

CHICAGO REGION

FEDERAL THEATRE PRODUCTIONS.....ILLINOIS

| <u>CITY</u> | <u>TITLE</u> | <u>AUTHOR</u> | <u>TYPE</u> | <u>OPENED</u> | <u>CLOSED</u> |
|-------------|----------------------------|--------------------------|---------------|---------------|---------------|
| Chicago | Amaco | Martin Flavin | Drama | 9-25-35 | 9-26-35 |
| | Broken Dishes | Martin Flavin | Drama | 6-16-36 | 10-18-36 |
| | Chalk Dust | Clark & Bernburg | Drama | 4-27-36 | 5-27-36 |
| | Cry For Life, A | James Van Nice | Drama | 5-13-36 | 6-3-36 |
| | Did Adam Sin | Lew Payton | Comedy Drama | 4-30-36 | 5-14-36 |
| | Enemy Of The People, An | Henrik Ibsen | Drama | 3-7-36 | 3-28-36 |
| | Faust | Schiffers & Green | Drama | 3-30-36 | 4-25-36 |
| | Good Old Summer Time | Martin Flavin | Comedy | 2-19-36 | 4-3-36 |
| | Lonely Man, The | Paul Vulpius | Drama-Fantasy | 5-16-37 | 8-28-37 |
| | On Trial | Elmer Rice | Drama | 4-6-36 | 4-18-36 |
| | Oh Say Can You Sing | Kuller, Golden & Charig | Musical Revue | 12-11-36 | 8-21-37 |
| | Romey & Julie | Dunmore & Corpenning | Drama | 4-1-36 | 4-25-36 |
| | Secret Service | Wm. Gillette | Drama | 3-23-36 | 4-4-36 |
| | Texas Steer, A | Chas. Hoyt | Drama | 3-9-36 | 3-21-36 |
| | Three Wise Fools | Austin Strong | Comedy | 4-20-36 | 6-13-36 |
| | Triple A Plowed Under | Living News | | 7-9-36 | 10-27-36 |
| | Within These Walls | Marcus Bach | Drama | 1-28-37 | 2-13-37 |
| | Youth Thru The Ages | Stury, Clarson & Stevens | Drama | 5-5-36 | 5-9-36 |
| | The Royal Family | Kauffman & Ferber | Drama | 6-1-36 | 6-15-36 |
| | Mississippi Rainbow | John C. Brownell | Drama | 3-8-37 | 7-11-37 |
| | Long Voyage Home | Eugene O'Neill | Drama | 9-3-37 | 10-2-37 |
| | Love & How To Cure It | Thornton Wilder | Drama | 9-3-37 | 10-2-37 |
| | End Of The Beginning | Sean O'Casey | Comedy | 9-3-37 | 10-2-37 |
| | Blocks | M. D. Thatcher | Satire-Drama | 9-3-37 | 10-2-37 |
| | Devil's Disciple, The | Geo. B. Shaw | Drama | 11-25-37 | 1-22-38 |
| | Holy Night | G. M. Sierra | Xmas Fantasy | 12-21-37 | 12-25-37 |
| | See Naples & Die | Elmer Rice | Drama | 12-29-37 | 2-27-38 |
| | Monash | John Spewack | Jewish Folk | 9-30-37 | 11-14-37 |
| | Straw, The | Eugene O'Neill | Drama | 10-26-37 | 12-18-37 |
| | Ah, Wilderness | Eugene O'Neill | Drama | 11-27-37 | 1-28-38 |
| | Boy Meets Girl | S. & B. Spewack | Comedy | 11-20-37 | 11-26-37 |
| | Tailor Becomes Storekeeper | David Pinski | Comedy | 2-25-38 | 4-3-38 |
| | Great Barrington | F. L. Russell | Drama | 3-5-38 | 4-17-38 |
| | Big White Fog | Theo. Ward | Drama-Negro | 4-7-38 | 4-30-38 |
| | Spirochette | Arnold Sundgaard | Living News | 4-29-38 | 6-4-38 |

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| Chicago | MR. JIM | Marcus Bach | Drama | 7/4/38 | |

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|-------------|-----------------------|-----------------------------|---------------|---------------|---------------|
| Peoria | APPLE SAUCE | Barry Connors | Comedy | 1/27/37 | 1/31/37 |
| | AROUND THE CORNER | Martin Flavin | Drama | 2/10/37 | 2/14/37 |
| | BISHOP MISBEHAVES | Fred Jackson | Drama | 1/14/37 | 1/19/37 |
| | BLIND ALLEY | Jas. Warwick | Drama | 4/17/37 | 4/25/37 |
| | THE BRIDE | S. Olivier & Geo. Middleton | Drama | 2/3/37 | 2/8/37 |
| | BROADWAY BAND WAGON | | Drama | 3/25/36 | 7/11/36 |
| | BROKEN DISHES | Martin Flavin | Drama | 11/25/36 | 11/29/36 |
| | IT CAN'T HAPPEN HERE | Sinclair Lewis | Drama | 3/20/37 | 3/28/37 |
| | CO-RESPONDENT UNKNOWN | Harris & Goldman | Comedy | 7/17/37 | 7/26/37 |
| | CRADLE SNATCHERS | Medcraft & Mitchell | Comedy | 11/18/36 | 11/22/36 |
| | CRIMINAL AT LARGE | Edgar Wallace | Drama Mystery | 3/6/37 | 3/14/37 |
| | DANCE MACRABE | Muriel & Sidney Box | | 6/21/37 | 6/23/37 |
| | THE GHOST TRAIN | Arnold Ridley | Mystery | 8/28/37 | 9/5/37 |
| | HELP YOURSELF | Paul Vulpius | Drama | 12/16/36 | 12/20/36 |
| | LIGHTNIN' | Back & Smith | Drama | 12/19/36 | 3/6/37 |
| | OUTSIDE LOOKING IN | Maxwell Anderson | Drama | 7/31/37 | 8/9/37 |
| | THE PARTY'S OVER | Daniel Russell | Drama | 8/14/37 | 8/22/37 |
| | PURSUIT OF HAPPINESS | Child & Lowden | Drama | 12/2/36 | 12/8/36 |
| | HYPOCRITES & SINNERS | Chas. Harrison | Drama | 4/27/36 | 5/5/36 |
| | SKIDDING | Aurania Ruverol | Drama | 2/17/37 | 2/21/37 |
| | Au | Lewton Campbell | Drama | 4/3/37 | 4/11/37 |
| | SOLID SOUTH | E. P. Conkle | Drama | 1/7/37 | 1/10/37 |
| | 200 WERE CHOSEN | Chas. Morton | Drama | 12/3/36 | 12/27/36 |
| | UNCLE TOM'S CABIN | Hackett & Goodrich | Comedy | 12/30/36 | 1/3/37 |
| | UP POP'S THE DEVIL | Paul Osborne | Comedy | 12/9/36 | 12/13/36 |
| | THE VINEGAR TREE | Avery Hopwood | Comedy | 1/21/37 | 1/24/37 |
| | WHY MEN LEAVE HOME | | Negro musical | 10/16/37 | 10/16/37 |
| | DIXIE TO BROADWAY | | | | |

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| Peoria | Mississippi Rainbow | John C. Brownell | Drama | 7-3-37 | 7-11-37 |
| | Corespondent Unknown | Harris & Golden | Drama | 7-17-37 | 7-25-37 |
| | Outside Looking In | Maxwell Anderson | Drama | 8-1-37 | 8-18-37 |
| | Party's Over, The | Daniel Russell | Drama | 8-14-37 | 8-22-37 |
| | Ghost Train, The | Arnold Ridley | Drama-Mystery | 8-28-37 | 9-5-37 |
| | Dixie To Broadway | | Musical | 10-16-37 | 11-18-37 |
| | Boy Meets Girl | S. & B. Spewack | Comedy | 11-20-37 | 11-26-37 |
| | Ah, Wilderness | Eugene O'Neill | Drama | 11-27-37 | 12-3-37 |
| | Criminal At Large | Edgar Wallace | Mystery Drama | 1-22-38 | 1-22-38 |
| | It Can't Happen Here | Lewis & Moffitt | Drama | 3-20-37 | 3-19-38 |
| Princeville | Harlem Jamboree | Variety Show | | 8-5-37 | 8-5-37 |
| Quincy | Carmen | Bizet | Drama | 4-15-36 | 5-15-36 |
| Springfield | Applesauce | Barry Connors | Comedy | 9-22-36 | 9-28-36 |
| | Bad Man, The | Porter E. Browne | Drama | 9-29-36 | Oct. 2-36 |
| | Fer Cryin' Out Loud | Joe Lawles | Drama | 9-8-36 | 9-13-36 |
| | Nut Farm, The | John Brownell | Comedy | 9-1-36 | 9-6-36 |
| | Post Road | Mitchell & Steele | Drama | 6-24-36 | 6-29-36 |
| | Russet Mantle | Lynn Riggs | Drama | 8-24-36 | 8-31-36 |
| | Shannons Of Broadway | Jas. Gleason | Comedy | 5-4-36 | 5-29-36 |
| | Tamed & How | Chas. Harrison | Comedy | 9-15-36 | 9-23-36 |
| | Ah, Wilderness | Eugene O'Neill | Drama | 6-22-38 | 6-24-38 |
| | Harlem On Parade | | Negro Musical | 8-22-37 | 8-22-37 |
| | Dixie To Broadway | | Negro Musical | 11-16-37 | 11-16-37 |
| | | | | | |
| Decatur | Dixie To Broadway | | Negro Musical | 11-6-37 | 11-6-37 |
| | Blind Husbands | T. & Virginia Maxwell | Drama | 10-1-36 | 10-1-36 |
| | Living Dead | Billy Wade | Drama | 7-1-36 | 7-1-36 |

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|------------------|--------------------------------------|---------------------------------------|----------------|---------------------|---------------------|
| <u>Decatur</u> | PARENTS WANTED | Margaretn Echard | Drama | 8/25/36 | 11 perform. |
| <u>Fairbury</u> | HARLEM JAMBOREE DIXIE TO BROADWAY | | Variety | 9/26/37 11/12/37 | 9/28/37 11/12/37 |
| <u>Lovejoy</u> | DIXIE TO BROADWAY | | Variety | 4/17/36 | 4/17/36 |
| <u>Mansfield</u> | DOPO | Augusto Novello | | 9/26/36 | 9/26/36 |
| <u>Galesburg</u> | CRIMINAL AT LARGE | Edgar Wallace | Mystery Drama | 1/26/38 | 1/26/38 |
| <u>DeKalb</u> | BOY MEETS GIRL | Sam & Bella Spewack | Drama | 1/27/38 | 1/27/38 |
| <u>Dixon</u> | AH, WILDERNESS | Eugene O'Neill | Drama | 1/28/38 | 1/28/38 |
| <u>GlenView</u> | TIP TOP | | Revue | 2/14/38 | 2/14/38 |
| <u>Joliet</u> | BOY MEETS GIRL AH, WILDERNESS | Sam & Bella Spewack Eugene O'Neill | Drama Drama | 2/16/38 2/17/38 | 2/16/38 2/17/38 |
| <u>Centralia</u> | AH, WILDERNESS | Eugene O'Neill | Drama | 2/28/38 | 2/28/38 |
| <u>Jersey</u> | HARLEM ON PARADE | | Variety | 9/4/37 | 9/5/37 |
| <u>Alton</u> | DIXIE TO BROADWAY | | Variety | 11/24/37 | 11/24/37 |
| <u>Canton</u> | HARLEM ON PARADE | | Variety | 9/6/37 | 9/6/37 |
| <u>LeRoy</u> | HARLEM ON PARADE | | Variety | 9/9/37 | 9/9/37 |
| <u>Lewiston</u> | DIXIE TO BROADWAY | | Variety | 11/11/37 | 11/11/37 |

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| Streator | BOY MEETS GIRL | Sam & Bella Spewack | Drama | 3/15/38 | 3/24/38(Rep) |
| <u>Jacksonville</u> | CRIMINAL AT LARGE | Edgar Wallace | Drama | 3/21/38 | 3/21/38 |
| <u>Mt. Vernon</u> | BOY MEETS GIRL AH, WILDERNESS | Sam & Bella Spewack Eugene O'Neill | Drama Drama | 3/25/38 3/26/38 | 3/25/38 3/26/38 |
| <u>W.Frankfort</u> | BOY MEETS GIRL | Sam & Bella Spewack | Drama | 3/26/38 | 3/26/38 |
| <u>Carbondale</u> | BOY MEETS GIRL | Sam & Bella Spewack | Drama | 3/29/38 | 3/29/38 |
| <u>Naperville</u> | BOY MEETS GIRL | Sam & Bella Spewack | Drama | 4/1/38 | 4/1/38 |
| <u>Lincoln</u> | BOY MEETS GIRL | Sam & Bella Spewack | Drama | 4/5/38 | 4/5/38 |
| <u>E.ST.Louis</u> | BOY MEETS GIRL AH, WILDERNESS | Sam & Bella Spewack Eugene O'Neill | Drama Drama | 4/21/38 4/22/38 | 4/21/38 4/22/38 |
| <u>Henry</u> | BOY MEETS GIRL | S. & Bella Spewack | Drama | 4/28/38 | 4/28/38 |
| <u>Harrisburg</u> | BOY MEETS GIRL | " " " | Drama | 5/3/38 | 5/3/38 |
| <u>Galena</u> | BOY MEETS GIRL | " " " | Drama | 5/12/38 | 5/12/38 |
| <u>Rockford</u> | BOY MEETS GIRL | " " " | Drama | 5/13/38 | 5/13/38 |
| <u>Danville</u> | BOY MEETS GIRL | " " " | Drama | 2/27/38 | 2/27/38 |
| <u>Sycamore</u> | BOY MEETS GIRL CRIMINAL AT LARGE | Edgar Wallace | Drama | 1/19/38 2/2/38 | 1/19/38 2/2/38 |
| <u>Freeport</u> | BOY MEETS GIRL | S. & B. Spewack | Drama | 1/25/38 | 1/25/38 |
| <u>Beardstown</u> | LIGHTNIN' | Bacon & Smith | Drama | 12/31/38 | 1/1/36 |

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|--------------------|--|--|--------------------------|-----------------------------|-----------------------------|
| <u>Gridley</u> | BOY MEETS GIRL AH, WILDERNESS THE SHOW OFF | S. & Bella Spewack Eugene O'Neill G. Kelly | Drama Drama Comedy | 7/2/38 6/30/38 7/1/38 | 7/2/38 6/30/38 7/1/38 |
| <u>Tremont</u> | MISSISSIPPI RAINBOW THE PARTY'S OVER | John C. Brownell Daniel Russell | Drama Drama | 7/8/37 7/9/37 | 7/8/37 7/9/37 |
| <u>Bloomington</u> | THE LONELY MAN | Paul Vulpius | Drama | 7/27/37 | 7/27/37 |
| <u>Pontiac</u> | AH, WILDERNESS | Eugene O'Neill | Drama | 5/27/38 | 5/27/38 |
| <u>Havana</u> | AH, WILDERNESS | Eugene O'Neill | Drama | 4/20/38 | 4/20/38 |