

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>
"ABRAHAM LINCOLN" Ralph Kettering	PEORIA	19-1		8/17/36	AUGUST 24, 1936
"ABRAMS WIFE" Mrs. Samuel Reese	ASHEVILLE	9001-1		3/ 6/36	APRIL 7, 1936
"ABU HASSAN" & "PRINCESS ON THE PEA" Marie von Weber & Ernest Toch	BRIDGEPORT	1048			JULY 8, 1936
"ACCENT ON YOUTH" Samson Raphaelson	HARTFORD	1048			MARCH 18, 1936
"ACROSS THE STREET" J. Benkover	CHICAGO	B-186-1		5/17/36	-
"ADAM AND EVA" (Suitcase Theatre) George Middleton & Guy Bolton	NEW YORK	904		6/ 9/36	JULY 20, 1936
" " " "	CINCINNATI	8020	\$50.00	3/25/36	APRIL 21, 1936
"AFTER DARK" Dion Biocicault	BIRMINGHAM	1822		5/12/36	MAY 12, 1936
" " "	DAYTON	9094		7/ 9/36	JULY 27, 1936
" " "	INDIANAPOLIS	6238			JUNE 15, 1936
" " "	NEW ORLEANS	1-36-38-922(1)		2/12/36	MARCH 31, 1936
"ALL MY LIFE" George Milton Savage	TACOMA	1947			JUNE 12, 1936
"ALONG CAME RAMONA" Herschell Weiss	LINCOLN	788		6/29/36	JULY 26, 1936
"AMERICA, AMERICA" E. Beliveau	NEW YORK	265-6902-922		9/14/36	OCTOBER 2, 1936
"AMERICA SINGS" John McGee, Frances N. Greene	LITTLE ROCK	2413-10		5/10/36	JUNE 10, 1936
"AMERICAN HOLIDAY" Edwin L., Albert Parker	BIRMINGHAM	2733-1		12/ 4/36	DECEMBER 27, 1936
"AMERICANA (4 American 1-act plays)	NEW YORK	807	\$166.67	12/17/35	FEBRUARY 21, 1936
"ANN COMES TO HER SENSES" Marie Doran	SAN FRANCISCO	2108			JUNE 29, 1936
"ANOTHER LANGUAGE" Rose Franken	TAMPA	701-T	\$5.00	4/18/36	MAY 8, 1936
	CINCINNATI	11988	\$75.00	8/4/36	OCTOBER 5, 1936

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>Fee</u>	<u>REHEARSAL</u>	<u>OPENS</u>
"ANOTHER LANGUAGE" Rose Fanken	NEW YORK	21-4-2		12/15/36	DECEMBER 26, 1936
" "	NEW YORK	904		8/10/36	NOVEMBER 19, 1936
" "	NEW YORK	21-3-1	\$50.00 wk.		DECEMBER 20, 1936
"APPLE SAUCE" Barry Connors	SPRINGFIELD	19-1	\$50.00		SEPTEMBER 22, 1936
"AS HUSBANDS GO" Rachel Cruthers	NEW YORK	21-4-2	\$75.00	11/13/36	NOVEMBER 23, 1936
" " "	TAMPA	701-T	\$50.00	2/20/36	MARCH 25, 1936
"AT LAST CIVILIZED" T.R. Arkell	DENVER	1348		4/ 1/36	MAY 11, 1936
"AUTUMN LEAVES" Collie	DALLAS	6928-1		10/31/36	OCTOBER 31, 1936
"BABES IN TOYLAND" Victor Herber	CINCINNATI	11988		12/ 2/36	DECEMBER 28, 1936
"BACK WASH" Edwin H. Blum	NEW YORK	818		3/ 3/36	MAY 16, 1936
"THE BAD MAN" Porter E. Browne	NEW YORK	904	\$ 75.2 wk.		JUNE 5, 1936
" " "	CLEVELAND	11989	\$100 wk.		AUGUST 17, 1936
" " "	SPRINGFIELD	19-1	\$ 75.00		SEPTEMBER 29, 1936
"BALLAD OF DAVY CROCKETT" Hoffman	NEW YORK	816	\$ 75.00	1/16/36	MAY 21, 1936
"BARBARA FRIETCHIE" Clyde Fitch	HARTFORD	1048			MARCH 2, 1936
"THE BARKER" Kenyon Nicholson	INDIANAPOLIS	6238	\$ 50 pr wk.		APRIL 6, 1936
" " -	JERSEY CITY	162-5-10		7/28/36	OCTOBER 28, 1936
" " "	NEW YORK	21-4-2	\$ 50 3 wk.		DECEMBER 14, 1936
" " "	NEW YORK	265-6902-922		4/6/36	JUNE 16, 1936
" " "	WHITE PLAINS	21-3-1		12/3/36	DECEMBER 21, 1936
THE BAT Mary R. Rinehart & Avery Hopwood	LOS ANGELES	2153	\$75 wk.	6/8/36	JUNE 30, 1936

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>Fee</u>	<u>REHEARSAL</u>	<u>OPENS</u>
"THE BAT" Mary R. Rinehart & Avery Hopwood	NEW YORK	922	\$75 wk	4/14/36	NOVEMBER 16, 1936
"BATTLE HYMN" Michael Gold, & Michael Blankfort " "	NEW YORK	804	\$108.32	3/ 9/36	MAY 22, 1936
"BECAUSE SHE LOVED HIM" Joe Marion	SAN FRANCISCO	4652		8/ 3/36	JANUARY 28, 1937
"BEHOLD THIS DREAMER" Fulton Ousler, & Audrey Kennedy " " "	OMAHA	790-1			JUNE 16, 1936
"THE BEST PEOPLE" Avery Hopwood-Davis Gray	INDIANAPOLIS	6238	\$50 pr.wk.		MAY 4, 1936
"BEST YEARS" Raymond Van Sickle	MILWAUKEE	68-1			APRIL 13, 1936
"BIG HEARTED HERBERT" Sophie Kerr and Anna S. Richardson " " "	SYRACUSE	21-7-4	\$50.		OCTOBER 15, 1936
"BIG TOP" Fed. Theatre	SYRACUSE	95005	\$50.		JULY 8, 1936
"THE BISHOP MISBEHAVES" Frederick Jackson " " "	ASBURY PARK	162-9-1	\$50.	9/17/36	SEPTEMBER 23, 1936
"BISHOP'S CANDLESTICKS" Morman McKinnel	SAN DIEGO	2260		7/24/36	AUGUST 5, 1936
"BLACK CROOK" Charles M. Barras	CLEVELAND	8118		1/10/36	JANUARY 25, 1936
"BLIND ALLEY" James Warwick " " " "	W. PALM BEACH	301-T		6/ 2/36	JUNE 26, 1936
"	MIAMI	1506-1-SW	\$100.	8/24/36	SEPTEMBER 7, 1936
"	LOS ANGELES	2153-1	\$40.00	12/30/35	MARCH 5, 1936
"	LOS ANGELES	4660-1		6/19/36	AUGUST 29, 1936
"	BRIDGEPORT	1048-(1)	\$50.00	5/19/36	MAY 27, 1936
"	INDIANAPOLIS	12-1111	\$100.00	9/17/36	SEPTEMBER 28, 1936
"	NEW HAVEN	1048-(1)	\$150.00		MARCH 18, 1936
"	OMAHA	1611-1	\$50.00		DECEMBER 15, 1936

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"BLIND ALLEY" James Warwick	SAN BERNARDINO	4650-1	\$50. wk.		JANUARY 1, 1937
"BLIND ALLEY" Chas. Harrison	SPRINGFIELD	9075-1	\$65.		NOVEMBER 4, 1936
"BLIND HUSBANDS" Ted & Virginia Maxwell	DECATUR	17-1		9/10/36	OCTOBER 1, 1936
"THE BOOR" Anton Tchekoff	WILMINGTON	155-1		8/17/36	SEPTEMBER 1936
"BOTH YOUR HOUSES" Maxwell Anderson	OAKLAND	4655-1	\$250	4/20/36	JUNE 18, 1936
"BOUDOIR DIPLOMAT" Luigi Chiarelli	MILWAUKEE	68-1	\$50	4/12/36	MAY 4, 1936
"BRAIN SWEAT"	CLEVELAND	8118	\$50	4/9/36	APRIL 18, 1936
"THE BRAT" Maude Fulton	INDIANAPOLIS	6238	\$50 pr.wek		MARCH 30, 1936
"BRIEF CANDLE" Robert Hare Powell	TACOMA	1729-1	\$50.	2/1/36	APRIL 30, 1936
"BRINGIN' BACK THE DRAMA" Ralph Stuatt	INDIANAPOLIS	12-1111	\$50.		JANUARY 25, 1937
"BROADWAY" Dunning & Abbott	SYRACUSE	21-7-4	\$50.	11/30/36	DECEMBER 10, 1936
"BROADWAY BAND WAGON" (Musical)	PEORIA	B84			MARCH 25, 1936
"BROKEN DISHES" Martin Flavin	CHICAGO	21-1	\$100 wk	5/37/36	JUNE 5, 1936
" " " " " "	INDIANAPOLIS JERSEY CITY NEW YORK	12-1111 162-5-10 816	\$100 \$50 wk		AUGUST 31, 1936 MARCH 24, 1936 JULY 15, 1936
"BUDDIES" George V. Hobart	BRIDGEPORT	1048	\$75.40		APRIL 13, 1936
"CAMILLE" Alexandre Dumas	ASHEVILLE	9001-1		4/21/36	MAY 14, 1936
"THE CAMPBELLS ARE COMING" Robert Peel Noble	GARY	7362		6/29/36	JULY 6, 1936
" " " " " " " "	HACKENSACK INDIANAPOLIS	162-6-10 6238	\$25	8/31/36	JANUARY 17, 1936 JULY 6, 1936
"CANDIDE"	NEW YORK	821		1/21/36 21	JUNE 25, 1936

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"CARMEN" Bizet	QUINCY	B-97		3/ 1/36	APRIL 15, 1936
"THE CAT AND THE CANARY" John Willard	SAN BERNARDINO	4650-1	\$75.	12/11/36	DECEMBER 21, 1936
"CCC MURDER MYSTERY" Grace Hayward	MANCHESTER	830	\$6.00	10/28/36	DECEMBER 14, 1936
" " " "	SYRACUSE	21-7-4	\$6.00		SEPTEMBER 10, 1936
"CEILING ZERO" Frank Weed	BRIDGEPORT	1048-1	\$125.	5/ 1/36	MAY 12, 1936
"CELLINI" Jos. L. Walsh	BRIDGEPORT	2048	\$50.00 wk.	6/29/36	JANUARY 5, 1937
"CENSORED" Conrad Seiler	DENVER	1348	\$50.00 wk.	5/13/36	JUNE 23, 1936
"CENSORED"	LOS ANGELES	2153-1	\$50.00 wk.	1/29/36	FEBRUARY 30, 1936
"CENSORED"	SAN FRANCISCO	2108-1		3/16/36	MAY 11, 1936
"CHALK DUST" H. Clarke, Max Nurnberg	BIRMINGHAM	2733-1			OCTOBER 1, 1936
"CHALK DUST" Clarke & Nurnberg	BIRMINGHAM	1822-1			JUNE 16, 1936
"CHALK DUST" Clarke & Nurnberg	NEW ORLEANS	SW10030-1121(1)		1/20/27	JANUARY 22, 1937
"CHALK DUST" Clarke & Nurnberg	BOSTON	9025-1	\$75.00 wk.	7/21/36	AUGUST 17, 1936
"CHALK DUST" Clarke & Nurnberg	CHICAGO	B-32-1	\$75.00 wk.	4/ 7/36	APRIL 27, 1936
"CHALK DUST" Clarke & Nurnberg	CINCINNATI	11988	\$75.00 wk.	11/ 7/36	NOVEMBER 22, 1936
"CHALK DUST" Clarke & Nurnberg	LOS ANGELES	2153-1	\$50.00 wk.	4/21/36	MAY 12, 1936
"CHALK DUST" Clarke & Nurnberg	SAN FRANCISCO	2108-1	\$50.00 wk.	4/ 6/36	JUNE 15, 1936
"CHALK DUST" Clarke & Nurnberg	NEW YORK	804	\$433.33	1/15/36	MARCH 4, 1936
"CHANNING DINES AT HOME" Lydia Walker	CAMBRIDGE	2329-1		8/19/35	SEPTEMBER 18, 1935
"CHEATING HUSBANDS" Russell Medcraft & Norma Mitchell	PEORIA	19-1		10/ 7/36	OCTOBER 16, 1936

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"CHRISTMAS CAROL" Dickens	SAN ANTONIO	6916-1		11/20/36	DECEMBER 17, 1936
"CHRISTMAS CAROL"	NEW ORLEANS	SW-10030-1121(1)		11/16/36	DECEMBER 17, 1936
"CHRISTMAS CAROL"	SAN ANTONIO	6916-1		11/30/36	DECEMBER 21, 1936
"CINDERELLA" Rossini	DENVER	1711		11/27/36	DECEMBER 25, 1936
"CLARENCE" Booth Tarkington	INDIANAPOLIS	6238	\$50 wk.		MARCH 2, 1936
"CLASS OF '29" Orrie Lashin & Mile Hastings	BOSTON	9025-1	\$50 wk.		AUGUST 24, 1936
"CLASS OF '29"	BRIDGEPORT	2048	\$50	7/31/36	AUGUST 12, 1936
"CLASS OF '29"	CAMBRIDGE	2329		7/ 8/36	AUGUST 18, 1936
"CLASS OF '29"	LOS ANGELES	4660-1		9/16/36	NOVEMBER 22, 1936
"CLASS OF '29"	NEW YORK	807		1/15/36	MAY 15, 1936
"CLASS OF '29"	WILMINGTON	154-1	\$50	9/22/36	DECEMBER 14, 1936
"CLOUDS"	MANCHESTER	830	\$75	9/ 8/36	SEPTEMBER 21, 1936
"COME OF AGE" C. Dane	WHITE PLAINS	95002		5/12/36	(Never opened)
"THE COMEBACK" Robert Sherman	OMAHA	790		6/22/36	JULY 7, 1936
"COMEDY OF ERRORS" Shakespeare	NEW YORK	816			JANUARY 13, 1936
"COMPANY CAKE" Elizabeth Fleming	TAMPA	702-T		4/15/36	JUNE 5, 1936
"CONFIDENCE AND TRUST" Walter Van Valkenberg	LOS ANGELES	2153-1			MARCH 30, 1936
"CONFUSION" Bud Brownie	OMAHA	790-1		1/ 9/36	JANUARY 13, 1936
"CONJURE MAN DIES" Rudolph Fisher	CLEVELAND	11989			AUGUST 12, 1936
"COQUETTE" Abbott & Bridgers	MIAMI	401-T	\$100	2/ 5/36	FEBRUARY 26, 1936

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"CO-RESPONDENT UNKNOWN" Mildred Harris & Harold Goldfarb	Syracuse	95005	\$75	6/1/36	6/3/36		
"COUNTRY FELLOW" Norman Feusier	San Bernardino	2300-1 2301-1		1/1/36	2/3/36		
"COWBOY WHOOPPEE" Curtis Somers Peck	Dallas	3814		6/25/36	8/15/36		
"CRADLE SNATCHERS"	Denver	19-1		7/20/36			
"CRADLE SNATCHERS" Russell Medcraft & Norma Mitchell	Los Angeles	2153	\$75 wk.	6/22/36	7/14/36		
"CRADLE SNATCHERS" Russell Medcraft & Norma Mitchell	Peoria	19-1				11/18/36	
"CRADLE SNATCHERS" Russell Medcraft & Norma Mitchell	San Bernardino	4650-1	\$75	11/17/36	11/30/36		
"CRADLE SNATCHERS" Russell Medcraft & Norma Mitchell	San Diego	4665-1		9/18/36	9/30/36		
"CRAIG'S WIFE" Kelly	Asbury Park	162-9-10	\$75	8/20/36	8/26/36		
"CRAIG'S WIFE" George Kelly	Cambridge	2329-1	\$10	4/12/36	5/13/36		
"CRIME" Editorial Staff	New York	805		5/28/36	6/18/36		
"CRIMINAL" Edgar Wallace	White Plains	95002-(1)	\$120.00	3/10/36	4/15/36		
"CRIMINAL AT LARGE" Edgar Wallace	Mineola	95003-1	\$150.00	3/26/36	4/21/36		
"CRIMINAL AT LARGE" Edgar Wallace	Syracuse	21-7-4	\$50.00		10/22/36		
"CRIMINAL AT LARGE" Edgar Wallace	Toledo	11991	\$100 wk.	7/17/36			
"THE CRITIC" Richard Sheridan	Seattle	7002-A		9/17/36	10/15/36		
"A CRY FOR LIFE" James Van Nise	Chicago	B-186-1		3/25/36	5/13/36		

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"THE CURTAIN RISES" B.M.Kaye	Asbury Park	162-9-10	\$50.50	8/27/36	9/2/36		
"THE CURTAIN RISES" B.M.Kaye <i>Kaye</i>	Syracuse	21-7-4	\$50.00			8/13/36	
"DAD'S GIRL" B.M.Goff	Dallas	3814-1		4/24/36		5/8/36	
"DANSE TREPAK" Curtis Somers Peck	Dallas	3814		5/25/36		8/15/36	
"THE DARK TOWER" G. S. Kaufman & A. Woollcott	Hartford	1048	\$100	6/12/36		6/24/36	
"DAVID GARRICK" Robertson	Boston	4809-1		1/7/36		1/10/36	
"DEAN'S DILEMMA" Daly	Boston	4809-1		12/6/35		1/8/36	
"DEAR DEPARTED" Houghton	Ft. Worth	3814-1		4/7/36		4/20/36	
"THE DEVIL OF PISA" Charles C. Sellers	Bridgeport	1048	\$50			6/24/36	
Q "THE DEVIL PASSES" Benn Levy	Los Angeles	4660-1	\$100.75	8/6/36 Reopen		9/9/36 10/8/36	
Q "THE DEVIL PASSES" Benn Levy	San Francisco	4652-1		11/16/36		12/26/36	
"DID ADAM SIN?" Lew Bayton	Chicago	B-21		4/13/36		4/30/36	
"DISAPPEARING ROMEO" Al Bridge	Tacoma	1729		3/31/36		4/8/36	
"DISTANT DRUMS" Don Totherch	Birmingham	2733-1	\$100	11/10/36		11/17/36	
Q "DR. FAUSTUS" Christopher Marlowe	New York City	265-6902-891		11/30/36		12/17/36	
"DOCTOR'S SHOP" Bart Crawford	Portland	1272				9/21/36	
"DOLLY OF THE FOLLIES" Raymond Pierce	Manchester	830		8/26/36		9/2/36	
"DOUBLE DOOR" Elizabeth McFadden	San Diego	4665-1	\$75	9/3/36		9/16/36	

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"DOUBLE DOOR" E. McFadden	Hartford	2048 -	\$50		10/30/36		
"DO UNTO OTHERS" Henry K. Burton	Indianapolis	6238	\$50 wk.		4/20/36		
"DRUMS OF OUDE" Austin Strong	San Francisco	4652-1		1/15/36	8/18/36		
"THE DRUNKARD" W.H. Smith	Asheville	9001-1		2/17/36	2/29/36		
"THE DRUNKARD" W.H. Smith	Tampa	701-T		5/22/36	6/10/36		
"THE DRUNKARD" H.W. Smith	Atlanta	8000-1			1/19/37		
"DULCY" Geo. S. Kaufman & Marc Connally	Jacksonville	1506 SW 1-T-1	\$75	8/10/36	9/1/36		
"DULCY" Marc Connally & Geo. Kauffman	Dayton	9094	\$75		5/20/36		
"DUPED"	San Bernardino	2300-1			2/27/36		
"THE DUTCHESS SAYS HER PRAYERS" Canfield	New Orleans	1121-(1)		8/20/36			
"THE EAGLE AND THE HOUSE-CAT" Hallie Truett Yenni	New Orleans	1-36-138-922		5/25/36	6/25/36		
EARLY ENGLISH MIRACLE PLAYS: "The Nativity" "The Deluge" "Saint George"	Los Angeles				12/24/36		
"EARLY TO RISE" Maxwell Selser	Bridgeport	1048	\$50		5/4/36		
"EAST IS WEST" Samuel Shipman & John B. Hymer	Los Angeles	4660-1	\$100.75	11/6/36	12/1/36		
"ELIZABETH SLEEPS OUT" Leslie Howard	Asbury Park	162-9-10	\$50.50	9/10/36	9/16/36		
"ELLEN BLAKE" B.M. Goff	Dallas	3814-1		3/16/36	4/6/36		

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"THE ENEMY" Channing Pollack	West Palm Beach	301-T	\$25	4/20/36	5/8/36		
© "AN ENEMY OF THE PEOPLE" Henrik Ibsen	Chicago	B-32-1		1/11/36	3/7/36	-	
© "ENEMY OF THE PEOPLE" Henrik Ibsen	Los Angeles	2153-1		5/6/36	5/28/36		
"L'ENFANT PRODIGE"	New York	821		never opened			
"ESCAPE" John Galsworthy	Jacksonville	1-T-1	\$75		12/8/36		
"ETERNAL PRODIGAL" Chor. Gluck Sandor	New York	821		2/36			
"THE ETHIOPIANS" Bud Brownie	Omaha	790-1		3/16/36	3/20/36	-	
"EVERYMAN" Anonymous	New York	816			3/3/36	-	
"THE FAMILY UPSTAIRS" Harry Delf	Asbury Park	5-197	\$85		8/1/36		
"FAMILY UPSTAIRS, THE" Harry Delf	Omaha	790-1			1/14/36		
"FANCY THAT" Foster Furcolow	New Haven	1048			5/27/36		
"THE FARMER'S WIFE" E. Philpotts	San Francisco	4652-1	\$50.00	7/10/36	8/3/36	200	
"FAUST" Justus Schifflers and Robert Breen	Chicago	b-32-1	\$25 wk.	3/11/36	3/30/36	-	
"FEDERAL VARIETIES"	Mineola	95003			7/17/36		
"FEET ON THE GROUND" Harry A. Archibald	Reading	5663		5/4/36	6/22/36		
"FIGHTIN' FOOL" Norman Feusier	San Bernardino	2300-1		1/15/36	3/24/36	-	
© "THE FIRST LEGION" Emmet Lavery		2301-1					
© "FIRST LEGION" Emmet Lavery	Cleveland	8118	\$75 wk.	6/8/36	6/24/36		
	New Orleans	1121 (1)	\$75	8/14/36	9/29/36		

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"FIRST LEGION" Emmet Lavery	San Francisco	2108-1	\$75 wk.	3/16/36 <i>Repeal</i>	4/27/36 7/13/36		
"THE FIRST MRS. FRASER" St. John G. Ervine	New York	21-4-2	\$75		10/19/36		
"THE FIRST MRS. FRASER" St. John Ervine	San Diego	2260-1	\$70	2/20/36	4/15/36		
"FIRST YEAR" Frank Craven	Boston	4809-1	\$100	4/1/36	4/21/36		
"THE FLATTERING WORD" George Kelly	Asheville	9001-1	\$10	3/16/36	4/2/36		
"THE FLATTERING WORD" George Kelly	Miami	401-T	/	3/24/36	3/24/36 —		
"THE FLATTERING WORD" George Kelly	Springfield	65-14-1698					
"THE FLATTERING WORD" George Kelly	Tampa	701-T	\$5	2/12/36	3/10/36 —		
"FLY AWAY HOME" Dorothy Bennet & Philip Dunning	Syracuse	21-7-4	\$50	8/17/36	8/2/36		
"FOND FOOL SERVES, THE" Bernard Craven	Miami	401-T		3/30/36	4/9/36		
"THE FOOL" Channing Pollock	Indianapolis	12-1111	\$50		12/21/36		
"THE FOOL" Channing Pollock	Oakland	4655	\$100	8/2/36	9/7/36		
"THE FOOL" Channing Pollock	San Diego	4665-1	\$75	12/11/36	12/25/36		
"THE FOOLISH FAMILY"	Omaha	790			7/3/36		
"FOR CRYING OUT LOUD" J. Lawlis	Hartford	2048	\$25	10/19/36	11/6/36		
"FOR CRYING OUT LOUD" Charles Harrison	Peoria	B84		5/10/36	7/11/36		
"FOR CRYIN' OUT LOUD" Charles Harrison	Springfield	19-1	\$25		9/8/36		

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<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>Fee</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"THE FORTUNE HUNTER" Winchell Smith	Omaha	1611-1	\$50				12/29/36
"FORTUNE TELLER" Victor Herbert	Cincinnati	11988	\$25	11/2/36			12/6/36
"4 HOURS TO KILL" Norman Krasna	Milwaukee	(4006-1)	\$100	7/24/36			8/11/36
"FRESH FIELDS" Ivor Novello	Mineola	95003		7/28/36			8/10/36
"FRESH FIELDS" Ivor Novello	New York	21-4-2					8/10/36
"FRESH FIELDS" Ivan NuVello	Syracuse	95005					6/24/36
"THE G-MAN" Don Marquis	Dayton	9094		1/23/36			2/10/36
"GAMMER GURTON'S NEEDLE" Stuart Walker	Wilmington	102		5/18/36			never produced
"GARDENER'S APPRENTICE" Somers-Peck	Dallas	6928		6/25/36			10/31/36
"GHOSTS" H. Ibsen	Miami	401-T					6/12/36
"THE GHOST TRAIN" Arnold Ridley	San Diego	2260	\$76.00	8/10/36			8/19/36
"GILBERT & SULLIVAN OPERETTA" <i>9/15</i>	New York	905					11/6/35
"THE GIRL"	Dallas	3814		6/24/36			7/7/36
"GIRL OF GOLDEN WEST" David Belasco	San Diego	4665-1	\$76.50				10/20/36
"GIRL WANTS GLAMOUR" Ralph Dyer	Seattle	7002-A		8/17/36			9/17/36
"GO EASY MABLE" Charles George	Syracuse	95005		7/10/36			7/16/36
"GOLDEN CHAIN"	Los Angeles						5/22/36

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>Fee</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"THE GOOD FAIRY" Ferenc Molnar	New York	21-4-2	\$50.00	12/29/36	1/4/37		
"GOODBYE AGAIN" George Haight & Allen Scott	Bridgeport	1048	\$50	6/3/36	6/10/36		
"GOODBYE AGAIN" George Haight & Allen Scott	Hartford	1048	\$100	5/5/36	5/13/36 10/9/36		
"GOODBYE AGAIN" Scott & Haight	New Haven Haight	1048-(1)	\$100		3/4/36	-	
"THE GOOSE HANGS HIGH" Beach	Asbury Park	162-9-10	\$50	9/3/36	9/9/36		
"THE GOOSE HANGS HIGH" Lewis Beach	Los Angeles	4660-1	\$100				
"THE GOOSE HANGS HIGH" Lewis Beach	Newark	5-197		4/20/36	5/9/36		
"GREAT GAY ROAD" Christine Ames	San Bernardino	2300-1		3/24/36	5/5/36		
"GREATER RESPONSIBILITY" Bernard Rosenhouse	Los Angeles	2153-1		3/25/36	3/30/36 4/21/36		
"GREATEST FIND SINCE GARBO" Ralph Birchard	Los Angeles	4660-1		9/24/36	10/23/36		
© "GREEN GROW THE LILACS" Lynn Riggs	Los Angeles	4660-1		12/14/36	1/7/37		
© "GREEN GROW THE LILACS" Lynn Riggs	Miami	1506-(1)-SW		11/25/36	1/1/37		
"GREEN GROW THE LILACS" Lynn Riggs	Milwaukee	68-1	\$75		3/2/36	-	
"HALLOWE'EN PLAY"	Goldsboro	9004-(1)			9/31/36		
"HAMLET"	Los Angeles	2153-1			4/28/36		
Shakespeare							
"HANDS OFF CINDERELLA" Henry Matheson	Reading	5663	\$50		3/24/36		
"HAPPY JOURNEY, THE" Thornton Wilder	San Francisco	2108-1		6/8/36	6/29/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>Fee</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"A HAPPY JOURNEY TO TRENTON & CAMDEN" Thornton Wilder	Wilmington	155-1 154-1	\$25	4/30/36	5/27/36		
"HAUNTED HOUSE" Owen Davis	San Bernardino	4650-1	\$75	9/14/36	9/22/36		
"THE HAWK"	Tampa					9/9/36	
"HAWK ISLAND" Howard Irving Young	Manchester	830	\$75	8/12/36	8/19/36		
"HE MARRIED TO OBLIGE" Lydia Walker	Cambridge	2329-1		7/7/35	8/7/35		
"HEAD IN THE MORNING" William Beyer	Chicago	B-186-1		2/20/36			
"THE HEART CRY" Ted & Virginia Maxwell	Manchester	830	\$75			8/26/36	
"HEAVEN BOUND"	Raleigh					8/30/36	
"HELL BENT FOR HEAVEN" Hatcher Hughes	Toledo	9093	\$75	1/22/36	2/27/36		
"HELLS GARDEN"	Oakland	2093		7/7/36	8/1/36		
① "HELP YOURSELF" Paul Vulpius	Boston	9025-1	\$50	12/36	1/19/37		
① "HELP YOURSELF" Paul Vulpius	Chicago	23-1		10/20/36			
① "HELP YOURSELF" Paul Vulpius	Los Angeles	4660-1		12/17/36	1/14/37		
① "HELP YOURSELF" Paul Vultius	New York	265-6902-807		6/2/36	7/14/36		
① "HELP YOURSELF" Paul Vuelpius	Peoria	19-1	\$50	12/9/36	12/16/36		
"HELP YOURSELF" Paul Vulpius	San Bernardino	4650-1	\$50	9/30/36	10/12/36		
① "HELP YOURSELF" Paul Vulpis ¹⁶	Syracuse	21-7-4		9/14/36	9/24/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"HELP YOURSELF" Paul Vulpius	White Plains	21-3-1	\$50	9/4/36	9/28/36		
"HER MAJESTY THE WIDOW" John C. Brownell	Mineola	95003		6/29/36	7/23/36		
"HER MAJESTY THE WIDOW" John C. Brownell	Newark	162-8-10		7/6/36			
"HER MAJESTY THE WIDOW" John Brownell	Syracuse	95005-(1)	\$75	4/10/36	4/16/36		
"HER MAJESTY THE WIDOW" John C. Brownell	White Plains	95002	\$62.50		5/22/36		
"HICCOUGHS & HAPPINESS" Louise Harper	Dallas	3814		6/24/36	7/7/36		
"HISTORIC DELAWARE" Robert Campbell	Wilmington	154-1 155-1			4/4/36		
"HOLLYWOOD EXTRA" Brenda Corless	Bridgeport	1048	\$75		3/23/36	—	
"HOOSIER SCHOOL-MASTER" Edward Eggleston	Indianapolis	6238	\$50 wk.		3/16/36	—	
© "HORSE EATS HAT" Orsen Wells & Edward Denby	New York	265-6902-891			9/26/36		
"HOUSE BEAUTIFUL" Channing Pollock	New York	21-7-4	\$50		8/27/36		
© "THE HOUSE OF CONNELLY" Paul Greene	Indianapolis			12/29/36	1/4/37		
"HOUSE OF FEAR" Wall Spence	Bridgeport	1048	\$75		3/16/36	—	
"HOUSE OF JUKE" Valentine Davies	Los Angeles	2153-1					
© "HOUSE OF JUKES" Valentine Davies	San Francisco	2108-1		6/8/36	6/29/36		
© "I CONFESS" Wm. Beyer	Detroit	2581-T-1	\$50 wk.		5/6/36 6/11/36		
© "I CONFESS" Wm. Beyer	Los Angeles	4660-1		9/23/36	11/24/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
Q "ICEBOUND" Owen Davis	Syracuse	21-7-4	\$100	11/16/36	11/19/36		
"IF IT PLEASE THE COURT" Norman W. Norman	Los Angeles	2153-1	\$50	4/28/36	5/6/36		
"IMPORTANCE OF BEING EARNEST" Oscar Wilde	Cambridge	2329-1		2/25/36	3/25/36	—	
"IN HEAVEN & EARTH" Arthur Goodman & Washington Piezer	New York	818		1/7/36	3/26/36	—	4/19/36
"IN HIS IMAGE" Garland Ethel	Tacoma	1947		5/25/36	7/1/36		
"IN THE VALLEY" Paul Green	New York	265-6902-804		9/15/36	1/1/37	300	
"INVESTIGATION"	SYRACUSE	95005X		EX/25/36			
Q "INJUNCTION GRANTED" Federal Theatre Staff	Dallas	3814		7/15/36	7/21/36		
Q "INJUNCTION GRANTED"	New York	805			7/24/36		
"IN PURSUIT OF HAPPINESS" Childs & Loudon	Syracuse	21-7-4	\$50	12/16/36	12/30/36		
"IN THE GARDEN" Curtis Somers-Peck	Ft. Worth	3814-1		4/15/36			
"IN THE VALLEY" Paul Green	New York	265-6902-804		9/15/36	1/1/37		
"INSPECTOR GENERAL"	Oakland	2093-1			5/29/36		
"INVITATION TO A MURDER" Rufus King	New York	21-4-2	\$75	10/23/36	11/2/36		
"INVITATION TO A MURDER" Rufus King	Syracuse	95005	\$50		7/1/36		
"IRISH JUSTICE" Lee Jaxon	Tacoma	1729		3/3/36	3/8/36	—	

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"IS THAT SO" James Gleason & Richard Taber	San Diego	4665-1	\$75	11/23/36	12/8/36		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	Birmingham	2733-1	\$50	10/12/36	10/27/36		
Q "IT CAN'T HAPPEN HERE" S. Lewis & J. C. Moffitt	Boston	9025-1	\$50			10/27/36	
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	Bridgeport	2048	\$150	9/25/36	10/27/36		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis & John C. Moffitt	Chicago	27	\$50			10/27/36	
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	Cleveland	11989		9/19/36	10/27/36		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	Denver	1711	\$50			10/27/36	
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	Detroit	265-6902-3867		9/21/36	10/27/36		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	Hartford	2048	\$50	11/13/36	11/30/36		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	Indianapolis	12-1111	\$50	9/30/36	10/27/36		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	INDIANAPOLIS	EX-00-		EX-00-	EX-00-		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis & Moffitt	Los Angeles	4660-1	\$50 wk.	9/24/36	10/27/36		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	Miami	1306 -(1) SW		10/5/36	10/27/36		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	Newark	162-8-10	\$50 wk.	9/28/36	10/27/36		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	NEWARK	EX-00000000		EX-00000000	EX-00000000		
Q "IT CAN'T HAPPEN HERE" Sinclair Lewis	New York	265-6902- 807	\$50	9/21/36	10/27/36) open	

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Montclair, N.J.

11/6/36 (11-14-36

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>Fee</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
© "IT CAN'T HAPPEN HERE" Sinclair Lewis	New York	904		9/27/36	10/27/36		
© "IT CAN'T HAPPEN HERE" Sinclair Lewis	New York	265-6902-905		9/28/36	11/5/36		
© "IT CAN'T HAPPEN HERE" Sinclair Lewis	Omaha	1611-1	\$50	9/28/36	10/27/36		
© "IT CAN'T HAPPEN HERE" Sinclair Lewis	Seattle	7002-A	\$50		10/27/36		
© "IT CAN'T HAPPEN HERE" Sinclair Lewis	Seattle	7002-A		9/22/36	10/27/36		
© "IT CAN'T HAPPEN HERE" Sinclair Lewis	Seattle	7002-F	\$50		10/27/36		
© "IT CAN'T HAPPEN HERE" Sinclair Lewis	San Francisco	4652-1	\$50 wk.		10/27/36		
© "IT CAN'T HAPPEN HERE" Sinclair Lewis	Yonkers	21-3-1	\$50		10/27/36		
"IT'S A BOY" Wm. Anthony McGuire	Syracuse	95005-(1)	\$50	4/24/36	4/30/36		
"IT'S A WISE CHILD" Larry E. Johnson	New York	21-4-2	\$75	11/6/36	11/16/36		
"IT'S A WISE CHILD" Larry Johnson	Newark	5-197		7/8/36	7/20/36		
"I WANT A JOB" Fath	Ft. Worth	3814-1		4/25/36	5/6/36		
"I WANT A POLICEMAN" Rufus King and Milton Lazarus	New York	21-4-2		11/30/36	12/7/36		
"I WILL, I WON'T" Julian Lee	Tampa	703-T	\$10	4/10/36	6/25/36		
"KEMPY" J. C. Nugent	New York	904			6/6/36		
"KILLING TIME" XXXXXXXXXXXX XXXXXXXXXXXX	XXXXXXXXXXXX	XXXXXXXXXXXX	XXXXXXXXXXXX				
"KINDLING" Edgar Wallace	Toledo	11991		7/15/36	8/11/36		
© "KNIGHT OF THE BURNING PESTLE" Beaumont & Fletcher	Los Angeles	2153-1		12/30/35	3/6/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"KNOW YOUR ONIONS" Norman Feusier	Denver	1711		2/1/36	3/5/36	—	
"KNOW YOUR ONIONS" Norman Feusier	San Diego	2860-1		1/10/36	1/21/36	1	
"LABURNUM GROVE" J. B. Priestley	Hartford	1048		6/27/36	7/8/36		
"LADIES IN LINEN" Albert Barker	Tampa	701-T	\$5	2/12/36	3/10/36	—	
"LADIES OF THE JURY" Fred Ballard	Los Angeles	4660-1	\$50 wk.	12/30/36	1/12/37		
"LADIES OF THE JURY" Fred Ballard	Omaha	1611-1		12/30/36	1/12/36	1	
"LADIES OF THE JURY" Fred Ballard	Kansas City	1261			2/8/36		
"LAFF THAT OFF" Don Mullally	Denver	1348		7/13/36	7/13/36		
"LAFF THAT OFF" Don Fullaly	Los Angeles	4660-1	\$100 wk.	8/19/36	9/8/36		
"LAFF THAT OFF" Don Mullally	Newark	162-8-10	\$50	6/2/36	8/12/36		
"LAFF THAT OFF" Don Mullally	San Bernardino	4650-1	\$75		6/21/36		
"LAFF THAT OFF" Don Mullally	Syracuse	95005-(1)	\$50	2/28/36	3/5/36	—	
"THE LAST MILE" John Wexley	Milwaukee	68-1	\$100		3/16/36	—	
© "LAST NIGHT OF DON JUAN" Edmond Rostand	Los Angeles		\$150 wk.		6/24/36		
"THE LAST WARNING" T. Fallon	Paterson	162-6-10		5/21/36	8/7/36		
© "THE LATE CHRISTOPHER BEAN" Sidney Howard	Boston	4809-1	\$50 wk.	4/1/36	4/15/36		
© "THE LATE CHRISTOPHER BEAN" Sidney Howard	New York	21-4-2	\$75 wk.	10/30/36	11/11/36		
© "THE LATE CHRISTOPHER BEAN" Sidney Howard	Oakland	2093		7/7/36	8/1/36		
"LEADING MAN" William Kimball	Tacoma	7002-A		7/20/36	8/6/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"LEGEND OF THE PINES" Marjorie Breuer	Wilmington	102		6/5/36	6/23/36		
"LET WHO WILL BE CLEVER" Alden Nash	Birmingham	1822-1			6/9/36		
"LENA RIVERS" <i>Author unknown</i>	Omaha	790-1		1/2/36	1/10/36		
© "LIFE'S A VILLIAN" Frederick Hughes	Boston	9025-1	\$50 wk.	10/28/36	11/9/36		
"LIGHTNIN'" Frank Bacon & Winchell Smith	Jacksonville	1-T-1	\$75	9/8/36	9/28/36		
"LIGHTNIN'" Frank Bacon	Peoria	19-1	\$50.75 <i>Repeat</i>	11/16/35 8/11/36	12/19/35		
© "LIGHTNIN'" Winchel Smith & Frank Bacon	San Diego	2260	\$100		6/10/36		
© "LIGHTS OF LONDON" George R. Fins	New York	265-6902- 905		2/19/36	6/23/36		
"LILIOM" Ferenc Molnar	Detroit	2581-T-1	\$100.22 wk.		4/13/36		
"LITTLE FOWL PLAY" Glen Hughes	Cleveland	8118		2/7/36	2/29/36		
"LITTLE JESSE JAMES" Harlan Thompson	White Plains	21-3-1	\$8.50	7/17/36	8/24/36		
"THE LIVING DEAD" Billy Wade	Decatur	17-1	\$35	4/5/36	7/1/36		
"LIVING NEWSPAPER" Federal Theatre	Cleveland	8118		2/15/36	3/16/36	—	
"THE LOAN OF A WIFE"	Los Angeles	2153-1			3/30/36	—	
"LOVE EM & LEAVE EM" A. Weaver & Geo. Abbott	New York	265-6902-904		4/14/36	7/13/36		
"LOVE ON THE DOLE" Ronald Gow & Wallie Greenwood	Syracuse	21-7-4	\$50		9/10/36		
"LOVE IN HUMBLE LIFE" J. H. Payne	New York	905		3/24/36	7/6/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"M.D." Clarence H. Talbot	Seattle	7002-A		11/30/36	1/5/36		
"MACBETH" Shakespeare	Oakland	2093-1			6/25/37		
"MACHINAL" Sophie Treadwell	Birmingham	2733-1		7/15/36	10/6/36		
"MAD HOPES" Romney Brent	Indianapolis	12-1111	\$50.00		1/11/37		
"MADAME X" Alexandre Brisson	Los Angeles	4660-1	\$100.50 wk.	9/1/36	9/22/36		
"MAN FROM TEXAS"	Omaha	790			6/23/36		
"MANSIONS" Flanner	New Orleans	1121 (1)		8/20/36			
"MARCH HARES" H. W. Gribble	New Haven	1048-(1)			4/29/36		
"MARCHE" (Dance)	New York	821			never opened		
"MARY, MARY, QUITE CONTRARY" St. John Ervine	Jacksonville	101 - T	\$75	1/21/36	2/28/36		
"MARY'S OTHER HUSBAND" Johnson	Asbury Park	5-197		7/29/36	8/8/36		
"MARY'S OTHER HUSBAND"	Omaha	790-1			2/14/36		
"MARY'S OTHER HUSBAND" Harry E. Johnson	San Bernardino	4650-1	\$101.50	8/26/36	9/14/36		
① "MARY STUART" Frederich Schiller	Los Angeles	2153-1		3/11/36	4/30/36		
"MASTER BUILDER" Henrik Ibsen	Asheville	9001-1		1/22/36	2/8/36		
"MAYOR AND THE MANICURE" George Ade	Kansas City	1261		5/1/36	9/3/36		
① "ME THIRD" Mary Coyle Chase	Denver	1711		10/28/36	11/27/36		
① "ME THIRD" Mary Coyle Chase	Los Angeles	4660-1	\$56	11/27/36	12/11/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"MEN AT WORK" Harold McGrath	Tacoma	1947			6/12/36		
"MEN MUST FIGHT" Reginald Lawrence & S. K. Lauren	New Haven	1048-(1)			1/22/36		
① "MERCHANT OF VENICE" Shakespeare	Boston	5446		7/2/36	7/2/36		
② "MERCHANT OF VENICE" Shakespeare	Los Angeles	2153-1					
"MERRY WIVES OF WINDSOR" Shakespeare	Los Angeles	2153-1					
"MERTON OF THE MOVIES" Geo. S. Kaufman & Marc Connally	Tampa	5-T-1		8/17/36	8/28/36		
"MIDNIGHT MYSTERY" R. Sherman	Omaha	1611-1			7/27/36		
③ "MIDSUMMER NIGHT'S DREAM" Shakespeare	Los Angeles	2153-1			4/28/36	400	
"MIKADO" Gilbert & Sullivan	New York	265-6902-905			10/19/34		
"THE MIKADO" Gilbert & Sullivan	Wilmington	155-1			9/10/36		
"MINNIE FIELD" E. P. Conkle	San Francisco	2108-1		6/8/36	6/29/36		
"MINSTRELS"	Omaha	790-1		4/1/36	4/8/36		
"MIRACLE AT VERDUN" Hans Schlumberg	Los Angeles	4660-1	\$100 wk.	4/27/36	7/24/36		
④ "MISS LULU BETT" Owen Davis	Syracuse	21-7-4	\$50		11/26/36		
"MISTER PETRUCHIO" Amasa B. Windham & Mary Mabry	Birmingham	1822-1	\$30		5/11/36		
"A MODEL TENEMENT" Mayer Levine	Chicago	B-32-1		12/15/35			
"MONEY CHANGERS" Rev. J. R. Perkins	San Antonio	6916-1		12/1/36	1/7/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>Fee</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"MONKEY'S PAW" W. W. Jacobs	San Francisco	2108-1		1/15/36			
"MONKEY SHINES IN A DOCTOR'S OFFICE"	Syracuse	95005					
"MOONBEAMS & STARDUST" Collie	Dallas	6928-1			11/22/36		
"MOONSHINE AND HONEYSUCKLE" Lulu Vollmer	Manteo	9005-1)	\$5			6/15/36	
"MORALITY PLAYS" Gareth Hughes	Los Angeles	4660-1		11/23/36		12/24/36	
"MORNING HATE" Elene Wilbur	San Francisco	2108-1	\$50	3/20/36		5/5/36	
"MOVING ALONG"	New York				9/14/36		
"MR. DOOLEY, JR." Franken & Louen	Hartford	2048		12/3/36		12/10/36	
① "MRS. BUMPSTEAD LEIGH" Harry Jas. Smith	Indianapolis	12-1111		9/1/36		9/14/36	
"MRS. MOONLIGHT" Ben Levy	White Plains	95002		7/2/36		7/31/36	
"MRS. TEMPLE'S TELEGRAM" Frank Wyatt & William Morris	Indianapolis	6238	\$50 wk.		3/23/36	—	
"MURDER IN THE CCC CAMP" Boston	Boston	8926-1	\$5		1/18/37		
① "MURDER IN THE CATHEDRAL" T. S. Eliot	New York	807	\$408.33	1/2/36		3/20/36	—
"MY COUNTRY" William Perlman	Los Angeles	2153-1	\$50	11/25/35		3/6/36	—
"MY COUNTRY" William Perlman	San Bernardino	2300-1 2301-1		1/1/36		1/3/36	—
"MY LADY FRIENDS" Emil Nyitray & Frank Mandel	Omaha	790-1			1/31/36		—
"MYSTERY OF BROADWALK ASYLUM" Cecil Reynolds	Los Angeles	2153-1	\$50 wk.	5/4/36 Repeat		5/26/36 6/29/36	
"NATIVITY"	Bridgeport	2048		12/7/36		12/18/36	

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>Fee</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"NED McCOBB'S DAUGHTER" Sidney Howard	Syracuse	21-7-4-	\$50	1/22/37	1/29/37		
"NED McCOBB'S DAUGHTER" Sidney Howard	Yonkers	21-3-1		1/12/37	1/26/37		
"NEIGHBOR JANE" Al Bridge	Tacoma	1729		1/15/37	1/23/36		
"NEW BROOMS"	Los Angeles				7/29/36		
"NEW TOYS" Oscar Hammerstein	Manchester	373	\$75		3/20/36	—	
① "A NIGHT AT BRENDAS" Miles Tiernan	Indianapolis	6238		7/27/36	8/10/36		
"THE NIGHT CAP" Max Marcin & Guy Bolton	Jersey City	162-5-10	\$50		4/22/36		
"NIGHT OF JANUARY 16," Any Rand	Birmingham	2733-1	\$150		11/10/36		
Any Rand "NIGHT OF JANUARY 16" Any Rand	Syracuse	95005	\$100		5/10/36		
② "1935" Editorial Staff	New York	805		3/14/36	5/12/36		
"THE NINTH GUEST" Owen Davis	Jacksonville	2950-1	\$50	7/8/36	8/17/36		
"NO FOOLIN'" Glen Hughes	Tacoma	1947		6/16/36	7/15/36		
"NO LEFT TURN" Will Hughes	Cleveland	8118	\$18	2/7/36	2/29/36		
"NO MORE LADIES" A. E. Thomas	Hartford	1048	\$100	5/28/36	6/10/36		
"THE NUT FARM" John C. Brownell	Manchester	830	\$75	7/30/36	8/12/36		
"THE NUT FARM" John C. Brownell	Springfield	19-1	\$75.75		9/1/36		
"OCTOROON" Dion Boucicault	San Bernardino	2300-1		4/15/36	6/23/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"OCTOBOON" Dion Boucicault	Los Angeles	2153-1		1/10/36	4/21/36		
"OH CHARLEY"	Syracuse	95005			7/15/36		
"OH, CHARLIE"	Syracuse	95005			5/14/36		
"OLD AUTUMN" Jas. Knox Millen	Los Angeles	4650-1	\$50 wk.	8/18/36	11/17/36		
"OLD AUTUMN" James Knox Miller	San Bernardino	4650-1	\$75	8/5/36	8/25/36		
"OLD HEIDELBERG" Wilhelm Forester	Milwaukee	68-1	\$200	2/10/36	6/1/36		
"THE OLD HOMESTEAD" Duncan Thompson	Syracuse	95005	\$59		5/21/36		
Q "THE OLD MAID" Zoe Aikens	Indianapolis	6238		6/8/36	6/29/36		
Q "THE OLD MAID" Zoe Aikens	New York	21-4-2	\$450	8/28/36	9/21/36		
Q "THE OLD MAID" Zoe Aikens	Syracuse	95005-(1)	\$125	3/27/36	3/25/36 —		
Q "OLD MAID" Zoe Aikens	White Plains	95002-(2)	\$175	1/15/36	3/10/36 —		
"THE OLD MAID" Zoe Aikens	White Plains	21-3-1	8	8/3/36	7/10/36		
"THE OLD SOAK" Don Marquis	Dayton	9094	\$100.50	4/1/36	4/13/36		
"ON TRIAL" Elmer Rice	Chicago	B-34	\$50 wk	3/23/36	4/6/36		
"ONCE A CROOK" Paul Byron	Newark	304	\$15 wk.	2/17/36	4/21/36		
Q "O', SAY CAN YOU SING" Sid Kuller, Ray Golden & Philip Charig	Chicago	27-1		7/20/36	12/11/36		
"OP-O'-ME-THUMB" Fenn & Pryce	New Orleans	1121 (1)		8/20/36			
"OUR AMERICAN COUSIN" Tom Taylor	Los Angeles	2153-1		12/3/35	5/6/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPNS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"OUT OF THE NIGHT" Harold Hutchinson & Magery Williams	San Diego	4665-1	\$75			11/18/36	
"OUTSIDE LOOKING IN" Maxwell Anderson	Milwaukee	68-1	\$50	3/10/36		4/20/36	
"OUTWARD BOUND" Sutton Vane	Oakland	4655-1	\$125			5/8/36	
"OUTWARD BOUND" Sutton Vane	San Bernardino	4650-(1)	\$75	5/26/36		8/31/36	
"PARENTS WANTED" Margaret Richard	Decatur	17-1	\$35	7/27/36		8/25/36	
"PAstry BAKER" Lope de Vega	Denver	764		1/15/36		2/2/36	
② "PATH OF FLOWERS" V. Katayer	New York City	804		7/20/36		9/12/36	
"THE PATSY" Barry Connors	Boston	9025-1	\$50	4/1/36		4/14/36	
"THE PATSY" Barry Connors	Hackensack	162-6-10	\$8.33	5/18/36		6/24/36	
"PEG O' MY HEART" J. Hartley Manners	San Bernardino	4650-1	\$75			12/7/36	
② "PENNY ARCADE" Marie Baumer	Indianapolis	12-1111	\$50			11/9/36	
"THE PERFECT ALIBI" A. A. Milne Suitcase Theatre	New York	904		8/10/36		8/15/36	
"THE PERFECT ALIBI" A. A. Milne	Tampa	701-T	\$75	4/1/36		5/13/36	
"PERFECT HARMONY" Murray & Luttringer	Boston	4809-1				12/6/35	
"THE PERSIANS" Aeschylus	New York	265-6902-922		6/17/36			
"PERSONAL APPEARANCE" Lawrence Riley	New York	21-4-2	\$390			8/24/36	
"PERSONAL APPEARANCE" Lawrence Riley	Syracuse	95005		7/17/36		7/23/36	

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERF.</u>	<u>ATTEND.</u>
"PERSONAL APPEARANCE" Lawrence Riley	White Plains	21-3-1	\$15		8/17/36		
"PINAFORE" Gilbert & Sullivan	Cincinnati	11988	\$35.82		9/13/36		
"PINAFORE" Gilbert & Sullivan	New York	265-6902-905			1/10/36		
"PIONEER PROFESSIONAL" Frances Nimmo Greene	Little Rock	2413-10		5/5/36	6/10/36		
"PIONEER TEXAS" Chester Snowden	Houston	3676-1		3/1/36	5/1/36		
"PIRATES OF PENGUIN" Gilbert & Sullivan	New York	816			6/3/36		
④ "PIZEN SONG" Adelaide C. Rowell	Jacksonville	101-T			6/24/36		
"A PLAY IN THE MAKING" Howard Koch	New York City	816			6/27/36		
"THE POOR SAW" William Grew	Manchester	830	\$75		10/14/36		
"POSSESSION" Edgar Selwyn	New York	21-4-2	\$50		11/30/36		
"POST ROAD" W. B. Steele & Norma Mitchell	Bridgeport	1048	\$100		4/6/36		
"POST ROAD" Mitchell & Steele	Miami	401-T	\$100	4/27/36	5/7/36		
"POST ROAD" Wilbur D. Steele & Norma Mitchell	Mineola	21-4-2		5/20/36	7/2/36		
"POST ROAD" Norma Mitchell & Daniel Wilbur Steele	New York	21-4-2	\$150		5/13/36		
"POST ROAD" Wilbur D. Steele & Norma Mitchell	Springfield	9075-1	\$75	6/8/36	6/24/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"POST ROAD" Wilbur Daniel Steele & Norma Mitchell	Syracuse	95005-(1)	\$50	2/19/36	2/19/36		
"POST ROAD". Wilbur Steele	White Plains	21-3-1	\$75	8/24/36	9/7/36		
"POST ROAD" Wilbur Steele	White Plains	95002-(1)	\$150	12/30/35	2/13/36		
"POT BOILERS" Riley	Ft. Worth	3814-1		2/15/36	3/3/36		
"POTASH & PERLMUTTER" Montague Glass	Los Angeles	4660-1	\$100	7/21/36	8/11/36		
"POWERS THAT BE" Alex Byers	Springfield	65-14-1698		2/28/36	4/20/36		
("PRELUDE AND GIGUE" <i>Dance</i>)	New York	821	—	<i>never opened</i>)			
"THE PRESCOTTS HAVE A PROBLEM" Walter Van Valkenberg	Los Angeles	2153-1		1/28/36	3/6/36	—	
"PRINCE OF LIARS" Grundy	Ft. Worth	3559			6/1/36		
"PRINCE OF PILSEN" Gustav Luders	Cincinnati	11988		10/6/36	10/25/36		
"PRIVATE SECRETARY" Hawtrey	Boston	4809-1			12/13/36		
"PRODIGAL SON" Gluck Sandor	New York	821			11/19/36		
"PROMENADE" <i>never opened</i>	New York	821		<i>never opened</i>			
"PULLMAN TRAIN, THE" Joe Marion	Omaha	790-1		3/3/36	3/12/36	—	
"THE PURPLE DOOR KNOB"	San Francisco	2108			6/29/35		
① "PURPLE IS AS PURPLE DOES" Anita Phillips & Lenore Kahagan	Los Angeles	4660-1	\$75	11/2/36	11/26/36		
"THE PURSUIT OF HAPPINESS" Langner	Asbury Park	5-197		8/5/36	8/12/36	✓	
"PURSUIT OF HAPPINESS" Alan Child & Isabelle Lowden	Peoria	19-1		11/25/36	12/2/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"THE PUSH" J. H. Harrison	Omaha	790			6/23/36		
"THE PUSH" J. H. Harrison	Omaha	1611-1		3/3/36			
"RABBIT DRIVE" Ruth Haggin Cole	San Bernardino	4650-1		12/28/36	1/5/37		
"RAIN FROM HEAVEN" N. S. Berman	San Francisco	2108		6/25/36			
"REBOUND" Donald Ogden Stewart	Syracuse	95005-(1)	\$62.50	3/27/36	4/2/36		
"REBOUND" Donald Ogden Stewart	White Plains	95002-(1)	\$65	3/15/36	4/25/36		
"REDEMPTION" Tolstoi	Los Angeles	2153		6/11/36	7/29/36		
"A REGULAR FIX" John Madison Morton	New York	905		6/10/36	8/11/36		
"REMEMBER THE DAY" Philo Higley & Phil Dunning	Mineola	95003-1	\$75 wk.	2/22/36	3/10/36		
"REMEMBER THE DAY" Philo Higley & Phil Dunning	Syracuse	21-7-4		7/27/36	8/6/36		
"RETREAT" Ruth O. Ruthenberg	San Fran.	2108-1		1/15/36			
"RETRIBUTION" Adele Wilson	Manchester	830			10/28/36		
"THE RETURN OF PETER GRIMM" David Belasco	Jacksonville	1506-(1) SW 1-T-1	\$50		1/20/36		
"RICHARD OF BORDEAUX"	Los Angeles				<i>never opened</i>)		
"RIDDLE ME THIS" Daniel M. Rubin	Indianapolis	12-1111	\$50	11/28/36	12/7/36		
"RIDDLE ME THIS" Daniel Rubin	Syracuse	95005-(1)		3/6/36	3/12/36		
"RIDERS TO THE SEA" J. M. Synge	Miami	401-T		6/10/36	7/1/36		

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DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"RISING OF THE MOON" Lady Gregory	Wilmington	154-1	\$5	7/27/36	8/6/36		
"THE RIVALS" Richard Brinsley Sheridan Suitecase Theatre	New York	904				5/9/36	
"ROAD TO PEKIN, THE" Oscar Lieben	Omaha	790-1		3/2/36	3/4/36	-	
"ROAD TO ROME" Robert E. Sherwood	Detroit	2581-T	\$50 wk.	5/13/36	7/13/36		
"ROMANTIC YOUNG LADY, THE" G. Martinez Sierra	San Diego	2260-1	\$75 wk.	4/30/36	5/13/36		
"ROSALIE" <i>Author?</i>	Denver	1348		4/1/36	4/11/36		
"ROSES OF PICARDY" Dewitt Newing	Syracuse	21-7-4	\$50	8/31/36	9/5/36		
"ROYAL FAMILY" Edna Ferber & Geo. Kaufman	Indianapolis	6238	\$75		6/1/36		
"THE ROYAL FAMILY" J. Kaufman	Kansas City	2407		7/15/36	9/15/36		
"R. U. R." Karel Capek	Cleveland	11989		8/20/36	9/7/36		
"RUSSET MANTLE" Lynn Riggs	New Orleans	SW 10030- 1121 (1)	\$75	10/13/36	11/12/36		
"RUSSET MANTLE" Lee Riggs	Springfield	9075-265-6902	\$75	8/5/36	8/24/36		
"RUSSIAN HOLIDAY" Albert L. Hickey	Portland	1272			12/1/36		
"SABINE WOMEN" Leonid Andreyeff	San Francisco	2108-1		1/15/36	3/9/36	-	
"SAD ABOUT EUROPE" Philip Johnson	Tampa	701-T	\$5	2/12/36	3/10/36	-	
"SAG HARBOR" James A. Herne	Detroit	2581 T-1		2/10/36	4/13/36		
"ST. ELMO" Grace Hayward	Syracuse	95005-(1)	\$35	4/3/36	4/9/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"THE SAP" William Grew	Manchester	830		1/25/37			
"SAINTLY HYPOCRITES AND HONEST SINNERS" Chas. Harrison	Peoria	B-84-1	\$15 per wk.	3/23/36	4/27/36		
"SAINTLY HYPOCRITES AND HONEST SINNERS" C. F. Harrison	Syracuse	95005	\$50		7/30/36		
"SALLY, IRENE, & MARY" Dowling & Wood	Peoria	20-1		9/10/36	10/26/36		
"SALT WATER" John Golden & Jan Jarrett	Syracuse	95005	\$50		6/17/36		
"SALUT AU MONDE" Tamiris	New York	821			2/1936 , (Dance Theater)		
"THE SAP" William Grew	Manchester	373	\$75 pr. 10 prf.		7/22/36		
"SATURDAY'S CHILDREN" Maxwell Anderson	Jacksonville	101-T	\$75	3/1/36	3/30/36		
"SATURDAY'S CHILDREN" Maxwell Anderson	New York	21-4-2		1/25/37	2/8/37		
"SAVED" T. W. Rogers, Jr.	San Francisco	2108-1	none	1/15/36			
"THE SCANDAL MONGERS" Eugene O'Brien	Manchester	830	\$10 l pfs.	10/28/36	11/4/36		
"SCHOOL FOR WIVES, THE" Moliere	Los Angeles	2153-1	none	1/30/36	2/27/36		
"SECRET SERVICE" William Gillette	Chicago	B-34	\$50 pr wk.	2/24/36	3/28/36		
"SECRET SERVICE" William Gillette	San Diego	2260	\$50		5/28/36		
"SEVEN KEYS TO BALDPATE" George M. Cohan	Tampa	701-T	\$75	7/6/36	9/26/36		
"SEVENTH HEAVEN" Austin Strong	Los Angeles	2153	\$100 pr wk.		6/2/36		
"SEVENTH HEAVEN" Austin Strong	Tampa	1506-(1) SW	Pd in Jax.	9/8/36	11/4/36		

DRAMA

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENED</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"SHANGHAI SAL" Brent Davis	Bridgeport	1048	\$75		4/27/36		
"THE SHANNONS OF BROADWAY" James Gleason	Bridgeport	1048	\$75		3/9/36		
"THE SHANNONS OF BROADWAY" James Gleason	Reading	5663	\$75 for 6 prf.		4/13/36		
"SHANNONS OF BROADWAY" James Gleason	Springfield	65-14-1598	\$75 per 6 perf. 4/10/36		4/5/36		
"SHE STOOPS TO CONQUER" Oliver Goldsmith	New York	816			11/11/35		
("SHENANDOAH	Los Angeles	2153-1		never opened)			
"SHEPHERD OF THE HILLS" Harold B. Wright	Peoria	19	\$40 for 6 days	7/22/36	7/28/36		
"THE SHOW OFF" George Kelly	Cambridge	2329	\$101	5/18/36	6/18/36		
"SHOW-OFF, THE" George Kelly	Miami	401-T	\$100	3/9/36	3/23/36		
"THE SILVER CORD" Sidney Howard	San Diego	4665-1			1/6/37		
"THE SILVER CORD" Sidney Howard	Syracuse	95005-(1)	\$50	5/8/36	5/14/36		
"THE SILVER CORD" Sidney Howard	White Plains	95002-21-31	\$75	5/15/36	6/23/36		
"SIX CHARACTERS IN SEARCH OF AN AUTHOR" Luigi Pirandello	Los Angeles	2153-1	\$100	3/17/36	4/16/36		
"SMALL MIRACLE" or "4 HOURS TO KILL" Norman Krasna	Milwaukee	68-1		7/24/36	8/11/36		
"SMILIN' THROUGH" Allan L. Martin	Jacksonville	1-T-1	\$75	10/9/36	11/11/36		
"SMILIN' THROUGH" Allen Martin	Los Angeles	2153 new no 4660	\$100 wk.	7/6/36	7/28/36		
"SMILIN' THROUGH" Allen Martin	Newark	5-197	None		4/3/36		

DRAMA

<u>PLAY & AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"THE SOLITAIRE MAN" B. & S. Spewack	Hartford	1048	\$125		8/12/36		
"SOME PUNKIES" Bad Brownie	Omaha	790-1	None	2/3/36	2/7/36		
"SOMETIMES THEY COME BACK" Staff	Dallas	5814	None	6/24/36	7/7/36		
"THE SPIDER" Fulton Ousler & Lowell Brentano	Birmingham	1822-1	\$75		5/17/36		
"THE SPIDER" Fulton Ousler & Lowell Brentano	Omaha	1611-1	\$50		10/27/36		
"THE SPIDER'S WEB"	Fulton Ousler & Lowell Brentano Sam Diego	2260			7/11/36		
"SPOOKS" Robert Sherman	Omaha	790-1	None	5/20/36			
"SPRING AFTERNOON" William Kimball	Tacoma	1947	None		6/12/36		
"SPRINGTIME FOR HENRY" B. Levy	Miami	401-T	\$100.66		6/10/36		
"STREET SCENE" Elmer Rice	New York	21-7-4	\$100	10/28/36	11/5/36		
"STREETS OF NEW YORK" Dion Boucicault	Bridgewater	2048			12/5/36		
"SUGAR CAIN" Alan Jay	Cambridge	2329-1	None	11/8/36	12/19/36		
"SUMDAY" Martin Flavin	Los Angeles	4460	\$50 pr.wk.	7/3/36	7/15/36		
"SUMDOME" William Felts	San Bernardino	2301			5/19/36		
"SUM UP" Lulu Vollmer	New York	21-4-2	\$50		1/4/37		
"SUM UP" Lulu Vollmer	Syracuse	21-7-4	\$50	1/11/37	1/14/37		
"SUM UP" Lulu Vollmer	Yonkers	21-5-1	\$50 pr.wk.		1/12/37		
"SUPPRESSED DESIRES" Susan Glaspell	Miami	401-T	None	3/16/36	3/24/36 -		
"SWIMMIN' POOLS" Belford Forrest	Wilmington	134-1 & 155-1		6/8/36	6/23/36		

DRAMA

<u>PLAY & AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND</u>
"YOUNG GATES STAGS"	Seattle	1952		6/1/36	6/25/36		
"TAKE MY ADVICE" Elliott Lester	San Diego	4665-1	\$75	8/21/36	9/2/36		
"TAMED AND HOW" G. S. Harrison	Hartford	1048		7/15/36	8/7/36		
"TAMED AND HOW" Chas. B. Harrison	Indiana	12-1111	\$50		11/23/36		
"TAMED AND HOW" Charles Harrison	Mineola	95003-1	\$50 10 pf	5/11/36	6/2/36		
"TAMED AND HOW" Chas. Harrison	New York	21-4-2	\$5.00 a performance		6/2/36		
"TAMED AND HOW" Chas. F. Harrison	Springfield	19-1	\$25.00	9/9/36	9/15/36		
"TAMED AND HOW" Chas. Harrison	Springfield	9075-1		8/31/36			
"TAMED AND HOW" William Griggs	Syracuse	9005-(1)	\$35.00	3/13/36	3/18/36 -		
"TAMED AND HOW" Charles H. Harrison	White Plains	23-3-1	\$5.00 per	3/31/36	7/10/36		
"TAMING OF THE SHREW" William Shakespeare	Oakland	4655-1	None	4/17/36	4/18/36		
"TAMING OF THE SHREW" Shakespeare	San Antonio	6916-1		10/10/36	11/17/36		
"THE TAVERN" George M. Cohan	Bridgeport	1048	\$125.75		7/29/36		
"THE TAVERN" Geo. M. Cohen	New Haven	1048-(1)	\$125		2/5/36 ,		
"TEA FOR THREE" Roi Cooper Megrue	New York	21-4-2	\$75 9 pfs.		10/26/36		
"TELLER-IN-BANK" Bart Crawford	St. Louis	WP 1272	None	5/1/36			
"TELLER OF TALES" Muriel Brown	Los Angeles				8/4/36		
"TEMPO" <i>(never opened)</i>	New York	821					
"TEN MINUTE ALIBI" A. Armstrong	Hartford	2048	\$75.00	9/14/36	10/2/36		

DRAMA

<u>PLAY & AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"TEN NIGHTS IN A BAR-ROOM" T. S. Arthur	Jacksonville	101-T	\$3 for scripts	4/3/36	5/4/36		
"TEXAS FLAVOR" Collie	Dallas	6928-1		8/15/36	11/15/36		
"A TEXAS STEER" Charles Hoyt	Chicago	B-34	None	2/10/36	3/9/36	-	
"A TEXAS STEER" Charles H. Hoyt	Los Angeles	2153-1	None	3/25/36	5/19/36		
"TEXAS UNDER SIX FLAGS" Staff	Ft. Worth	3814-1	None	4/1/36	4/18/36		
"THAT'S GRATITUDE" Frank Craven	Reading	5663	\$75 pr. 6 prf.		2/17/36		
"THAT'S MY WIFE" author unknown	San Diego	2260-1	None	2/1/36	3/5/36	-	
"THERE'S ALWAYS JULIET" John Van Druten	New York City	21-4-2	\$50 for 6 pfs.	8/26/36	9/14/36		
① "THEY KNEW WHAT THEY WANTED" Sidney Howard	Indianapolis	12-1111	\$50			12/28/36	
① "THEY KNEW WHAT THEY WANTED" Sidney Howard	New York City	21-4-2		9/18/36	10/2/36		
① "THEY KNEW WHAT THEY WANTED" Sidney Howard	Syracuse	21-7-4	\$50			11/12/36	
"THE THIRTEENTH CHAIR" Bayard Veiller	Hackensack	499	\$12.50 pr.prf.		4/23/36		
"THIS OLE HAMMER" Theodore Brown	Seattle	7002-F		10/28/36	12/28/36		
"THIS THING CALLED LOVE" Burke	Asbury Park	162-9-10	\$50.50	8/14/36	8/19/36		
"THIS THING CALLED LOVE" Edwin Burke	San Bernardino	4650-1	\$75 5 prfs.		11/2/36		
"THREE CORNERED MOON" Gertrude Tonkonogy	Milwaukee	4006-1	\$100 2 wks.	7/15/36	7/28/36	706	
"THREE CORNERED MOON" Gertrude Tonkonogy	New York City	21-4-2	\$100 9 pfs.	9/29/36	10/12/36		
"THREE CORNERED MOON" Gertrude Tonkonogy	Syracuse	95005-(1)	\$75	2/21/36	2/27/36	,	
① "THREE MEN ON A HORSE" John Cecil Holmes & George Abbott	Syracuse	21-7-4		9/21/36	10/1/36		

DRAMA

<u>PLAY & AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEE</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"THREE MUSKETEERS" Dumas	San Bernardino	2300-1	None	4/15/36	did not open		
"THREE WAYS TO ROB A LADY" Ellis St. Joseph	New York	265-6902-922			9/5/36		
"THREE WAYS TO ROB A LADY" Project Staff	New York	265-6902-905		8/21/36	10/15/36		
"THREE WISE FOOLS" Austin Strong	Chicago	B-34	\$50 pr.wk.	4/6/36	4/20/36		
"THREE WISE FOOLS" Austin Strong	Los Angeles	4660-1	\$100.75 1st wk. 100 2nd wk.	9/14/36	10/6/36		
"THREE WISE FOOLS" Austin Strong	Milwaukee	68-1	\$50	6/17/36	7/1/36		
"THREE WISE FOOLS" Austin Strong	Omaha	1611-1	\$75	5/26/36	10/14/36		
"THREE WISE FOOLS" Austin Strong	San Diego	2260	\$75	6/12/36	6/26/36		
"THE THREE WISE MEN" A. J. Chapin	Tampa	1506-(1)-SM 5-T-2		11/23/36	12/25/36		
"TOMMY" Howard Lindsay & Bert Robinson	Manchester	630	\$75 10 pfs.	5/1/36	5/19/36		
"TOMORROW & TOMORROW" Phillip Barry	White Plains	21-5-1	\$50 1 wk.	9/9/36	also 9/14 9/21/36		
"TONS OF MONEY" Will Evans & Valentine	Bridgeport	2048	\$50		9/9/36		
"TONS OF MONEY" Evans & Valentine	Hartford	2048	\$50	8/15/36			
"TOO LUCKY" Glenn Hughes	Tacoma	1947		5/25/36	7/17/36		
"TOO MANY WIVES" Violet Manning	Lincoln	788-1		2/10/36	2/26/36		
"TOP DOG" B. Hershey & G. Carmel	New York	618		1/9/36			
"THE TORCH BEARERS" George Kelly	New York City	265-6902-922		6/15/36	7/10/36		
"TRIAL BY JURY" Gilbert & Sullivan	New York City	265-6902-905			10/15/36		
"TRIAL OF MARY DUGAN" Bayard Veiller	Bridgeport	1048	\$100		3/30/36	-	

DRAMA

<u>PLAY & AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PROPS.</u>	<u>ATTEND.</u>
"TRIAL OF MARY DUGAN" Bayard Viellier	Cleveland	11969	\$125 1st wk. 100 2nd wk.	7/9/36	7/20/36		
© "TRIPLE A PLOWED UNDER" 100 News Paper men	Chicago	332 (formerly) 23-1		5/18/36	7/18/36		
© "TRIPLE A PLOWED UNDER" N. Y. projects	Cleveland	8116		4/27/36	6/2/36		
© "TRIPLE A PLOWED UNDER" by WPA	Milwaukee	68-1		6/5/36	6/16/36		
© "TRIPLE A PLOWED UNDER" by F.T.P., N.Y.	Los Angeles	4660		6/9/36	8/1/36		
© "TRIPLE A PLOWED UNDER" Editorial Staff	New York	805			3/14/36	-	
"TRIPLE TROUBLE" Staff	Dallas	3814-		5/25/36	7/16/36		
"TROUBLES"	Tampa	701-3	\$5.	3/11/36	4/17/36		
P. G. Tootums	Indianapolis	6258	\$100 pr.wk.		3/9/36	-	
"TURN TO THE RIGHT" Winchell Smith & John Bayard	Los Angeles	2153	\$100 pr.wk.	5/30/36	6/16/36		
"TURN TO THE RIGHT" Win. Smith & J. Hazard	San Diego	2260		7/10/36	7/22/36		
"TURN TO THE RIGHT" Winchell Smith & John Hazard	Oakland	4655-1	\$100 for 12 shows	3/15/36	5/28/36		
"TWINKLES"	Boston	9025		1/15/36	3/16/36	-	
Booth Parkington	Los Angeles	2153-1		3/9/36	4/6/36		
"TWELFTH NIGHT" William Shakespeare	Los Angeles	2153-1		5/15/36	5/27/36		
"TWELFTH NIGHT" William Shakespeare	Los Angeles	2153-1	\$50 pr.wk.	5/15/36	5/27/36		
"TWILIGHT OF THE THREATS" E. R. Lomond	Peoria	19-1	\$50	12/20/36	1/6/37		
© "TWO HUNDRED WERE CHOSEN" E. P. Conkle	Peoria	19-1	\$50	12/16	12/23		
"UNCLE TOM'S CABIN" Chas. Norton	Springfield	19-1	\$50	9/29/36	10/6/36		
"UNCLE TOM'S CABIN" Harriet Beecher Stowe	Los Angeles	4660-1	\$50	11/6/36	12/10/36		
"UNCLE VANYA" Chekhov							

DRAMA

<u>PLAY & AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>FEES</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"UNDER TWO FLAGS" Ouida	Los Angeles	2153-1		12/27/36	2/28/37		
"UNITED WE EAT" Alice Ware	Cleveland	8118	\$18	2/7/36	2/29/36		
"UP IN MABEL'S ROOM" Vi. Harborough	Peoria	19		7/29/36	8/4/36		
"UP POPS THE DEVIL" Hackett & Goodrich	Peoria	19-1	\$50	12/23	12/30/36		
"UP POPS THE DEVIL" Albert Hackett & Frances Goodrich	San Diego	4665-1	\$75	10/26/36	10/26/36		
"THE VALIANT" Robert Middlemass	Indianapolis	6238			8/3/36		
"VALLEY FORGE" Maxwell Anderson	Boston	4809-1	\$200 per 8 perf.	1/11/36	2/20/36	(opened at Plymouth)	
"VALLEY LIGHTS" Kenneth Ellington	Asheville	9001-1		3/23/36	4/16/36		
"THE VILLIAN STILL PURSUES HER"	Ft. Worth	3559		6/10/36	6/30/36		
"VINEGAR TREE" Paul Osborn	Peoria	19-1		12/2	12/9/36		
"VIVA EL PRESIDENTE" Richard Harding Davis	Omaha	790-1			3/18/36	-	
"WARRIOR'S HUSBAND" Julian Thompson	Dallas	4660-1		12/2/36	12/2/36		
"THE WASPS NEST" Matthews & Stanley	Hartford	1048			5/6/36		
"THE WASPS NEST" Adelaide Mathews & Martha Stanley	Syracuse	95005-(1)	\$50.00	5/1/36	5/7/36		
"WEDDING BELLS" Salisbury Fields	Syracuse	95005	\$50	5/22/36	5/28/36		
"WHAT ANN BROUGHT HOME" Larry E. Johnson	Los Angeles	4660-1	\$75 5 prfs.	11/6/36	11/23/36		
"WHEN HUSBANDS MEET" Lawrence Johnston	Syracuse	95005-(1)	\$50	4/17/36	4/23/36		
"WHEN LADIES MEET" Rachel Crothers	Miami	401-T	\$100	3/9/36	did not open		

DRAMA

<u>PLAY & AUTHOR</u>	<u>CITY</u>	<u>PROJECT</u>	<u>Fee</u>	<u>REHEARSAL</u>	<u>OPENS</u>	<u>PERFS.</u>	<u>ATTEND.</u>
"WHERE'S MY NECT TIE" Edgar Hay	Miami	1506-(1)-SW		11/13/36	12/7/36		
"WHISTLING IN THE DARK" Laurence Gross & Edward C.Carpenter	Kansas City	2407		3/23/36	4/16/36		
"WHISTILING IN THE DARK" Gross & Carpenter	New Haven	1048-(1)	\$125		2/19/36		
"WHISTLING IN THE DARK" Lawrence Gross & E.Childs Carpenter	San Diego	2260		6/26/36	7/8/36		
"WHITE HAWK" Lily Strickland	Dallas	6928-1		9/13/36	11/30/36		
"WHO LAUGHS LAST" by Staff	Dallas	3814		6/24/36	7/7/36		
"THE WHOLE TOWN'S TALKING" John Emerson & Anita Loos	Los Angeles	4660	\$100.75 pr. week	8/6/36	8/25/36		
"THE WHOLE TOWN'S TALKING" John Emerson & Anita Loos	San Bernardino	4650-1	\$76.50-10 pfs.		11/16/36		
"THE WHOLE TOWN'S TALKING" John Emerson & Anita Loos	Tampa	701-T		6/25/36	7/15/36		
"WHY MEN LEAVE HOME" Avery Hopwood	Peoria	19-1	\$50	1/13/37	1/20/37		
"WILD BIRD" Don Totheroh	Los Angeles	4660	\$100 wk	7/21/36	8/19/36		
"WILD DUCK, THE" Henrick Ibsen	San Diego	2260-1		4/1/36	4/27/36		
"WISE GUY, THE" Robert Sherman	Omaha	790-1		1/13/36	1/17/36		
Q "WITHIN THESE WALLS" Marcus Bach	Chicago	27-1-23	\$50	10/9/36	1/28/37		
① "WOMAN OF DESTINY" Samuel Warshawsky	New York	818	\$295.61		3/2/36	-	
"A WOMAN'S WAY" Thompson Buchanan	Toledo	9093	\$75 pr wk	3/20/36	4/16/36		
"WOODEN KIMONA" John Floyd	Springfield	9075-1	\$100	7/20/36	7/29/36		
"WORLD APPLAUDS, THE" Alice Riley	Los Angeles	2153-1	\$50	2/22/36	3/6/36	-	

<u>PLAY AND AUTHOR</u>	<u>CITY</u>	<u>OPENS</u>
THE WORLD'S AGAINST HER (Playlets)	SYRACUSE	7/29/36
WORLD TRADE FOR WORLD PEACE Eddie Lynn	LOS ANGELES	5/14/36
WOULD-BE-GENTLEMAN W. B. Klavun	NEW HAVEN	4/18/36
WURTHERING HEIGHTS Randolph Carter	NEW HAVEN	5/13/36
YOU CAN'T BEAT FATE	NEW ORLEANS	3/14/36
YOUR UNCLE HENRY Violet Manning	LINCOLN	3/23/36
YOUTH THRU THE AGES Alfred Stury Herbert Clarkson Thomas Stevens	CHICAGO	5/5/36

D R A M A

A D D E N D A

CALIFORNIAPLAY

LADIES OF THE JURY
Fred Ballard

ROARING GIRL
J. C. Moffit

HABIT
C. C. Stewart

BLIND ALLEY
James Warwick

KICK IN
Willard Mack

LARS KILLED HIS SON
Lawrence J. Bernard

HELP YOURSELF
Paul Vulpius

HOUSE OF CONNELLY
Paul Green

TOUCH OF BRIMSTONE
Lenora Keghem

WISDOM TOOTH
Marc Connelly

THE MAD HOPES
Romney Brent

MERCHANT OF VENICE
Shakespeare

TOMMY
R. Lindsay & B. Robinson

DraughtCITY

SAN DIEGO
SAN BERNARDINO

LOS ANGELES

LOS ANGELES

SAN DIEGO
LOS ANGELES

SAN BERNARDINO

LOS ANGELES

LOS ANGELES
SAN FRANCISCO

LOS ANGELES

SAN FRANCISCO

LOS ANGELES
SAN DIEGO

SAN DIEGO

LOS ANGELES

SAN DIEGO

OPENS

JANUARY 20, 1937
MARCH 9, 1937

FEBRUARY 4, 1937
(re:opened Feb. 24)

FEBRUARY 9, 1937

FEBRUARY 10, 1937
JUNE 9, 1937

FEBRUARY 16, 1937

FEBRUARY 18, 1937

FEBRUARY 23, 1937
MARCH 22, 1937

FEBRUARY 26, 1937

MARCH 3, 1937

MARCH 4, 1937
MAY 12, 1937

MARCH 10, 1937

MARCH 25, 1937

MARCH 24, 1937

CALIFORNIA -- ContinuedPLAY

NICE PEOPLE

Rachael Crothers

RACHAEL'S MAN

Foote

TOMORROWS A HOLIDAY

Leo Perutz

JOHNNY JOHNSON

Paul Green

OLIVER OLIVER

Paul Osborne

CANDLELIGHT

P. G. Wodehouse

THE PURSUIT OF HAPPINESS

L. Langner & A. Langner

ANOTHER LANGUAGE

Rose Franken

CCC MURDER MYSTERY

Grace Hayward

THE PEOPLE'S CHOICE

Howard Green

MERRY WIVES OF WINDSOR

Shakespeare

HELL BENT FOR HEAVEN

Bletcher Hughes

DRAMACITY

SAN BERNARDINO

SAN DIEGO

LOS ANGELES

LOS ANGELES

LOS ANGELES

SAN DIEGO

SAN DIEGO

SAN FRANCISCO

SAN DIEGO

LOS ANGELES

SAN DIEGO

LOS ANGELES

SAN DIEGO

OPENS

MARCH 27, 1937

APRIL 21, 1937

JUNE 11, 1937

MAY 6, 1937

MAY 23, 1937

MAY 26, 1937

JUNE 9, 1937

JULY 1, 1937

AUGUST 11, 1937

SEPTEMBER 8, 1937

JULY 7, 1937

JULY 16, 1937

JULY 21, 1937

AUGUST 4, 1937

AUGUST 7, 1937

CALIFORNIA -- Continued

PLAY

POWER

Arthur Arent

THE DOVER ROAD

A. A. Milne

GODS OF THE LIGHTNING

Anderson & Hickerson

LIKE FALLING LEAVES

Guseppe Giacosa

SATURDAY'S CHILDREN

Maxwell Anderson

CAPTAIN BRASSBOUND'S CONVERSION

George Bernard Shaw

ANNA CHRISTIE

Eugene O'Neill

THE WORLD WE LIVE IN

Karl Capek

BOY MEETS GIRL

Bella & Samuel Spewack

THE WARRIOR'S HUSBAND

Julian Thompson

MISS QUIS

Peggy Wood & Ward Morehouse

ACCENT ON YOUTH

Samson Raphaelson

THE SHIP

St. John Ervine

DRAMACITYOPENS

SAN FRANCISCO

AUGUST 12, 1937

SAN DIEGO

AUGUST 18, 1937

LOS ANGELES

SEPTEMBER 2, 1937

LOS ANGELES

SEPTEMBER 9, 1937

SAN DIEGO

SEPTEMBER 15, 1937

LOS ANGELES

SEPTEMBER 23, 1937

SAN DIEGO

SEPTEMBER 29, 1937

LOS ANGELES

SEPTEMBER 30, 1937

SAN DIEGO

OCTOBER 13, 1937

SAN FRANCISCO

OCTOBER 20, 1937

LOS ANGELES

OCTOBER 28, 1937

SAN DIEGO

NOVEMBER 10, 1937

SAN DIEGO

NOVEMBER 24, 1937

CALIFORNIA -- Continued

<u>PLAY</u>	<u>CITY</u>	<u>OPENS</u>
JUSTICE John Galsworthy	SAN FRANCISCO	NOVEMBER 24, 1937
THE WEAVERS Gerhart Hauptmann	LOS ANGELES	NOVEMBER 25, 1937
THE WHOLE TOWN'S TALKING Grant Mitchell	SAN BERNARDINO	NOVEMBER 15, 1937
PETTICOAT PARADE (5 one-act plays) 1. Amazons of Broadway 2. Dance Macabre 3. Be Sure Your Sex Will Find You Out 4. Peace and Our Times 5. March Wedding	LOS ANGELES	DECEMBER 11, 1937
CRICKET ON THE HEARTH Charles Dickens	SAN FRANCISCO	DECEMBER 15, 1937
THE MIKADO Gilbert & Sullivan	LOS ANGELES	DECEMBER 22, 1937
TREASURE	LOS ANGELES	DECEMBER 31, 1937
THE NATIVITY	LOS ANGELES	DECEMBER 31, 1937
THE SCHOOL ON THE LOT	LOS ANGELES	DECEMBER 27, 1937

COLORADOPLAY

BLIND ALLEY
James Warwick

LADIES OF THE JURY
Fred Ballard

HELP YOURSELF
Paul Vulpius

CLASS OF '29
Orrie Lachin & Milo Hastings

MYSTERY OF THE BROADWALK ASYLUM
C. M. Reynolds

SQUARING THE CIRCLE
Valentine Kaylayev

THE SQUALL
Jean Bart

CANDLELIGHT
P. G. Wodehouse

THESE FEW ASHES
Leonard Ide

RACHEL'S MAN
Foote

WARRIOR'S HUSBAND
Julian Thompson

HELL BENT FOR HEAVEN
Hatcher Hughes

DRAMACITY

DENVER

OPENS

JANUARY 20, 1937

DENVER

FEBRUARY 10, 1937

DENVER

FEBRUARY 24, 1937

DENVER

MARCH 10, 1937

DENVER

MARCH 24, 1937

DENVER

APRIL 7, 1937

DENVER

APRIL 28, 1937

DENVER

MAY 12, 1937

DENVER

JUNE 2, 1937

DENVER

JUNE 16, 1937

DENVER

SEPTEMBER 24, 1937

DENVER

OCTOBER 21, 1937