Rockbuster Stealth LLC: Data Analysis Project

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Project Overview

GOAL

Rockbuster Stealth LLC has been a leading movie rental company with extensive movie licenses. In more recent years, with streaming services becoming more commonplace, Rockbuster faces stiff competition in keeping the lead. To stay competitive, Rockbuster will enter the online streaming service with a detailed launch strategy that will maximize this new and exciting shift.

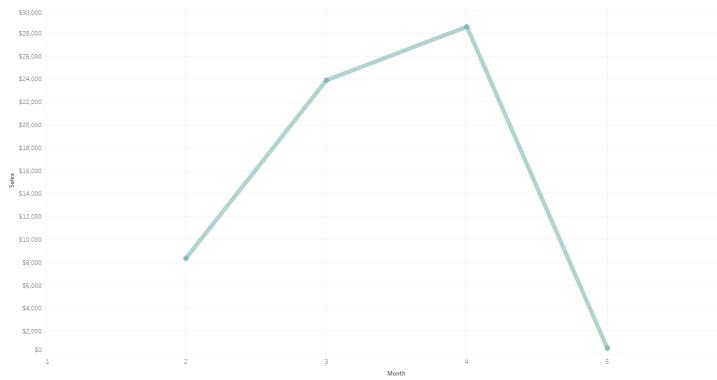




OBJECTIVE

This project will inform the new launch strategy by identifying the following: Which geographic location to prioritize, which types of film are most popular, and who our top customers are to include our new rewards program.

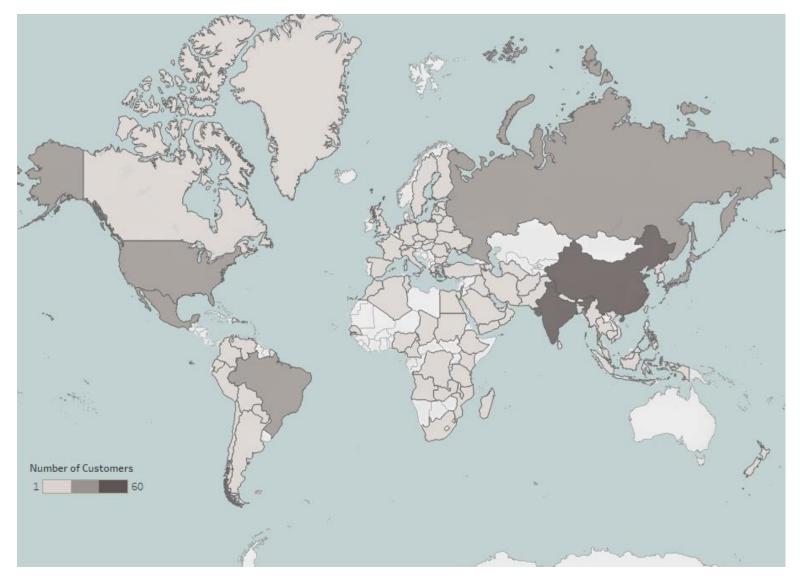
Sales of Last Three Months



Declining Sales

Total revenue from rentals for the last month has been rapidly declining, no doubt due to competition from other rental companies offering online streaming option. We are confident that Rockbuster will see increase in revenue by launching an online streaming service to our customer base.



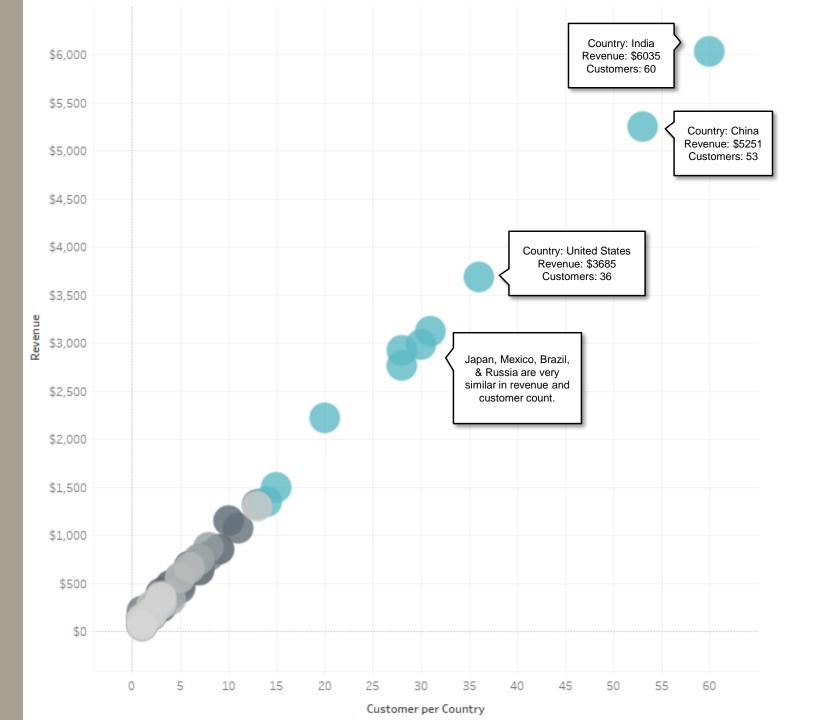


Global Customer Base

Rockbusters LLC currently has customers located throughout the world. However, the areas with higher total count of customers are found within **Asia**, **Americas**, and **Eastern Europe**.

Top 10 Countries by Revenue

Country	<u>Customers</u>	<u>Revenue</u>
India	60	\$6034.78
China	53	\$5251.03
United States	36	\$3685.31
Japan	31	\$3122.51
Mexico	30	\$2984.82
Brazil	28	\$2919.19
Russia	28	\$2765.62
Philippines	20	\$2219.70
Turkey	15	\$1498.49
Indonesia	14	\$1352.69



Top 10 Cities

Here are the top 10 cities where Rockbusters is most popular:

CITY

Aurora

Atlixco

Xintai

Adoni

Dhule (Dhulia)

Kurashiki

Pingxiang

Sivas

Celaya

So Leopoldo

COUNTRY

United States

Mexico

China

India

India

Japan

China

Turkey

Mexico

Brazil



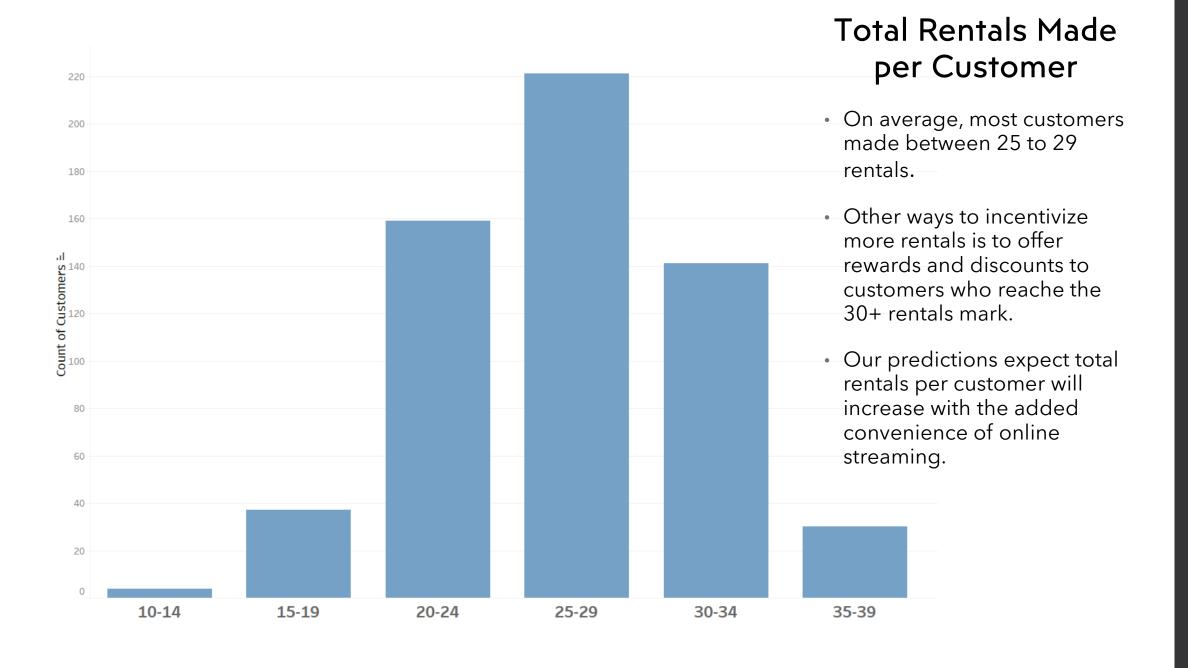
Customer Rewards Program

Top 5 customers

To generate buzz around the launch of online streaming, a customer appreciation program will be introduced for our most loyal customers from our top 10 cities:

CUSTOMER	CITY	COUNTRY	TOTAL SPENT
NAME			
Sara Perry	Atlixco	Mexico	\$128.70
Gabriel Harder	Sivas	Turkey	\$108.75
Sergio Stanfield	Celaya	Mexico	\$102.76
Clinton Buford	Aurora	United States	\$98.76
Adam Gooch	Adoni	India	\$97.80

Average total spent by our top 5 customers was \$107.35.





Rental Analysis







Rental Rate

Average: \$2.98 Maximum: \$4.99 Minimum: \$0.99

Rental Duration

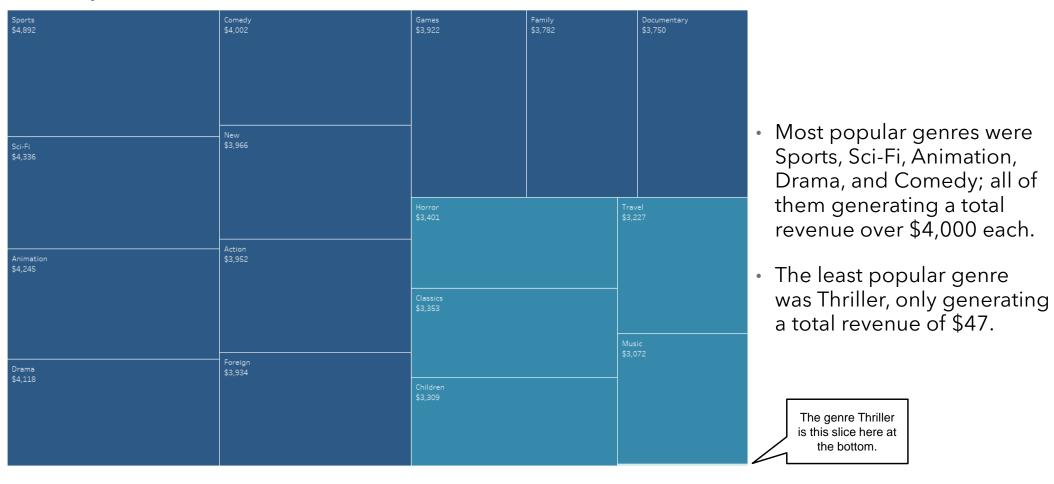
Average: 4.9 days Maximum: 7 days Minimum: 3 days

Film Length

Average: 115.3 minutes Maximum: 185 minutes Minimum: 46 minutes

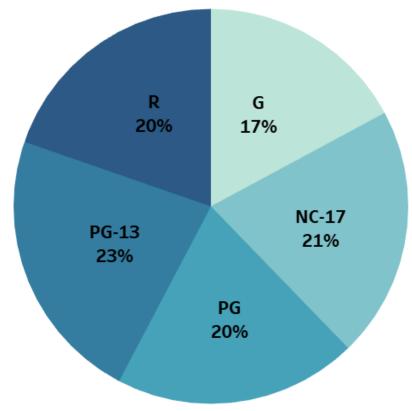
Which Genre Was Most Popular?

Revenue by Genre



Which Rating Was Most Popular?

Rating	Total Rentals	Total Revenue	Avg. Rental Rate
PG-13	3,245	\$13,855	\$3.03
NC-17	3,008	\$12,635	\$2.97
PG	2,938	\$12,237	\$3.05
R	2,897	\$12,073	\$2.94
G	2,508	\$10,512	\$2.89



Films rated PG-13 were rented most frequently and brought in the most revenue.

Which Film Titles Were Most / Least Popular?



TOP 10 FILMS

Film Title	Total Revenue
Telegraph Voyage	\$215.75
Zorro Ark	\$199.72
Wife Turn	\$198.73
Innocent Usual	\$191.74
Hustler Party	\$190.78
Saturday Lambs	\$190.74
Titans Jerk	\$186.73
Harry Idaho	\$177.73
Torque Bound	\$169.76
Dogma Family	\$168.72
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Average Revenue: \$189.04 Average Length: 130 minutes



BOTTOM 10 FILMS

Film Title	Total Revenue
Texas Watch	\$5.94
Oklahoma Jumanji	\$5.94
Duffel Apocalypse	\$5.94
Freedom Cleopatra	\$5.95
Young Language	\$6.93
Rebel Airport	\$6.93
Cruelty Unforgiven	\$6.94
Treatment Jekyll	\$6.94
Lights Deer	\$7.93
Stallion Sundance	\$7.94

Average Revenue: \$6.74 Average Length: 126 minutes

Conclusions

Insights and Recommendations



- As Rockbusters enter the realms of online streaming, prioritize marketing in geographical locations with already a robust customer base.
- Since average rental duration was 4.9 days, let all online streaming rentals last up to 5 days.
- Encourage customer loyalty and rental frequency by offering rewards program for customers who make 30+ rentals.
- Top 10 Films generated on average a revenue of \$189.04, whereas Bottom 10 Films generated \$6.74; consider eliminating any films with total revenue less than \$20.00 to make space for more popular titles.

End of Presentation

Thank you for your attention