

Tim Gorichanaz

Curriculum vitae
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PhD candidate researching human information interaction in the domains of athletic, artistic and religious practice, through qualitative and humanistic methods, with philosophy of information, hermeneutic phenomenology and document theory

EDUCATION

- (2018) PhD **Information Studies**
College of Computing & Informatics, Drexel University, Philadelphia
Dissertation: Understanding self-documentation
- 2013 MA **Spanish & Latin American Linguistic, Literary and Cultural Studies**
Department of Spanish and Portuguese, New York University, Madrid
- 2012 Cert **Teaching English to Speakers of Other Languages**
Department of Linguistics, University of Wisconsin–Milwaukee
- 2011 BA **Advertising and Spanish**, summa cum laude
College of Communication, Marquette University, Milwaukee
Semester Abroad: Uniwersytet Warszawski, Poland, 2010
Summer Abroad: Tecnológico de Monterrey, Mexico City, 2008

JOURNAL PUBLICATIONS

- In progress* Gorichanaz, T. **Conceptualizing self-documentation.**
- In progress* Gorichanaz, T., and Nelson, J. **Drones, privacy and social justice: An information-ethical discussion with policy implications.**
- In progress* Gorichanaz, T., Richards, L., Narayan, B., and Luca, E. **Podcasts as information: Mapping a research program.**
- Under review* Gorichanaz, T., Latham, K. F., and Wood, E. **Lifeworld as “unit of analysis.”** *Library and Information Science Research.*
- (2018) Turner, D., and Gorichanaz, T. **Collaborative connections: Designing library services for the urban poor.** *The Library Quarterly*, 88.
- (2018) Gorichanaz, T. **Understanding and information constellations in ultrarunning.** *Library Trends*, 66(3/4).
- (2017) Gorichanaz, T. **Applied epistemology and understanding in information studies.** *Information Research.*

- (2017) Gorichanaz, T. **Understanding art-making as documentation.** *Art Documentation*, 36(2).
- 2017 Gorichanaz, T. **There's no shortcut: Building understanding from information in ultrarunning.** *Journal of Information Science*, 43(5), 713–722.
- 2017 Gorichanaz, T. **The information of story: The genre and information activities of ultrarunning race reports.** *Aslib Journal of Information Management*, 69(4), 460–474.
- 2017 Gorichanaz, T. **Information and experience, a dialogue.** *Journal of Documentation*, 73(3), 500–508.
- 2017 Gorichanaz, T., and Turner, D. **All the community's a stage: The public library's changing role in community information provision.** *The Library Quarterly*, 87(2), 99–116.
- 2017 Gorichanaz, T. **Auto-hermeneutics: A phenomenological approach to information experience.** *Library and Information Science Research*, 39(1), 1–7.
- 2016 Gorichanaz, T., and Latham, K. F. **Document phenomenology: A framework for holistic analysis.** *Journal of Documentation*, 72(6), 1114–1133.
Awarded: 2016 Outstanding Paper in *Journal of Documentation*
- 2016 Gorichanaz, T. **Beautiful and sublime: The aesthetics of running in a commodified world.** *Journal of the Philosophy of Sport*, 43(3), 365–379.
- 2016 Gorichanaz, T. **Documents and time.** *Proceedings from the Document Academy*, 3(1).
- 2016 Gorichanaz, T. **Experiencing the Bible.** *Journal of Religious & Theological Information*, 15(1/2), 19–31.
- 2016 Gorichanaz, T. **How the document got its authority.** *Journal of Documentation*, 72(2), 299–305.
- 2015 Gorichanaz, T. **Information on the run: Experiencing information during an ultramarathon.** *Information Research*, 20(4), paper 697.

CONFERENCE PUBLICATIONS

- Under review* Gorichanaz, T. **The self and the selfie: An ethical examination of digital self-representation.** Submitted to *iConference*, Sheffield, England.
- (2018) Forte, A., Andalibi, N., Gorichanaz, T., Kim, M. C., Park, T. H., and Halfaker, A. **Information fortification: An online citation behavior.** To be presented at *GROUP '18: ACM International Conference on Supporting Group Work*. Sanibel Island, Fla. 23% acceptance rate.

- (2017) Gorichanaz, T., and Narayan, B. **Slowness, care and connection: Academic mentor–protégé relationships as collaborative sense-making.** To be presented at *Research Application for Information and Library Studies (RAILS)*. Adelaide, South Australia.
- 2017 Gorichanaz, T. **Information creation and models of information behavior: Towards synthesis.** Presented at *Information: Interaction and Impact (i³)*, Aberdeen, Scotland.
- 2017 Latham, K. F., Narayan, B., and Gorichanaz, T. **Encountering the muse: An exploration of the relationship between inspiration and information in the museum.** Presented at *Information: Interaction and Impact (i³)*, Aberdeen, Scotland.
- 2016 Lund, N. W., Gorichanaz, T., and Latham, K. F. **A discussion on document conceptualization.** *Proceedings from the Document Academy*, 3(2), Article 1.
- 2016 Gorichanaz, T. **Gauguin’s savage document work: Understanding as function.** Presented at the *Annual Meeting of the Document Academy*, Denton, Texas. Published in *Proceedings from the Document Academy*, 3(2), Article 5.
- 2016 Gorichanaz, T. **A gardener’s experience of document work at a historic landscape site.** Presented at *ASIS&T Annual Meeting*, Copenhagen, Denmark. Published in *Proceedings of the Association for Information Science & Technology*, 53(1). Awarded: Innovation Award from SIG for Information Needs, Seeking and Use
- 2016 Gorichanaz, T. **Genre, format and medium across the information professions.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden. Published in *Information Research*, 22(1), Article colis1636.
- 2016 Gorichanaz, T. **Novel experiences: On page, in ear, on screen.** Presented at *iConference*, Philadelphia. 30% acceptance rate. Published in online proceedings.
- 2016 Turner, D., and Gorichanaz, T. **Old skills and new practices mean radical change for library education.** Presented at *ALISE Annual Conference*, Boston. Published in *Journal of Education for Library and Information Science*, 57(3).
- 2015 Gorichanaz, T. **For every document, a person: A co-created view of documents.** Presented at the *Annual Meeting of the Document Academy*, Sydney, Australia. Published in *Proceedings from the Document Academy*, 2(1).
- 2015 Gorichanaz, T. **Online religion? The evolving religious information landscapes of Zen Buddhism and Roman Catholicism.** Presented at *Conference on Information and Religion*, Kent, Ohio. Published in *Advances in the Study of Information and Religion*, 5.

OTHER CONFERENCE ACTIVITIES

- Talks** Gorichanaz, T. (2017). **Self-portraiture as self-documentation.** *Annual Meeting of the Document Academy*, Bloomington, Ind.

Gorichanaz, T. (2017). **Documenting the creative process.** *Keystone Digital Humanities Conference*, Philadelphia.

Gorichanaz, T. (2016). **Toward a theory of time for the digital humanities.** *Keystone Digital Humanities Conference*, Pittsburgh.

Gorichanaz, T. (2016). **Bliss, and so much more.** *Books & Bagels: Conversations on Interdisciplinary Research*, Drexel University, Philadelphia.

Panels

Latham, K. F., Hartel, J., Gorichanaz, T., and Nguyen, A. T. (Under review). **Contemplating information in the pleasurable and profound.** Submitted to *iConference*, Sheffield, England.

Narayan, B., Latham, K. F., and Gorichanaz, T. (2017). **Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience.** Presented at *Information: Interaction and Impact (i³)*, Aberdeen, Scotland.

Vamanu, I., Gorichanaz, T., Latham, K. F., and Suorsa, A. (2016). **Phenomenology in library and information science: Studying information experiences.** Presented at *Conceptions of Library & Information Science*, Uppsala, Sweden.

Doctoral Forums

Gorichanaz, T. (2017). **Understanding self-documentation.** *ASIS&T Annual Meeting*, Crystal City, Va. Advised by P. Fichman.

Gorichanaz, T. (2016). **Experiencing self-portraiture as document work.** *Conceptions of Library & Information Science*, Uppsala, Sweden. Advised by G. Bowker.

Gorichanaz, T. (2015). **Informed by format.** *Research Applications in Information and Library Studies (RAILS)*, Sydney, Australia. Advised by A. H. Lundh and M. Olsson.

PERSPECTIVE PIECES, SHORT COMMUNICATIONS & BOOK REVIEWS

2017 Gorichanaz, T. **Editorial** for the special issue “Documents in Human Life: Fresh Approaches.” *Proceedings from the Document Academy*, 4(1).

2017 Gorichanaz, T. **Minting the obverse: Library and information studies as a one-sided coin.** *Journal of Critical Library and Information Studies*, 1(1).

2016 Turner, D., and Gorichanaz, T. **Unsorting ourselves: A critical role for LIS education. A short communication.** *Journal of Education for Library and Information Science*, 57(4).

2015 Gorichanaz, T. **A review of Religious objects in museums: Public lives and private duties.** *Journal of Religious & Theological Information*, 14(1/2), 52–53.

OTHER PUBLICATIONS

- Essays** **Business cards** *Across the Margin*. October 2017.
Lines of spines: What is a library? *The Smart Set*. June 2017. Listed on Chronicle of Higher Education's *Arts & Letters Daily*.
Running and worldmaking. *Sinkhole*. March 2017.
- Articles** **Sleep: The low-hanging fruit of recovery**. *Trail Runner Magazine*. March 2016.
Jumpstart your recovery. *UltraRunning Magazine*. October 2014.
- Poetry** **Geological time and Occult furniture**. *Chantwood Magazine*, issue 10. September 2017.
The world in a box. *Fwd: Museums*. June 2017.
Three poems from Madrid. *Straight Forward Poetry Journal*. Spring 2014.
- Short Stories** **The river god**. *Alexandria Quarterly*. August 2017.
Luisa. *Literally Stories*. April 2017.
- Novels** **The eternal parade**. Self-published. 2016.
Koan. Self-published. 2015.

GRANTS, AWARDS & HONORS

- Research** 2017. **Ongoing Dissertation Award**, from Litwin Books. \$1,000.
2017. **Outstanding Paper**, Emerald Literati Award for Excellence, from Emerald Global.
2017. **International Travel Award**, from Office of International Programs. \$750.
2016. **Innovation Award**, from ASIS&T SIG for Information Needs, Seeking and Use. \$200. First awardee since 2013.
2016–17. Selected as alternate for **Fulbright–Schuman Research Student Fellowship**.
2015. **International Travel Award**, from Office of International Programs. \$600.
Submitted but not awarded: 2017–18 U.S.–Canada Fulbright Student Award.
Submitted but not awarded: 2016 ALA Diversity Research Grant Program.
- Performance** 2016. **Belver C. Griffith Endowment Scholarship**, from College. \$3,200.
2015. **Belver C. Griffith Endowment Scholarship**, from College. \$850.
- Leadership** 2017. **New Leader Award**, from ASIS&T. \$1,000.

RESEARCH POSITIONS

- 2017 **Research Assistant**, for C. Sosnowy (PI). In **research group on life course outcomes for people with autism**. A. J. Drexel Autism Institute, Drexel University
- 2014–2017 **Research Assistant**, for D. Turner (PI). **The oral present, urban library services and the underserved**. College of Computing & Informatics, Drexel University

PROFESSIONAL POSITIONS

2014 **Quality Assurance**, Laughlin Constable, Milwaukee
2009-12 **Digital Project Management**, Laughlin Constable, Milwaukee

TEACHING POSITIONS

2017-18 **Instructor of Record**, for master's and undergraduate courses: information ethics, academic librarianship and social aspects of information systems, Drexel University
2015-17 **Teaching Assistance** in online MSLIS courses, Drexel University
2016 **Quality Matters Certificate**, for applying the QM rubric in online course assessment
2012-14 **Online Tutor** and **Tutor Mentor**, Tutor.com
2011-12 **Teaching Assistant**, Centro Hispano and International Learning Center, Milwaukee

SERVICE

Academia **Reviewer**, *Journal of Documentation*, *Digital Humanities Quarterly*, *iConference*, *ACM CHI*, *Journal of Education for Library and Information Science*, *International Journal of Library and Information Science*
 Language Editor, *Open Information Science*, 2016-
 Editor, *Proceedings from the Document Academy*, 2016-
 Webmaster, ASIS&T SIG for Information Needs, Seeking and Use, 2017-
 Communications Officer, ASIS&T SIG for Arts and Humanities, 2016-17
 Committee member, ALISE/Eugene Garfield Doctoral Dissertation Award, 2016-18
 Student volunteer, competitively selected and funded, *iConference 2016*
 Fellowships Ambassador, Drexel University Fellowships Office, 2016-17

Community **Running Mentor** for high school students, Students Run Philly Style, Philadelphia
 Tour Guide, The Woodlands Historic Mansion and Cemetery, Philadelphia
 Race Director, Annual Turtle Trail 50 Mile Fun Run, Philadelphia-Valley Forge

MEMBERSHIPS

Professional Associations Human Science Institute
 Association for Information Science and Technology (ASIS&T)
 Association for Library and Information Science Education (ALISE)
 Society for the Philosophy of Information

Honors Societies Upsilon Pi Epsilon (Computing and Information)
 Sigma Delta Pi (Spanish)
 Kappa Tau Alpha (Mass Communications)

Community Organizations Sigma Chi Fraternity, Life Loyal Sig
 Philadelphia Museum of Art, Young Friend
 Woodlands Cemetery Company, Runner, Young Friend

LANGUAGE SKILLS

Spanish	Excellent
French	Reading with dictionary
Danish	Elementary
Japanese	Elementary
Polish	Elementary

OTHER SKILLS

Proficient	Translation (Spanish), HTML+CSS, Wordpress, Movable Type, Adobe Creative Suite, Lightroom, Blackboard
Basic	L ^A T _E X, Python, PHP, GitHub

HOBBIES

Travel	Having lived abroad, enjoys exploring new cultures
Writing	Writes poetry and magical realism novels
Running	Runs ultramarathons and sometimes marathons
Music	Practices classical guitar for a change of pace
Gaming	Plays Dungeons & Dragons (5e) and boardgames