MSCA

Test formatting

Till Grallert

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# First level

Donec sed odio dui.[[1]](#footnote-21) Donec **ullamcorper** nulla non metus auctor fringilla. Cras justo odio, dapibus ac facilisis in, egestas eget quam.[[2]](#footnote-22) Praesent commodo cursus magna, vel scelerisque nisl consectetur et. Nulla vitae elit libero, a pharetra augue.[[3]](#footnote-23)

## Second level

Curabitur blandit tempus porttitor (WP1).[[4]](#footnote-27) Cras mattis consectetur purus sit amet fermentum.[[5]](#footnote-28) Integer posuere erat a ante venenatis dapibus posuere velit aliquet. Curabitur blandit tempus porttitor. Morbi leo risus, porta ac consectetur ac, vestibulum at eros.

|  |  |  |
| --- | --- | --- |
| Donec | ullamcorper nulla | non metus auctor fringilla |
| Cras justo odio, | dapibus ac facilisis in, | egestas eget quam. Praesent commodo cursus magna, vel scelerisque nisl consectetur et. |
| Duis mollis, | est non commodo luctus, | nisi erat porttitor ligula, eget lacinia odio sem nec elit. Aenean eu leo quam. |
| Pellentesque ornare |  | venenatis vestibulum. Nullam quis risus eget urna mollis ornare vel eu leo. Maecenas sed diam eget risus varius blandit sit amet non magna. |

Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Nullam id dolor id nibh ultricies vehicula ut id elit. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Etiam porta sem malesuada magna mollis euismod. Maecenas sed diam eget risus varius blandit sit amet non magna. Vivamus sagittis lacus vel augue laoreet rutrum faucibus dolor auctor.

### Third level

Donec sed odio dui. Vestibulum id ligula porta felis euismod semper. Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Cras mattis consectetur purus sit amet fermentum.

1. I. ʿAskar, *Taṭawwur al-ṣiḥāfa al-Sūriyya* (al-Qāhira: Dār al-Nahḍa al-ʿArabiyya, 1973); A. Muruwwa, *al-Ṣiḥāfa al-ʿArabiyya* (Bayrūt: Dār Maktabat al-Ḥayyāt, 1961). [↑](#footnote-ref-21)
2. E. L. Eisenstein, *The Printing Press as an Agent of Change*, 2 vols (Cambridge: Cambridge University Press, 1980). [↑](#footnote-ref-22)
3. T. Grallert, *al-Ustādh (OpenArabicPE)*, version 0.1, 2019, <https://doi.org/10.5281/zenodo.3581028>; T. Grallert and P. Funk, *Lughat Al-ʿArab (OpenArabicPE)*, version 0.1, 2019, <https://doi.org/https://doi.org/10.5281/zenodo.3514384>. [↑](#footnote-ref-23)
4. D. Glaß, *Der Muqtaṭaf und seine Öffentlichkeit*, vol. 1, 2 vol. (Würzburg: Ergon Verlag, 2004). [↑](#footnote-ref-27)
5. T. Grallert, ‘Catch Me If You Can! Computational Approaches to Track the Late Ottoman Ideosphere of Authors and Periodicals in the Wasteland of the “Digitised” Arabic Press’, ed. Simone Lässig, *Geschichte Und Gesellschaft*, no. Special Issue ‘Digital History’ (forthcoming); T. Grallert, ‘Open Arabic Periodical Editions: A Framework for Bootstrapped Scholarly Editions Outside the Global North’, ed. Alex Gil and Roopika Risam, *Digital Humanities Quarterly* Special Issue ‘Minimal Computing’ (forthcoming). [↑](#footnote-ref-28)