

•• | • | ••• 2022 Part 1

Trans. Lee Ayres

& John Miller Jr

[illegible]

[illegible]


56 **E**

3 3

mf mp mf R L R R L R R R L R mp f R L R guts 3 3 edge to center 4 4 center guts 3 3 center

62 

[illegible][illegible]

81   
R R L R L R R L R L R R R R L R R R R R L L L R

[illegible]

92 

97

I = 200

SPLIT

B R L R L R L R L R R

ff

R R R R R R

Unison

5

ff mp ff mp ff

R L R L R R L L R L R L

101

ff mp ff ff mp ff

104

ff mp R L f L mp L f R L mp R L f L L L L mp R L R R L L ff mp R L R L L L

107 **J**

[illegible]

# PARADISE LOST

•• | • | ••• 2022 Part 3

Colin McNutt  
Trans. Will Freeman,  
Cameron Cavender, & John Miller Jr

♩ = 162

**A** 4 2 4 3 **B** 12

28 center **C**

32

35

**D** 37

39 center

**E** 41

43

The musical score is written for a single melodic line on a grand staff. It begins with a tempo marking of ♩ = 162. The score is divided into sections labeled A, B, C, D, and E. Section A consists of a series of rests with durations of 4, 2, 4, 3, and 12 measures. Section B is a 12-measure rest. Section C begins at measure 28 and continues through measure 43. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as mp, ff, mf, and f are used throughout. Section D begins at measure 37 and continues through measure 41. It includes a 'float' marking and a 'guts' marking. Section E begins at measure 41 and continues through measure 43. The score concludes with a final measure at measure 43.



•• | • | ••• 2022 Part 4

Trans. John Miller Jr

[illegible]

Colin McNutt  
Trans. Simon Tan  
& John Miller Jr

[illegible]

63

68

73

78

84

88

**J** ♩ = 130

97

10.

[illegible]



109  $\text{♩} = 150$   
in

**11**

**L**

$\text{♩} = 75$

**2**

**4**

**2**

rit. . . . . 3