

Door 13: Part 01

Arr. by Ben Hylton
Perc. by Ethan Wagoner

Musical score for "The Day After Tomorrow" featuring Glockenspiel, Vibraphone, Marimba 1, Marimba 2, Synthesizer, Percussion 1, Percussion 2, Electronics, Snare Drum, Tenor Drums, and Bass Drum. The score includes a tempo of 132, a key signature of one flat, and a 4/4 time signature. It features various musical notations such as dynamics (*mf*, *mp*), articulation (accents), and performance instructions (sus cym, mark tree). The score is divided into measures 0 through 7.

Door 13: Part 01 - Full Score

8 9 10 11 12 13 14 15

B

Glock.

Vib.

Mar. 1

Mar. 2

Synth

Perc. 1

Perc. 2

Elect.

S. D.

T. D.

B. D.

8 9 10 11 12 13 14 15

Cmin7/Eb

mf

B

triangle

mf

1.2 Voice over 1

1.3 Voice over 2

fp *ff* *fp* *ff*

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including a full orchestra and a variety of percussion instruments. The instrumentation includes Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar. 1, Mar. 2), Synthesizer (Synth), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric guitar (Elect.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.).

The score is divided into measures 16 through 23. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'.

The orchestration features a rich texture with multiple layers of sound. The strings provide a harmonic foundation, while the woodwinds and brass add color and dynamics. The percussion section is particularly prominent, with a variety of instruments creating a complex rhythmic pattern. The electric guitar part is a key element of the arrangement, providing a driving force in the later measures.

The score includes various musical notations, including dynamics (e.g., *mf*, *ff*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., 'concert BD', 'tam tam', 'crash cymbals', 'sus cym'). The percussion parts are particularly detailed, with specific instructions for each instrument.

The score is a high-quality musical arrangement, suitable for a professional orchestra or a large ensemble. It captures the essence of the original song while adding a new dimension through the orchestral arrangement.

24 25 26 27 28 29

Glock. *f*

Vib. *f* *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Synth *f* *ff* *f*

Perc. 1 *D*

Perc. 2

Elect. 1.7 bang 1.8 sub boom

S. D. *f* *ff* *p* *ff*

T. D. *f* *ff* *p* *ff*

B. D. *f* *ff* *p* *ff*

24 25 26 27 28 29

This musical score is for the track "The Day After Tomorrow" from the album "The Day After Tomorrow" by The Day After Tomorrow. The score is written for a full band and includes the following instruments and parts:

- Glock.** (Glockenspiel): Plays a melodic line in the key of E major, starting at measure 30 and continuing through measure 36.
- Vib.** (Vibraphone): Provides harmonic support with sustained chords and a melodic line in the key of E major.
- Mar. 1** and **Mar. 2** (Maracas): Play a rhythmic pattern of eighth notes, starting at measure 30 and continuing through measure 36.
- Synth** (Synthesizer): Plays a melodic line in the key of E major, starting at measure 30 and continuing through measure 36.
- Perc. 1** and **Perc. 2** (Percussion): Play a rhythmic pattern of eighth notes, starting at measure 30 and continuing through measure 36.
- Elect.** (Electric Guitar): Plays a melodic line in the key of E major, starting at measure 30 and continuing through measure 36.
- S. D.** (Saxophone): Plays a melodic line in the key of E major, starting at measure 30 and continuing through measure 36.
- T. D.** (Trumpet): Plays a melodic line in the key of E major, starting at measure 30 and continuing through measure 36.
- B. D.** (Bass Drum): Plays a rhythmic pattern of eighth notes, starting at measure 30 and continuing through measure 36.

The score is written in 4/4 time and features a tempo of 152 beats per minute. The key signature is E major. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *fff*, *p*, *mf*).

Door 13: Part 01 - Full Score

6 37 38 39 40 41

Glock. *p*

Vib. *p*

Mar. 1 *p*

Mar. 2 *p*

Synth *p*

Perc. 1 *p* sus cym

Perc. 2 *p*

Elect.

S. D. *p* *mf*

T. D. *p*

B. D. *p*

37 38 39 40 41

Door 13: Part 01 - Full Score

7

42 43 44 45 46

F

Glock. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Synth *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *concert BD* *hi hat*

Elect.

S. D. *f* *stick click*

T. D. *f*

B. D. *f*

42 43 44 45 46

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes a drum kit. The score is written in 6/4 time and features a key signature of one flat (Bb). The instruments and parts are as follows:

- Glock.** (Glockenspiel): Plays a melodic line in the first system, then rests.
- Vib.** (Vibraphone): Plays a melodic line in the first system, then rests.
- Mar. 1** (Maracas 1): Plays a rhythmic pattern in the first system, then rests.
- Mar. 2** (Maracas 2): Plays a rhythmic pattern in the first system, then rests.
- Synth** (Synthesizer): Plays a melodic line in the first system, then rests.
- Perc. 1** (Percussion 1): Plays a melodic line in the first system, then rests.
- Perc. 2** (Percussion 2): Plays a rhythmic pattern in the first system, then rests.
- Elect.** (Electric guitar): Plays a melodic line in the first system, then rests.
- S. D.** (Snare Drum): Plays a rhythmic pattern in the first system, then rests.
- T. D.** (Tom Drum): Plays a melodic line in the first system, then rests.
- B. D.** (Bass Drum): Plays a rhythmic pattern in the first system, then rests.

The score is divided into two systems. The first system covers measures 47 to 50, and the second system covers measures 51 to 52. The tempo is marked "mp" (moderato piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Door 13: Part 01 - Full Score

9

53 54 55 56 57

Glock.

Vib.

Mar. 1

Mar. 2

Synth

Perc. 1

Perc. 2

Elect.

S. D.

T. D.

B. D.

mf

f

ff

H

sus cym

1.11 riser

1.12 boom

R L R R L L R L R R L L R L R R L L

RLRLRL R L R L R R L L R

R L R L R L R L R L R L

R L R L R L R R L R L R R L

R R L R L L R R L

R L R L R L R R L R L R R L

R B R R L R R L

R R R R L R R R R R

R L R L

58 59 60 61

Glock. *mf* *f* *ff*

Vib. *mf* *f* *ff*

Mar. 1 *mf* *f* *ff*

Mar. 2 *mf* *f* *ff*

Strings *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *ff*

Elect. 1.12 boom 1.11 riser

S. D. *mf* *f* *ff*

T. D. *mf* *f* *ff*

B. D. *mf* *f* *ff*

58 59 60 61

The musical score is written for a full percussion ensemble and strings. It consists of nine staves. The Glockenspiel, Vibraphone, and Maracas parts feature melodic lines with eighth and sixteenth notes. The Strings part provides harmonic support with sustained chords and moving lines. Percussion 1 and 2 have rhythmic patterns, with Percussion 2 including a '1.12 boom' and a '1.11 riser'. The Snare, Tom, and Bass Drums have complex rhythmic patterns, often marked with 'R' and 'L' for right and left hand. Dynamics are indicated by *mf*, *f*, and *ff* throughout the score.

Door 13: Part 01 - Full Score

11

62 63 64 **I** 65 66 67 68 69 70 71

Glock. *fff* *f* *mp*

Vib. *fff* *f* *mp*

Mar. 1 *fff* *mf* *mp*

Mar. 2 *fff* *mf* *mp*

Strings *fff* *f* *mp*

8th *mp*

Odorian Emin Cmin F#min/C# Red

Perc. 1 *fff* *mp*

Perc. 2 *fff* *mp*

Elect. 1.13 whistle texture 1.14 theremin texture

S. D. *fff* *p* *mf* *mp*

T. D. *fff* *mf* *mp*

B. D. *fff* *mf* *mp*

62 63 64 65 66 67 68 69 70 71

Door 13: Part 01 - Full Score

Score for Door 13: Part 01 - Full Score, measures 72 to 81.

Measures 72-79: Section J. Dynamics range from *mf* to *f*.

Measures 80-81: Section K. Dynamics range from *f* to *ff*.

Instrumentation and Parts:

- Glock.** (Glockenspiel): Measures 72-79, *mf*; Measures 80-81, *f*.
- Vib.** (Vibraphone): Measures 72-79, *mf*; Measures 80-81, *f*.
- Mar. 1** (Maracas 1): Measures 72-79, *mf*; Measures 80-81, *f*.
- Mar. 2** (Maracas 2): Measures 72-79, *mf*; Measures 80-81, *f*.
- Pizz. Str.** (Pizzicato Strings): Measures 72-79, *mf*; Measures 80-81, *ff*. Includes *Arco Strings* in measure 80.
- Perc. 1** (Percussion 1): Measures 72-79, *mf*; Measures 80-81, *ff*. Includes *concert BD* (concert bass drum) in measure 73.
- Perc. 2** (Percussion 2): Measures 72-79, *mf*; Measures 80-81, *ff*.
- Elect.** (Electric): Measures 72-79, *mf*; Measures 80-81, *f*.
- S. D.** (Snare Drum): Measures 72-79, *mf*; Measures 80-81, *f*. Includes *RLRLRL* pattern.
- T. D.** (Tom Drum): Measures 72-79, *mf*; Measures 80-81, *f*. Includes *RLRLRL* pattern.
- B. D.** (Bass Drum): Measures 72-79, *mf*; Measures 80-81, *f*. Includes *RLRLRL* pattern.

Measure Numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81.

13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion. The score is written for a 4/4 time signature and spans measures 82 to 86. The instruments and parts included are:

- Glock.** (Glockenspiel)
- Vib.** (Vibraphone)
- Mar. 1** (Maracas 1)
- Mar. 2** (Maracas 2)
- Strings** (Violins, Violas, Cellos, Double Basses)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Elect.** (Electric guitar)
- S. D.** (Snare Drum)
- T. D.** (Tom Drum)
- B. D.** (Bass Drum)

The score features a variety of musical notations, including dynamics (e.g., *f*, *fp*, *fff*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "tam tam", "concert BD", "1.15 riser", "1.16 talking texture"). The percussion parts are particularly detailed, with specific drumming patterns and cues. The string section provides a rich harmonic background, while the electric guitar and maracas add texture and rhythm. The overall arrangement is a full orchestral interpretation of the original folk-rock song.

Door 13: Part 01 - Full Score

87 88 89 90 91 92 93 94

Glock.

Vib.

Mar. 1

Mar. 2

Strings

Perc. 1

Perc. 2

Elect.

1.17 boom trans

S. D.

T. D.

B. D.

R 87 R 88 R L 89 R 90 3 R L R L 91 3 R L R L R 92 3 R R R R R 93 R R 94

Door 13: Part 02

Scene D'Amour by Bernard Herrmann

Arr. by Ben Hylton
Perc. by Ethan Wagoner

Full Score for Door 13: Part 02 (Scene D'Amour by Bernard Herrmann, Arr. by Ben Hylton, Perc. by Ethan Wagoner). The score is in 12/8 time, with a tempo of 112 beats per minute. It features a variety of instruments including Glockenspiel, Vibraphone, Marimba 1, Marimba 2, Synth 1, Aux Percussion 1, Aux Percussion 2, Snare Drum, Tenor Drums, Bass Drum, and Electronics.

The score is divided into two main sections, A and B, marked by brackets. Section A begins at measure 0 and ends at measure 10. Section B begins at measure 11 and ends at measure 12. The score includes dynamic markings (p, mf, ff) and articulation (accents, slurs). The Electronics part includes a 2.1 Heights voice over at measure 11.

Instrument parts and dynamics:

- Glockenspiel:** Measures 0-10: *p*, *mf*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*. Measures 11-12: *mf*.
- Vibraphone:** Measures 0-10: *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measures 11-12: *mf*.
- Marimba 1:** Measures 0-10: *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*. Measures 11-12: *mf*.
- Marimba 2:** Measures 0-10: *mf*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*. Measures 11-12: *mf*.
- Synth 1:** Measures 0-10: *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*. Measures 11-12: *mf*.
- Aux Percussion 1:** Measures 0-10: *f*, *f*. Measures 11-12: *mf*.
- Aux Percussion 2:** Measures 0-10: *p*, *p*. Measures 11-12: *mf*.
- Snare Drum:** Measures 0-10: *p*, *p*. Measures 11-12: *mf*.
- Tenor Drums:** Measures 0-10: *p*, *p*. Measures 11-12: *mf*.
- Bass Drum:** Measures 0-10: *p*, *p*. Measures 11-12: *mf*.
- Electronics:** Measures 0-10: *p*, *p*. Measures 11-12: *mf*.

Section A (Measures 0-10) and Section B (Measures 11-12) are marked with brackets. The score includes a 2.1 Heights voice over at measure 11.

13	14	15	16	17	18	19	20	21	22	23	24	25	26
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3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The tempo is marked as 88 beats per minute.

The score is divided into several systems, each containing staves for different instruments:

- Glock.** (Glockenspiel): Features a melodic line in the right hand, starting with a *mf* dynamic and transitioning to *p* and *f*.
- Vib.** (Vibraphone): Features a melodic line in the right hand, starting with a *mf* dynamic and transitioning to *p* and *f*.
- Mar. 1** and **Mar. 2** (Maracas): Feature a rhythmic pattern in the right hand, starting with a *mf* dynamic and transitioning to *p* and *f*.
- J. Gtr.** (Jazz Guitar): Features a chordal accompaniment in the right hand, starting with a *mf* dynamic and transitioning to *p* and *f*.
- Perc. 1** and **Perc. 2** (Percussion): Feature a rhythmic pattern in the right hand, starting with a *mf* dynamic and transitioning to *p* and *f*.
- S. D.** (Snare Drum): Features a rhythmic pattern in the right hand, starting with a *p* dynamic and transitioning to *f*.
- T. D.** (Tom Drum): Features a rhythmic pattern in the right hand, starting with a *p* dynamic and transitioning to *f*.
- B. D.** (Bass Drum): Features a rhythmic pattern in the right hand, starting with a *p* dynamic and transitioning to *f*.
- Elect.** (Electric Bass): Features a rhythmic pattern in the right hand, starting with a *p* dynamic and transitioning to *f*.

The score includes various musical notations, including dynamics (*mf*, *p*, *f*), articulation (accents, slurs), and performance instructions (ritardando, *rit.*). The score is divided into measures, with measure numbers 27 through 36 indicated at the bottom.

Door 13: Part 02 - Full Score

4

Score for Door 13: Part 02 - Full Score, measures 37 to 44.

Measures 37-40: Section E. Tempo: 108. Dynamics: *ff* to *mf*.

Measures 41-44: Section F. Tempo: 108. Dynamics: *mf* to *accel.*

Instrumentation and Parts:

- Glock.** (Glockenspiel): Melodic line, *ff* to *mf*.
- Vib.** (Vibraphone): Triplet patterns, *ff* to *mf*.
- Mar. 1** (Maracas 1): Sixteenth-note patterns, *ff* to *mf*.
- Mar. 2** (Maracas 2): Sixteenth-note patterns, *ff* to *mf*.
- Strings**: Harmonic accompaniment, *ff* to *mf*. Chords: Bmaj/D#, Cm(add9), Bmaj/D#, Ebmaj7, Ebmin/Gb, F°, E°7, Bmaj7/D#.
- Perc. 1** (Percussion 1): *ff* to *mf*. Includes tam tam in measure 37.
- Perc. 2** (Percussion 2): *ff* to *mf*.
- S. D.** (Snare Drum): *ff* to *mf*. Rhythmic patterns: R L R L R L R L R L R L.
- T. D.** (Tom Drum): *ff* to *mf*. Rhythmic patterns: R L R L R L R L R L.
- B. D.** (Bass Drum): *ff* to *mf*. Rhythmic patterns: R L R L R L R L R L.
- Elect.** (Electric): 2.3 boom, *ff* to *accel.*

Measure Numbers: 37, 38, 39, 40, 41, 42, 43, 44.

rit. $\text{♩} = 88$

G

Glock. *f* *ff*

Vib. *f* *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Bmin/D Bmin/C# Cm(add9) D7(b9) Ebmaj7/Bb G7 Bmaj/D#

Strings *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S. D. *ff* *mf* *ff* *mf*

T. D. *ff* *mf* *ff* *mf*

B. D. *ff* *mf* *ff* *mf*

Elect. *2.4 reverb riser* *2.3 boom*

45 46 47 48 49 50 51

Glock.
 Vib.
 Mar. 1
 Mar. 2
 Strings
 Perc. 1
 Perc. 2
 S. D.
 T. D.
 B. D.
 Elect.

Cm(add9) Bmaj/D# Eb+

2.5 long riser 2.3 boom 2.6 boom trans

52 53 54 55 56 57

Door 13: Part 03

Arr. by Ben Hylton
Percussion by Ethan Wagoner

Mortality
Percussion by Ethan Wagoner

Tempo: ♩ = 152

Instrumentation:
 Glockenspiel
 Vibraphone
 Marimba 1
 Marimba 2
 Piano
 Synth 1
 Percussion 1
 Percussion 2
 Snare Drum
 Tenor Drums
 Bass Drum
 Electronics

Measure 0 (2.6 cont.):
 Glockenspiel: *mf*
 Vibraphone: *mf*
 Marimba 1: *mf*
 Marimba 2: *mf*
 Piano: *mf*
 Synth 1: *mf*
 Percussion 1: *mf*
 Percussion 2: *mf*
 Snare Drum: *mf*
 Tenor Drums: *mf*
 Bass Drum: *mf*
 Electronics: *mf*

Measure 1:
 Glockenspiel: *mf*
 Vibraphone: *mf*
 Marimba 1: *mf*
 Marimba 2: *mf*
 Piano: *mf*
 Synth 1: *mf*
 Percussion 1: *mf*
 Percussion 2: *mf*
 Snare Drum: *mf*
 Tenor Drums: *mf*
 Bass Drum: *mf*
 Electronics: *mf*

Measure 2:
 Glockenspiel: *mf*
 Vibraphone: *mf*
 Marimba 1: *mf*
 Marimba 2: *mf*
 Piano: *mf*
 Synth 1: *mf*
 Percussion 1: *mf*
 Percussion 2: *mf*
 Snare Drum: *mf*
 Tenor Drums: *mf*
 Bass Drum: *mf*
 Electronics: *mf*

Measure 3:
 Glockenspiel: *mf*
 Vibraphone: *mf*
 Marimba 1: *mf*
 Marimba 2: *mf*
 Piano: *mf*
 Synth 1: *mf*
 Percussion 1: *mf*
 Percussion 2: *mf*
 Snare Drum: *mf*
 Tenor Drums: *mf*
 Bass Drum: *mf*
 Electronics: *mf*

Measure 4:
 Glockenspiel: *mf*
 Vibraphone: *mf*
 Marimba 1: *mf*
 Marimba 2: *mf*
 Piano: *mf*
 Synth 1: *mf*
 Percussion 1: *mf*
 Percussion 2: *mf*
 Snare Drum: *mf*
 Tenor Drums: *mf*
 Bass Drum: *mf*
 Electronics: *mf*

Measure 5:
 Glockenspiel: *mf*
 Vibraphone: *mf*
 Marimba 1: *mf*
 Marimba 2: *mf*
 Piano: *mf*
 Synth 1: *mf*
 Percussion 1: *mf*
 Percussion 2: *mf*
 Snare Drum: *mf*
 Tenor Drums: *mf*
 Bass Drum: *mf*
 Electronics: *mf*

Measure 6:
 Glockenspiel: *mf*
 Vibraphone: *mf*
 Marimba 1: *mf*
 Marimba 2: *mf*
 Piano: *mf*
 Synth 1: *mf*
 Percussion 1: *mf*
 Percussion 2: *mf*
 Snare Drum: *mf*
 Tenor Drums: *mf*
 Bass Drum: *mf*
 Electronics: *mf*

Measure 7 (3.2 riser):
 Glockenspiel: *mf*
 Vibraphone: *mf*
 Marimba 1: *mf*
 Marimba 2: *mf*
 Piano: *mf*
 Synth 1: *mf*
 Percussion 1: *mf*
 Percussion 2: *mf*
 Snare Drum: *mf*
 Tenor Drums: *mf*
 Bass Drum: *mf*
 Electronics: *mf*

[illegible]

Doom 15: Part 05 - Full Score

Measures 17 to 29.

Key signature: B-flat major (two flats).
 Time signature: 6/8 (measures 17-24), 2/4 (measures 25-29).

Instrument parts and dynamics:

- Glock.**: Measures 24-25, 28-29. Dynamics: *f*, *ff*.
- Vib.**: Measures 17-29. Dynamics: *mf*, *f*, *ff*.
- Mar. 1**: Measures 17-29. Dynamics: *mf*, *ff*.
- Mar. 2**: Measures 17-29. Dynamics: *mf*, *ff*.
- Strings**: Measures 17-29. Dynamics: *mf*, *ff*. Includes Gmin and A7 chords.
- Perc. 1**: Measures 17-29. Dynamics: *mf*, *ff*.
- Perc. 2**: Measures 17-29. Dynamics: *ff*.
- S. D.**: Measures 17-29. Dynamics: *p*, *mf*, *f*, *p*, *ff*. Includes rhythmic notation (R, L, R, L, R, L, R, L).
- T. D.**: Measures 17-29. Dynamics: *p*, *mf*, *f*, *p*, *ff*. Includes rhythmic notation (R, L, R, L, R, L, R, L).
- B. D.**: Measures 17-29. Dynamics: *p*, *mf*, *p*, *mf*, *f*, *p*, *ff*. Includes rhythmic notation (R, R, R, R, L, R, L, R, L).
- Elect.**: Measures 17-29. Dynamics: *p*, *mf*, *p*, *mf*, *f*, *p*, *ff*.

Section markers: 'C' at measures 17, 18, 24, 29; 'D' at measures 25, 29.

Door 13: Part 03 - Full Score

Glock.
 Vib.
 Mar. 1
 Mar. 2
 Strings
 Perc. 1
 Perc. 2
 S. D.
 T. D.
 B. D.
 Elect.

30 31 32 33 34 35 36 37 38 39 40 41 42

Musical score for Door 13: Part 03 - Full Score, measures 30 to 42. The score includes parts for Glockenspiel, Vibraphone, Maracas 1 & 2, Strings, Percussion 1 & 2, Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Electronics (Elect.).

Key features include:

- Measures 30-35:** Maracas 1 and 2 play a rhythmic pattern. Strings play a sustained chord. Percussion 1 and 2 play a rhythmic pattern. Snare Drum, Tom Drum, and Bass Drum play a rhythmic pattern.
- Measure 36:** A key change occurs from E major to E minor. The score includes a 3.7 riser effect.
- Measures 37-42:** The score continues with various musical elements, including a 3.7 riser effect and a key change back to E major.

Dynamics and articulation markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo).

Chord symbols for Strings include Bb5, Ebmin, Dmin, Abmin, and Dmin/A.

Percussion 2 includes a tam tam effect in measure 37.

The score is written in 6/8 time and includes a key signature change from E major to E minor at measure 36.

5

Glock.
 Vib.
 Mar. 1
 Mar. 2
 Strings
 Perc. 1
 Perc. 2
 S. D.
 T. D.
 B. D.
 Elect.

43 44 45 46 47 48 49 50 51 52

Door 13: Part 03 - Full Score

This musical score page covers measures 53 to 62 of "Door 13: Part 03". The score is written for a large ensemble, including Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar. 1, Mar. 2), Strings, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Electric Bass (Elect.).

The score is divided into two systems. The first system contains measures 53 through 58, and the second system contains measures 59 through 62. The key signature is one flat (B-flat), and the time signature is 4/4.

Key musical elements and dynamics include:

- Glock. and Vib.:** Play a melodic line in measures 53-54, then a sustained chord in measures 55-58, and a rhythmic pattern in measures 59-62. Dynamics range from *mf* to *ff*.
- Mar. 1 and Mar. 2:** Play a steady eighth-note pattern in measures 53-54, then a sustained chord in measures 55-58, and a rhythmic pattern in measures 59-62. Dynamics range from *mf* to *ff*.
- Strings:** Play a sustained chord in measures 53-54, then a rhythmic pattern in measures 55-58, and a sustained chord in measures 59-62. Dynamics range from *mf* to *ff*.
- Perc. 1:** Play a sustained chord in measures 53-54, then a rhythmic pattern in measures 55-58, and a sustained chord in measures 59-62. Dynamics range from *mf* to *ff*. A "concert bass drum" is indicated in measure 60.
- Perc. 2:** Play a rhythmic pattern in measures 53-54, then a sustained chord in measures 55-58, and a sustained chord in measures 59-62. Dynamics range from *mf* to *ff*. A "suspended cymbal" is indicated in measure 60.
- S. D.:** Play a rhythmic pattern in measures 53-54, then a sustained chord in measures 55-58, and a rhythmic pattern in measures 59-62. Dynamics range from *mf* to *ff*. A "3.8 boom" is indicated in measure 60.
- T. D.:** Play a rhythmic pattern in measures 53-54, then a sustained chord in measures 55-58, and a rhythmic pattern in measures 59-62. Dynamics range from *mf* to *ff*. A "3.8 boom" is indicated in measure 60.
- B. D.:** Play a rhythmic pattern in measures 53-54, then a sustained chord in measures 55-58, and a rhythmic pattern in measures 59-62. Dynamics range from *mf* to *ff*. A "3.8 boom" is indicated in measure 60.
- Elect.:** Play a rhythmic pattern in measures 53-54, then a sustained chord in measures 55-58, and a rhythmic pattern in measures 59-62. Dynamics range from *mf* to *ff*. A "3.8 boom" is indicated in measure 60.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *ff*), and articulation marks. A "3.8 boom" is indicated in measure 60, and a "3.9 long riser" is indicated in measure 61. A "G" symbol is present in measures 59 and 61.

7

Glock.
 Vib.
 Mar. 1
 Mar. 2
 Strings
 Perc. 1
 Perc. 2
 S. D.
 T. D.
 B. D.
 Elect.

63 64 65 66 67 68 69 70 71 72 73 74 75 76

3.8 boom
 3.10 long texture

H

Door 13: Part 03 - Full Score

This musical score page covers measures 77 through 90. It features a full orchestral arrangement with the following parts:

- Glock.** (Glockenspiel): Measures 77-81 have rests. At measure 82, it begins with a *ff* (fortissimo) chord and continues with a melodic line.
- Vib.** (Vibraphone): Measures 77-81 have rests. At measure 82, it begins with a *mf* (mezzo-forte) chord and continues with a melodic line.
- Mar. 1** (Maracas 1): Measures 77-81 have rests. At measure 82, it begins with a *ff* (fortissimo) chord and continues with a melodic line.
- Mar. 2** (Maracas 2): Measures 77-81 have rests. At measure 82, it begins with a *ff* (fortissimo) chord and continues with a melodic line.
- Strings**: Measures 77-81 have rests. At measure 82, it begins with a *ff* (fortissimo) chord and continues with a melodic line. There are "3.11 boom" markings above the staff at measures 82, 87, and 88.
- Perc. 1** (Percussion 1): Measures 77-81 have rests. At measure 82, it begins with a *ff* (fortissimo) chord and continues with a melodic line.
- Perc. 2** (Percussion 2): Measures 77-81 have rests. At measure 82, it begins with a *ff* (fortissimo) chord and continues with a melodic line. A box labeled "zil bell / stage bell w / hard acrylic mallet" is present above the staff at measure 82.
- S. D.** (Snare Drum): Measures 77-81 have rests. At measure 82, it begins with a *ff* (fortissimo) chord and continues with a melodic line.
- T. D.** (Tom Drum): Measures 77-81 have rests. At measure 82, it begins with a *ff* (fortissimo) chord and continues with a melodic line.
- B. D.** (Bass Drum): Measures 77-81 have rests. At measure 82, it begins with a *ff* (fortissimo) chord and continues with a melodic line.
- Elect.** (Electric): Measures 77-81 have rests. At measure 82, it begins with a *ff* (fortissimo) chord and continues with a melodic line. There are "3.11 boom" markings above the staff at measures 82, 87, and 88.

The score is written in 4/4 time and includes various musical notations such as dynamics (*mf*, *ff*), articulation marks, and performance instructions.

Door 13: Part 03 - Full Score

9

♩. = ♩

J **K**

Glock. *ff*

Vib. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Strings *ff* **K** + tam tam

Perc. 1 *ff*

Perc. 2 *ff*

S. D. *p* *ff* *ff*

T. D. *p* *ff* *ff*

B. D. *p* *ff* *ff*

Elect. 3.12 trans boom **J** **K**

91 92 93 94 95 96 97 98 99 100 101

Door 13: Part 03 - Full Score

Score for Door 13: Part 03 - Full Score, measures 102 to 111.

Instrumentation: Glock., Vib., Mar. 1, Mar. 2, Strings, Perc. 1, Perc. 2, S. D., T. D., B. D., Elect.

Measure 102: Glock. (L), Vib. (f), Mar. 1 (f), Mar. 2 (f), Strings (fp), Perc. 1 (mf), Perc. 2 (f), S. D. (R R L R L R L R R), T. D. (R R L R L R L R R), B. D. (R R L R L), Elect. (3.13 riser).

Measure 103: Glock. (L), Vib. (f), Mar. 1 (f), Mar. 2 (f), Strings (ff), Perc. 1 (mf), Perc. 2 (f), S. D. (L L R L R L L R L R L), T. D. (L L R L R L L R L R L), B. D. (R R L R L R L R L), Elect. (3.13 riser).

Measure 104: Glock. (L), Vib. (f), Mar. 1 (f), Mar. 2 (f), Strings (ff), Perc. 1 (mf), Perc. 2 (f), S. D. (R R L R L R L R L), T. D. (R R L R L R L R L), B. D. (R R L R L R L R L), Elect. (3.13 riser).

Measure 105: Glock. (L), Vib. (f), Mar. 1 (f), Mar. 2 (f), Strings (ff), Perc. 1 (mf), Perc. 2 (f), S. D. (R R L R L R L R L), T. D. (R R L R L R L R L), B. D. (R R L R L R L R L), Elect. (3.13 riser).

Measure 106: Glock. (L), Vib. (f), Mar. 1 (f), Mar. 2 (f), Strings (ff), Perc. 1 (mf), Perc. 2 (f), S. D. (L R L R L R L R L), T. D. (L R L R L R L R L), B. D. (R R L R L R L R L), Elect. (3.13 riser).

Measure 107: Glock. (L), Vib. (f), Mar. 1 (f), Mar. 2 (f), Strings (ff), Perc. 1 (mf), Perc. 2 (f), S. D. (R L R L R L R L R), T. D. (R L R L R L R L R), B. D. (R L R L R L R L R), Elect. (3.13 riser).

Measure 108: Glock. (L), Vib. (f), Mar. 1 (f), Mar. 2 (f), Strings (ff), Perc. 1 (mf), Perc. 2 (f), S. D. (R L R L R L R L R), T. D. (R L R L R L R L R), B. D. (R L R L R L R L R), Elect. (3.13 riser).

Measure 109: Glock. (L), Vib. (f), Mar. 1 (f), Mar. 2 (f), Strings (ff), Perc. 1 (mf), Perc. 2 (f), S. D. (B), T. D. (B), B. D. (R), Elect. (3.14 boom texture).

Measure 110: Glock. (L), Vib. (f), Mar. 1 (f), Mar. 2 (f), Strings (ff), Perc. 1 (mf), Perc. 2 (f), S. D. (B), T. D. (B), B. D. (R), Elect. (3.14 boom texture).

Measure 111: Glock. (L), Vib. (f), Mar. 1 (f), Mar. 2 (f), Strings (ff), Perc. 1 (mf), Perc. 2 (f), S. D. (B), T. D. (B), B. D. (R), Elect. (3.14 boom texture).

Glock. *f* *p* **M**

Vib. *f* *p*

Mar. 1 *p*

Mar. 2 *p* *8^{va}*

Strings *f* *mf* *pp* **M**

Perc. 1 *p*

Perc. 2 *mf* *mf*

S. D.

T. D.

B. D.

Elect. **M** 3.15 door slam

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126