



Tiffany Cheng – Curriculum Vitae

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Keplerstraße 11, 70174 Stuttgart, Germany

EDUCATION

- 2017 - present University of Stuttgart
Doctor of Engineering (Dr.-Ing) - Candidate | *Submission Oct. 2023*
Thesis: Material Programming for 4D-Printing
Advisor: Achim Menges
- 2014 - 2016 Harvard University
Master in Design Studies (M.Des.) | *May 2016*
Graduate School of Design, Concentration: Technology
- 2007 - 2012 University of Southern California
Bachelor of Architecture (B.Arch.) | *May 2012*
School of Architecture, Honors in Multimedia Scholarship

CURRENT POSITION

- 2017 - present University of Stuttgart
Institute for Computational Design and Construction (ICD)
Research Associate | Prof. Achim Menges

ACADEMIC EXPERIENCE

- 2014 - 2017 Harvard University
Material Processes and Systems (MaP+S) Group
Research Associate ('16-17), Research Assistant ('14-16) | Prof. Martin Bechthold
- 2010 - 2012 University of Southern California
Institute for Multimedia Literacy
Lab Assistant | Doney Joseph

PROFESSIONAL EXPERIENCE

- 2012 - 2014 Los Angeles, USA
Fernando Vazquez/Studio
Project Designer | Fernando Vazquez, AIA
- 2010 Los Angeles, USA
P-A-T-T-E-R-N-S
Intern Architect | Marcelo Spina, AIA
- 2009 Taipei, Taiwan
CECI Engineering Consultants, Inc.
Intern Survey Engineer | Allen Chen

PUBLICATIONS

- Cheng, T.**, Wood, D., Kiesewetter, L., Özdemir, E., Antorveza, K., Menges, A.: 2021, *Programming material compliance and actuation: hybrid additive fabrication of biocomposite structures for large-scale self-shaping*. Bioinspiration & Biomimetics, vol. 16, no. 5. (DOI: 10.1088/1748-3190/ac10af)
- Cheng, T.**, Thielen, M., Poppinga, S., Tahouni, Y., Wood, D., Steinberg, T., Menges, A., Speck, T.: 2021, *Bio-Inspired Motion Mechanisms: Computational Design and Material Programming of Self-Adjusting 4D-Printed Wearable Systems*. Advanced Science, vol. 8, no. 13. (DOI: 10.1002/advs.202100411)
- Cheng, T.**, Tahouni, Y., Wood, D., Stolz, B., Mülhaupt, R., Menges, A.: 2020, *Multifunctional Mesosstructures: Design and Material Programming for 4D-printing*. In Symposium on Computational Fabrication (SCF '20). ACM, New York, NY, USA. (DOI: 10.1145/3424630.3425418)
- Cheng, T.**, Wood, D., Wang, X., Yuan, P., Menges, A.: 2020, *Programming Material Intelligence: An Additive Fabrication Strategy for Self-Shaping Biohybrid Components*. Lecture Notes in Artificial Intelligence: Biomimetic and Biohybrid Systems [Proceedings of the Living Machines 2020 Conference], vol. 12413, pp. 36-45. (DOI: 10.1007/978-3-030-64313-3_5)
- Cheng, T.**, Thielen, M., Poppinga, S., Tahouni, Y., Wood, D., Steinberg, T., Menges, A., Speck, T.: 2023, *Entwicklung bioinspirierter und selbstformender Orthesen per 4D-Druck*. Orthopädie Technik, vol. 74, no. 1. (DOI: 10.1007/978-3-030-64313-3_5)
- Sahin, E.S., **Cheng, T.**, Wood, D., Tahouni, Y., Poppinga, S., Thielen, M., Speck, T., Menges, A.: 2023, *Cross-Sectional 4D-Printing: Upscaling Self-Shaping Structures with Differentiated Material Properties Inspired by the Large-Flowered Butterwort (Pinguicula grandiflora)*. Biomimetics, vol. 8, no. 2. (DOI: 10.3390/biomimetics8020233)
- Speck, T., **Cheng, T.**, Klimm, F., Menges, A., Poppinga, S., Speck, O., Tahouni, Y., Tauber, F., Thielen, M.: 2023, *Plants as inspiration for material-based sensing and actuation in soft robots and machines*. MRS Bulletin. (DOI: 10.1557/s43577-022-00470-8)
- Wood, D., **Cheng, T.**, Tahouni, Y., Menges, A.: 2023, *Material Programming for Bio-inspired and Bio-based Hygromorphic Building Envelopes*. In: Wang, J., Shi, D., Song, Y. (Eds.) Advanced Materials in Smart Building Skins for Sustainability. Springer Nature Switzerland AG. (DOI: 10.1007/978-3-031-09695-2_4)
- Tahouni, Y., **Cheng, T.**, Lajewski, S., Benz, J., Bonten, C., Wood, D., Menges, A.: 2022, *Codesign of Biobased Cellulose-Filled Filaments and Mesosstructures for 4D Printing Humidity Responsive Smart Structures*. 3D Printing and Additive Manufacturing, vol. 10, no. 1. (DOI: 10.1089/3dp.2022.0061)
- Özdemir, E., Kiesewetter, L., Antorveza, K., **Cheng, T.**, Leder, S., Wood, D., Menges, A.: 2021, *Towards Self-shaping Metamaterial Shells: A Computational Design Workflow for Hybrid Additive Manufacturing of Architectural Scale Double-Curved Structures*. Proceedings of the 2021 DigitalFUTURES (CDRF 2021), pp. 275-285. (DOI: 10.1007/978-981-16-5983-6_26)
- Tahouni, Y., **Cheng, T.**, Wood, D., Sachse, R., Thierer, R., Bischoff, M., Menges, A.: 2020, *Self-shaping Curved Folding: a 4D-printing method for fabrication of curved creased origami structures*. In Symposium on Computational Fabrication (SCF '20). ACM, New York, NY, USA. (DOI: 10.1145/3424630.3425416)

Kliem, S., Tahouni, Y., **Cheng, T.**, Menges, A., Bonten, C.: 2020, *Biobased smart materials for processing via fused layer modeling*. AIP Conference Proceedings, vol. 2289, no. 1. (DOI: 10.1063/5.0028730)

Poppinga, S., Zollfrank, C., Prucker, O., Rühle, J., Menges, A., **Cheng, T.**, Speck, T.: 2018, *Toward a New Generation of Smart Biomimetic Actuators for Architecture*. Advanced Materials, vol. 30, no. 19. (DOI: 10.1002/adma.201703653)

GRANTS AND FUNDED RESEARCH

- | | |
|-------------|--|
| 2023 - 2024 | University of Stuttgart – Technology Transfer Initiative 15,000 € Passive Adaptive Soft: Self-regulating, High-performance Apparel through Bio-based and Hygro-responsive 4D-printed Textile Hybrids Collaborator: Institut für Kunststofftechnik (IKT), University of Stuttgart Role: Co-author of grant – project lead, concept, and execution |
| 2021 - 2022 | University of Stuttgart – Technology Transfer Initiative 25,000 € Zero-energy Self-shading: a Smart Facade Demonstrator via 4D-printed Hygro-responsive and Variable Stiffness Bioplastic Composites Collaborator: Institut für Kunststofftechnik (IKT), University of Stuttgart Role: Co-author of grant, project concept and execution |
| 2021 - 2022 | Université PSL, La Chaire Beauté(s) – L'Oréal 20,000 € Adaptive Beauty: Transferring Natural Elegance to Architected Materials Collaborator: Physique et Mécanique des Milieux Hétérogènes, ESPCI-PSL, Sorbonne Université Role: Co-author of grant – project lead, concept, and execution |
| 2020 - 2021 | MIT-Germany – MISTI Global Seed Fund 24,000 \$ Smarter Smart Materials: Integrating Human Interaction with Environmentally Responsive Material Systems Collaborator: HCI Engineering Group, CSAIL, MIT Role: Co-author of grant – project concept and execution |
| 2017-2020 | Baden Württemberg Foundation 653,000 € 4DmultiMATS: Personalised 3D- and 4D-Printing of Programmable, Self-Adjusting and Multifunctional Material Systems for Sports and Medical Applications Collaborator: Institute of Macro Molecular Chemistry, Plant Biomechanics Group, University Medical Center; University of Freiburg Role: Ph.D. researcher – project lead, concept, and execution |

AWARDS AND HONORS

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|------|---|
| 2022 | Mobility Grant , Cluster of Excellence IntCDC, University of Stuttgart |
| 2022 | Best Poster (Construction Robotics) , The Future of Construction, ETH Zürich |
| 2022 | Finalist , 3D Pioneers Challenge, Rapid.Tech 3D |
| 2021 | Finalist , Purmundus Challenge, Formnext |
| 2020 | 2nd Best Poster , Forschungstag, Baden-Württemberg Foundation |
| 2020 | 1st Best Paper , Living Machines, University of Freiburg |
| 2016 | Thesis R&D Award , MDes, Harvard GSD |
| 2014 | Runner up for Best Project , CS171 – Hall of Fame, Harvard SEAS |
| 2012 | Raymond S. Kennedy Award , University of Southern California |

EXHIBITIONS

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|------------------|---|
| 6.2023 | The Global Game: Remapping Collaborations London Design Biennale, London |
| 3.2020 - 5.2020 | Learning from Nature: The Future of Design MODA Museum of Design, Atlanta |
| 11.2019 - 3.2020 | Future and the Arts: How Humanity Will Live Tomorrow Mori Art Museum, Tokyo |
| 9.2019 - 11.2019 | Exhibition of the 130th Anniversary of the Eiffel Tower Eiffel Tower, Paris |
| 4.2019 - 10.2019 | Materials Labyrinth: Material Innovations for the Future of Construction Bundesgartenschau, Heilbronn |
| 7.2018 - 8.2018 | Cyborg Futures Digital FUTURES, Shanghai |
| 1.2015 - 2.2015 | Material Practice: Ceramic Material Formations Gallery 224, Cambridge |

SERVICE

Symposium Chair: BE-AM 2023 Deep Dive Session
Scientific Review Committee: Wood Science and Technology, Quantitative Plant Biology, Living Machines 2023, ACM CHI 2024
Evaluation Panel: Validation of Lund University's MSc Architecture and Digital Process programme
Invited Studio Critic: UCL Bartlett B-Pro Architectural Design (AD) SuperCrit
Admissions Committee: Selection of students for the University of Stuttgart's MSc ITECH programme
Board Member: Early Career Board of the University of Stuttgart's Cluster of Excellence IntCDC

CONFERENCE PRESENTATIONS

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| 2023 | Advances in Architectural Geometry (AAG) , University of Stuttgart |
| 2022 | The Future of Construction , ETH Zürich |
| 2020 | ACM Symposium on Computational Fabrication (SCF) , Boston University |
| 2020 | Forschungstag , Baden-Württemberg Foundation |
| 2020 | Living Machines , University of Freiburg |
| 2020 | Living Materials , Saarland University |
| 2019 | EUROMAT , Stockholm |

INVITED TALKS

| | |
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| 2023 | Tirana Design Week 2023 (Keynote) , Tirana hosted by Santina di Salvo |
| 2023 | Harvard University CGBC , Cambridge hosted by Ali Malkawi |
| 2023 | digitize wood Network Meeting , Freiburg hosted by Moritz Mahlke |
| 2022 | Formnext 2022 , Frankfurt hosted by CEAD B.V. |
| 2022 | EPFL Biorobotics Laboratory (BioRob) , Lausanne hosted by Auke Ijspeert |
| 2022 | Discours de la Méthode , Hochschule Pforzheim hosted by Steffen Reichert |
| 2022 | 4D Printing & Meta Materials Conference , Jakajima hosted by Pieter Hermans |
| 2022 | Hasso Plattner Institute , Berlin hosted by Thijs Roumen |
| 2022 | Digital FUTURES , Virtual event hosted by Neil Leach |
| 2022 | Walt Disney Imagineering , Los Angeles hosted by Michael Hopkins |
| 2021 | GDR MéPhy , Paris hosted by Benoît Roman |
| 2021 | Harvard University GSD , Cambridge hosted by Rachel Vroman |
| 2021 | Transsolar KlimaEngineering , Stuttgart hosted by Michelle Hur |
| 2021 | University of Michigan DART LAB , Ann Arbor hosted by Mania Aghaei Meibodi |

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| 2021 | Ehrlich Yanai Rhee Chaney Architects , Los Angeles hosted by Jessica Chang |
| 2020 | Volkswagen Group , Wolfsburg hosted by Rut Sawodny |
| 2020 | Interzum , Cologne hosted by Sascha Peters |
| 2020 | Technologieland Hessen , Darmstadt hosted by Sascha Peters |
| 2020 | Digital FUTURE Symposium , Tongji University hosted by Philip Yuan |
| 2020 | USC Architecture Generation Next , Los Angeles hosted by Alvin Huang |

MENTORING

University of Stuttgart, M.Sc. ITECH
Master Thesis Projects | Thesis Tutor

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| 2021 | Ryan Daley, Mahdi Rasasani: Non-planar 3D printing on fabric formwork Supervisors: J. Knippers, A. Menges co-advised with M. Pérez |
| 2020 | Karen Antorveza, Laura Kiesewetter, Eda Özdemir: Hybrid Additive Manufacturing for Self Shaping Building Components Supervisors: A. Menges, J. Knippers co-advised with S. Leder and D. Wood |
| 2020 | Vaia Tsiokou: Functional Multi-Material Systems Supervisors: A. Menges, J. Knippers co-advised with D. Wood |
| 2019 | Rob Faulkner, Samantha Melnyk, Tamara Rosales, Naomi Tashiro: Haptic Reality Supervisors: K. Kuchenbecker, A. Menges co-advised with D. Wood, Y. Tahouni |
| 2018 | Maria Razzhivina, Hosna Shayani, Jacob Zindroski: Recrete Supervisors: A. Menges, J. Knippers co-advised with O. Bucklin |
| 2018 | Jacob Russo: Integrated Architectural Water Systems Supervisors: A. Menges, J. Knippers co-advised with D. Wood |

TEACHING

University of Stuttgart, M.Sc. ITECH
Architectural Biomimetics | Seminar Instructor
ca. 10 students (master)
Winter 2021-22 / Summer 2023 / Winter 2023-24 – Co-taught with A. Körner and M. Mühlich

University of Stuttgart, M.Sc. ITECH
Thesis Prep. and Research Structure | Seminar Instructor
ca. 20 students (master)
Winter 2018-19 / 2019-20 / 2020-21 / 2021-22 – Co-taught with D. Wood, K. Dierichs, S. Leder and K. Rinderspacher

BMBF, Girls' Day
Robots that Build, Feel, and Interact with Humans | 1-day Workshop Instructor
ca. 15 students (high school)
2021 / 2022 – Co-taught with Y. Tahouni, E. Sahin, K. Rinderspacher, L. Orozco, D. Wood

BMBF, Girls' Day
Selbst-formendes Holz: Material science meets architecture | 1-day Workshop Instructor
ca. 15 students (high school)
2021 / 2022 – Co-taught with L. Kiesewetter and D. Wood

Tongji University, Inclusive FUTURES
Autonomous Origami | 5-day Workshop Instructor
ca. 20 students (undergrad, master, PhD)
2021 – Co-taught with Y. Tahouni and D. Wood

ABK Stuttgart, Living Matter Industrial Design Studio
Paper Programming | 2-day Workshop Instructor
ca. 15 students (undergrad)
2020 – Co-taught with Y. Tahouni

ACADIA 2020, Distributed Proximities
DualAdditive Manufacturing | 2-day Workshop Instructor
ca. 15 students (undergrad, master, PhD)
2020 – Co-taught with J. Wagner, D. Wood, C. Hua, L. Orozco

Tongji University, Digital FUTURES
Programming Material Intelligence | 9-day Workshop Instructor
ca. 15 students (undergrad, master, PhD)
2018 – Co-taught with D. Wood