SOITTO C Am I love it when you call me señorita / I wish I could pretend I didn't need ya But every touch is ooh, la-la-la / It's true, la-la-la Ooh, I should be running / Ooh, you keep me coming for ya Am C 2. Land in Miami / The air was hot from summer rain C Sweat dripping off me / Before I even knew her name, la-la-la It felt like ooh, la-la-la / Yeah, no **BRIDGE1** Am C Am Sapphire moonlight / We danced for hours in the sand Tequila sunrise / Her body fit right in my hands, la-la-la Em It felt like ooh, la-la-la, yeah Am Δm B1. I love it when you call me señorita I wish I could pretend I didn't need ya But every touch is ooh, la-la-la / It's true, la-la-la Em Ooh, I should be running Ooh, you know I love it when you call me señorita I wish it wasn't so damn hard to leave ya But every touch is ooh, la-la-la / It's true, la-la-la Em Ooh, I should be running G

- 3. Locked in the hotel / There's just some things that never change You say we're just friends / But friends don't know the way you taste, la-la-la 'Cause you know it's been a long time coming / Don't you let me fall, oh
- C. Ooh, when your lips undress me / Hooked on your tongue Ooh, love, your kiss is deadly / Don't stop

B2. I love it when you call me señorita...

Ooh, you keep me coming for ya

D. All along I've been coming for ya (for ya) / And I hope it meant something to ya (ooh) Call my name, I'll be coming for ya / Coming for ya, coming for ya, coming for ya

SOITTC

For ya / For ya (oh, she loves it when I call) / For ya Ooh, I should be running / Ooh, you keep me coming for ya