





I CAN
STILL

...

UGH







HIS EYE-
BALLS
ARE GONE!
FUNNY,
RIGHT?
HIHIHI





UGH...
STINKS.

...TSUYA.

ガッガッ

ガッガッ



...NO...
STOP...

HEY,
EIJI.

EIJI,
I WANT

TO
HAVE
YOUR
BABY.









AHH-
HHH-
HHH
HAHA

AHHH

A WOMAN...

A MERE WOMAN...



I'M GOING...

*INSIDE
HER...*

**HAHAHA
AHA EIJI'S
SMILING.**

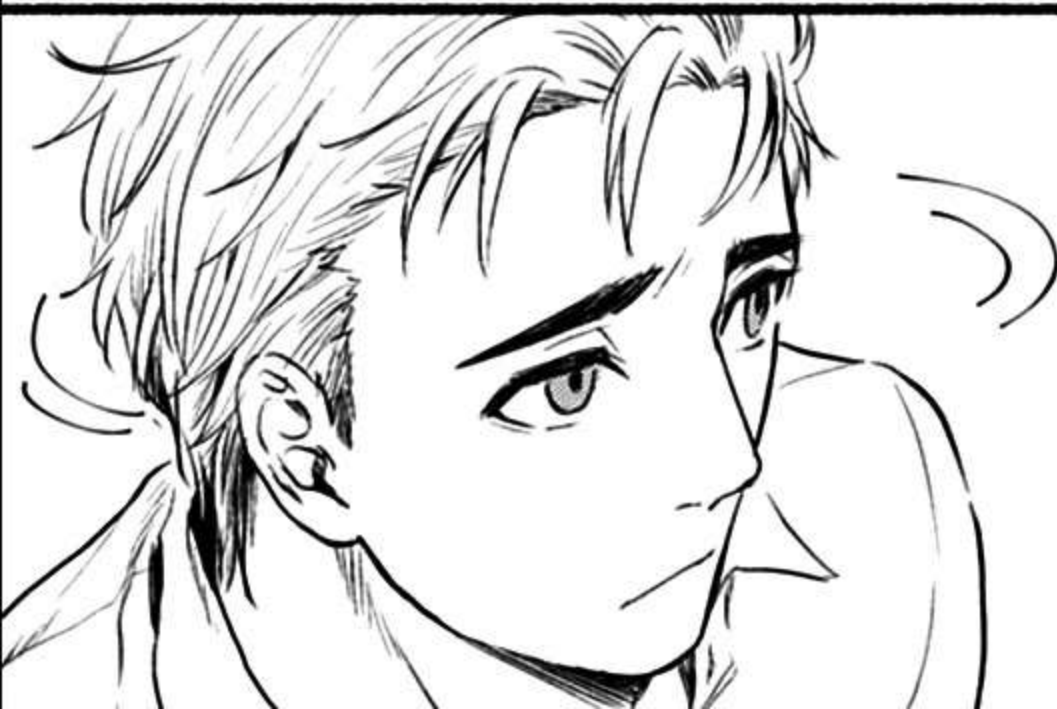
...
EY
...

HEY
...



HEY!
ARE YOU
AWAKE UP
THERE?

ARE YOU
COMING
DOWN AT
ALL!?





...
AND
RIN-
SAN?

SHE
WON'T
ANSWER
US AT
ALL.

HOW'S
THE LADY
UPSTAI-
RS?





EH, ARE
WE GOING
TO LOOK?

WHOEVER
MOVED IT
WILL PROB-
ABLY RETURN
IT, DON'T YOU
THINK?



THEY'RE
PRETTY
FAINT, BUT
THERE'S
DRAG
MARKS
...

LEADING
UP THE
STAIRS.



HIDING
A BODY
...

BUT WHY
MOVE THE
BODY AT
ALL?



MII-CHAN'S
TAKEN ALL
THOSE
PHOTOS,
THOUGH, SO
IT FEELS
RATHER
BELATED.

AH!
TO DE-
STROY
EVI-
DENCE?



YOU WERE
PRETTY OB-
SESSED WITH
THAT BODY,
HUH, MII-
CHAN?



MAYBE
THEY
WANT TO
HAVE THE
BODY AT
HAND?

...NO,
MAYBE TO
SHOW IT
TO SOME-
ONE?



HUH.
THEN MAYBE
I'LL ALSO BE
KILLED, FOR
MY CAM-
ERA.



ALL THAT
WAY!? SHE
MUST BE
PRETTY
STRONG.



MAYBE
SHE
WANTS TO
SHOW EIJI,
TO CORNER
HIM WITH
IT.

COULD
IT BE THE
WOMAN UP-
STAIRS?



KUKUKU...
THEY'RE GETTING
WORKED UP.

THE WOMAN
UPSTAIRS, THE
'10TH PERSON'
REIJI.

THEY THINK
THEY'RE GETTING
OUT OF HERE

SO THEY'RE GOING
TO PIN IT ON SOMEONE
WHO ISN'T HERE, HM?



YOU'RE ALL
ENJOYING
THIS, AREN'T
YOU?

IN YOUR
HEARTS

LM!



