

Contents

| | | |
|-----------|---------------------------|----|
| Chapter 1 | Ripples in the Stone | I |
| Chapter 2 | The Mountain Road | II |
| Chapter 3 | The Library of Silverdale | 19 |
| Chapter 4 | The Storm | 27 |
| Chapter 5 | Treeville in the Forest | 37 |
| Chapter 6 | The Fight | 47 |
| Chapter 7 | The Hills of Tholkünrond | 55 |
| Chapter 8 | Clarity | 63 |
| Chapter 9 | Mothzām Drik'tūr | 73 |

Chapter I

Ripples in the Stone

Tarn, son of Rolg, stood straight and still, his eyes peering over the city's entrance hall one last time before he ended his shift. Guarding the city was as uneventful today as it usually was; the worst invaders Tarn had ever needed to repel from the city were bears and other wild animals. In a more turbulent time he may have stood against an attacking horde, or have been part of an army marching off to fight for some great cause, but in this age of peace he stood *inside* the gates, looking inwards. Not that he minded—he was a dwarf, after all, and like most of his kind he was most comfortable nestled within the carved bosom of his mountain.

The entrance hall was cavernous and showy. Wide columns stretched to the ceiling, so high that it was hard to see their tops among the distant dark. The floor of the hall was tiled with polished marble, tapping sharply with each footstep from the dwarves going about their business. Because it was so close to the main gate, over the generations this hall had developed into a marketplace for dealing with visitors from outside. The city received only one or two traders per day, and so most of the merchants here still served the local dwarves. Occupying the stall nearest to Tarn was a silversmith, whose tables were decorated with scales and stacks of coins and ingots. Silver was the city's main export, and it was mined and smelted here in the mountain. In the stall next to that one was a wood carver, selling ornaments. There were larger markets deeper within the city, but this was the place to find those goods made to appeal to outside buyers.

The stone walls were engraved with elaborate patterns and images. These walls were carved in-situ, straight into the original rock, and not placed there. Marbled throughout them were veins of a pale blue mineral which the dwarves named simply Omunkorb, or “Blue-ore” in the language of Men. Where the blue touched the engravings, it was polished to be bright and clear, so as to be more easily seen. Omunkorb permeated much of the city, and the dwarves generally kept it intact wherever found: they could find no functional use for it, only decorative, and it had become a source of pride for them. Thus was the city itself called Korb Barthron—“Orehome”.

A large inscription was engraved prominently on one of the high walls flanking the entrance hall, a message to citizens and visitors alike. Its glyphs consisted of the hard, straight marks of the Dwarven script, adapted to be carved into hard materials. The inscription read:

B X M X · X t * X · * X X X · † Y ◊ B X · X φ · B Y ◊ A t ◊ A X
 ‡ X A † · X ◊ Y B · X Y φ * t X A B · X ◊ Y X · φ t X M · X φ · X X X t ◊ A X ·

Roughly translated, it means:

Like ore, innate and polished in our walls,
 should you be true yet shine within these halls.

Tarn always enjoyed patrolling here, because it gave him an opportunity to admire the craftsmanship of those wall engravings. The images depicted various stories from the history and myth of the city and her people, and they exhibited the care and love of fine work that most dwarves applied to their various vocations. Guardwork afforded little opportunity for Tarn himself to scratch this itch, and so he instead found opportunities to appreciate the work of others.

His replacement arrived just as the deep bell announced shift’s end.

“All quiet today,” said Tarn.

The other guard smiled and nodded, and Tarn began to head home, while the others in the market area mostly stayed put. Craftsmen and merchants worked on their own time; it was only the city workers like Tarn who followed the shift system. He walked home faster than usual, as he had arranged to meet a long-time friend of his after work today: Lawrence, a human trader who was visiting the city.

Following a number of corridors and common areas, Tarn reached his quarters, a modest apartment carved into the mountain. Tarn's admiration for fine work extended beyond enjoying the city's commons, and into his home. He maintained a collection of personal treasures: gold rings embedded with brightly coloured gemstones, and small figures of polished silver and carved stone. Taking pride of place on a shelf near his bed was a scale model of the mountain, about the size of his fist and carved from a solid piece of Omunkorb.

The bulk of Tarn's wealth lay in a cache of ingots and coins made from gold and silver, which he loved for their precision, detail and shine almost as much as for their value. The silver was mined here in Korbarthron, but the gold needed to be imported as the mountain had none beneath it. Most of the coins were struck here though, as Korbarthron, like most every other dwarven city, took advantage of every opportunity to make its mark. That being said, Tarn did have a few gold coins from other cities, as they sparked a romantic fantasy of the wider world, and of dwarves spread far abroad yet engaging in the same pursuits and industries that they enjoyed here. While Tarn had no interest in actually *seeing* those far-off cities, he felt reassured—and proud—to be a part of something larger.

Tarn changed out of his uniform, and headed to the tavern nearest his apartment. He found Lawrence already there, at a table with two mugs of beer in front of him. As with all men, Lawrence was tall and lanky compared with most dwarves, with a small nose and shallow eyes. Seeing Tarn, he stood up with his arms outstretched.

"Tarn, my old friend! How are you?"

"Good, good. And you? How was the road?" Tarn replied, sitting.

Lawrence lived in Silverdale, the town of men in the valley below the mountain and the closest major settlement. Silverdale was built on the Korbarthron River, which flowed east from the mountain towards the sea. Lawrence didn't sail up the river, though: although it was wide, it meandered through a thick, treacherous forest—called Riverwood by the men—that had claimed many ships. And so, while they could engage in water trade downstream, no trader came to Korbarthron except by road and through the main gate.

"The days were quiet and the nights were mild. All a man can ask for," he replied.

Tarn leaned forward. "Anything new in town? What are the men up to these days?" Humans were always coming up with new designs, theories, and technologies. Many were amusing failures, but sometimes real innovations took place. On his last visit, Lawrence had told him about an alchemist who

had accidentally created a new kind of medicine!

"Nothing much in Silverdale, but I did hear that Westport is experimenting with new kinds of fertiliser. If it works, they think they can improve crop yields by a lot." Westport was a major human city, the most influential power in the region.

The two old friends continued talking about their respective cities and peoples, and exchanging jokes and stories, and they soon finished their drinks.

Tarn put his empty mug down and wiped his beard with the back of his hand. Lawrence had no beard at all to match his dark-red hair, though Tarn understood facial hair to be less common among men, and a matter of personal style. Dwarves, on the other hand, grew their beards long by convention, braiding and decorating them with care. Seeing anyone clean shaven, even a man, and even a familiar man like Lawrence, still felt odd even after many years of friendship.

"Can I buy you another?" Tarn asked. Then, jokingly, "or would you prefer water instead of beer?"

"Just because I don't bathe in the stuff like a dwarf, doesn't mean I can't hold my own!"

Dwarves drank beer almost as much as they did water, and on social occasions like this there was no excuse to drink anything else.

"Anyway, I already tried ordering some," Lawrence continued. "The bartender said they were out."

"Out of water?"

"And not just today. He said they'd been having trouble for days."

"Odd," said Tarn, trying to remember the last time he'd replenished his own water barrel.

The city had one primary well near the centre, going deep into the aquifer. Other, smaller wells were connected to it. Tarn had never known any of the wells to go dry.

Lawrence went on. "In fact, that's exactly what brings me to the city this time. Your king ordered a shipment of water from the river, and I just carted in eight full barrels of it."

If there was a problem with the city's water supply, Tarn wanted to know about it. He may not have been able to do much about that sort of problem, but he felt some level of responsibility over the city—perhaps an inclination that came with his position as a guard—and wanted to keep on top of issues like this. So he resolved to get some answers.

After another round of beer, Tarn and Lawrence said their goodbyes. Lawrence headed to the inn and stables near the front gate, where he had a room rented and his cart was interred. Tarn headed towards the heart of the mountain, to visit the king and ask him what was going on.

Two uniformed guards stood in front of the throne room. It was blocked by a large door of dark wood, banded at the top and bottom with iron engraved in a complex geometric pattern. In the middle of the door was an outline of their mountain, carved into the wood and inlaid with bright silver wire. The guards smiled as they recognised their peer.

“Guardsmen Tarn! What brings you to the throne room?”

“Hello boys. I’d like an audience with His Majesty.”

One of the guards muttered something through the door to someone on the other side, and received a low, muffled response. He told Tarn to wait for a moment. The three guards chatted for a few minutes, until eventually the low voice spoke again from the other side of the door.

“You can go ahead in, Tarn,” said the guard. He pulled the handle and the door swung open.

Athzad, son of Valkold, was the king of Korbarthron. He had reigned for nearly twenty years, and was well-regarded by the citizens of the mountain. King Athzad had a long, thick, brown beard, split into three with silver thread braided into each part. He wore a crown on his head, a band of patterned gold decorated with many jewels, uniquely coloured but all cut to the same size and shape, brightly reflecting the flickering light from the throne room’s torches. The throne beneath him was solid stone, carved in precise straight angles and rippled with polished Omunkorb.

Tarn entered the room, approached the throne, and bowed. The guard standing next to the throne stared straight ahead.

“What can I do for you, guardsman?” King Athzad asked.

“Your Majesty, I have heard that the city is having trouble with its water supply. I want to know if it’s true, and if possible, the cause.”

The king sighed. “You heard correct, though this is not publicly known, and I ask you not to spread it around and cause a panic.

“For about two weeks now, dwarves have been getting sick from our wells. Something goes wrong in the gut. We don’t know what’s causing it.”

“So that’s why we’re importing water?”

“That’s right,” the king answered. “The only water provided for drinking is what we can get from outside. The wells are restricted to industrial uses, washing and brewing.”

"Brewing? Is our beer being poisoned?" Tarn snapped quickly, in a tone not fit for the throne room. The guard by the throne raised an eyebrow and tightened his grip on his spear.

The king maintained his steady voice. "I understand your concern. Boiling the water appears to make it safe, and so our beer is not dangerous due to the way it's made."

Tarn took a deep breath. "I apologise, Your Majesty. Is there anything we can do about it?" he asked.

"We are pursuing a number of strategies," came the reply. "One team is exploring the darker caves and tunnels for potential new sources. Another is engaged in fetching water from the river outside. And we will continue importing what we need until a solution is found."

Tarn was not optimistic. Water sources within a mountain are rare; and anything truly accessible would have been found by now. Fetching water from the river, through that forest, was too labour-intensive. And long-term, buying water seemed like economic suicide. But he held his tongue, and took care to get his thoughts in order before speaking. He thought about Lawrence's stories about men, and their experiments and advances.

"Your majesty," he began slowly, "I think it's worth sending somebody to the human town downriver, to see if they know of a solution." Tarn was careful not to directly criticise the king's other strategies, or to suggest that Men had any kind of superiority over Dwarves. "Men lack our sense of beauty and accomplishment, and for want of a similar greatness they constantly try new things and push new boundaries with plants and animals and machinery. They may have a technology or a medicine that we do not."

King Athzad considered this silently for a moment, before responding, "Very well. If you believe the men of Silverdale possess some secret that will save Korbarthron, then you will be the one to go there, and determine for yourself whether they have anything useful".

"Me?" asked Tarn, blinking.

"With your affinity for the men, you are the best placed to find the ways in which they can help us," replied the king with an almost imperceptible hint of sarcasm.

The decision had been made. Tarn thanked the king, bowed, and took his leave.

Tarn walked slowly back towards his quarters, trying to comprehend what had just happened. He'd been asked by the king to go on a journey: days of road travel, to a human town. Tarn had never strayed far from the mountain, and

had slept every night of his life within Korbarthron. He shuddered.

Could he abandon his guard responsibilities to go on this mission? There was a sense of duty drilled into him through years of training and following orders. But this was an order from King Athzad himself! Surely he was just making excuses at this point. Finding himself suddenly desiring counsel, he turned and, instead of going home, decided to visit a close friend. Tarn followed the corridor until he came to the door with the desired inscription:

◊ Ψ Ν Φ · Χ ◊ ✕ ✕ ✕ Φ Π

Orvi, son of Kog. A metalworker, Orvi had been Tarn's friend since childhood. Tarn knocked on the door. About a minute later, the door opened.

"Tarn?" Orvi rubbed his eyes. He was wearing his dressing gown and holding a lantern.

"Hello my friend. I'm sorry for calling so late, but something's troubling me."

"Of course, come in!" Orvi stepped aside, allowing Tarn to enter the apartment. He turned up the lantern and hung it on the wall to illuminate the sitting room.

Like Tarn's, Orvi's home was decorated with a number of crafted goods, but here most of them had been made by Orvi himself. Hanging on the far wall was a large knife, its shiny steel blade etched with words—probably merely ceremonial or decorative; it didn't look to Tarn like it had ever been used. On Orvi's table were a fruitbowl and water jug, made from bronze with elaborate patterns engraved on them and delicate moulded shapes dancing around the rims. Sitting on a shelf above the fireplace was a row of small ingots, perfectly shaped and polished to a mirror finish, each of a different metal. Other shelves and furniture proudly displayed various machinery, figures, and coins, all metal and all beautiful. Upon seeing these fine creations—and, almost as a reflex, thinking about the work and care that went into them—Tarn quickly calmed down, feeling at peace.

He sat at the table, and looked first at the water jug and then at Orvi. "There's a problem with the city's water supply." After reflecting for a moment, Tarn added, "the king asked me not to spread it widely and create a panic, so please keep this to yourself."

Orvi nodded. "What kind of problem? I went down to the well just this morning. I use water every day to quench my pieces of work, and I haven't

noticed any issues.”

“The wells are still operating, and open for industrial uses. We just can’t use them to get drinking water. Some sort of poison, apparently.” Tarn sighed. “I disagreed with the king’s planned course of action, and in exchange he strong-armed me into journeying to Silverdale.”

“What *was* the king’s planned course, that you found it so disagreeable?” Orvi asked.

“One team is searching the mines for new wells or underground streams. Another is starting to haul water in from the river. The city is also buying water from Silverdale—my friend Lawrence brought some in just this week.”

“And you don’t think those will work?”

“Not in the long term, no,” Tarn answered. “I think the search will fail, and the other two approaches are too expensive or impractical.”

Orvi nodded slowly. The silence made Tarn feel uncomfortable; defensive. “You disagree?”

“I think they’re worth trying. After all, we need to do something. What are you supposed to do in Silverdale?”

“The king wants me to ask around, and see if I can find any advanced technology or medicine that can help us. It was my suggestion, actually; all he did was volunteer me for the job.”

Orvi knew how close Tarn was with his human friend Lawrence, and that he had a soft spot for men in general. “You seem optimistic about it.”

“Less pessimistic than about the other ideas, I suppose. But I still feel uncomfortable about the whole thing.”

“About your chances?”

“No,” Tarn answered, “about leaving for Silverdale.”

“Ahh,” sighed Orvi sympathetically. “It’s natural to want to stay here, underground; straying outside is asking for trouble. So don’t discount your gut feeling about this journey.”

“But don’t you think it’s worth trying, even if I *am* scared, for the sake of the city?”

Orvi thought for a moment, and then spoke slowly, deliberately. “If you want my honest answer, I think you’re being too idealistic about the men. They don’t have the answer for everything. I don’t think you’re going to find much out there. And in the mean time, it sounds like the king has things under control.”

His friend’s confidence gave Tarn some relief. He thanked Orvi for his time, wished him well, and left. It had been a long evening of merry reunions

and sobering discussion, and eventually Tarn managed to get to sleep.

The next day Tarn was again on duty, posted at one of the city's banks. At least by working he was able to contribute—who knows how much time he could have wasted by travelling, and with the possibility of no benefit!

But it was hard to focus on his work. The water problem still gnawed at him, pulling at his attention constantly. *How long can the city survive without drinking water? How long could the citizens live off only beer, wine, and whatever dribbles of water could be imported? How long could the economy bear those endless imports?* There was no guarantee that a new water source could be found. And if one was, who was to say that it wouldn't share the same taint as the city's existing wells? He could remain here, living his life, patrolling, and ignoring the problem ... but what good was it to guard a city when that city was dying?

Could he in good conscience stand by while this crisis unfolded? He was nobody special; not an alchemist or a plumber, with expertise in the problem. And certainly not an adventurer or scholar, with the ability to find the solution. But unlike most others, *he* knew about the problem; *he* believed in the outside chance of a solution being out there; and what's more, *he alone* had been ordered by his king to go and do this.

All three of these points resonated, humming in Tarn's mind like harp-strings. If he didn't go, who else would? Who else would believe in the possibility of an answer, and thus be sincerely driven to find it? Where would a more cynical dwarf draw the line and say 'sorry Your Majesty, but you were right—there's nothing out there that can help us'?

No ... it had to be him. But that was easier said than done; Tarn had never left the shadow of the mountain. He didn't know where to go, or whom to meet, or what to ask, or even what he should pack. So he drew a line around this adventure: it would be small; controlled. He *would* travel to Silverdale, but only to its library. There, he would ask if there was some obvious solution—that is, obvious to the men but not to the dwarves of Korbarthron. Then, whatever the answer, he would come home and report his findings to the king.

Having a plan made Tarn more relaxed: it was under control. He'd go, then come back.

Chapter 2

The Mountain Road

After his shift, Tarn went to visit Lawrence at the inn. The trader was still in Korbarthron, and Tarn found him at the inn's stables, loading his cart with crates.

"Lawrence!" he called out. "Are you leaving the mountain?"

"Tomorrow at sunrise, yes. Come to say goodbye?"

"As a matter of fact, I came to ask if I could accompany you back to Silverdale."

Lawrence was taken aback. "Err, sure! I must say, I'm surprised—in all our years of friendship I've never known you to be the traveling type."

"I'm not. Last night after our parting, I spoke with the king. There *is* a problem with the water supply after all. This is confidential, but"—he lowered his voice—"the city's wells are poisoned, and a number of persons have already become sick in the stomach. He asked me to travel to Silverdale, to find out whether the men know of a technology or medicine that might help."

"I see," said Lawrence slowly. Then, his regular brightness returning as if he had simply shaken off those heavy thoughts, "well that does indeed sound like a worthy quest. And a good excuse to begin your traveling career!"

"Career? Please; I'll be satisfied for life with this one short trip."

Lawrence continued. "In any case, of course I'd be happy for you to come with me! You'll need to a few days' supply of food and wat—well, drink. And I don't suppose you own a bed roll?"

"No, I don't," Tarn replied apologetically.

"Not to worry; once we leave view of the gates, the grass gets quite thick and

soft by the side of the road. Just be sure to pack a good, warm cloak. Now, you'd best be off and get some sleep. Can you meet me here, at six o'clock tomorrow morning?"

"I can certainly do that. Good night my friend. And thank you."

"See you tomorrow!"

Tarn stopped by the headquarters of the city guard, and explained the situation to his captain. This was by order of the king, and so there was little trouble. He then went back to his quarters, to pack for the journey.

In addition to his cloak, he would bring his hammer, shield, and helmet. He didn't expect any trouble along the road, but they made him feel comfortable and able to protect himself. He packed fruit, mushrooms and smoked meats to last a few days, and a small cask of beer. He filled up his water skin with the last dregs from the water barrel in his apartment. That and the beer would need to suffice for a day or so, until they came to the river.

Finally, he filled a small purse with coins of gold and silver, the ultimate lubricant for clashing cultures. Tarn could speak a little Human; the dwarves of Korbarthron learned as children, as the country around their mountain was mostly occupied by men, and the nearest large city was a human city. But he was by no means fluent, and the men that might be able to help him may not speak any Dwarven, so he may need all the help that a few silver coins could provide. In the worst case he could hire a translator, even Lawrence, to facilitate things.

Feeling that everything was ready, Tarn went to bed and closed his eyes. Visions of the journey to come filled his head. He saw the open road and the wide green plains and felt powerless, that this was a world made by the creators, not dwarf-made, and he would need to adapt to it, react to it, with no agency. He saw the endless blue sky and felt utterly vulnerable, that something terrible could approach from any direction and he would be defenseless. He drifted to sleep with troubled dreams.

Tarn awoke early, heart pounding and skin covered with sweat. *You are going to do this*, he told himself, *and you will need to just handle it*. After cooling down, he got dressed, gathered his things, and stepped through the door.

When he reached the stables, Lawrence was already awake, hooking his cart up to his ox and making the final adjustments to his load. It always amazed Tarn to see the way that humans were able to use animals in this way, taming and breaking wild beasts to become useful labourers. As far as he was concerned, animals were there to be hunted for food, defended against, or avoided. Lawrence saw him and waved.

"Good morning! Did you sleep well?"

“Just the thought of leaving home gave me nightmares,” Tarn admitted, “but I’m ready.”

“Good to hear. Come on over and I’ll pack your gear.”

Tarn approached, and Lawrence took his pack, shield and helmet and tucked them between two crates. “I’d like to hold onto this, if you don’t mind”, Tarn said, holding up his hammer.

“Fine by me, but I’m confident you won’t need it.”

Lawrence then put the cask of beer towards the front of the cart, high up on top of some other cargo. “For when we get thirsty!” he explained.

“Is there time for me to have some breakfast?” Tarn asked.

“Of course! The food is quite good at the inn here; let’s both have something.” Lawrence secured his ox to a post, and they went inside.

Tarn took special care to enjoy this meal, as it would be his last comfortable one for at least a week. On the road they’d be eating cold rations or hunted critters, and once he reached Silverdale ... he had no idea what he’d be eating. So he made the most of it: roast mutton, pork sausages, eggs, cave mushrooms, and two mugs of stout beer.

“How long will it take to get there?” Tarn asked between bites.

“It’s about fifty miles from Orehome to Silverdale, so I expect we’ll be on the road three days, three nights. Today’s Tuesday, so we should reach the gates before lunchtime on Friday.”

It may have been short as far as journeys go, but Tarn wasn’t thrilled at the prospect of sleeping out in the open for three nights. *Ah well*, he thought, *this is what I signed up for I suppose*.

They finished their breakfast, paid the innkeeper, and walked back to the ox cart. There was no way that Tarn could get onto the cart’s seat by himself—it was designed for men, and dwarves were quite a bit shorter and stouter. Lawrence took a crate from the back of and set it down as a step, and Tarn was able to climb in. Lawrence replaced the crate, untied the ox, climbed aboard on the other side of the seat, and they began moving.

As the cart was pulled through the entrance hall towards the gate, a few dwarves stared at Tarn. It wasn’t terribly odd for a dwarf to leave Korbarthron, but Tarn was clearly not a hunter searching for food or a craftsman selling his wares. Guards remain in and around the mountain, and certainly don’t belong on trade carts for long journeys.

Tarn glanced up at the inscription on the wall, imploring him to *be true* and *shine*. All he could think was that he was a dwarf, a guard, and not an adventurer,

and that if he were being true to himself he'd hop right off that cart and get back to work.

But regardless of Tarn's self-doubt, and of the other dwarves echoing it with their suspicious looks, he and Lawrence made it out the gate and into the bright day.

It was a pleasant spring morning, and the air was full with the sounds of birds singing and bugs chirping. The cacophony was overwhelming for Tarn, who never spent enough time outside to get used to it. He was accustomed to caves: the calm silence of solid solid rock in every direction, or the muffled rumblings of industry elsewhere in the mountain. With every buzzing sound he heard near his head, he swore he could feel its perpetrator crawling on his skin. Likewise, the fresh air was *too* fresh: pollen and grass and animal smells permeated the breeze, making Tarn long for the stale, still, steady air of Korbarthron. His senses were overwhelmed: he couldn't smell or feel or hear a thing over the relentlessly *alive* nature, and his eyes were still blinded by the sun. He knew from experience that it would all subside eventually, but until then he was paralysed.

Gradually Tarn got his senses back. He heard Lawrence happily talking to himself about how to pick a good spot to camp for the night and what kinds of animals they could expect to hunt along the road. Although he had recovered from the initial sensual onslaught, Tarn still felt and heard the bumping and shaking of the cart rolling along the road.

"Will the road be this rough the whole way?" he asked.

"Trust me, it's much better than the grass or the dirt" came Lawrence's reply.

The road was built from paved stones, long ago by men. Silverdale had been settled in part because of its proximity to the Korbarthron, with the intention always being to trade with the dwarves. Humans seemed by their very nature to be suited to this kind of endeavour: they longed for the frontier, for new lands to explore and conquer, and to string together with trade and diplomacy and religion. In fact, it didn't take long for the original settlers of Silverdale to send a diplomat into the mountain with gifts of leather and chickens. Eventually, the town realised that water trade would be impractical through the treacherous Riverwood, and so they instead built the road. Much straighter than the river, its sole purpose was connecting the men's town to the dwarves' mountain city. Even the road connecting it to Westport, was constructed only much later, despite the regional importance of the large city.

Smoother than the grass it may have been, but that didn't make it any less

noisy. Even the crates in the cart were jumping around every now and then, as a wheel hit a loose rock or a particularly tall pavestone.

"Mind if I ask what your cargo is?"

"Not at all, if you don't mind cracking open that cask!" came Lawrence's jovial reply.

As Tarn opened up the cask of beer, Lawrence continued. "I'm carrying a few things. The bulk of it is steel armour, mostly helmets and boots. Dwarf-made armour is always well-regarded in the markets. We've also got a big crate of machine parts, springs and cogs and such. The engineering shops in Silverdale have a constant need of that stuff—Light knows what they do with it.

"Most importantly, there's a chest of silver ingots. A group of metallurgists gave me a few gold bars when I left, so that I could sell them to the dwarves for silver. One gold ingot is worth quite a number of silver, so maybe they needed something a bit more suited to small trades, at a guess. All I know is that Orehome has a near-endless supply of silver, and that she's always happy to get her hands on some gold in order to make beautiful things out of it. I trust *you* not to try to rob me, but please also be careful not to share the information with anyone else."

"You have my word," Tarn said as he handed Lawrence a mug of beer. "Cheers!"

"Cheers, friend!" They hit their mugs together and began to drink.

After his mug was empty, Lawrence continued speaking. "On the topic of cargo, I'm a bit surprised about what you said last night. If the city really has no potable water, I really don't think the eight barrels I delivered will last very long."

"I'm quite sure you're not the only merchant bringing in water," Tarn answered. "Besides, King Athzad is also looking for new sources within the mountain, and for ways to fetch our own water from the river outside. Trade isn't the only solution."

"... and he's also sent a guard off to consult with the humans!" laughed Lawrence.

"Well, it was I who suggested that somebody visit Silverdale," Tarn said. "The king simply responded that it should be I who go. I don't think he believes that I'll find anything."

"Even if it doesn't work out, at least you'll end up with a story to tell your grandchildren," Lawrence offered, hopefully.

"If it doesn't work out," Tarn replied sombrely, "then nobody in the city may *have* any grandchildren."

“You really know how to dampen the mood, don’t you?” Tarn opened his mouth to answer, but Lawrence continued. “It’s no good being dour and depressed while on the road. Breathe in the freedom, the adventure!” He then began to sing:

The merchant is free! With his cart and his load
any country he fancies can be his abode.

He can seek from his dreams
virgin meadows and streams,
just as long as that wilderness features a road!

The merchant is clever! A mind to behold,
he must choose the best goods to be carried and sold,
with the costliest price
for the tiniest slice,
'til his axles collapse from his cart full of gold!

The merchant is lucky! He sees the world wide,
passing wondrous new vistas that no man has spied.
With delight he’s instilled
as his vision is filled
yet again with the shape of his horse’s backside!

The merchant is cunning! He endlessly plots
where to buy something cheap; where to sell it for lots.
From the farm he takes furs
to the town’s connoisseurs,
then it rains on the road and the merchandise rots!

The merchant is trusted! A citizen rare
on whom all can depend to be even and fair,
with naught cheating for gain
and naught cause to complain,
and to tariff and customs men, naught to declare!

The merchant is loyal! To one friend, of course—
for his partner’s his ox, and they’ll never divorce.
The man keeps it in health

and they build up their wealth
until soon he has money enough for a horse!

That did the trick, as far as Lawrence was concerned: Tarn seemed to be in a lighter mood. They went on for the rest of the day, and when the sun started speeding towards the pink clouds near the horizon, Lawrence stopped the cart so that they could set up camp. They caught some rabbits for dinner, shared another beer, and lay down to sleep.

Tarn found himself wrapped in his cloak and lying on the grass. Above him was nothing but the stars in the sky. Maybe this kind of thing appealed to Lawrence, but Tarn couldn't stand it, those same thoughts flooding his head as on the previous night. The oppressive openness of the sky was too much to bear. He got up, wandered over to the cart, and lay beneath it. The world was still alien to him, but at least now there was a roof protecting him from the void, keeping his breath close, and giving him something to reach out and touch. Tarn slept.

The remainder of the journey was uneventful, though Tarn found it rather more onerous than it was. He was glad when on the Friday morning, as predicted, the human town of Silverdale appeared on the horizon.

Chapter 3

The Library of Silverdale

When they reached the city, Tarn and Lawrence went their separate ways. Tarn put his shield on his back and his hammer in his belt, holding his helmet under his arm. He was happy to leave the remaining beer with Lawrence, who directed Tarn to the library before leaving for the town markets.

Silverhome was a medium-sized town of men. Fewer souls than Korbarthron, he thought, but it seemed to cover a wider area—and that wasn't even counting the widespread farms outside the town proper. Tarn marveled at the human buildings: all free-standing, and constructed from wood, stone metal; whatever was most functional. And they were tall: some two storeys high! In Korbarthron everything significant was carved into the rock, with the only free-standing structures being small things like tents or market stalls. The technical achievement boasted by these human buildings was impressive, but they also had a consistent failing: they were not beautiful. Fit for purpose and well-built, certainly, but the builders clearly focused on utility and left symmetry, finishing and decoration by the wayside. A cultural difference, Tarn supposed, which he must simply accept.

After the buildings, the next thing that caught Tarn's eye was all of the animals. A shepherd walked along the road leading three large sheep. A man with a bow and a knife, whom Tarn guessed was a hunter, strolled along with a fierce-looking dog at his heel. A knight wearing an elaborate plumed helmet and polished steel armour rode past on a well-kept horse. At home, Tarn could go weeks without seeing an animal; aside from those slaughtered for meat, the

only other animals he knew of in Korbarthron were the chickens kept for their eggs.

In addition to the men with their animals, Tarn did spot the occasional dwarf. They were craftsmen, carrying special materials that could only be bought here, or trying to sell their wares. They were exceptional though: most craftsmen stayed in Korbarthron and waited for the merchants to come to them.

Following Lawrence's directions, Tarn found the library. He knew enough of the Human tongue that he could understand the sign on the building, so he walked through the doorway.

Just inside the front door was a desk, staffed by an odd-looking person, the likes of which Tarn had never seen before. He was tall, taller than most men, with skin pale and very smooth. He had very long ears, and wore no beard. Based on stories he had heard, Tarn could only assume that this creature was an elf.

Waving, the person said "Grürg, tu ski."

"Grurg," Tarn echoed hesitantly, returning the greeting but surprised to hear his native tongue.

"Do you speak Human? I know enough Dwarven to be polite, but I have never really had occasion to learn or practice it."

"Yes I do, well enough I suppose."

"Excellent! My name is Bookie, and I am the librarian here. How can I help you?"

"Uhhh ... are you an elf?" Tarn stammered, trying not to sound rude.

"Yes I am. A wood elf, to be precise. Am I the first you've seen of my kind?"

Tarn nodded. The elf seemed to have a strong sense of purpose whenever speaking or moving; deliberate and slow, yet elegant and efficient. It was strangely pleasant to listen to him speak and to watch him work.

"There is none other in Silverdale, and so I may also be the only elf that you ever see hence."

After a moment of silence, Tarn came back to his senses. "Oh, err ... I've come looking for a solution to a problem befalling our city. I was hoping the men of this town might have a solution that we do not."

"Your city being Orehome?" Tarn nodded.

"I may not be a man, but my position here is as a keeper of history, legend and truth. In fact, I believe there is no other such record anywhere in the town. Therefore, if there is a solution to be found in Silverdale, it may very well be in my library. If you would: what is the nature of Orehome's problem?"

Tarn told Bookie about the poisoned wells, the gut sickness, and that boiling the water is an apparent solution. The librarian thought for a few moments, and then spoke.

"I have known of individual vessels of water becoming tainted, and the solutions I have seen are to boil the water—as you have said—or to discard it and fetch a fresh load. I have not seen an entire well suffer from this that had previously been pure.

"That being said, I do recall an old legend about another town that was forced to import water due to some blight. Please give me some time to try to find it."

"Go right ahead," answered Tarn.

Bookie walked away from the desk, to shelves overflowing with books and scrolls. They were stuffed into every available space, with no apparent system governing them, and yet Bookie seemed able to easily find anything that he was seeking. It seemed strange that a creature exuding such discipline and control could be responsible for this mess.

After about fifteen minutes of searching, reading and cross-referencing, Bookie returned with a scroll. "This is the legend of which I spoke: *the Land of Sea*." He unrolled it and read:

Beyond the sandy coast, above the waves,
by unknown arts the Land of Sea was grown,
for deep below, in ancient sunken caves
enchanted metals waited in the stone.

The Land of Sea was rock made smooth and true.
The architects a city founded there,
and from the coast a citizenry drew
who came in ships inspired by the dare.

They delved beneath the waves with pick in hand,
and metal ores and gemstones rare they won;
with ironwork they added to the land
and food they grew, in fields beneath the sun.

The city thrived, but deep beneath the tides
a dark corruption fouled the seas like ink.
And so, despite the waters on all sides,
the Land of Sea had nothing fit to drink.

The merchant bartered gold for water plain;
the chemist boiled the brine and saved the steam;
the plumber's pipe and barrel caught the rain;
the metalworker bold began to scheme ...

A sword was made, with wizardry imbued;
to slay the villain was its lofty aim,
pale teal in colour, mirror-like when viewed,
and Kildir, *Clarity*, its chosen name.

A hero faced the dark with sword in hand
and pierced the water, thrusting deep and sure.
He smote the demon, watching it disband,
and blessed the land with water clean and pure.

"That was quite a story," Tarn remarked cynically.

"A fantastic myth, to be sure. I cannot offer you any certainty that the Land of Sea ever really existed, or if it did, whether it truly floated above the waves; much of the story may be mere poetic flourish. However, the sword itself is a known artefact."

Tarn's eyes widened. "The sword is real?"

"It is," replied the elf. "Kildir exists, but whether it ever slew a water-corrupting demon is, like much of the myth, impossible to verify."

Tarn realised something. "Hold on, if the sword's name is 'Kildir', does that mean the Land of Sea was a city of dwarves?"

"It is impossible to say. This myth was written in Elvish, but it does explicitly use the Dwarven script when naming the sword.

He showed Tarn the scroll and pointed to the lone Dwarven word among the sea of Elvish curves: Kildir .

Bookie continued speaking. "The story may have been recounted to the author by a dwarf, or perhaps a Dwarf simply named the sword. It is, again, impossible to say. I suspect that the Dwarven name is engraved on it, and the author merely reflected that. The weapon itself is currently being held by elves."

Tarn was beside himself. Not only was mythical sword real, but this librarian knew where it could be found! It could even have been an ancient Dwarven relic. A sword so impressive that it has a song written about it! And it was within his grasp ...

He took a deep breath. "Where can I find these elves?"

"I would be happy to tell you, but remember that I cannot verify that the sword will actually help your city with its problem."

"Huh?" Tarn interjected, confused. He had been so fixated on the sword itself, as a rare and legendary artefact, a prize to be acquired, that he had forgotten that his true purpose here was to solve Korbarthron's water problem. "Oh, of course. Well, even the possibility is worth exploring, don't you think?"

Bookie raised a suspicious eyebrow, and continued. "To my knowledge, Kildir is in the possession of a colony of Dark Elves, inhabiting a swamp on the Western coast. The colony is called Swampville. If you wish to seek it out"—he paused, and observed Tarn nodding enthusiastically—"then the best way would be by ship from Westport, south along the coast."

Tarn glanced at the door, eager to leave. The only thing that occupied his mind right now was the mystical teal-coloured sword: what it must be like to see it, to hold it as that hero from the song held it. To possess and to treasure.

"Before you go," said Bookie, deflating Tarn and bringing his thoughts back into the room, "let me give you something for the journey." He rummaged around in his desk, and produced a small cloth pouch which he gave to Tarn. "Some healing herbs," he said.

"I thought you were a librarian, not an apothecary," Tarn said, smiling.

"I am, but I am also an elf. Although I am alone in this town, I preserve my roots by maintaining certain traditional pasttimes. I imagine if you were the only dwarf in your town that you would do something similar." Tarn had trouble imagining that scenario.

Bookie explained, "I keep a herb garden at my home, and engage in some amateur alchemy. They are historic and respected vocations of Elfkind, and I find them to be pleasant and comforting hobbies. I also wove that pouch holding the herbs, and these clothes." He gestured at his robe, which was clearly made with an unskilled yet loving hand. Tarn may not have known much about tailoring, but he could recognise the different facets of craftsmanship.

"Thank you for the gift," said Tarn.

"My pleasure! If you are hurt and bleeding, rub the herbs onto the wound. They will help to prevent an infection."

"I will. And thank you for sharing the myth of the Land of Sea."

"All I ask in return," replied Bookie, "is that if you learn anything on your journey, that you tell me so that I may fill in the hazier parts of these myths and histories."

Tarn nodded, and stepped out of the library.

As the dirty street air drifted into his lungs and the clamouring of merchants and children and animals filled his ears, Tarn came back to his senses. His intention had been to visit the library, find a solution if one existed, then return home. A simple journey, quick, with no risks. And now he felt he was being pushed into yet another adventure. Or rather pulled: it was the allure of that sword that had enchanted him. The desire for it.

It was as simple as that. It outweighed the fear of travel, or the skepticism that a solution might be out there. Of course, this may indeed turn out to be a solution. That possibility made it easier for Tarn to justify this drive: he wasn't abandoning his city—he was still trying to save it! In any case, his heart was already on the journey, and his feet could do nothing now except follow.

Tarn headed back towards the town's gate, and entered the stable there. It was filled with horses for men and ponies for dwarves, who were too short to mount or dismount a full-sized horse.

"Good afternoon, my good dwarf," the proprietor said. "What can I do for you?"

"I'd like to hire a pony, to take me to Westport."

"Good, good. We have a branch in Westport, so once you arrive you can simply return the pony to the stables there." The man then gave Tarn a look up and down, and frowning, asked "is this all you are taking?"

Tarn stumbled over his words. He had rushed here without thinking about what he'd need, how long the journey would be, or any of the details. "Erm ..."

At this, another man approached Tarn from behind and tapped him on the shoulder.

"Good day. I am also looking to travel to Westport; would you perhaps like to accompany me on the road? My name is Peter."

Tarn turned and looked up. Peter had short blonde hair and a young, kind face.

"I can help you to organise your provisions, too," Peter offered.

"... I would appreciate that," Tarn eventually answered. He didn't know what to expect from the partnership, but at worst, he thought, he could split off from this stranger once they left the town.

Tarn hired his horse with some of the gold coins from his purse. It was not a trivial amount of money, but the gold wasn't doing much good piling up in Tarn's quarters in the mountain. It was not the loss of wealth that made him hesitate, but rather the loss of the coins themselves. It was painful to part with treasured possessions, but when weighed against the possibility of his new prize, he could bring himself to make the transaction.

Peter and Tarn took their horses, and hitched them at an inn while they prepared for the journey. It was mid-afternoon, and so they would need to leave soon if they were to get any distance behind them by nightfall. They bought food, bedrolls, and a hatchet for firewood. They filled water skins. Peter brought a walking stick, and a bow with some arrows for hunting, and Tarn had his hammer, shield and helmet in case they met any trouble on the road.

Everything packed, the pair mounted up and rode out through the town gate. This side of the river there was only one road leading out of Silverdale, heading back to the mountain. A few miles along it split, and the new fork led south, all the way around the entire mountain range before straightening out towards the western coast and Westport.

As Tarn got used to his new mode of transportation, Peter offered him a gift: a thin silver necklace, with a small medal hanging off it in the shape of the radiant sun.

“What’s this?” Tarn asked.

“A religious symbol. I am a cleric of the Order of Light. This necklace may help to protect you on our journey.”

Tarn was familiar with the Order. Many dwarves were followers, and there were a handful of shrines and temples of the religion within Korbarthron. He himself was not a follower, and didn’t give much thought to matters of the soul or the spirit world, but he didn’t begrudge others their consolations. The necklace itself, though, was a fine-looking thing. It didn’t contain much metal, but it was made with purpose and care, and it was offered as a gift.

“I’m not a believer, but I would be glad to wear this,” he said, careful not to drop it as he stretched his hand out to accept. Then, “is it religious business that takes you to Westport?”

“Indeed it is! I wish to attend the cathedral in the city, to learn from my superiors and to study in the library there. What about you? If you don’t mind my asking.”

Tarn thought about this: how much should he say? Might this cleric want to take the sword for himself? Might he want to help Tarn to seek out the elves? Might he himself know of a solution to the water problem?

Eventually he decided to tell Peter the simplest version of the truth. “My city has problems with its water supply. I have heard that there are elves along the coast who may be able to help, so I intend to sail south from Westport to try to find them.”

“Fascinating,” said Peter. “I don’t see elves very often. Occasionally in the city, but there aren’t many that dwell in these lands—at least, not that I knew

of. I wish you good fortune in your search.”

Chapter 4

The Storm

Tarn and Peter had been traveling for a few days, and were now settling down for their fourth night camped off the road. By now Tarn was getting used to the traveler's life: he knew how to find firewood, what sort and how much to collect; he could hunt with some success; and with each passing night he was getting to sleep easier.

On this night, however, it began to rain, which was a phenomenon to which Tarn was very much unaccustomed. They were camped underneath some trees to give their fire some degree of shelter from the wind, and they had fixed a sheet to the trunks, covering the ground, so that they could sleep without getting too wet. Even so, it was miserable and cold, with water getting everywhere, and Tarn knew that he would never get to sleep. He glanced over and saw Peter lying with his eyes closed, but couldn't be sure whether he was asleep, or merely trying to will himself so.

A flash of lightning lit up the sky, and suddenly Tarn heard intense, excited growling, from all around them. He jumped up, hammer in hand, and yelled to Peter to wake up. He glanced around in the dim light, and saw the fire's weak flickering reflected in three, four ... at least five monstrous faces, surrounding the camp.

"Goblins!" Peter yelled. The creatures were small, shorter than Tarn and much thinner. They had pale greyish skin, long ears and noses, and wrinkled, sneering faces. They wore crude clothing: tattered rags, with the odd leather jerkin or pauldrons that were presumably looted from some other unfortunate travelers. They held clubs and daggers at the ready.

Having lost the element of surprise, the goblins began to advance slowly as a heavy clap of thunder filled the air.

"Do you know how to fight?" Tarn shouted over the sound of the rain.

"No! I've never needed to!" came Peter's reply.

"Hold your stick close, and hit any that come near!"

Tarn stared at the goblins, slowly crouching down to pick up his shield. He got up suddenly, and at that, three of them lunged at Tarn. He held up the shield to deflect the initial blows, then lowered it slightly so that he could see. One goblin remained in front of him; the other two had retreated after their first blows. Tarn swung his hammer, and sent the goblin flying, dead.

He glanced over at Peter. Two goblins circled around him, with the poor cleric holding up his stick as if it would ward them off. Tarn yelled "Come at me, you ugly things!", and one of them peeled off to pursue Tarn instead. At least now Peter had only one to deal with.

While Tarn was distracted, one of his original attackers had approached him again and struck Tarn in his stomach. "Argh!" he grunted, an intense stabbing pain rippling through his abdomen. He swung at the goblin, but it had already retreated out of range once again. Tarn glanced down at his gut. He dropped his shield so that he could hold the wound, and grimaced with pain.

Tarn was accustomed to fighting wild beasts, and even other dwarves, but these goblins were something different. They were unceasing, rabid, ferocious; and yet crafty. And now that he had a few moments of respite while the goblins kept their distance, he began to panic.

What am I doing here? The weather was alien, with water getting everywhere, and noise and fog obscuring his senses. They were beset by enemies he had never known before, and everything they did surprised him. He was not prepared for any of this, and that made this a very dangerous situation. He did not expect the world outside his mountain to be so wild, so messy, so dangerous. There was such chaos out here under the open sky; such bloodlust and violence and noise. He forgot the elves and the sword, and the water supply. All he could think about was that it was a mistake to leave the mountain; that this was not who he was.

Tarn took a deep breath and straightened his back: there would be time for such thinking later. There was still a goblin trying to attack Peter, barely being held at bay by his walking stick—if anything the goblin was toying with him. Tarn rushed towards it, hammer raised, and crushed it in one swing. The others, which had begun to follow him, instead turned to run.

Tarn ran after them, one hand holding his raised hammer and the other

clutching his wounded stomach. Peter yelled after him, chasing and imploring him to give up the chase. Soon enough, Tarn tripped over something in the wet dark, and struggled to get back up. Peter caught up to him, turned him onto his back, and observed the wound.

The dwarf tried to tell Peter about the healing herbs back at the camp, but he couldn't get the words out, between the exhausted panting and the pain. Soon he gave up trying to talk. Peter held both of his hands over Tarn's abdomen, closed his eyes, and began to mutter something, some kind of chant. A flash of light seemed to emanate from Peter's hands. Not lightning, but wider, warmer, more sustained. Like a pulse of sunlight. And with it, the pain suddenly stopped. Tarn looked down and saw that his wound was gone. He could stand up.

Tarn stared at Peter, who in return only smiled mildly. They began trudging back.

Tarn and Peter returned to their campsite, and were horrified at what they found there. The horse and the pony both lay slaughtered by the goblins. Their money was stolen, as well as their food and the healing herbs that the librarian had given to Tarn. Peter's bow and arrows were also gone. Their bed rolls were slashed.

Tarn searched the ground nearby, and found his shield. Nearby, Peter found the dagger that one of the goblins had dropped. He held it up and stared at it with wide eyes.

"I've never been so scared in my life," Peter said.

Tarn pointed at the dagger. "I'd hold onto that if I were you. Might come in handy."

"You mean, if we get attacked again?" He stared into the distance.

The dwarf grabbed his arm. "Come on; let's find some shelter."

Tired, wet and injured, they stumbled through the woods. They had nothing else now: no transport, no money, nowhere to sleep. But they could sort that mess out in the morning. Right now they needed to find shelter from the rain, and somewhere to rest.

They found no large trees, no caves, no rocky outcrops. Eventually Tarn spotted a short ridge.

"Let's rest there," he said. "It won't keep the rain off, but at least we can sit up out of the mud."

Peter sat, leaning against the ridge, and looked like he was about to cry. Tarn grabbed a handful of dirt, then another, until he'd made a shallow cavity. He then slumped into it, resting beside Peter, his back embraced by the wet

dirt. The rain continued pouring down on them. But at least now they could finally rest.

"Thank you for what you did out there, to my stab wound," he said to Peter.

"It was the Light that healed you. I was just its agent."

"That's what you do as a cleric?"

"Yes," said the man slowly, continuing to stare forward. "I speak to the Light, and ask for its intervention. Part of my training is knowing when it will help, and when it won't."

"If it's a good god, why wouldn't he *always* help?"

Peter sighed deeply. He was interested in theology and generally didn't mind discussing it, but his mind was still reeling from the events of the evening.

He continued. "The Light desires the world to be good. If I can make a convincing case that some intervention will help to move the world in that direction, then it lends its assistance."

"And this Light wanted to ease my pain?"

"Something like that. The Light elevates things to their full potential. Your well-being, the balance within your body, is good. The goblin that stabbed you was undoing something good; creating disorder. The Light helped to fix that, to restore the state of the world."

Tarn was surprised to hear that there was some method to this religion, and not just random incantations and superstition. Then again, he was surprised to actually have been healed, magically, from what could have been a mortal wound.

"I always thought religion was about following rules and doing the right thing. Maybe the dwarves in my home city aren't doing it right."

"Are you from Orehome?" Peter asked. Tarn nodded. "It's about morals too. As I said, the Light has a preference for the world. What it can't control directly is the free choices that a person makes. And so it's up to us to act in the right way."

"And I can trust some cleric to come up with the correct rules?" Tarn asked, quickly adding "meaning no offense."

"None taken," Peter said. He seemed a little more engaged now. Maybe the discussion was distracting him from the night's chaos.

"Try to follow your conscience—it's generally a good guide. That's what the necklace is for, to remind you to make the right choices."

Tarn considered this, fingering his necklace. "Did those goblins have consciences?"

"I believe they did. The sentient races are the only beings who can choose their actions, and goblins are sentient. They just seem to have fallen somewhat, become animalistic and instinctive. Wild. Some clerics have tried to convert goblins in the past—it never works, and they don't return. But there is always hope ..." Peter trailed off, wistfully. Then, "after tonight, I have a newfound respect for those missionaries."

"You did well defending yourself tonight," Tarn offered, as cheerfully as he could.

"I wish I could have been more help to you."

"I got stabbed and you healed me. What more help could a dwarf want? Anyway, you have a dagger now. You can start practicing with it," he joked.

Peter stared at the dagger in his hand. It was an instrument of death. A symbol of danger. When he looked at it, he felt that same fear again, that feeling of helplessness as violent creatures surrounded him with greedy bloodlust in their eyes. He couldn't imagine actually using it.

With the rain continuing to pour down, the pair tried to sleep. Tarn closed his eyes, leaning into the impression he'd made in the dirt, enjoying the feeling of contact against his back. It was a shelter that he himself had created. However shallow it may have been, however exposed to the rain. It gave him a primal feeling of satisfaction, of agency in the midst of this mess. An old song drifted into his memory, *Song of the Giants*, which taught to most dwarves as children:

When the world was just born it was all sea and sky;
there was stone, but it all on the seabed did lie.
Then the Giants, in sculpting their caves, piled it high
and created the land where a soul could be dry.

But some giants were greedy, and split from the brood
as they coveted stone for their dwellings and food,
so they rose from the sea, and the land they subdued,
they took strides with their feet, and they found shelters crude.

But they longed for their caves, to be girded with stone,
while they warred with each other: in holes they lay prone,
hulking walls were amassed, giant boulders were thrown,
and in this way the caves and the mountains were grown.

Over time they diminished, and now in their place
are the Dwarves: not as large, but a filial race;

they possess the same drive to carve out their own space,
and in conquering stone may they too find their grace.

As Tarn absent-mindedly and quietly sang to himself, he eventually fell asleep.

Morning came, warm and sunny. Tarn and Peter picked themselves up and assessed their situation. No horse or pony. No money. No food.

"I don't know how we're going to get to Westport now," Peter said glumly.

"We could head back to the road, and wait for a cart?" offered Tarn.

"That could take days." Then, the cleric asked "where are these elves of yours?"

"I don't know exactly. They live in a swamp, apparently, somewhere along the coast. I was told that sailing would be the best way to get there."

"The road we were on loops south around the mountain range. We're about as close now to the coast as we are to Westport. Might it be worth trying to travel across country and reach the swamp directly?"

"It might be," replied Tarn. "I don't know the exact way, but I could head in the direction of the coast and work my way from there. I should be able to hunt for enough food for myself. But then what would you do? How do you plan to get to the city?"

After a moment, Peter said "if it's alright with you, I'd like to continue to accompany you on your journey."

"Oh ... why is that?" Tarn asked, surprised.

"I believe you are on a worthy quest," the cleric replied, "and that I can continue to be of assistance. Last night was terrifying, but I think facing and overcoming these fears is helping me to meet more of my potential."

"Of course we can go on together, my friend. You have proven your worth already! Let me tell you the other details, so that you know what you are getting yourself into.

"The wells of Korbarthron—Orehome—are poisoned; they are making us sick. According to the librarian in Silverdale, the elves possess a mythical sword that can slay the demons that corrupt water, and it's that sword which I seek."

"Interesting," replied Peter, "I've never heard of demons like that. But they are mysterious things, powerful and ethereal, and I certainly wouldn't discount the possibility. If the sword indeed does what you say, then it must be a truly holy weapon."

"I wouldn't know. According to the legend, it was created for that purpose. Made from a shiny, teal metal. I don't know anything more."

"Let's hope the sword is where you were told it is, and that the elves part with it."

"Indeed," said the dwarf. "Do you still wish to accompany me?"

"I give you my word that I will see it through with you to the end."

Tarn and Peter found a nearby stream, had a drink and replenished their water skins. Then Tarn asked, "would it make sense to follow this downstream? It might lead us to the coast."

"Or to the swamp itself. Swamps are usually found at the mouths of rivers. I'm no scout or navigator, but that's probably the best chance we have of going the right way."

Thus, the pair spent the morning following the stream. Tarn tried to instruct Peter in how to use the dagger, while the cleric half listened and half hoped that he would never need to touch the weapon again. The stream gradually got wider and deeper, until suddenly Peter stopped, pointing at the water.

"Look at that!" he exclaimed.

"What is it?"

"The surface of the water. Look at it!"

Tarn looked at the stream. The water was behaving strangely, unnaturally. It was swirling around, sometimes even flowing the wrong way. The surface rose and fell, the stream swelling for a moment, then subsiding. At the banks, too, it defied gravity: water seemed to trickle *out* of the stream, up the banks and away from the river. It seemed almost as if the water were alive, or being influenced by some magic. They cautiously stepped closer.

Peter reached out with his walking stick, and touched the surface of the water. The stick seemed unaffected, and the water continued its odd behaviour. He then knelt down and stretched out his hand.

"Are you sure?" Tarn whispered anxiously.

"Just a quick touch." He slowly lowered his hand, getting closer. He lightly brushed the water with his fingers, then immediately withdrew his hand, reflexively, as if in pain.

Peter clutched his fingers while Tarn rushed to his side. "Are you okay?"

"Yes. It didn't hurt; it was just ... cold. Freezing, like a river through snow."

Tarn glanced back at the stream. "Look!" he yelled, pointing.

The water trickling up the banks suddenly slowed, and reversed direction. The swirling stopped altogether. The depth stayed constant. The stream had suddenly started behaving normally again, as if in response to Peter's touching

it. Tarn looked at Peter puzzlingly. The man shook his head slowly, dumb-struck. Neither had any explanation for what they had seen.

Confused, they continued walking along, following the stream. Any time they needed a drink, they were hesitant about touching or drinking the water, but they were able to do so without incident, and the odd behaviour never returned. In time it grew into a wide river.

By now it was afternoon, and Tarn suggested they find some food for supper.

"My bow was taken in the attack last night; how shall we hunt?" Peter asked.

"I can use the goblin dagger. Meanwhile, you could gather some firewood."

There weren't many creatures around. Tarn found the odd rabbit, and tried throwing the dagger, missing each time. Sighing, he walked to pick it up, and continued searching. He'd get used to the weapon eventually, he supposed. He had to.

Suddenly, he heard a yell. "Tarn!"

The dwarf raced towards Peter's voice, grabbing his shield from his back and tightening his grip on the dagger. He found him, alone and safe, but staring down at something on the ground: a body.

"Is it dead?" Peter asked. Tarn got closer to investigate. It was the corpse of a dwarf. He wore tattered leather armour, with a large dark patch on the chest. Upon closer inspection it was a burn mark, going straight through the armour and into the skin. The dwarf had met some fiery blow, and that may very well have been what killed him. His boots were also old and worn. Over his head was a green cowl made of fine cloth, soft to the touch and shimmering in the fading afternoon light. Tarn removed it, and handed it to Peter.

"It feels a bit odd taking clothing from a dead person," Peter said as he reluctantly accepted the cowl.

"He has no use for it. And besides, he died only recently. There's no rot to worry about. In fact," Tarn trailed off as he felt the burn mark, then mumbled "still warm ..."

Tarn stood up quickly, shield in hand, just as a figure emerged from the trees.

A female voice cried out; Tarn didn't recognise the words. She was tall and lean, moving deliberately and gracefully as she stepped left, never taking her eyes off Tarn. He thought she could have been an elf, if not for her skin: it was dark, almost black, with bright white hair. He'd never seen a person that dark before. She wore a crimson robe and cowl, and had a long stick in her hand.

Before Tarn could speak, the end of her stick became bright, glowing with light, and appeared distorted as if pulsing with great heat. Then a sphere of fire materialised there, as if being drawn from the surrounding air. She was clearly some kind of sorceress. The fireball suddenly shot out towards Tarn at great speed, giving him barely enough time to raise his shield. The fire crashed against it, splashing out around the edges and heating the metal until his arm was painfully hot, but the worst of it was blocked.

"Wait!" shouted Tarn. "I am not your enemy. I don't know this dwarf!"

The sorceress, clearly about to launch another attack, hesitated. Tarn was too far away from her to pose an immediate threat with the dagger he held, and Peter was cowering near the corpse harmlessly.

"Drop your weapon," she commanded. She spoke Human, but a broken dialect that made it very difficult for Tarn to understand. It was clearly not a native tongue to her, and Tarn himself had only a functional knowledge of the language.

If Tarn were disarmed, he would have no hope of fighting back. But even if he held onto the dagger, he may not survive another fireball before getting close enough to attack. He dropped it.

The sorceress asked a question. Peter, breaking his silence, repeated the question for Tarn, translating it into clear, simple words: "who are you?"

"I am a guard of Orehome, in the mountains to the north. This man and I are alone in this country—we have no colleagues or collaborators here. I don't know this dwarf or his allegiance." Peter repeated this for her, again using simpler and clearer words.

Tarn continued. "My home city is in trouble, and I am seeking out the dark elves of Swampville, to request their help." Peter went on translating for the two others.

She stared at Tarn for what felt like an hour, then said, "put down your shield, I shall put away my staff, and we can talk." They did so.

The sorceress spoke, maintaining her aggressive tone. "I am Circe, a pyromancer; I am one of the Dark Elves of which you spoke." Tarn's eyes widened. "My people were from Swampville, west of here. A hundred years ago we were raided by dwarves, a band of outlaws calling themselves "Tholkis". They razed our village and plundered everything we had."

Tarn opened his mouth to offer his sympathy, but didn't know what to say. *Tholkis*, he thought ...*the Exiled*.

"I am willing to entertain the possibility that you are not one of them," she continued, "but I will take you to see my kin. If they decide that you are not

who you say you are, you will be killed.”

Peter and Tarn looked at each other. “It doesn’t look like we have any choice in the matter,” Tarn said, shrugging. They allowed Circe to bind their hands, and she led them through the woods.

“If Swampville was razed, may I ask where we are going?” Tarn asked.

“Very few of us survived the initial attack. Since then we have taken refuge with our kin, the wood elves of Treeville. It is their lord, Elrond, to whom I now deliver you.

“It is my turn to ask a question. In what way do you expect the elves to be able to help a far-away Dwarven city?”

“Our water supply is corrupted. I have heard a legend about a sword, teal in colour, that can slay the demon that may be responsible. It is called ‘Kildir’ and I was told it was in the possession of the dark elves of Swampville.”

The elf stopped, and looked at Tarn sympathetically. “I have heard of the sword you describe. It was indeed in Swampville. When the Tholkis razed the village, they looted the sword. To my knowledge, it is still in their possession.”

She continued walking. They were silent until they reached Treeville, just as the sun was setting.

Chapter 5

Treeville in the Forest

At first glance it seemed like an ordinary forest. But as the sky darkened, and the trees grew denser, Tarn began to notice lights in the canopy. Faint at first, then growing in number and brightness until the tops of all the trees seemed filled with tiny fires.

“You live in the trees?” Tarn asked looking around, mouth agape with wonder.

“The Wood Elves do, and we follow their customs as their guests.”

As they went deeper into the forest, it became more and more evident that there was indeed a village hidden there. The forest floor was peppered with gardens, small and odd-shaped so as to fit between the trees. Tarn could see rings of vegetable sprouts and flax, and patches of flowers and mushrooms. Small clusters of new trees, thin and woody, were also scattered around.

There were elves, too, tending to the gardens. They didn’t look like Circe, but more like Bookie back in Silverdale: pale skin, and yellow or brown hair. Tarn guessed that these must be the Wood Elves. They wore hooded cloaks and boots in browns and greens, making it hard to distinguish their figures from the trees and gardens. They seemed almost to fade in and out of existence as they moved around, working.

The dark elf and her prisoners walked between the gardens, towards an especially wide tree trunk, with a dot of light at its base. As they got closer, Tarn could see that it was a lantern, beautifully made of glass, with a large mushroom inside it giving off a beautiful warm glow. Beside the lantern was a cavity in the tree trunk, into which Circe led them. But it wasn’t a hole or a tunnel; it was

a staircase, cut into the trunk and winding around the outside. More lanterns hung intermittently so that they could see where they were going.

"I've never seen anything like this," Tarn said.

"Nor I", agreed Peter reverently. Circe continued onwards.

After quite a bit of climbing, all the way around the trunk at least twice, they emerged onto a thick tree limb, large enough for them to walk comfortably between railings of sticks and vines that had been attached for safety. At the end of the limb, where it spread out into countless branches, on top of which was a structure. It looked to Tarn like a small shrine: tall, round, symmetrical, not big enough to be a house. It was made of the very branches of the tree, winding up from the bottom to form the walls and roof. Where the branches sprouted into leaves or flowers, the walls became patterned and beautiful. It was very strange to Tarn: there was a tremendous amount of care and effort here, with the clear influence of a guiding hand, but at the same time it was constructed not by dominating the tree, but by working within it. Part of him admired it, and part of him longed for it to have been built more ... explicitly, directly. His soul felt confused.

Tarn and Peter were led into the structure. Inside was a long table surrounded by chairs, made from beautifully carved wood. Standing around the room were four guards, armed with spears and staring suspiciously at the two prisoners. At the end of the table sat an older wood elf, wearing an ornate robe of brilliant white, embroidered with thread that shone like the moon. He rose, and said "Greetings. I am Elrond, son of Oldrond, lord of Treeville. I apologise that I do not speak Dwarven." He had a strong command of the Human language, such that even Tarn could clearly understand him without much trouble.

"That's quite alright", Tarn replied, before completing the introductions. "My name is Tarn, son of Rold, a son of Orehome in the northern mountain range. My friend is Peter, a cleric of the Light from Silverdale on the Orehome River."

Elrond then turned to Circe. "What brings these prisoners to our forest?"

"My lord, I was patrolling the river east of here, and caught and killed one of the Tholkis. After circling around, I found his body being inspected by this dwarf and this man. The man seems harmless, and the dwarf claims to be unassociated with the gang and to have peaceful intentions. He said he intended to travel to Swampville, seeking aid."

"My good dwarf, it may trouble you to know that Swampville is no more. It was destroyed by this rogue band of dwarves, these 'Tholkis'.

“Circe told me”, replied Tarn. “It saddened me to hear it. I cannot imagine the pain of losing one’s home ... even if it was generations ago.”

Elrond smiled. “A generation is not as sensible a measure of time, or of experience, for Elves as it is for the mortal races. We do not perish save from bloodshed or serious disease, and so whereas your society and culture ebb and flow as each passing wave of elders give way to those coming of age, ours do not. We have a continuity that transcends centuries. In addition to this, we are not as proliferant, and so there is no calculable period of time that could even reasonably be called a ‘generation’. There is no normal age for elven women to bear their first child, as there is for human or dwarven women. Most have no children at all.

“Circe is a young elf, but she has already lived longer than a whole lifetime of a Man or a Dwarf. And so, even though Swampville was looted and razed nearly one hundred years ago, Circe was herself there; she is a survivor of that atrocity. She did indeed lose her home, and continues to carry the grief with her. Even so, I am sure she appreciated your words.”

Tarn looked at Circe. The young pyromancer was staring into the distance, as if reliving painful memories.

Lord Elrond continued. “The settlement may be gone, but the colony persists, its survivors and their descendants living in refuge here in Treeville. That leads to my next question, Tarn son of Rolg: what aid do you seek from the dark elves?”

“I explained this to Circe earlier. My city has a corruption in our water supply, and I seek the legendary sword Kildir which has been known to eliminate similar pollution in the past. I understand that the sword has been taken by the Tholkis.” Then, supposing it may help his case if he were to demonstrate that he was not an enemy of elves, he added “The librarian in Silverdale—Bookie, an elf—shared the legend with me”

“I assume you are referring to the song, *The Land of Sea*?” Tarn nodded. “I know it well. Bookie is one of our kin, and that was one of many tomes and scrolls that he took with him when he left Treeville to establish his library in Silverdale. And you are correct: Kildir was indeed taken by the dwarves in their raid on Swampville.”

Elrond then turned to Peter. “And what about you, cleric Peter? What brings you so far from Silverdale?”

“I was traveling with Tarn here towards Westport, when we were attacked by goblins. We lost our horses and money, and most of our equipment. I have no means of completing my journey, and I have come to see Tarn’s quest as wor-

thy of assistance. So I decided to forget about Westport for now, and instead help my new friend find the dark elves and the sword.”

Elrond looked attentively at Peter while the man spoke, and after a moment declared, “I choose to believe your story—both of you—and so I will help you to whatever extent I can. Please release them.” He gestured to a guard, who removed their bindings. Tarn and Peter stretched and rubbed their sore arms.

Elrond continued: “we will provide you with rest and accommodation until you depart our hospitality, and then with provisions. The best assistance I can offer, though, is information—we here in the forest have taken up the burden of recording the histories and knowledge of the region. You are fortunate to find yourself in the best possible place to plan your next steps. So please ask any questions that you feel may be relevant, and I will do my best to answer them.”

There was only one issue at the forefront of Tarn’s mind, and until that was resolved, everything else was clouded. So he asked, “do you know where we can find the sword now?”

Elrond smiled. “I will answer your question. But first, know that it rests on a premise that may or may not be sound.

“The sword Kildir was forged long ago, in a Dwarven City floating above the sea. It is unknown how it was constructed or kept above the waves. Just as far back in the mists of antiquity, a calamity befell the city and it was destroyed. Treeville did not exist yet; there were no elves or other lorekeepers in the region, and thus no records now exist of how it was constructed or kept above the waves, nor of how it fell. All documents and almost all artefacts belonging to the city itself were destroyed by the calamity. All we have is the legend. We now call the place Sinkopolis, *the sunken city*, though its actual location is, like all else, a mystery.

As you Kildir was used to vanquish the corruption in the city’s drinking water. But just like the city itself, we do not know by what magic or mechanism the sword worked. We do not know how to use it. To our knowledge no elf does, nor man, nor dwarf, including the villains who took it while raiding Swampville. The knowledge is forgotten. It may involve some sorcery from a lost school of magic; it may require an incantation in a dialect that died with the city; the practitioner may need to perform an esoteric ritual; the vanquishing of a demon—if indeed we are to take that part literally—may be achieved by commune with some power that is higher still. That legend of the Land of Sea, passed down over the centuries, is the only suggestion of fact that we have, and all it tells us on this matter is that it ‘pierced the water’.

“Therefore, even if you manage to recover the sword, there is no guaran-

tee that you can actually use it to help make Orehome's water drinkable once more. Even putting aside the mystery surrounding the sword's use, Orehome's water may simply suffer from a different kind of corruption, one which Kildir is powerless to address. I hope that you understand this.

"I do," Tarn said in a serious tone, nodding. What Elrond just mentioned had occurred to Tarn: the sword may indeed not help with Korbarthron's specific problem. But he hadn't really given it much thought. His focus was still, immaturely perhaps, on acquiring the sword itself, the renown and importance of the weapon, and the special nature of its craft. He of course kept his ultimate goal in mind, but it was easy to dismiss concerns like this when they were not the focus of his attention. *It will probably work*, he would tell himself. *It must work*. Then he would go back to imagining finding, and holding, and keeping the sword, and that concern would be forgotten once again.

"Thousands of years ago," said Elrond, "the dark elves of Swampville discovered the sword while diving off the coast near their village. They had heard the legend, but until the sword itself was found it was supposed that Sinkopolis may not have ever really existed.

"Over time, they recovered a small collection of other objects from Sinkopolis. I believe that when the Tholkis destroyed Swampville, they were driven at least in part by a desire to burglarise these dwarven artefacts. Or perhaps, as they see it, to liberate them. There had historically been some animosity between the dwarves and the elves of the region, and it would not have been easy to see parts of their culture and history in the hands of adversaries."

"But we took every measure to ..." interjected Circe defensively.

Elrond raised his hand and she stopped speaking. "I know that Swampville acted as good-faith lorekeepers, preserving and documenting the history of Sinkopolis. I merely suggested that the dwarves may not have seen it that way. It is unfortunate that their interpretation led to actual conflict, but that is where we currently stand.

"The Tholkis occupy the hills south of here. They do not travel this far north very often, but when we come into contact it is generally violent. I hear that you met Circe here under such circumstances. Whether you wish to go in search of these dwarves, or will return home with this new information, is up to you. Either way, our hospitality is yours and, as I have previously said, we will do what we can to help you prepare for your journey."

Peter spoke up. "Excuse me, but I have another question."

"Of course. How may I help?"

"Earlier today, while we walked along the river, we saw some strange be-

haviour in the water at one place. It flowed in strange directions, rose and fell rapidly, and was freezing cold to the touch. Do you know what might have caused that?"

Without hesitating, Elrond answered, "it sounds like you came across a frost elemental. They are sentient, and exert influence over the waters of the world. They are generally invisible but their effects can sometimes be observed."

Peter was dumbfounded. "It was ... alive?"

"Quite so. But the nature of Elementals is beyond our understanding. Communicating with one is even rarer than seeing one. Who can say how large one might be, or how far its influence can extend? Or, more importantly, what its purpose might be? The Elementals are one of many great mysteries in our world, and where it doesn't endanger you, the most satisfying mindset to adopt is to appreciate such a mystery that does not want to be solved. A scholar could camp by a river for a lifetime hoping to observe an elemental but never doing so, while you who happened to be walking nearby saw one, watched it influence its environment, and even touched it. If I were you I would appreciate the rare experience, but not dwell too much on its meaning. You may never comprehend it."

"Thank you for explaining," Peter said. Then, "oh, one more question, if you will."

"Please ask it" Elrond answered pleasantly.

Peter pulled the green cowl from his pocket and presented it. "This cowl was recovered from the dwarf killed today by Circe. It feels odd to the touch; it's hard to describe. Like there's an aura coming off it. Can you tell me anything about it?"

"I do not know much about the dwarven way of making things, but I will tell you what I can." He took the cowl from Peter.

After inspecting it for a short time, he spoke. "It was spun from sheeps' wool, and dyed green with forest herbs. There is an enchantment placed upon it, which slightly improves the wearer's focus and concentration." He returned the cowl to Peter.

"Wow, thank you!" Peter said.

"It is my pleasure. Now, is there anything more I can do to assist you this evening?" After a pause, he continued. "In that case, I suggest that you get some sleep. You have had a long and eventful day."

"Follow me to your guest house, please," a guard said in polite but broken Human. He wore the same uniform Tarn had seen on the other guards posted around the village: a handsome outfit, mostly dark fabric and leather in brown

and green, but with pauldrons, a breastplate and a tall helmet made of metal. These pieces were beautifully polished, and the metal had the shine and colour of honey—a copper alloy, Tarn guessed, like a bronze or a brass. The guard carried a long spear, the head of which was made from that same bright metal. Tarn couldn't precisely identify the metal, and so he couldn't tell whether the armour and weapon were more ceremonial or functional.

The guard led them back down to the forest floor, then towards a much smaller tree. It was short enough that Tarn could see the top of it. Nestled within the boughs was a small cabin, of similar construction to Elrond's meeting hall. As the only apparent way to get up or down this tree, the cabin had a rope ladder hanging down. The guard told them to climb; that this was their guest house for as long as they stayed in the forest.

Tarn and Peter climbed the ladder up to a small balcony outside the cabin, and walked inside the door. They found two carved wooden beds, with linen pillows and blankets that looked thick and warm. There was also a large jug of water with a basin, a table and chairs of wood, and a tall cupboard. Once they entered the cabin they realised just how exhausted they were, and they both immediately climbed into the soft beds, quickly falling asleep.

"Tarn? Peter?" Circe was knocking on the cabin door, calling their names. It was late morning. The travelers climbed out of their beds, quickly washed and dressed, and opened the door. "Good morning! I hope you found the beds agreeable." Once again, Peter translated between the Tarn and Circe, who were not native speakers of the Human language.

"I for one certainly did," replied Tarn cheerfully, "but having spent the previous night in a pile of mud, I'm sure I was easy to please."

"After you left last night, I spoke to Lord Elrond about your situation. He discussed your matter with the council, and decided that if you were to seek out the Tholkis, Treeville will not get involved. Your quest is considered unimportant."

Tarn scowled, insulted, but Circe went on, "please don't take it personally. Your city's water supply is of course important to *you*, but we Elves prefer focusing on larger affairs—long timescales. Or on the work we have taken on as a duty to the world, like growing plants, weaving, creating medicines, and preserving history. Or on maintaining balance. The council have deemed that your problem is not a matter of balance, and they overlook even an entire town's destruction as being worthy of revenge."

"Well, I didn't really expect them to send an army with me. Come to think of it, we haven't even spoken about what we plan to do," Tarn said, turning to

Peter. In truth, the only course of action that Tarn had even considered was to go after the sword. "But I do intend to look for these Tholkis and try to recover the sword."

"And I, of course, will accompany you, as I have promised to do," said Peter.

Circe spoke: "should you find the sword, the elves of Treeville and Swampville will allow you to take possession of it and return with it to your mountain home."

"That's a relief", Tarn said, "and very generous of the people from whom it was stolen. Please convey my assurance to your people that I am sincere in my quest, and desire only to help my people." At those words he felt a bite of guilt. He was again using Korbarthron as an excuse, while his true purpose was merely in acquiring the legendary sword. *Nevertheless*, he thought, *I do indeed plan to help the city*. He tried to maintain a neutral expression.

"It was stolen from us, yes, but the weapon was dwarf-made before it ever came into our hands," answered Circe. Then, she smiled. "That was my acting as an envoy for my people. I now speak for myself. Tarn, son of Rolg, if you go to fight the villainous dwarves, then I ask that you allow me to accompany you."

"Accompany me? I thought my task was 'unimportant'."

"Unimportant to the elves as a people, yes; but not to me. I believe that the Tholkis are up to something sinister, which is not a view shared by my kin. I see it as my duty to put this right."

Tarn suspected that she, too, had a concealed motivation: revenge for the home she lost at the hands of the Tholkis. He kept this suspicion to himself, though, for the sake of politeness, and because there was nothing to be gained from antagonising her.

"Your offer to join us is very generous, but ..." Tarn trailed off, looked hesitant.

"I am a skilled pyromancer, as you have seen first hand. I am sure that I would be useful."

"I don't doubt your ability," he said reassuringly. "It's just that ... well, I don't know if a fight will even be necessary. What if we meet the Tholkis, explain that Orehome is in need, and they give up the sword willingly?"

Circe looked incredulous. "I've fought with these scoundrels for years. They do not have good hearts, and I know that they will not give up their treasure to help an outsider."

"I don't want the blood of innocents on my hands, nor of any person at all if it can be avoided. You are also assuming that we would not be hurt or killed

in a violent confrontation.”

“I am sure that we would win the day,” she said simply.

Tarn paused for a moment, then spoke as authoritatively as he could. “We would welcome your company on the road, and your counsel, and your help if required.”

“Thank you!” she said, but Tarn cut her off.

“However: we will use violence only as a last resort. Diplomacy should take preference. If that fails—if an attack is the only method left to us—then, and only then, shall we employ it. Is this an acceptable compromise?”

Circe considered, then said “Yes.”

“Welcome to the team!” said Peter, holding out his hand.

She took his hand, shaking it. “Thank you.” Then, suddenly remembering something else, “oh, Lord Elrond has requested that you visit him this morning, to discuss your plans. After you have some breakfast, of course.” She gestured to the cupboard behind the table. Tarn pulled open the door to find shelves stocked with fruits, vegetables, bread, and herbs.

Tarn and Peter grinned at each other, then began pulling food out and onto the table. “Feel free to join us!” Peter said to Circe, and the three sat down and ate.

“Will you stay here long?” the elf asked.

Treeville was pleasant enough, but Tarn was eager to continue his quest for the sword without distraction. “I’d like to get back on the road today if possible,” he said.

“I do enjoy it here,” Peter said, “but if that is what you wish then I won’t dissent.” Circe nodded, her mouth full of food.

After eating, the three companions returned to the meeting hall in the large tree, to find Elrond waiting for them. On the table were a jug of wine and four goblets, all made of glass. “I wish you a pleasant morning in our forest,” he said. “Please, sit down and have a drink.” They sat and poured out the wine.

Seeing Circe seated with the other two, Elrond inquired, “do you still intend to go with them, as you requested last night?”

“Yes, my lord,” she answered.

He then turned to Tarn. “Then I take it you intend to seek out the Tholkis in the southern hills?”

“That’s correct. I hope that I can recover the magic sword diplomatically, but if that fails then I would welcome Circe’s skill with destructive fire.”

“I share your wish for a peaceful outcome; enough blood has been shed in this conflict. When do you intend to depart?”

"Today," said Tarn.

"Very well." At that, he called over an attendant who carried a number of parcels. "In addition to the blessings of our forest, I will give each of you provisions for the journey ahead." The attendant handed the parcels to each of them. "Skins of water, and wine," Elrond went on. "Bread and vegetables enough for a week. New bed rolls, to replace those destroyed by the goblins.

"And now I bid you all well. Travel safe. And remember, Tarn of Orehome, that the fate of your city may hinge on your actions."

Tarn looked at Elrond intensely. "I will not forget it. Thank you for your hospitality, kind lord."

The party bowed, and took their leave. They exited the hall, and the tree, and began the trek south through the remainder of the elf forest. There was a rough path cut between the gardens and the trees, and when they left the woods and came to the open plains, there was no road at all. Circe spoke: "I expect it will be two nights on the road, meaning we will hopefully reach the hills on Friday."

"Do you know the way well?" asked Tarn.

"I have been there before, though not for many years. It is a straightforward path."

Chapter 6

The Fight

The first night had been uneventful. They were now encamped for a second night, beside a large boulder. They were close to the hills now, and so they avoided the open fields in the hopes of escaping detection. Tarn was on lookout duty, and the black of night had just begun to fade into the dull dark grey of early dawn.

“Wake up!” he whispered to Peter and Circe. “Somebody approaches; there are torches.”

They awoke, startled, and got to their feet. Tarn pointed to the specks of light in the distance; flickering, bobbing around, gradually advancing.

“Should we arm ourselves?” asked Peter.

“Yes, and be ready for a fight, but *we will not be the aggressors*”.

The three of them prepared for battle. Tarn donned his helmet, and held his hammer and shield. Circe held her staff steady, crimson cloak rustling in the cold breeze. Peter clutched the dagger in his right fist and a holy symbol in his left, and muttered quietly to himself in prayer. Tarn was sorry for his friend, that they were going through this again after such a short respite. It was good that this time they had an opportunity to prepare, but at the same time Tarn worried that the long suspense may worsen things for Peter, who struggled so much the last time they were sprung upon in the night.

At some point the group approaching must have realised that they had been spotted. They now walked faster, more directly, and clearly made no further effort to conceal themselves. Eventually, they came close enough that the two

groups could see each other's faces.

The newcomers were dwarves; four of them. They wore the same leather armour that Tarn had seen on the corpse in the woods, whom Circe had killed. Two carried bows, and each of the other two held a spear with both hands.

"Are you of the Tholkis?" Tarn called out in Dwarven.

"We are," answered one of the dwarves. "We saw your camp while patrolling the border. Why are you flanked by a man and an elf? Who are you, and what are you doing intruding on our land?"

Tarn responded, "My name is Tarn, son of Rolg. I am from Korbarthron, in the mountain range north of here, across the river. My companions and I wish to speak with your leader on friendly terms. We mean you no harm."

"In that case, lay down your arms. All of you. Then we will talk."

Tarn translated the conversation for Peter and Circe, who were understandably apprehensive about disarming in the face of armed, threatening—and as far as Circe was concerned, mortal enemy—strangers. Peter in particular looked like he would never drop his dagger, such was the look of terror on his face.

Eventually, Circe whispered "If need be, I can summon fire without my staff. Let's humour them for now." All three lay down their weapons: hammer, shield, dagger and staff.

The scouting party approached, but Tarn spoke up and said "not too close, with us unarmed. We can talk from this far"

The advancing dwarves stopped, looked at each other, and seemed to conclude that it was a reasonable request. "Very well," one of them said. "Before we take you to Tholkünron, you may speak with *us*. What is your business here?"

Tarn took a deep breath. "I have come to beg for a favour. Korbarthron is sick; our water supply poisoned by some corruption. I have heard of an artefact in your possession, a sword that may have the power to save my city and my people. I am here to humbly ask for that sword.

The scouts turned to each other and spoke quietly. Some of them began laughing. Suddenly, one of them raised his bow, and shot an arrow straight at Tarn. Before he or anybody else could react, it pierced Tarn's left shoulder. As he and his friends struggled to comprehend the situation, the two scouts with spears began to charge forward. The other two scouts reached behind their backs for arrows, preparing to shoot more projectiles.

Snapping out of the initial shock, Circe reached down and picked up her staff where she had laid it down. Peter crouched and felt around in the dark, but could not find his dagger. Giving up the search, he instead ran towards

Tarn so that he could help with his shoulder. Tarn, meanwhile, had picked up his hammer, and was holding his shield up feebly with his punctured left arm.

“Stay behind me!” commanded Tarn. Peter obeyed, slowing his run and trying to stay low. He had almost reached Tarn, when a second arrowhead emerged from the dwarf’s back, having hit him in the stomach. Tarn yelled in pain. He glanced up to see what the other archer was doing, ready to block a third arrow with his shield. Instead, Tarn saw him erupt with fire. Circe had summoned a flash of heat and flame, centred entirely on that scout. It lasted only a fraction of a second before dissipating into the cold, dark air, but it was enough to make the dwarf jump in pain and surprise, dropping his arrow and his bow into the grass and buying precious seconds without the threat of more arrows.

Peter scrambled to Tarn’s side, and lay his hands on him while muttering a prayer. A familiar flash of light appeared, Tarn felt profound warmth radiating into his body from the cleric’s firm hands, and suddenly he was healed: his shoulder and stomach were no longer in pain, the wounds had vanished, and the arrows that had been poking out of him had similarly disappeared.

The spearmen had almost reached them. Tarn saw that Circe was wearing only her robe, and wouldn’t stand a chance against the spears. He needed them to attack *him*, and not her. He took a deep breath, and laughed “I see Korbarthron still makes the hardiest dwarves! Your arrows can’t kill me!”. Whatever the impact of those words, the spearmen did indeed run towards Tarn.

Peter looked behind them, at the archers. The burned one was coming to his senses and reaching for his bow. The other had his bow raised, an arrow nocked, and the string stretched. Peter pointed at him dramatically, squeezed the holy symbol in his left fist, and prayed. Suddenly a sharp ray of sunlight appeared. The sun had not yet become visible, but that didn’t matter: the ray came not from the sun, but from Peter’s outstretched finger. It shot straight into the archer’s face, and he abandoned his impending shot to cover his eyes from the bright light. But there was nothing he could do to mitigate it: he was completely blinded. Panic and frustration gave way to impotent rage, as the archer screamed and cursed, stumbling around and frothing at the mouth.

Tarn held his shield forward and his hammer raised as the two spearmen reached him together. The one to his left thrust his spear forward, which Tarn blocked with his shield. The other swung his spear down towards Tarn’s head. Tarn knocked it out of the way with his hammer. While he recovered from the demanding parry, the first spearman also brought a spear down, this time making contact with Tarn’s helmet. It caused no injury, but the noise was deaf-

ening, and the tremor of impact shook his skull, making it hard to focus on anything. The other spear, now effectively unblocked, pierced him in his right side. Tarn exhaled violently. As he felt the spear being pulled away, he grabbed onto it, dropping his hammer. He was thus disarmed, but at least one of the Tholkis was too. If he could defend himself from the other with his shield, he may survive the next moments.

The spearman on Tarn's left, who still had control over his weapon, glanced around to check for other threats. His eyes rested on Circe, who had her staff raised and was summoning a large ball of fire in front of her. While her initial blast was a quick reaction that didn't do much lasting damage, this seemed to be a much more demanding—and formidable—spell. She was facing the archers, concentrating on her magic, and could not see the pending threat from the spearman who now watched her. Tarn, again, felt like he had a better chance of surviving the spear than she did, and yelled to get his attention. As the enemy turned his head back, Tarn swung his shield up into the dwarf's chin, then withdrew it before kicking him in the abdomen. The scout clutched his stomach with both hands, dropped his spear, and fell to the ground, injured and winded.

The archer who had struggled to recover after being struck by that initial burst of fire now nocked a new arrow, ready to continue the fight. Just as he raised his bow, though, Circe's fireball was finally released. It flew across the field like a swooping bird of prey, leaving a trail of flame in the scorched grass beneath it as it passed, and hit the archer square in the chest. He too fell to the ground, yelping in pain and rolling to extinguish the fire that had engulfed him.

Three of the belligerent dwarves were now incapacitated: one archer was blinded and the other burning. The spearman to Tarn's left was on the ground nursing his injuries, and Tarn still grasped the spear of the other, holding it against his punctured side and resisting the attempts to withdraw it. Peter, unarmed and scared, then stood. He looked up into the sky, took a deep breath, and straightened his back. He looked straight at the spearman, and spoke to him.

The words were loud; clear; profound. Peter's voice echoed with a deep and otherworldly majesty that seemed to fill the sky. "You are an agent of evil. You are falling short, wasting your potential. But there is still hope for you. Turn back to the Light, fight for the good, and atone for your sins." It was impossible for the dwarf to resist the divine power carried by Peter's voice and words. He turned to face Peter, staring, his eyes filled with tears of sorrow. His

mouth hung open in reverence and awe; he tried to answer but was unable to speak. He let go of his spear and fell to his knees.

Tarn dropped the other end of the spear and knelt to pick up his hammer. He raised it above the kneeling dwarf's head, and with a decisive blow he killed him.

Peter exchanged a small smile with Tarn, before saying "the other dwarf can see now; I had to release him to focus on the Voice." Tarn looked up at the once-blinded archer, and saw that he was indeed coming back to his senses. "How bad is that?" Peter asked, pointing at Tarn's injured side.

"It's alright. Not urgent. I can still fight for now."

The recovering archer quickly found his bow, stood up, and saw Circe summoning yet another ball of fire. He raised his bow, pulled back the bowstring, and shot an arrow straight at Circe. She fell breathlessly as the arrow went into her chest, and the growing orb of fire harmlessly evaporated as her focus was lost.

Peter cried out when he saw the arrow strike Circe. Without hesitating, he knelt down, raised his arms, and closed his eyes, chanting in a low and quiet voice. Tarn could feel the healing warmth again, but this time it didn't come from Peter's hands; it seemed to be growing from within him, in his chest. It stretched out, until suddenly his whole body was bathed in light, just as if he had been standing beneath a sunny sky. He looked over to see that both Peter and Circe were covered in similar auras of light. Peter stood up, squinting from the sudden brightness, and called out "they cannot penetrate this holy protection!"

While Tarn was distracted by the spectacle of this new magic, the other spearman, who had been lying on the ground nursing his injuries, stood up with his spear. Tarn saw him out of the corner of his eye, but before he could face his opponent, or raise his shield or hammer, the Tholkis thrust his spear at Tarn with all his might.

... and nothing happened. The spear bounced off of Tarn's skin violently, as if it had struck a large, solid rock. Tarn felt no pain or force from the blow. He was astounded: if this was Peter's holy shield, then it was a powerful thing indeed. Hesitating no longer, he stretched back his hammer and struck the confused spearman in the chest, knocking him down. He then struck him twice more. The two archers alone now remained.

Circe, arrow still in her chest, struggled to stand and to breathe, but she managed to do both. While defended by the magical shield, she took the opportunity to cast yet another spell. Ignoring the pain in her lungs and the shal-

lowness of her breathing, she held her staff out horizontally in front of her with both hands. She took a deep breath, closed her eyes, and focused entirely on her magic. About fifty feet in front of them, a line of glowing embers appeared in the grass. It grew longer, and thicker, and suddenly tall flames jumped up out of them and reached the sky. An enormous wall of fire now lay between the two archers and everybody else. It was too long to go around and too high to see through. The archers could do nothing. Circe continued channeling the spell; it seemed that maintaining the fire wall required ongoing effort and focus. Meanwhile, her breathing became yet more laboured, and she grimaced in forced concentration and in pain.

Peter ran to the pyromancer urgently, though he was clearly exhausted. Tarn walked to them, clutching his side. The shields surrounding them faded away, their protection ended. Peter held his hand over the arrow wound in Circe's chest, and with a prayer he healed her. He then turned to Tarn and did the same with the spear injury in his side. Peter said "I need a rest." He pulled out his water skin, and had a long drink while Tarn walked over to him. He then sat, eyes closed and holy symbol still clutched in his hand, and he was silent for about a minute. When Peter opened his eyes, he stood to speak with Circe, who continued to maintain the fire wall. He said, gently, "when you need to stop, do so. Have a rest. Meditate, and recover your strength, your focus and your courage. We can handle ourselves against the remaining two while you recover."

Tarn raised his shield, and Peter stood behind him. They stayed close to Circe. Soon she opened her eyes, dropped her staff, and collapsed to the ground. The wall of fire died down quickly. On the other side, the two Tholkis archers were ready.

The archer on the left had burn marks on his face and left arm, and smoke rose from his hair and clothes. The one on the right was uninjured, but deeply frustrated by having been blinded by holy light and then caged by magical fire. Both archers were furious.

The unburned archer on the right yelled, "you have no idea what you are meddling with, dwarf. We are righteous. We are restoring a great legacy. Your dirty mountain tunnel will be a footnote in the history books. Our victory will fill a library!"

Tarn had no time to be offended. His priority right now was to keep the archers watching him, and not Circe or Peter. He replied "I didn't even know you were here, until some elves told me! How notable could you possibly be?"

The archer who had started this conversation seemed suitably annoyed

with Tarn now. The other, burned one still had his eyes fixed on Circe, the cause of his pain and torment. He shot another arrow at her. Tarn, ready, lunged over towards the elf and held out his shield. As he fell to the ground, the arrow struck it and bounced off. Tarn stood quickly, shook Circe by the shoulder and yelled that she was now vulnerable. She opened her eyes. Both Circe and Tarn suddenly heard a man's cry, and turned to see that the other archer had loosed an arrow straight into Peter's stomach. He now lay on the ground, doubled over and groaning.

"What can we do?" Tarn quickly asked.

"Nothing. Don't worry, I'll be okay," came the laboured reply. "Go!"

Tarn and Circe charged. The archers were about a hundred feet away, too far to sprint to before they could ready their bows again. Circe suddenly stopped, held up her staff, and conjured a small projectile of red flame. It shot out of her staff, struck the ground between the two archers, and knocked them both over. The spell seemed to contain little heat, but plenty of force.

Tarn, who had continued running, quickly reached them. He hit the burned archer with his hammer, killing him. He then turned to the last surviving scout, pinned his neck to the ground with his shield, and said, "let's talk." As soon as the archer opened his mouth, he was consumed by intense fire, summoned by Circe.

"We could have gotten information from him," Tarn said, annoyed. "He was disarmed."

"He was a zealot, and wouldn't have given up anything useful," the elf replied. "Besides, he could have had a hidden knife. Hey may have thrown a rock. There might be others around to assist him. You are too careless."

Tarn was an experienced soldier, a guard of the city. But his training was for pitched battles and manning ramparts; he was not accustomed to small skirmishes and dirty fights. So he felt he had to let this point go. They already knew where they were going, in any case.

He suddenly remembered Peter. He turned around to run, but saw the cleric walking towards them. He looked like he had no emotions left: dark and deep eyes, no smile or frown or grimace in his mouth or eyebrows. The fight had obviously taken a toll on him. But he was alive ... and physically healthy.

"You could heal yourself?" Tarn asked, surprised.

Peter quietly replied, "it's the first thing we learn. And the only real way to practice."

Tarn picked up a bow and a quiver of arrows, and handed them to Peter. "This should replace the hunting bow you lost to the goblins," he said. He also

took a spear for himself.

"I lost the dagger," Peter said, "and I don't care much to go looking for it. It did me no good today, and all it does is remind me of death." Tarn looked at him sympathetically. The dwarf was trained for combat, and death, and killing. Peter was not.

The three walked back to their camp. Violence was the only option left to them now. As the sun peeked out from the eastern horizon, they started a fire, and sat down to eat, rest and regroup.

"That was some very impressive magic," Tarn said to Circe. "I had no idea that fire could be controlled so precisely, or that fire magic was so versatile."

"I have studied pyromancy since I was a little girl. The Tholkis burned down my village; all my childhood memories are saturated with the glow of flame and the stench of smoke. I decided that I would become a mistress of fire, that I would learn how to bend it to my will, so that one day I could have my revenge on the dwarves who took my home. I wanted to do to them what they did to me."

"And now you have done so," said Peter, "at least with a scouting party of them. Was it as satisfying as you dreamed it would be?"

"... it was a good start," she replied.

Chapter 7

The Hills of Tholkūnrond

After a short rest and a hot meal, Tarn, Peter and Circe cautiously continued their journey south. If the scouts had come this far to patrol, then Tholkūnrond must have been quite close. Eventually the plains began to give way to hills, and one of those hills finally showed a sign of civilisation, featuring a redoubt. There were no guards on watch—perhaps the scouting party they’d killed had been posted there.

They went on carefully. In the distance they could see smoke, meaning some of the other hills were actually occupied. When they got close enough to see the buildings themselves, they stopped, and found a high sheltered place, to hide and observe. The area seemed to be the outskirts of a small village, with farmhouses and workshops built into the small hills, and fields of crops in the valleys between them.

Tarn was a mountain dwarf, and the natural way of things to him was that dwarves carve expansive fortresses deep into mountains. He had heard about hill dwarves before, but had no first-hand experience with their culture, and had never even known that there were hill dwarves living near Korbarthron. But here they were. And their approach to building was quite alien to Tarn.

Most structures seemed to be half under the ground, and half above; half excavated and half constructed. A balance between the Human approach and what Tarn saw as the more conventional Dwarven approach. It made some sense: these hills were significantly smaller than Korbarthron’s mountain. They simply didn’t have the space for a large complex. But these were still dwarves—still have been driven by that primal urge; *they longed for their caves*,

to be girded with stone ... to carve out their own space, as the *Song of the Giants* had put it. So this was a compromise. The town itself could only be described as being above ground, with certain commons, wells, pastures and fields of crops lying completely under the sun. It was the buildings themselves that were mostly half-buried in the hills, with a doorway poking out here, a window there, an annex constructed of wood or stone, or a high tower popping out the top. Familiar, but different.

One significant disadvantage to the hill-dwarf approach to city building was that it was much harder to defend. When an entire city lay in the core of a mountain, a few gates and tunnels were the only way in, and thus the only parts requiring defense. And even then, they were often narrow enough that a few well-placed barricades and traps would suffice to keep invaders out—at least, for long enough that soldiers could arrive from within the city. This town, conversely, was spread out and open. Each individual homeowner might be able to hold off those trying to enter his hill-house, but the bulk of the town was vulnerable, and even if one house were safe, others may not be. Tarn felt deeply grateful that Korbarthrond was a mountain fortress instead of a town of hills.

Towards the back of the village was a large hill with a kind of bunker carved into it. It clearly had underground levels, and had a guard standing out the front. Tarn supposed that this building was the headquarters of the gang's leader.

It was late morning now, and the village had come to life. Farmers were working their fields, hunters had left for nearby woods, and craftsmen were busy in their workshops making fine and useful wares. An engraver worked on a constructed wall jutting out of a hillside, decorating it with a pleasant geometric pattern. The large central well saw dwarves coming and going constantly with buckets and pots.

"They're civilians," Tarn said, after they had been watching Tholkünrond for a while. "We should let them be."

"If the gang is up to some dark purpose, then so are these people," Circe retorted. "Just because they grow food instead of kill, it doesn't make them less culpable for the actions of the group as a whole."

Tarn bristled at this. He wanted this to be as peaceful as possible. Circe seemed to be looking for excuses to take out her revenge on the dwarves. "If the leader is guilty of something," offered Tarn, "these villagers may not know about it."

"Then why would they live here, in this tiny village in the middle of nowhere,

scraping together a living with no resources, no allies, and just a well for water?"

Tarn had no answer.

"Anyway, soon they will realise that the scouts are missing," Circe snapped back. Tarn didn't want to admit it, but she was right. If news spread that the guards were missing—or worse yet, if their bodies were discovered—then there may be additional guards, or the whole village may mobilise. These civilians may not stay civilians very long.

Tarn glanced over to Peter. The cleric had been listening to the conversation with a mournful look on his face, dreading yet more combat. Still shaken by the early morning's ordeal, he said "I almost died last night. I may be part of the Order of Light, but I'm not ready to actually *see* the Light." Then, after a pause, "I thought I was okay with dying. Until I felt death come close. Now I'm just scared."

"There's nothing wrong with being afraid of death, Peter," said Tarn reassuringly. "You've just never had to really think about it before."

"But I *have* thought about it. At least at an intellectual level. I believe that when I die, as a good person I will be subsumed into a permanent state of light and goodness. But if I'm afraid of dying, when it really matters, does that mean I don't have a true faith?"

Tarn smiled at him. "It means you're a normal person with normal feelings. The depth of battle pushes every person to his limits. I'm a soldier—well, a guard. I'm very firm in my knowledge that I would give my life for my city. Part of that is my training, but part is inherent to me, and my training simply made me cognisant of it. There's no question in my mind. But when blood is high, and there's a real fear in the air, and your friends are falling around you, it's only natural for the heart to run away from the head and start asking questions. It doesn't mean that your principles aren't sincere. It simply means that your emotions aren't a slave to them.

"That night in the mud, you told me to just follow my conscience; do you remember? Look at it that way. Your fear tempts you to abandon your faith, but your conscience tells you to persevere and not let the heat of the moment distract you from what you truly believe. Acknowledge that you might *feel* otherwise, and remember that such feelings do pass eventually. Your feelings don't define who you are. Your choices do."

"... Are you sure you're not a cleric?" Peter asked, smiling weakly.

"Just a fighter. The wisdom is nothing new; I just used your words to describe it.

"But you're not a fighter, Peter. You did fight well, but fighting and killing

are not your vocation. I won't think any less of you if you want to turn back here. You've already helped us beyond measure."

"That's kind of you to say, Tarn, but I gave you my word that I'd see this through with you, and the fear of death pales in comparison the fear of breaking my word." He forced a chuckle. "Would you mind praying with me?"

The dwarf's face fell. "Uhhm ... I don't mind talking about theology with you, but I'm not a believer."

"How many times have you seen me heal a wound, or command some other supernatural power? Can you truly say that you don't believe in those?"

"I don't deny that you have performed some impressive magic. But so has Circe, and she isn't using her feats as a chance to proselytise"—Tarn looked over at her—"right? For *you*, it's a discipline to be learned and not a religion to be followed."

"I suppose that's true," answered the elf.

Peter responded, "I don't understand the pyromancer's craft, but it must somehow involve drawing energy from the hidden parts of the world. My 'magic' is similar, but I draw on the goodness of that *outside* the world; its creator. I request rather than command. And in my request, I'm not trying to convert you to a religion or teach you how to yourself perform healing magic. I am struggling with my own feelings and convictions. I ask that you pray with me, to lend me your support during this personal difficulty of mine."

"... That sounds reasonable," Tarn answered hesitatedly.

"Additionally, if you open your heart to the good, you may curry favour with the Light. I believe it would make it easier for me to heal you."

"Alright, priest," Tarn sighed, "I'll try praying. Tell me what to do."

Peter smiled at his friend. "First of all, if at any point you start to find this disagreeable, please feel free to stop." Tarn nodded. "Take off your necklace, and hold it in your hand. Kneel down. Now close your eyes." Tarn did so. "Repeat these affirmations to yourself: *I want to be a good person. I want to reach my potential. I want to build, and not destroy. I want to elevate, and not subvert. I ask for guidance to follow this path.*"

Tarn didn't find that any of those statements conflicted with his personal beliefs, so he humoured his friend. What dwarf doesn't want to build, after all? And wouldn't every person consider himself to be 'good'? He repeated the statements quietly to himself.

Suddenly, he could sense a bright light shining through his close eyelids, so he opened his eyes. He could see nothing: pure white, as if the sun had taken over the entire sky and the world beneath it. But the brightness didn't

hurt his eyes like the sun would. It was simple, the most simple thing, and yet it was beautiful, even to Tarn's Dwarven eyes that so valued detailed and complex work. He looked down at his hands, and couldn't see them. He opened his mouth. "What is this?" he asked, and he heard his own voice. He may not have been able to see anything, but at least he could still speak.

As if in response, he heard another voice, not his own. It said "Hello Tarn," in Dwarven, his native tongue. The voice had a familiar quality to it: that deep majesty that had echoed through Peter's voice for that brief moment during the fight against the scouts. Clear and loud, resonating. But this was not Peter's voice. It was a female voice; penetrating, soothing. Transcendent. Perfect. The speech made Tarn feel warm, satisfied, as if each word were gently and firmly embracing him.

Tarn repeated his question, but in a gentler tone; inquiring rather than interrogating. "What is this? Who are you?"

"I am not of this world, but I have been watching over you," the voice answered.

"Am I still praying? Are you Peter's god—'the Light'? I seem to be doing quite well for someone who's never prayed before!"

"The manner of prayer is inconsequential. Your intention was clear enough to demonstrate that you are on the right path."

"And what path is that?"

"You want to be a moral person. To be brave. These are commendable goals. Yet it requires effort to reach them; to do what you believe is right; to fulfill your destiny."

"Destiny?" Tarn was fine with being called 'moral' and 'commendable', but he was sure that he was not driven by some 'destiny'. He was a dwarf! He forged his own path, created his own life.

"Right now, your destiny is tied to your quest to save Kildir." At this, Tarn looked down, withdrawing physically, ashamed. Ashamed that that was his most profound motivation, and ashamed that somebody knew else knew it. The voice continued. "This is not inherently bad. Dwarves make, collect, and admire beautiful things. It is a force of good in the world, as it encourages beautiful things to come into being.

"Kildir may save her. But it cannot do this if you keep it to yourself, for yourself. You must make the choice between your city and your desire to possess. I cannot make this choice for you. What I *can* do is assist you in acquiring the sword.

"The leader of the Tholkis is a dwarf named Mothzām Drik'tūr. You have

guessed that he is in the fortress here. Right inside the front gate is a passage left, to a study. Within that room lies the sword you seek.”

“Thank you ... I don’t know what to say,” Tarn admitted.

“No answer is necessary. I merely suggest that you make the right choices, to be a source of goodness in the world.”

With that, the white faded and he could see again, more and more as his eyes adjusted to the relative darkness of the real-world afternoon: first the sun took shape, then the land and village that stretched out beneath him, then his companions.

Tarn turned to Peter. “I believe I have just communed with your goddess.”

“Goddess? What happened?”

“I saw bright white, everywhere. I couldn’t move, or perhaps just couldn’t see myself move. There was a voice, like the enchanted voice you used. She told me to bring about goodness in the world, and to take the sword to save Orehome.”

Peter was surprised. He himself had certainly been influenced by the Light, having received signs and signals about what was desired of him, but he had never experienced anything like what Tarn was describing, something so ... real, unambiguous, direct. In all his studies he had never learned of the Light itself speaking to a person, even to those first races that walked upon the newly created world. Additionally, he was not aware of any ‘goddess’ of the Light. So it couldn’t have been the Light itself. Religious tradition spoke of angels who marched under the banner of Light in the Invisible War, sometimes intervening in worldly affairs. Perhaps it was such an angel who spoke to Tarn?

He tried to make sense of his feelings—happiness for his friend; jealousy that the Light seemed to favour a lay guardsman over a life-long cleric like himself; reassurance that his faith in Tarn’s quest was well-placed.

“There’s more,” said Tarn. “The voice told me where to find Kildir.”

Circe looked shocked. “Are you sure?” she asked.

“Yes. She was very specific. Apparently there is a passage left, to a library, where the sword can be found. Oh, and the leader’s name is Mothzām Drik’tūr”—he translated the surname—“Redbeard.”

“We should raid the bunker now,” Circe said anxiously. “We know the sword is in there. Let’s go before the village discovers those dead scouts.”

Tarn thought about their options. “You are right about those scouts. We should infiltrate sooner, rather than later.” They had been planning to wait until the cover of darkness before attempting to enter the bunker, but that

may have been too late. "How do we get from here to there in the light of day, without being seen?"

"A distraction!" chirped Circe. "I could create a fire tornado out to the west, that might distract all of the villagers. Or light one of their buildings on fire so that they all run there to help extinguish it."

As much as Tarn wanted to avoid harming civilians, something like this really was a lesser aggression. A large fight would do much more harm to the village, while also creating significant danger for himself and his companions. "A building," he nodded. "But nothing that will cause too much grief..."

"How about that house?" Circe offered, pointing at a small hill. It was about halfway between the party and the fortress, but quite far off to the side; drawing the villagers there might clear enough of a path. The house itself was mostly inside the hill, but an entrance porch stuck out, made of wood with a thatched roof. The family who lived there would still sleep under a roof that night, even if the porch were completely burned away.

"Very well," Tarn said. "Is everybody ready?" Circe and Peter nodded. The dark elf then faced the house with staff raised, muttered a spell, and suddenly the walls and roof of the porch were ablaze. There were shouts from below; villagers ran in many different directions, but mostly towards the house or towards the well to get buckets of water. The three companions quickly came down from their hill and, slipping between buildings and staying out of sight of the commotion, ran towards the fortress.

The guard in front of the doorway were the only dwarf in the village that noticed them. He was alert immediately, spear in hand and an angry expression on his face. Tarn faced him with shield and hammer drawn, while the other two stayed behind him. The guard ran for Tarn, who held his shield out poised for the strike. Just as the spear was close enough to strike, the guard suddenly dropped to the ground yelping and rolling as more flames from Circe's staff consumed him. Tarn dutifully ended the torment with his hammer, and the three companions entered the doorway.

Chapter 8

Clarity

The fortress was cool inside, with a breeze gently passing them from deeper within the hill. The main hall went straight forward, into the hill. It smelled damp, and old. Tarn guessed that this was only the surface level, and that below it there was much more to be seen.

Once inside the entrance he looked to the left, as advised by that divine voice, and saw a short passage leading to a wooden door. He led the party down the hall, with Peter and Circe ducking under beams and taking care not to hit their heads on the dwarf-built ceiling. Opening the door, Tarn found a small study, just as the voice had described. Thankfully the room was unoccupied. It contained many books, tablets and scrolls, as well as a number of maps hanging on the walls with varying amounts of annotation and sketches upon them. There was a desk too, cluttered with documents and opened books, and samples of rock and metal that appeared to be under study.

On a shelf on the far wall, Tarn saw a glint of light and the shiny surface of a polished, teal-coloured metal. His heart began to beat faster as he walked towards the shelf. The object was under a pile of papers, which Tarn carefully removed and placed on the floor by his feet. He reached up and grabbed the metal object. It was a longsword.

“Is that it?” Circe asked quietly, reverently. “Kıldır?”

Tarn beheld it. It was indeed teal colored; polished but not very sharp—not dulled through use, but rather as if it had been made blunt intentionally. It was fairly long for a dwarf, reaching from about his waist to the floor. His

combat-trained arm could hold it up without much trouble; whatever this alloy was, it didn't seem as heavy as a bronze or iron, and Tarn doubted it would perform well in combat, except against an unarmed and unarmoured opponent. The grip was not wrapped in leather; Tarn lamented the lack of care if it had deteriorated long ago and never been replaced. There was a pattern finely engraved on the blade, a motif of water drops and flowing lines—different than the straight edges and geometric patterns common to dwarf workmanship in his experience, but no less impressive for that difference. The crossguard was intricate and beveled. The pommel bore a design of liquid dripping in all directions. It was clear that every part of the sword was made with particular care, as if its makers intended it for some grand ceremonial use, or for a particularly distinguished client. Tarn held it close to his face, inspecting it. On the base of the blade, right below the hilt, he found a small Dwarven inscription:

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Ktldir. “Clarity” in the tongue of Men. There was no other word engraved there; no mention of the sword’s creators, or the place or time in which it was made. But what was there was enough: this was the treasure for which he had traveled to these hills. “This is it” he said.

Tarn had many attractive and valuable possessions back home in Korbarthron: his Omunkorb model of the mountain, his rings, his coins of gold and silver ... even his guard’s uniform was beautiful in its own way: functional, handsome, and clean. His hammer was finely decorated and he maintained it well. Additionally, he had seen even more impressive works adorning the city’s halls, being sold in merchant stalls, and decorating the home of his friend Orvi. Despite these treasures, there was no doubt in Tarn’s mind that this teal sword now in front of him was the most beautiful object that his hands had ever held. It filled him with emotions: satisfaction that his quest was complete; wonder at the mystery of its origins and abilities; awe at its antiquity and its legend. Tarn imagined displaying it in his quarters; showing it to his friends and peers; holding it aloft like that ancient hero in the song while imagining the great deeds of the past. Reciting *The Land of Sea* and bragging about the elves and the Tholkis and the challenges that he had overcome in order to win this prize.

“Well that was easy,” Peter said, smiling. “Now what?”

“We should explore further, and investigate what Mothzam Redbeard is up to,” suggested Circe.

"All I needed was the sword," Tarn said. "I know you bear a grudge against these dwarves, and I do not think ill of that. But it is beyond the purpose of this quest."

"I am of course happy that you have got what you needed for your city, my friend, but I have more to pursue here. I am not on a mindless vendetta; we left the civilians unhurt, by my own art, and so I hope you can accept that I have made peace with the continued existence of these dwarves. I do not begrudge them their lives, they who are merely living and working with no possible knowledge of any greater plan. No, my interest lies with their leader, and his purpose, and whether there is some nefarious undertaking that must be discovered and stopped."

Even when disagreeable and defensive, Tarn noted, the elf managed to maintain control over herself, speaking steadily and without excess emotion. "Is there any evidence that has made you suspicious of him?" Tarn asked.

"Only the evil I have observed throughout my life. I saw them raze my village as a child. I have warred with them for decades. The wood elves of Treeville do not intend to prosecute or investigate the Tholkis, but my dark-elf blood still flows hot with these violent memories. It is my personal suspicion, and I will carry it with me until I am certain that there is no greater evil being perpetrated here."

Peter decided to interrupt, for fear that his friends were becoming belligerent with each other. "Tarn, do you know how to use the sword to help Orehome?"

Orehome. From the moment he had laid eyes on the sword, Tarn had given not a single thought to his home city or the problem it had—the problem that had sent him here in the first place. Exactly as had happened in the Silverdale library when first hearing about the sword, he was now so worked up in his possession of Kildir that he had forgotten his purpose.

But that possession had immense power over Tarn. In this moment he felt complete satisfaction and victory. If he were to leave now, travel home to Korbarthron and never actually use the sword's purported magic, then he would still feel like he had accomplished a lifetime's worth of challenges. Such was the greatness of this artefact.

Despite this temptation, Tarn did admit to himself that he did not know how to use Kildir to restore Korbarthron's water supply. He quickly remembered that Elrond had doubted that even Mothzām Drik'tūr would have that knowledge, and if he did not then pursuing him would serve only to put Tarn's party in danger, with no benefit seen. After raiding Mothzām's study, killing

his guards, and stealing Kildir, any confrontation would surely be violent.

Instead, Tarn could leave now, and travel back home. Maybe he could figure out the incantation or ritual that would awaken the power in the sword. It was unlikely, but that may be his only course of action regardless of what else eventuated within this hill fortress. There was probably no need to start a fight when he could walk away now with just as much knowledge as if he were to defeat Mothzām. Why risk his life?

Indeed, why should he risk his life at all? He was no hero, only a common guard. Why should the fate of Korbarthronð rest on his small shoulders? King Athzad had invented a number of other solutions to the water crisis, and one of them could bear fruit. The city could have been saved already, for all he knew, with some new underground river being welled, or a channel being cut through to the mountaintop streams. Tarn was just a lone dwarf, far from home entertaining delusions that he could be the saviour of his city. Why not simply face reality, accept that he alone could not make a difference, and go home now with his life and his treasure sword?

He picked up the sword, holding the blade in both hands, and looked at it. Beauty itself, in metallic form. The flat bevels of the blade were polished to a mirror finish, and in the teal depths he saw the reflection of his own contemplative eyes. As he turned the blade he saw his nose, his satisfied mouth, his beard, and ... the silver necklace given to him as a gift by Peter on the day they met in Silverdale. The necklace that was intended to remind Tarn to follow his conscience, to seek the path of the good, to live up to his potential. But Tarn was a Dwarf; would it not satisfy his potential if he were to possess this sword of great craftsmanship and beauty and history?

Then Tarn recalled the *Song of the Giants*. It was easy to focus on 'finding his grace' in the ownership of this great metal artefact. But there was more in the song—it was nominally about the Giants, after all, and not the Dwarves. The Giants, whose greed for stone became their downfall, yet here was a dwarf, descended from the Giants, exercising that same greed. It was a mere children's song, admittedly, but its themes were deeply embedded in Tarn, and likewise probably in most dwarves. And there was more: it was in *conquering* stone, not possessing it, in which Dwarves supposedly became fully manifest. Korbarthronð, an entire city carved into a mountain, was an enormous embodiment of that conquest. And it was under threat. Tarn took a deep breath upon realising this. The city was a greater expression of Dwarven life than a single person ever could be, and it was worth saving. It was worth giving Korbarthronð the best chance possible. *That* was the path to meeting his potential because that was

the path to enabling a greater potential, a future, for thousands of others.

Tarn finally answered Peter. "I do not know how to use it," and, turning to look at Circe, "but Mothzām Drik'tūr might. And while there is any chance that I can learn those secrets from him, I will desire to confront him."

Circe smiled in a quiet victory. Peter nodded, having already made his peace with the upcoming conflict.

The three companions then left the study and returned to the main hall. It was straight and level, with a small window in the distance allowing a dash of the afternoon sun to overpower the torches lining the walls. Moving down the hall, Tarn spotted a doorway to the right, and poking his head through he found staircase going down.

"Shall we bring a torch?" he asked, gesturing at the nearest one on the wall.

"No need," answered Circe, holding up her staff and muttering until a small flame appeared on its tip, light grey in colour, looking almost ghostly. "It isn't very hot, but it's bright." Circe then led the party carefully down the stairs.

It led to another hallway, this one completely underground. Its floor, walls and ceiling were raw stone—really more of a tunnel than a hall. *Rough and undecorated*, Tarn noted with distaste. It stretched in only one direction, and inclined downwards.

They began following the tunnel. Peter and Circe were careful not to hit their heads, but it was mostly tall enough for them to walk comfortably through. The air down here was thick and still, filled with the smell of mould. Staining the ground were damp patches and growths of green algae, growing larger and more frequent as they walked. Soon there was a thin stream of brown water trickled through the middle of the tunnel, glistening as Circe's grey firelight danced on her staff.

"Wait," Peter said. "Look!" The others stopped and turned to see him looking down, pointing at the ground. They followed his gaze. "It's flowing uphill, back the way we came!"

Tarn and Peter looked at each other. "Do you think ..." Tarn began.

Circe looked puzzled. "It's similar to the water we saw in the river, before you found us," Tarn explained. "Flowing in strange directions instead of following the grade of the land. Lord Elrond said it may have been a frost elemental."

"Let's find out where it's coming from," said Peter.

Circe nodded, and they followed the trail of liquid deeper through the tunnel. It took them around bends and through forks, as the stream gradually thickened, and a rumbling sound began to fill the air. Eventually it brought

them to a large wooden door. The doorway was carved crudely into the stone, and the door fit very roughly, such that there were gaps all around it, and plenty of room at the bottom for the water to creep through. The stagnant water was definitely flowing out of this room, and an eerie green light could be seen through the gaps. The room also seemed to be the source of the noise.

Tarn reached for his hammer and shield. "Are you ready?" he asked. His companions assented, and he gave the door a hard push with his foot, opening it.

They beheld a mass of liquid, about twice the size of a dwarf. It was held together in the vague shape of a person, with a head and arms protruding from a wide base. It appeared to be that same stagnant water: brown and cloudy, with green algae marbled throughout it. The water was moving in many directions at once, some falling and dripping naturally from the arms and extremities to the ground, and some gathering into the base, coalescing and flowing up into the rest of its body. It made the thing pulsate, its shape broadly holding together while any given part of it was in constant flux, growing, shrinking and moving. In addition, the whole being appeared to thrash around, splashing even more water onto the ground. The fetid smell of mould and decay was very strong, filling the small chamber.

The thing was screaming. Or so Tarn assumed; the sound was like the loud rushing of a waterfall mixed with the gurgle of magma, and he thought he saw the creature's head contort with a mouth-like cavity appearing briefly, before being subsumed by the flowing water.

Despite its otherworldly appearance, the mass of liquid did not seem to pose any immediate threat. It stayed in its place and made no moves to approach or reach towards the onlookers, instead focused on its own movements. Tarn felt it was safe to turned away from it, and he conferred with his friends, yelling over the terrible sound. "Have you ever seen anything like this?"

"Never," returned Circe, mouth agape. Peter simply shook his head.

Tarn's thoughts wandered back to the Silverdale library, and *The Land of Sea*. "The legend of this sword spoke of it slaying a demon that corrupted the water around Sinkopolis. Could this be such a demon?"

He glanced around at the room. It seemed to be a natural cave, raw and unshaped. There was no way in or out other than the doorway in which he stood, and nothing else in the room. It was unclear how the demon got here or why it stayed; there was no water for it to corrupt.

Tarn withdrew Kildir and considered his treasured sword. Maybe it could slay the demon; maybe not. Maybe it needed to be used in a certain way in

order to do so. Maybe if he attempted it, the sword would break, or be absorbed within the demon, or itself be corrupted. “I don’t want to risk the sword.”

“Did you hear it?” Peter asked. “That noise it makes is horrible. Evil emanates from it.”

“Even so, this isn’t my fight,” Tarn said defensively. “In any case, I still don’t know how to use this.”

Circe said, “we should keep exploring these caves, and find Mothzām Drik’tūr. He was your best plan for learning more about the sword, and he still may be able to give us that information.”

“But what if this thing is Mothzām’s servant?” asked Peter. “All we know about this place is that Mothzām is here, and so it’s likely that this demon has something to do with him. If we can slay it then let us do so now, while it is idle.”

Tarn had considered leaving after he found Kıldir, but ultimately his sense of duty to a larger cause—fulfilling his potential, as the cleric would put it—led him to choose delving deeper into this hill. Surely that same reasoning applied here, too? He was a mere guard on a quest to help his city. And even then, he found himself driven more by greed than by that civic responsibility. He was no hero. But despite that, Tarn now found himself in the very same room as a thing of evil, and held in his hand the means to defeat it. Above all, he was convinced by Peter’s advice to dispense with it now, if possible, while it was not aggressive.

He asked the cleric, “Can you give me another of those holy shields, like you did in our fight against the guards? If the sword doesn’t work, and the demon moves to attack, I’d like to be protected.”

“Of course.” Peter knelt and raised his arms, chanting as before. Tarn felt the light growing inside him, until it covered his whole body. Now that he could focus on it instead of on the dangers and bloodlust of battle, he realised just how warm it felt; very much like the feeling he had when the divine voice had spoken to him.

Thus protected, Tarn stepped towards the demon, sword in hand. He approached cautiously, in case it realised what was about to happen. When within reach, Tarn gripped the hilt tightly, and in a quick, firm movement he plunged Kıldir into the creature’s chest.

There was a scream, just as before. The sword rapidly became freezing cold, until Tarn could no longer bear to hold it. His fingers loosened and he took a begrudging step back, while the sword stayed in place. Tarn stared at the place where he had stabbed the thing. At the point of the wound—if such a thing

could indeed be wounded—the colour of the water was changing. It became a clearer brown, as dirt and muck seemed to be forced outwards into the rest of its body. Then it became clearer still, and paler, until the water all around the blade looked like clean, fresh water.

Tarn continued staring—Kildir’s magic was working! It took this filthy, polluted thing, and was turning it into pure water! Tendrils of clear liquid started spreading out from the blade, slowly, like a black poison might spread under the skin from a venomous bite. As the clear water in the middle spread outwards, dirt and mould and other filth was driven out to the surface and the extremities, where it was pushed out before sloughing off onto the ground.

By now the creature was about half clean. Suddenly the water immediately touching the blade changed; it rippled in a strange way, and then crystallised into ice. As the purity spread through the filth, the ice followed, spreading through the clean water. Soon the screaming died down, until the only sound in the room was the gushing of water and the occasional plop of muck hitting the stone. The thrashing also stopped, replaced with the rhythmic pulsing of water throughout its body. As the ice continued to spread, the movement slowed and the sound grew quieter, until eventually the whole creature was clean, and the fluids making it up seemed like a half-frozen stream, moving gradually yet purposefully. It was mostly quiet now. And then a voice echoed through the room.

“You have cleansed me; I thank you.” That same mouth-like hole that seemed to be screaming before now spoke, in a voice low and gurgling, but comprehensible. The words were in the Human tongue, which Tarn considered odd for such a non-Human creature. Then again, that language did seem ubiquitous in this region. Even he, who before this adventure had lived a quite insular life in and around Korbarthron, spoke Human.

The creature’s arms moved forward, and seemed to grasp the hilt of Kildir. It pulled the sword out of its chest, and dropped it onto the stone floor with a violent clang. Kildir seemed to have survived the transformation: it was whole, and clean, and looked uncorrupted. Tarn reached forward to pick it up, but found that it was still too cold to touch.

The voice continued, “I do not intend to hurt you. I am a warden of the frosts and waters of the world.”

“... an elemental?” asked Tarn, shocked to be speaking so cordially with the very thing that he had moments ago intended to kill.

“Yes, that is the name given to our people. I am a frost elemental.”

Tarn was relieved to be dealing with such a monstrous entity so amicably,

but there was still the question of its loyalties. “What are you doing in this place?”

“I am a prisoner, trapped here for many years. With no fresh water to draw on, I stagnated, gradually consumed by dirt, and mould, and algae, and other growing things. I could hardly move or speak, and now, after all this time, you have cleansed me.”

By this time Peter was satisfied that Tarn was safe, and so he allowed the holy shield to dissipate.

“Who imprisoned you? Why?” asked Tarn, intrigued.

“I was captured by the dwarf Mothzām Drik’tūr. He desires to exploit my influence over water, to raise a city from the bottom of the ocean.”

“... Sinkopolis?”

“Yes, that is the name of the city. Although Mothzām calls it Vāldūnmir.”

“The sunken city,” Tarn muttered, translating the Dwarven name. He was flabbergasted. “What is his reason for wanting to do that?”

“I do not know,” answered the elemental. “But I cannot help him. I will not. The city fell beneath the waves thousands of years ago, and there it now belongs. It is not the place of me, nor Mothzām, nor any person to undo what was done by such powerful and purposeful forces, nor to overturn a state of affairs that has been in place for so long. We are masters of the storms, not of other peoples or their cities.”

“Now that you are restored, will you leave?” asked Peter.

“I am myself once again, pure and unimpeded by the filth and growth of years, but still I cannot leave. My essence has been taken from me. It is a small thing, but without it I cannot seek new waters. Mothzām holds it in a bottle, and refuses to return it to me until I perform the task he desires.”

“We will retrieve it for you,” said Circe.

“Hold on,” Tarn interjected. That seemed uncharacteristically impulsive for Circe, he thought. He asked the elemental, “Do you know where he keeps it?”

“To my knowledge, it is always on his person,” came the gurgling reply.

“We need to confront Mothzām, in any case,” the elf asserted quickly. “This alone, imprisoning an elemental for *years* in order to extort it, is a significant crime. I cannot abide it.”

Tarn asked, “and the intention to raise Sinkopolis ... Vāldūnmir? Earlier you were concerned what his plans may be.”

“Like this elemental, I have no interest in this plan of his. It’s not my place to help nor to obstruct him in that. I see no way that a pile of waterlogged ruins

would make any meaningful difference to the world.”

Tarn looked at the cleric. “Peter?”

The man shrugged in response. “I agree with Circe. He should answer for the suffering caused to this elemental.”

Tarn let out a sigh. “Very well. We will try to find Mothzam Drik’tar, and he will answer for this. He tried again to touch Kildir, and finding that it had warmed somewhat, he picked it up and tucked it back into his belt.

Chapter 9

Mothzām Drik'tūr

Tarn, Peter and Circe left the elemental, closing the door of the room behind them. There were a number of forks in the tunnel that they had passed when following the trickling water, and one of them probably led to Mothzām Drik'tūr. Circe's staff was still giving off its grey light, and she led the group as they began exploring. The tunnel floors along all paths seemed covered by those same stagnant puddles and patches of green growth.

As they turned one corner, a guard suddenly ran out at them with sword in hand, yelling. Tarn instinctively leapt in front of Circe, grabbing his shield but having no time to draw his hammer. The guard swung his sword, and Tarn managed to block it with his shield, taking the opportunity to grab at his belt for a weapon. His hand found Kildir, and without thinking, he withdrew it and swung.

The guard quickly parried. The two swords met, and the sound of metal on metal rang out. Tarn could feel his sword being moved, dragged away, and he glanced at it. Where the swords had touched, a gap now lay in Kildir's blade, a large chip having flown off somewhere. Tarn screamed in anger, and in pain for his damaged treasure. Suddenly fire consumed the guard's chest and pushed Tarn backwards, onto the ground. He looked up to see Circe's staff outstretched towards the guard, now dead and smouldering.

Tarn sat on the damp stone and wept. He had suspected that the sword was not intended for combat against other arms, and now that had been proven in a devastating way. The sword in his hand was severely damaged, with a large chip missing. Not only was it severely weakened—making it even more defective as

a sword than it already was—but its appearance was now disfigured. Upon viewing it, any person would now see not a beautifully crafted artefact deep in history and myth, but merely a damaged hunk of queer green metal. His imagination been possessed with visions of owning this treasure, and it was as if his entire personality had become defined by that ownership. And now those visions were debased and distorted.

Maybe it can be fixed, he thought. If he could find a good blacksmith, then maybe the sword could be repaired. He didn't know anything about the metal. And in its broken state, Kildirmay have lost whatever power it had held—the power to purify an elemental or to save a city. But he had to try. Desperate for any solution his imagination could latch onto, he began searching the tunnel floor for the chip that had broken off.

Eventually something caught his eye. Among all of the puddles of fetid brown water, one and one alone seemed to contain clear, clean water. He threw himself down to the ground there, and found the chunk of teal metal lying in the puddle. It had plainly cleansed the puddle, just as the sword had cleansed the elemental.

It's the metal, Tarn realised. If a chunk could fly off and still retain the same power, then the magic wasn't in the sword, it was in the metal. And there was no ritual necessary; it just worked: the metal purified whatever water it touched. The song he'd heard in the library had convinced him that the sword had slain a demon—obviously its author had taken some poetic liberty when describing the effects of this metal, saying that the hero 'smote the demon, watching it disband', and other such language. Tarn gave a small smile. The truth was more mundane. Yet it was also more practical. He picked the chunk of metal up out of the puddle and held it, thinking. Korbathron's problem *could* be solved, after all.

"Are you alright?" Peter asked. "How badly damaged is the sword?"

"The magic is in the metal," Tarn answered, "and the metal is all still here."

Tarn returned the sword yet again to his belt, and carefully stowed the piece of metal in a small pouch. The realisation that it really could save his city had softened the blow of its being damaged, and he now took care to preserve every piece of the metal that he could.

"That dwarf came out of here," Circe said, pointing down a fork. "My guess is that if Mothzām is in these tunnels, we'll find him this way."

The others had no reason to disagree, so they followed Circe and her light. There were no more forks in the path, and before long they came to yet another wooden door in a rough stone doorway. They could see a glow around the door

here, too, but this time it was a bright blue in colour.

"This might be Mothzām," whispered Circe. "Make sure you're ready."

Tarn drew his sword and hammer. Peter summoned a holy shield around the three of them. They exchanged a nod, and Tarn opened the door.

This room was less rough than the one containing the elemental. The floor was flattened, the walls and ceiling smoothed. Around the walls, Dwarven glyphs were carved into the stone and glowed faintly in that same unearthly blue. In the middle of the room was a small round wooden table holding a spherical bottle. The bright blue liquid in the bottle seemed to be the source of the glow that had escaped the room. The table also held a wooden staff, with what looked like a small brazier at one end. Behind the table was a stool, and perched upon it was a dwarf wearing a black hooded robe. He stared forward, focusing entirely on the bottle and seemingly ignoring the trespassers. His eyes too seemed to glow as they reflected the blue light. Falling from his face was a long beard: untrimmed, disheveled ... and bright red.

"Mothzām Drik'tūr," Tarn affirmed. The dwarf at the table opened his mouth to speak, but his body and eyes remained fixated on the table in front of him.

"Why have you intruded here?" he asked in a distracted, unemotional voice.

"We found the elemental. Imprisoned, neglected, tortured by years of decay and stagnation. How could any cause justify that level of cruelty?"

"The creature is mine, and I will do with it as I wish. If I prefer it to be encumbered by filth, then so will it be."

Tarn stepped forward, and held up Kildir. "I have purified it."

Mothzām glanced up and looked at the sword; saw the truth of Tarn's words in the shining metal. His face hardened as he slowly stood up from the stool. He picked up the staff and the bottle from the table, and inserted the bottle in the brazier. The entire staff began to glow blue. Mothzāmpointed it at Tarn menacingly.

"Do you know the history of that blade?" he asked Tarn, now sounding angry.

"I know it came from a floating city which is now sunk. I know it was used to purify their water, thousands of years ago."

"And what do you think of its quality?"

Tarn was honest. "It is a beautiful artefact, made with unparalleled care and craftsmanship. I regret the damage it has taken."

"It is a relic of Vāldūnmir, the lost dwarven city. It is but one example of the wondrous works that came from that city, but you can be sure that there were

entire industries, over decades or centuries, producing goods just as impressive as that sword. An entire culture, lost to the seas.”

This produced in Tarn a deep sense of longing; nostalgia for a culture he didn't remember or know. Desire for the treasures of which Mothzām had spoken.

“And not just small handcrafts,” the robed dwarf continued. “The city itself was a marvel. Constructed of iron, yet floating above the seas. Sprawling gardens and mighty towers. Engineering and construction unparalleled even now by Dwarves or Men.”

“None of this justifies