

# Song 3

Tim Charlier

Piano

$\text{♩} = 44$

The piano introduction consists of two staves. The right hand plays a sequence of quarter notes: C4, E4, G4, and A4. The left hand plays a sequence of quarter notes: C3, E3, G3, and A3. The tempo is marked as quarter note equals 44.

The first system of the melody consists of two staves. The right hand plays a sequence of quarter notes: C#4, E4, G4, and A#4. The left hand plays a sequence of quarter notes: C3, E3, G3, and A3.

The second system of the melody consists of a single staff. The right hand plays a sequence of quarter notes: C#4, E4, G4, and A#4.

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The third system of the melody consists of a single staff. The right hand plays a sequence of quarter notes: C4, E4, G4, A4, C5, E5, G5, A5, C6, E6, G6, and A6.