

Snare Drum

Door 13: Part 02

Scene D'Amour by Bernard Herrmann

Arr. by Ben Hylton
Perc. by Ethan Wagoner

♩ = 112

A 10 **B** 6

0 0 1 11

♩ = 112

C 12 **D** 2

17 20 32 34 35

p rit.

♩ = 88

E

36 37 38 39 40

f *ff*

accel. ♩ = 108 rit.

F

41 42 43 44 45 46

mf

♩ = 88

G

47 48 49 50 51

ff *> mf* *ff* *mf*

52 53 54 55 56 57

ff *> mf <* *fff*

Tenor Drums

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♩. = 112

12 8

A 10 B 6

0 0 1 11

3 4

The first system of the musical score is for measures 17 to 35. It begins with a tempo marking of quarter note = 112. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into three measures: measure 17 (3/4, marked with a '3' above the staff), measure 20 (3/4, marked with a '12' above the staff), and measure 32 (4/4, marked with a '2' above the staff). Measures 17 and 20 are marked with a 'C' in a box, and measure 32 is marked with a 'D' in a box. The score continues with a rest for measures 33 and 34, followed by measure 35 (4/4, marked with a 'p' below the staff). Measure 35 contains a melodic line with a 'rit.' marking and a series of eighth notes.

Musical score for "The Rose Tree" in 3/4 time, tempo 88. The score is for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 88. The score is divided into measures 36, 37, 38, 39, and 40. Measure 36 contains a half note G4 and a half note A4. Measure 37 contains a half note B4 and a half note C5. Measure 38 contains a half note D5 and a half note E5. Measure 39 contains a half note F#5 and a half note G5. Measure 40 contains a half note A5 and a half note B5. The score includes various musical notations such as slurs, ties, and dynamic markings.

accél. ♩ = 108 rit.

[F]

2

Musical score for measures 41-46. Measure 41 starts with a piano key signature change to one flat (B-flat) and a forte dynamic marking (*mf*). Measures 42-44 contain a whole rest, indicated by a large number '2' above the staff. Measure 45 begins with a right-hand (R) half note G4 and a left-hand (L) half note F4, both marked with accents (>). Measure 46 continues with eighth notes: R (G4), L (F4), R (E4), L (D4), R (C4), and L (B3), each marked with an accent (>).

[illegible]

Bass Drum

Door 13: Part 02

Scene D'Amour by Bernard Herrmann

Arr. by Ben Hylton
Perc. by Ethan Wagoner

♩ = 112

A 10 6

0 0 1 11

♩ = 112

C 3 12 **D** 3 rit.

17 20 32 35 *p*

♩ = 88

E 3 6 6

36 *f* 37 *ff* 38 6

39 40 6 *mf* 41 accel.

F 3

♩ = 108 rit. **G** ♩ = 88 6

44 45 46 47 *ff* 48 49 *mf* 6

50 6 *ff* 51 *mf* 52 *ff* 53 3 6

54 *mf* 3 *fff* 55 3 56 3 3 3 6 3 L L 57 R