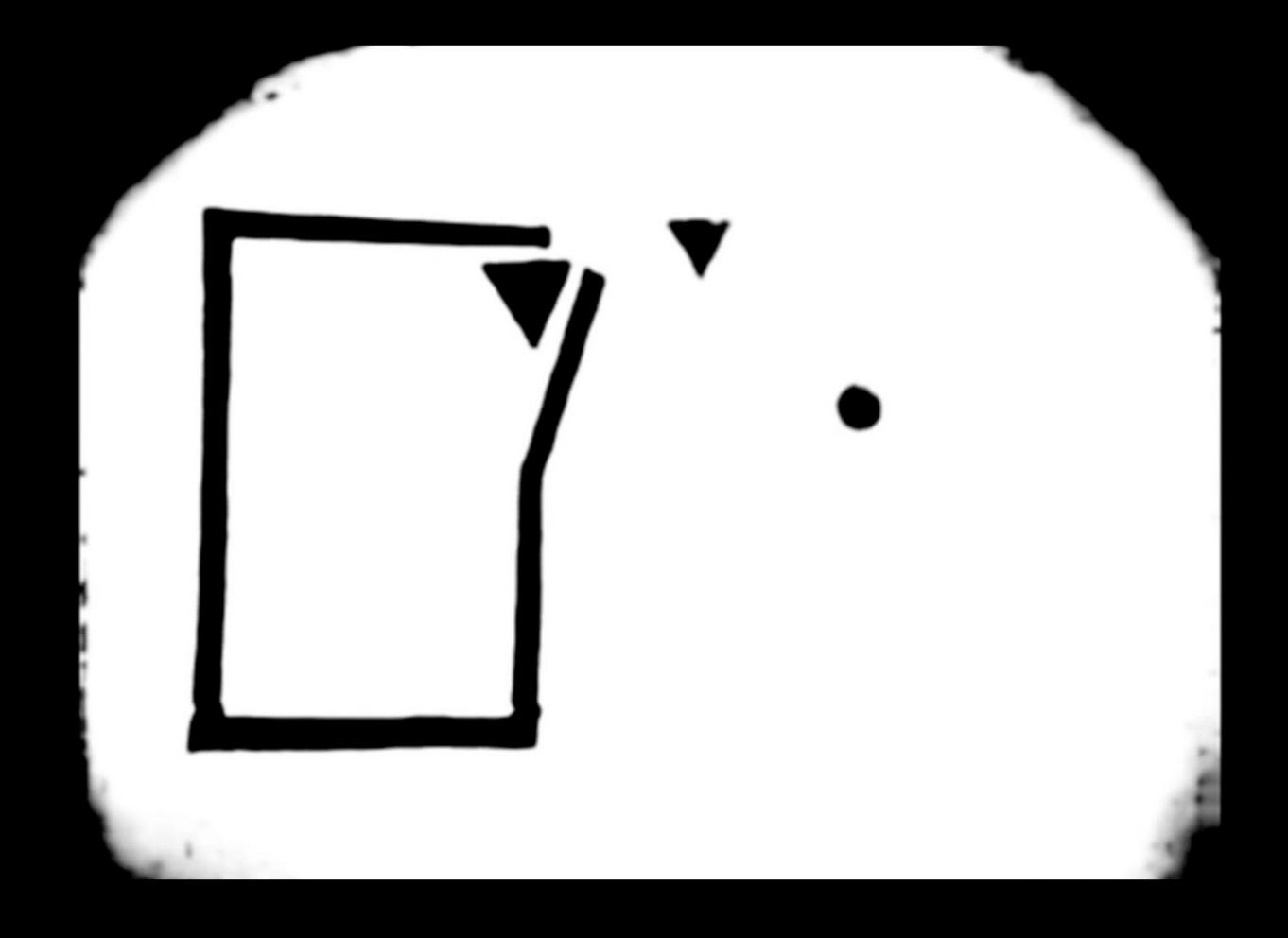
Super Resize Me, Maximin 7 / 29







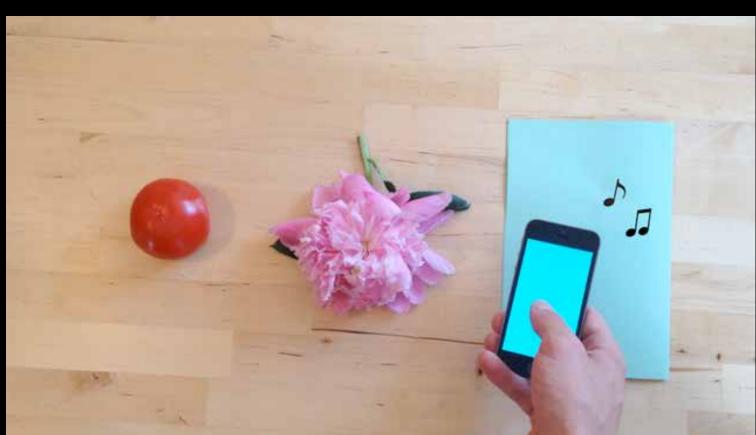




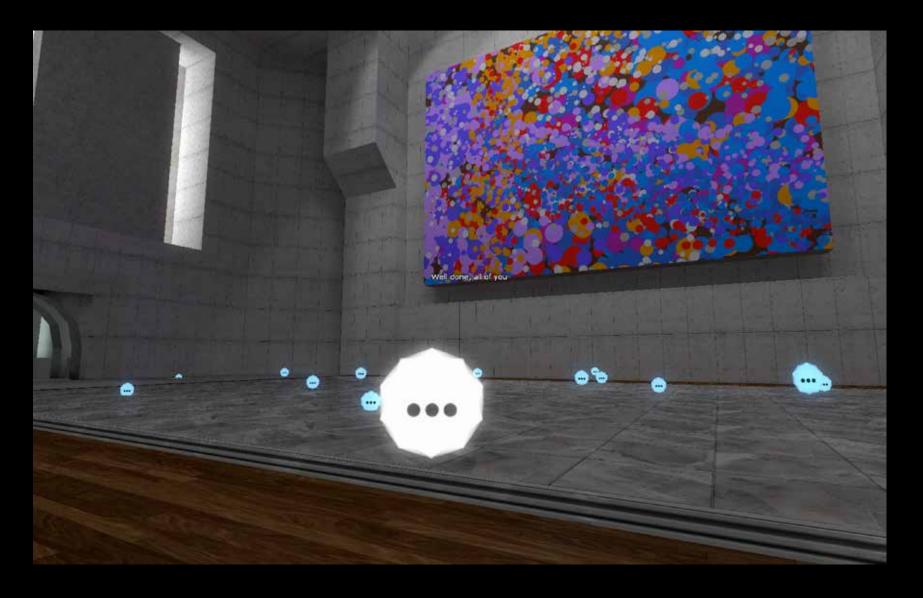


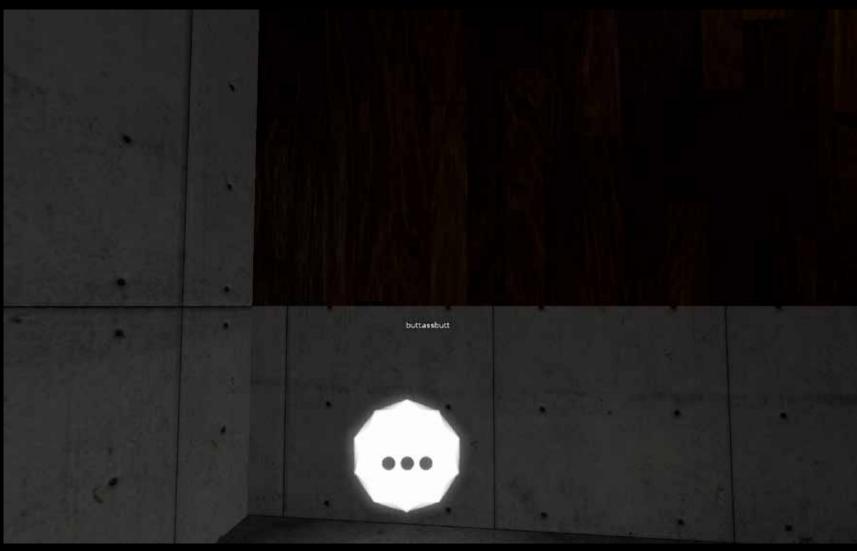


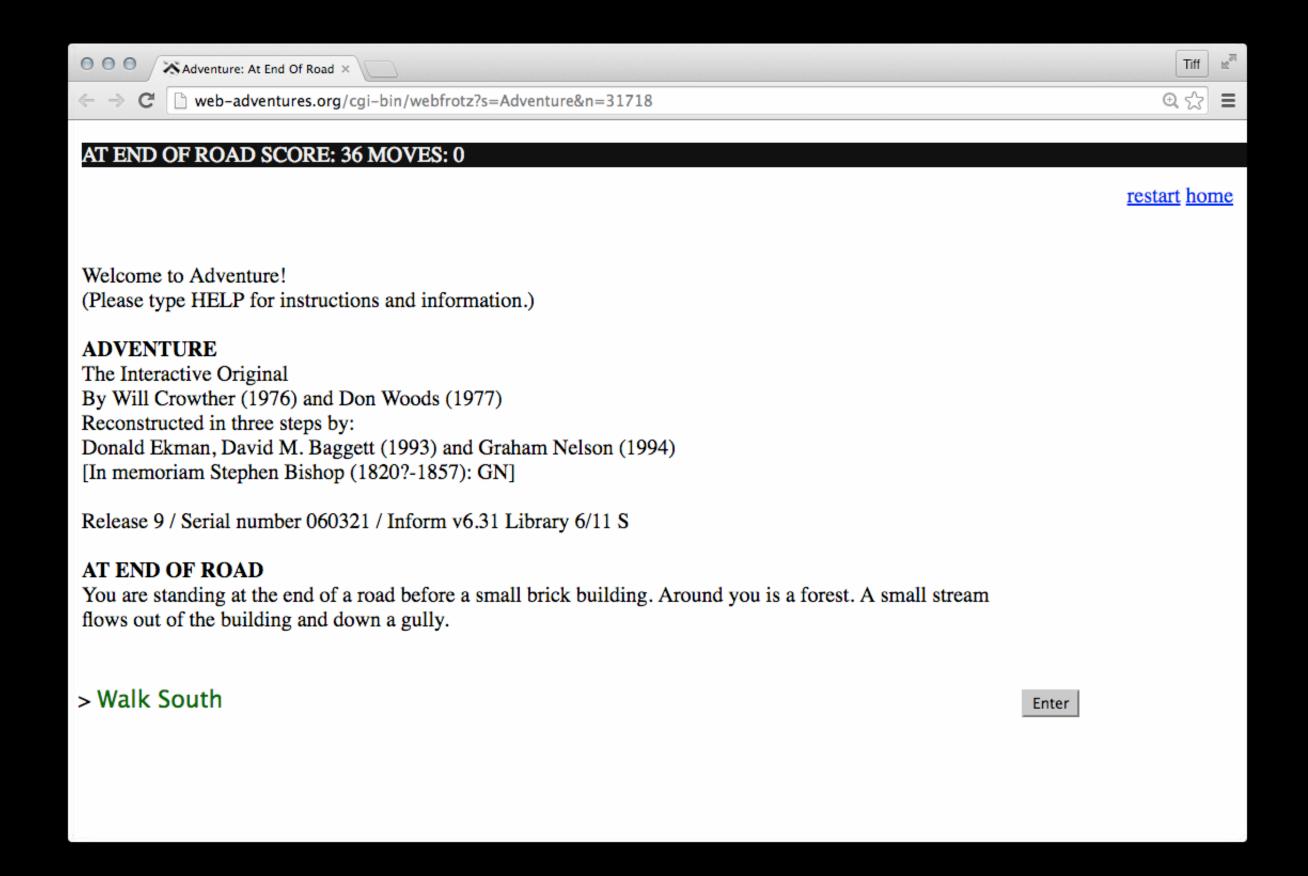


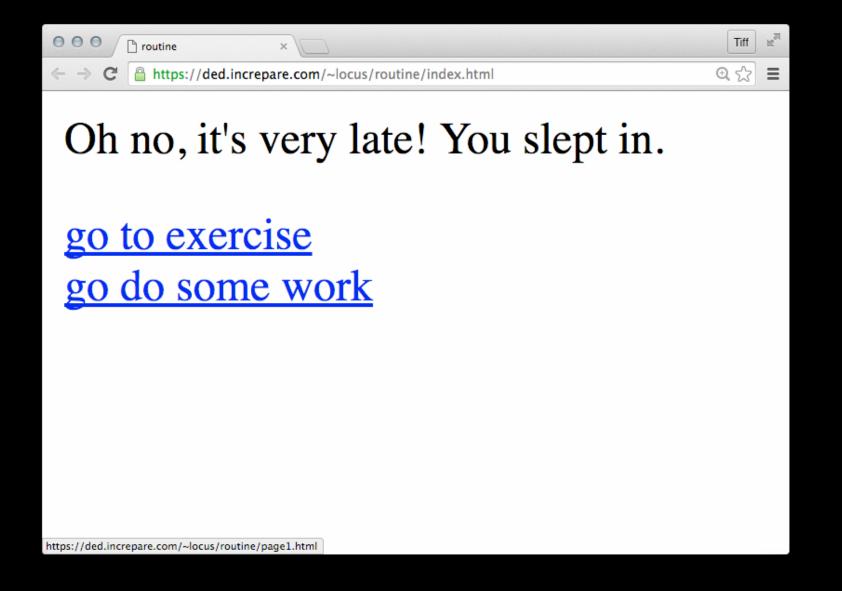


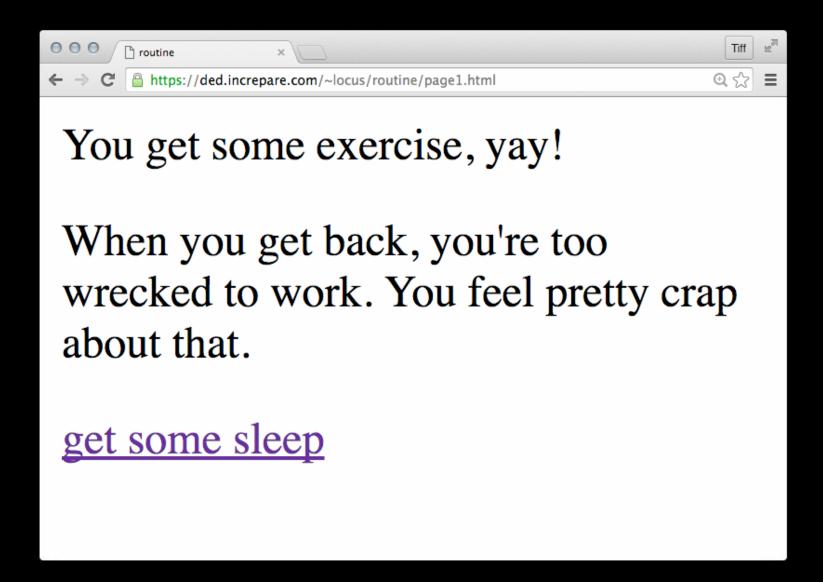


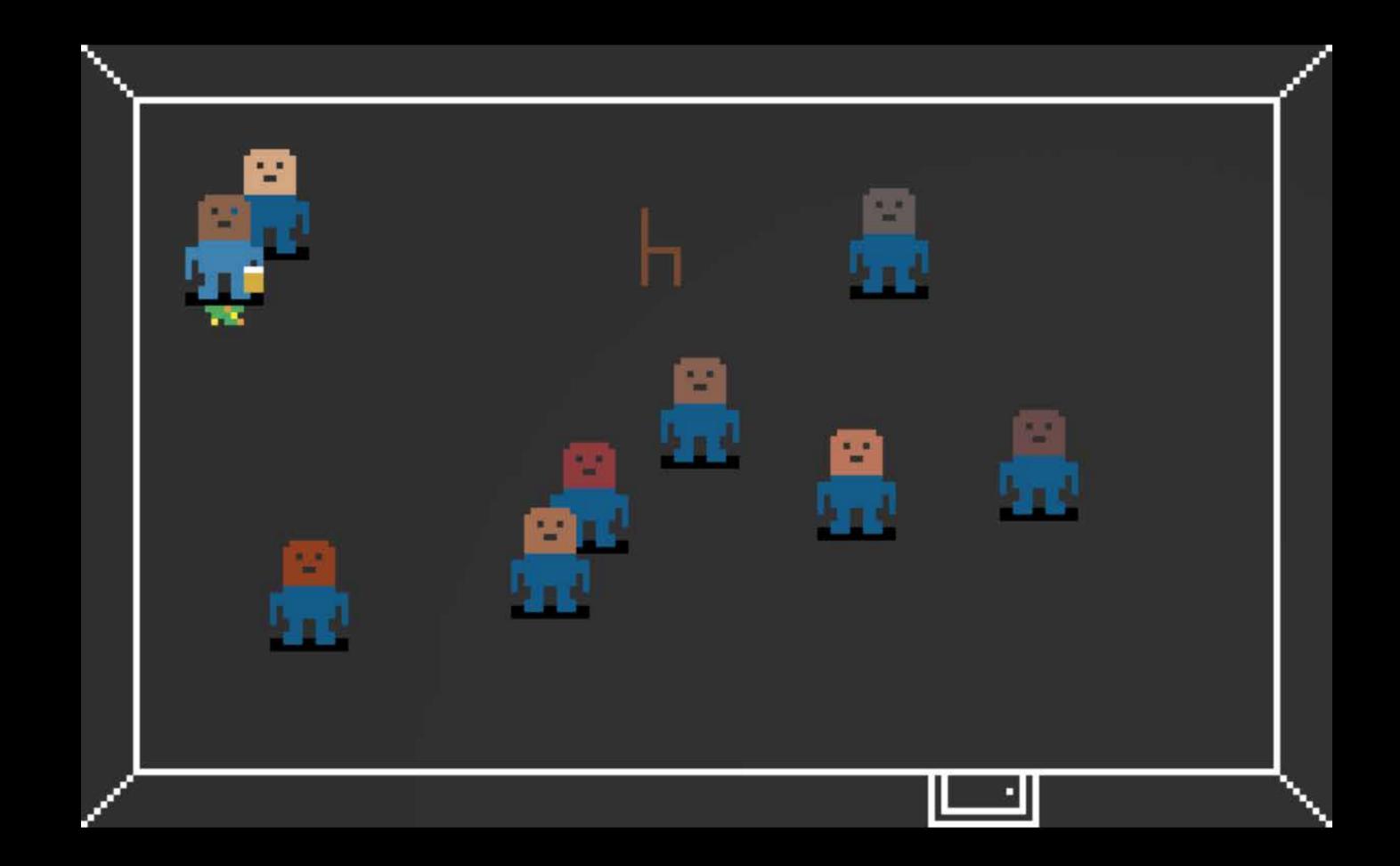






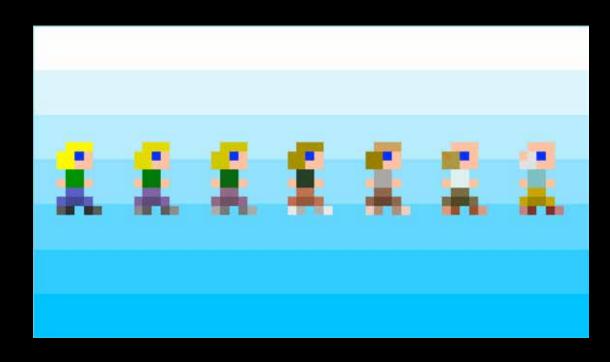


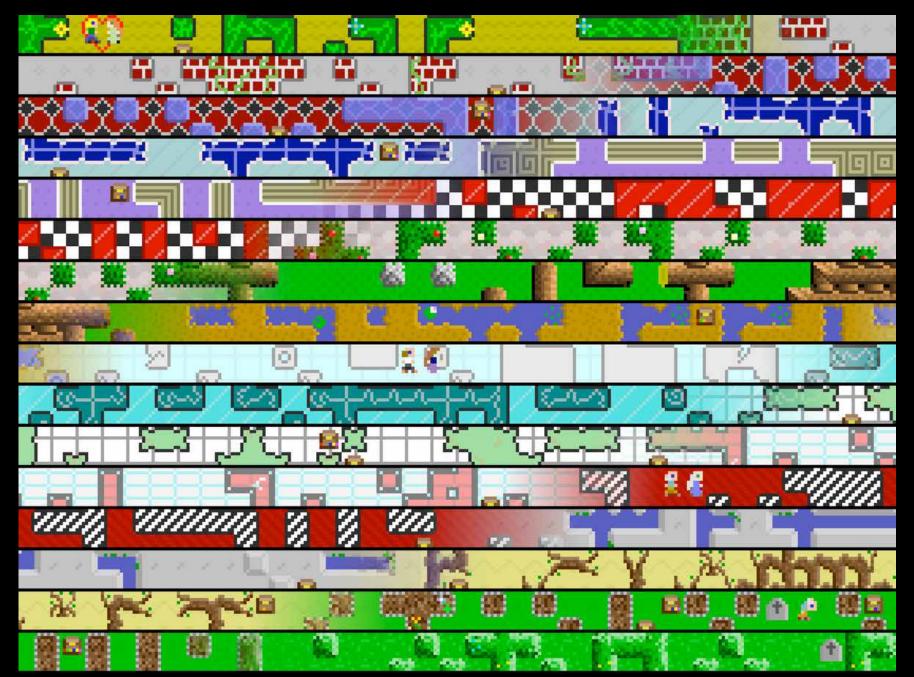




### Passage











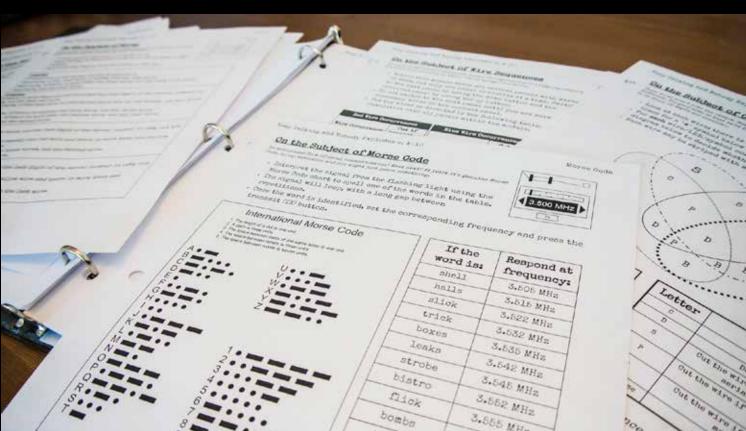






















# Meaningful design builds understanding.



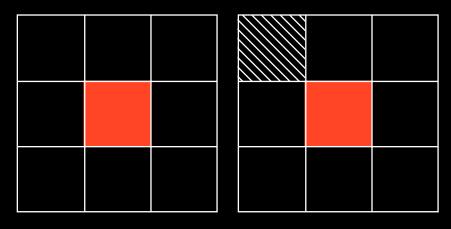
The majority of what we need to know to play Mario happens within the first 15 seconds.

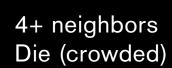


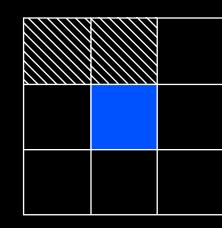


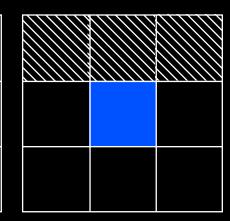
### Rules

## Populated Spaces



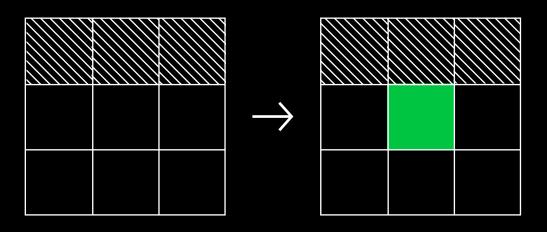






2-3 neighbors Survive (balance)

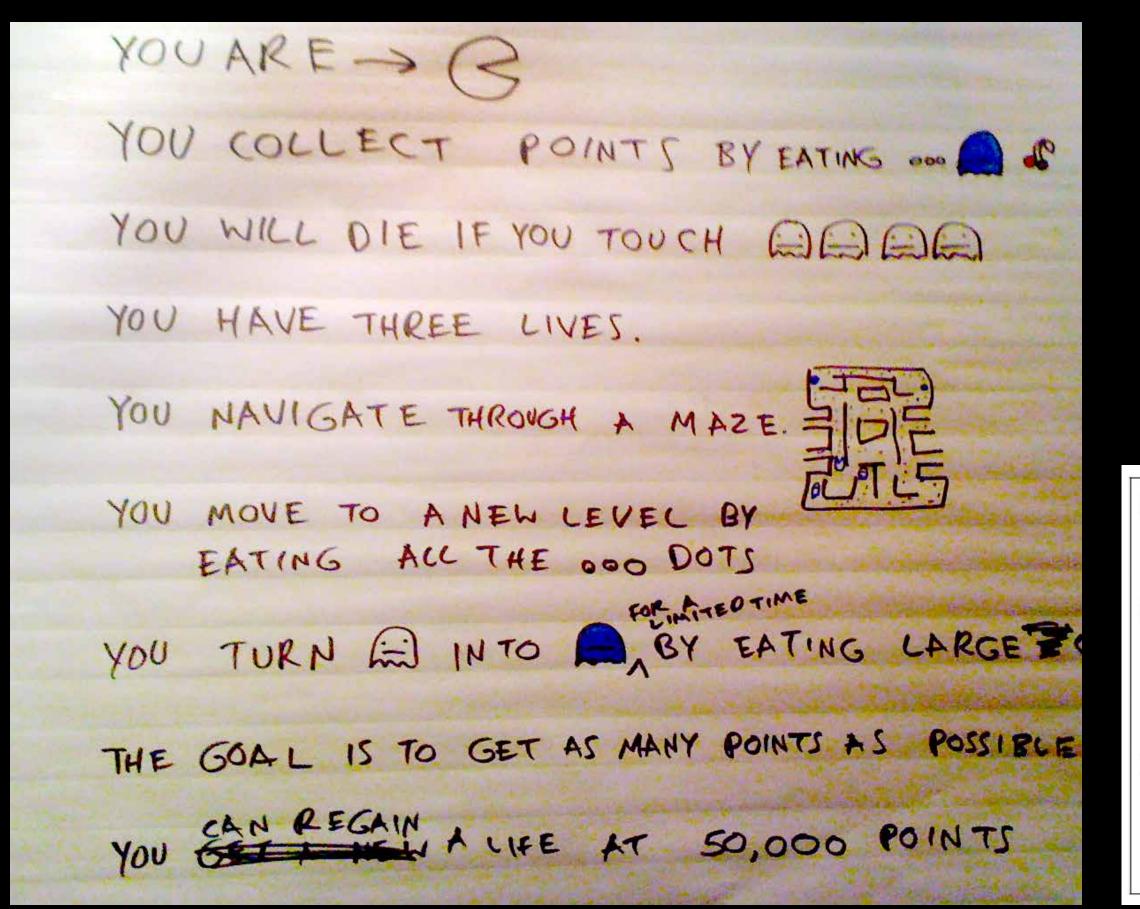
Empty Spaces



3 neighbors New Life

0–1 neighbors

Die (loneliness)



#### Surviving rule:

r<sub>1</sub>: If Touched\_Ghost then Lose\_Once

#### Scoring rules:

r<sub>2</sub>: If Ate\_Dot OR Ate\_Fruit then Score

r<sub>3</sub>: If Ate\_Pill AND Touched\_Ghost then Score

#### Ending rules:

r<sub>4</sub>: If Ate\_All\_Dot then Win

r<sub>5</sub>: If Lost\_All\_Life then Game\_Over

Pac-Man, game rules 28 / 29

#### Qualities

Objective (Goal)
Parameters (Rules)

Choice

Potential

Narrative

Perspective

Mystery

Discovery

#### Considerations

Accessible vs. Imaginable

Constraints

Ambient states

Character(s)

Analogy