

# Rotations

for Pablo Tobar

John Thompson

Clarinet in B $\flat$

2" 3" 2" 3" 2" 3"

B $\flat$  Cl.

1" 1" 1" 1" 1" 1"

B $\flat$  Cl.

3" 1" 3" 3" 1" 3"

B $\flat$  Cl.

21 *molto rit.* -----

B $\flat$  Cl.

28 *a tempo* 3 *poco rit.* 1" 1" 1" 1" 1" 1"

2

B $\flat$  Cl.

16 - 19

20

21

42

B $\flat$  Cl.

22

23

24

B $\flat$  Cl.

*fast and quiet*

*pp*

*mp*

25

26

27

28

B $\flat$  Cl.

*pp*

*mp*

*C*

*subito pp*

29

30

31

32

B $\flat$  Cl.

*pp*

*A*

*subito pp*

*E*

33

34

35

36

B♭ Cl. *a tempo* 3 2" 1" 3

*pp* *f* *pp* *pp*

37 38 39 40 41 42

B♭ Cl. *f* 3 *pp* 3"

43 44 45 46 47

B♭ Cl. 48 49 50 51

In any order, varying rhythm, move octaves up and down as you progress. Ca. 40"

B♭ Cl. *p* *mf* 52

B♭ Cl. 3" 3" 3" 94 53 54 55 56 57

B♭ Cl. 3" 58 59 60