

- 2) Moves unrestricted
 - 3) Have free play or are slob
- 1 The game of the pedal and the lever Right area.
- 2) There is too much room for Stop
- 3 There are fas and gone to Ear downpours
- 1) The pressure is right
 - 2) The depth of the drawing is the adacuada
 - 3) They have cracks or cuts.