



acaprez

Welcome!

We are an acapella audition management system, making it possible to sign up for all your auditions in one place.

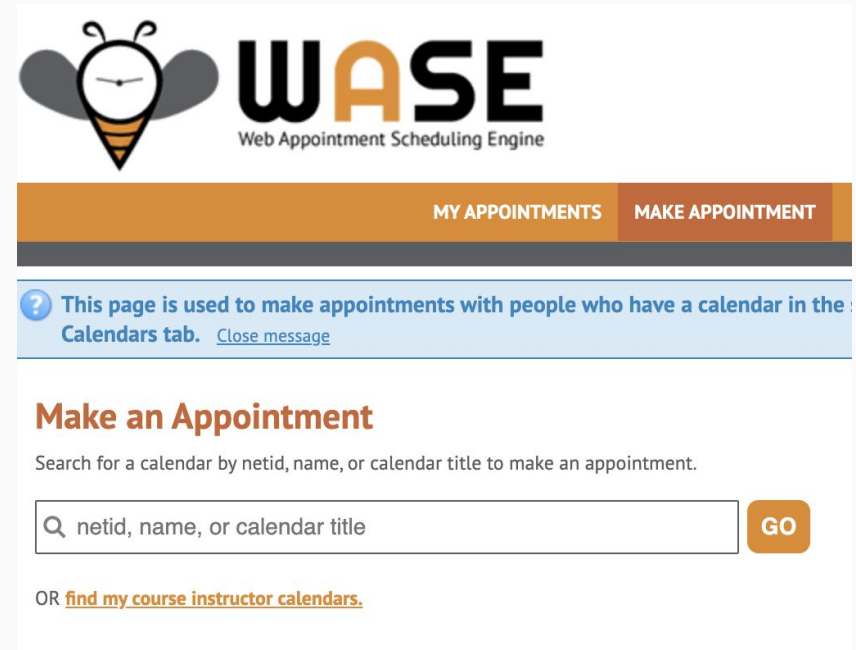
Log In

Developer Log In



Why Acaprez?

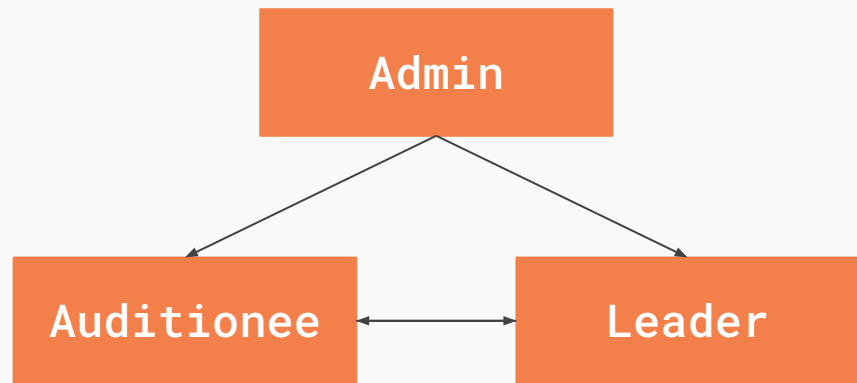
- Serves **specific community**: Princeton acapella
- Creates **centralized** audition management platform
- Old platform set to expire this July
- Makes acapella auditions **more accessible**



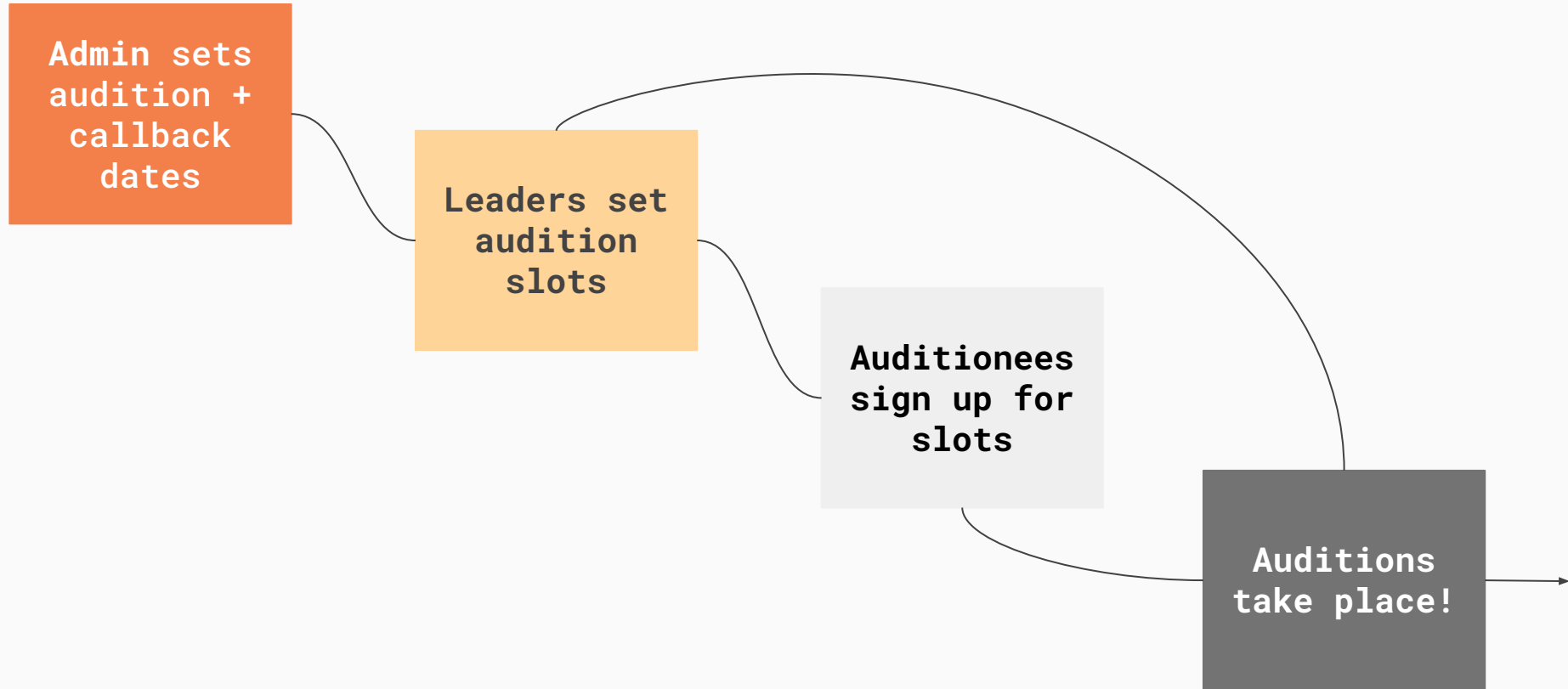
Auditions previously scheduled using WASE

Main Use Cases

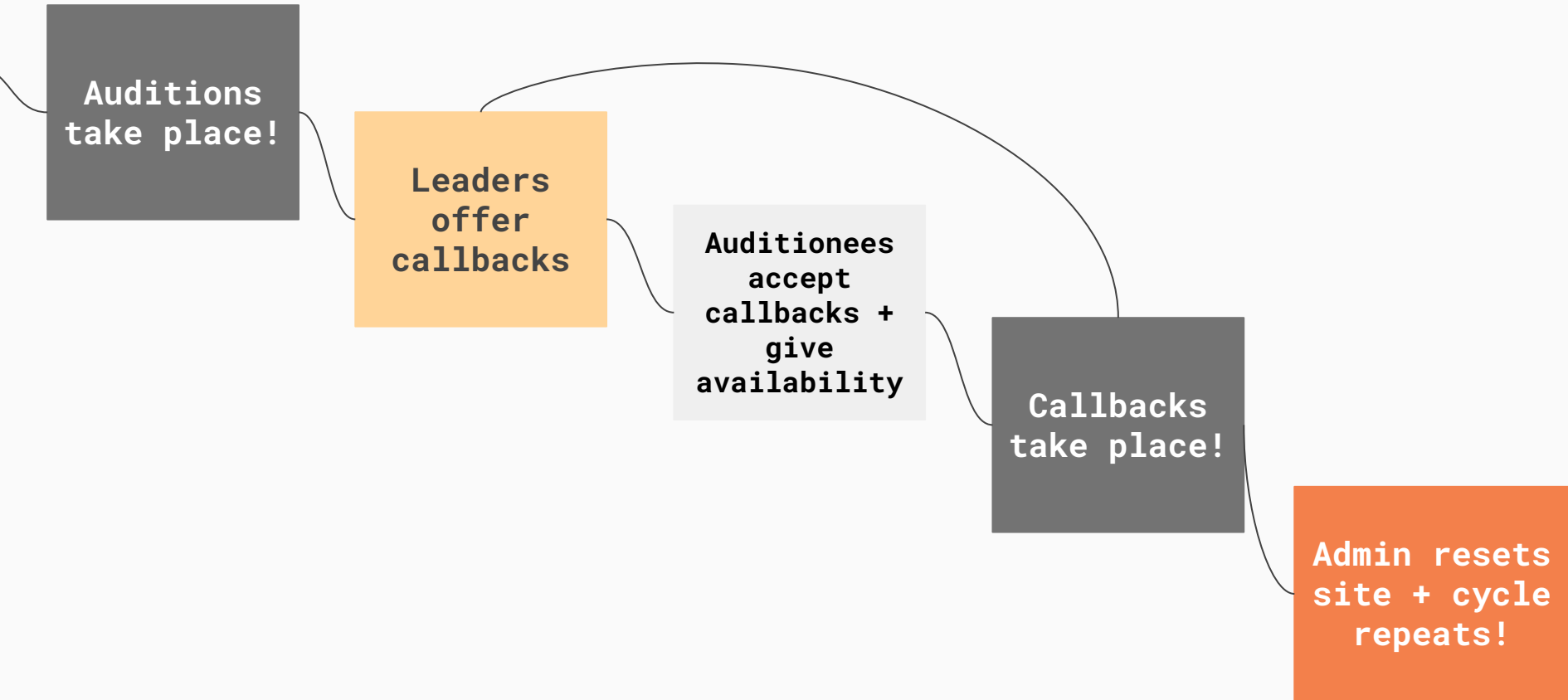
1. **Admin**: regulates audition cycles, resets the site
2. **Leader**: controls group audition times and callbacks
3. **Auditionee**: manages their own audition + callback schedules



Audition Cycle Overview



Audition Cycle Overview



Use Case 1: Admin

1. Admin selects the audition dates, selects the callbacks dates, and resets the website.
2. Login is done through the developer login (for now), but will be accessed with a specific netID after grading
3. After the first round of auditions, the admin can view all callback availability for scheduling group-specific callbacks

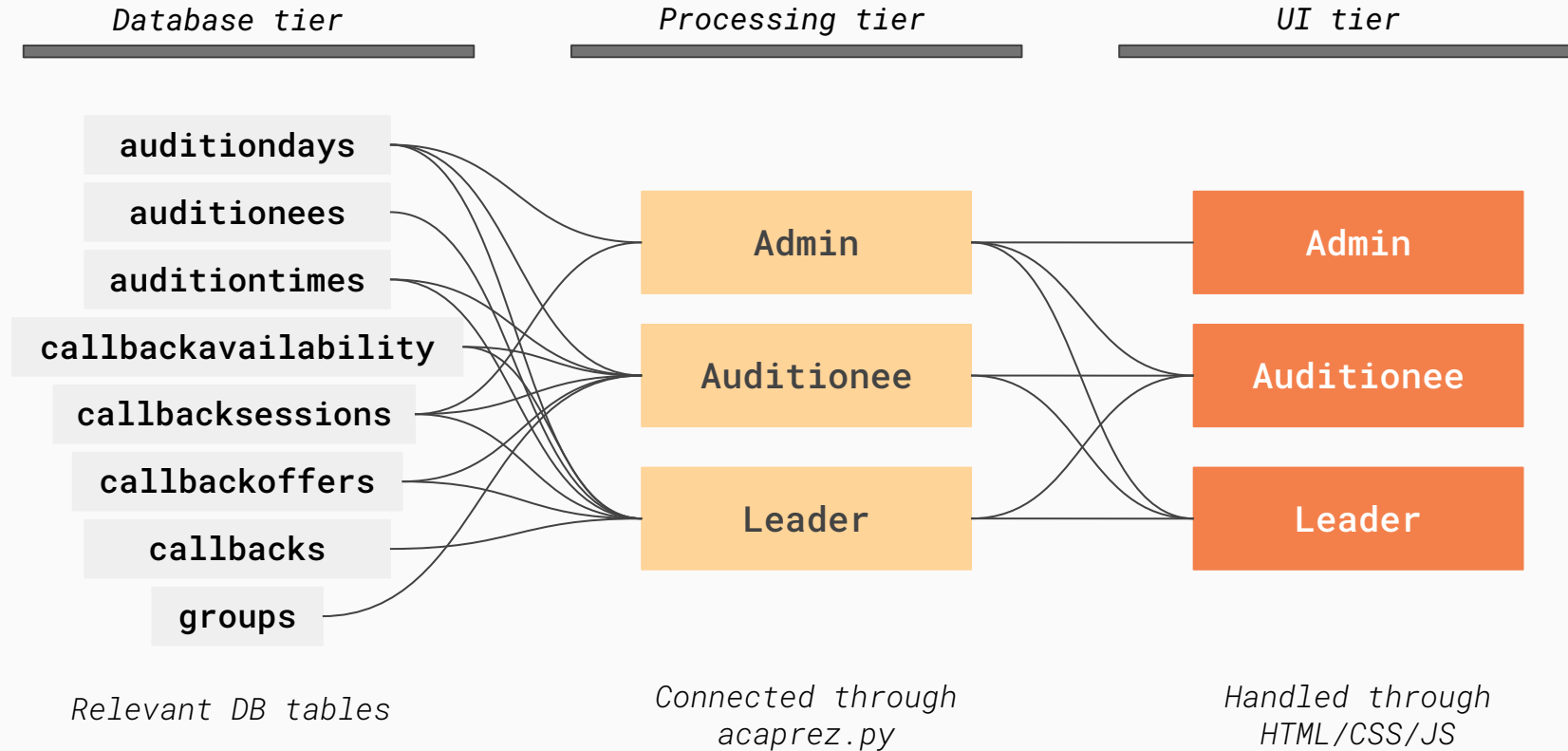
Use Case 2: Leader

1. Leader controls the **audition times** for their group, can view **who auditioned** for their slots, and can **offer callbacks**
2. Login done through individual group netID

Use Case 3: Auditionee

1. Auditionee creates profile with basic info
2. Signs up for auditions, accepts callbacks (if given), and sets callback availability
3. Login with individual netID

System Architecture



Future Directions

- Collaborate with non-Acaprez groups to see how they could be incorporated
- Conduct more rigorous user testing with members of acapella + non-acapella communities
- Extensions: arch sing scheduler, song repertoire management system