

Jazz Journal (PDF for RAG purposes)

Jazz Bio:

Timothy is a saxophonist who strives to evoke the spirit of the jazz greats of the swing and be-bop era. Influenced by the intricate melodies of Charlie Parker, the time-feel of Phil Woods, the dynamic phrasing of Dick Oatts, and the swing of Count Basie, Timothy aims to embody the essence of their music in each of his own performances, while still having his own voice. He has been involved in notable jazz events in Singapore such as the Lion City Jazz Festival and Esplanade's Mosaic Jazz Fellows.

Portfolio

Experience:

- 10 years playing the saxophone.
- Served as President of NUS Jazz Band, where I worked with artistic director to plan classes and jazz curriculum)
- 2 years of jazz performance experience in both Big Band and combo bands
- Selected to perform in the recent Lion City Jazz Festival
- Recently selected as one of the mentees in the prestigious Mosaic Jazz Fellows mentorship programme by esplanade
- 6 years of concert band with leadership positions (mostly student conductor positions)
- Certificates of Distinction for all festivals that I participated in

Check out my playing:

https://www.youtube.com/watch?v=dz5bgptbp1o&ab_channel=swoglord

Tunes:

Tunes that I know

Swing/Standards:

I've Never Been in Love Before
It Could Happen to You/Fried Bananas
But Not For Me
Softly, as in a morning sunrise
Sugar (Stanley Turrentine)
Like Someone In Love
In a Mellow Tone
Take The A Train
Satin Doll
Have You Met Miss Jones
Shiny Stockings
Up Jumped Spring
On The Sunny Side of The Street
Just Friends
The Way You Look Tonight
All The Things You Are
On Green Dolphin Street
My Shining Hour
September in the rain
Bye Bye Blackbird
Georgia On My Mind
Alone Together
Summertime

Ballad:

A Portrait of Jenny
Body and Soul
A Child is Born
Darn That Dream
Smoke Gets In Your Eyes
My Foolish Heart
Everything Happens To Me

bop/12-bar blues/Rhythm Changes

Segment

Donna Lee

Now's The Time

Au Privave

Ornithology / How High The Moon

Billie's Bounce

Bird Lives

Straight, No Chaser

Tenor Madness

The JAMFS are coming

Sandu

Scotch and Water

Work Song

Del Sasser

Oleo

Rhythm-a-ning

Anthropology

Steeplechase

The Eternal Triangle (maybe not 300bpm haha)

Cool Eyes

A Night In Tunisia

Scrapple From The Apple

Confirmation

Blues For Alice

Freight Trane

Laird Bird

Four

Impressions

Milestones

Joy Spring

Strasbourg St. Denis

This I Dig of You (Hank Mobley)

I'm Beboppin' Too

Latin (kinda)

Ceora

My Little Suede Shoes

Caravan

Triste

Wave

Blue Bossa

St Thomas

Some essential Tunes

▼ Essential Ellington songs **(with their google drive recordings linked)**

- [Concerto For Cootie \(also called "Do Nothin' Til You Hear From Me"\)](#)
- [Never No Lament \(also called "Don't Get Around Much Anymore"\)](#)
- [Take the "A" Train](#)
- [I Got It Bad \(And That Ain't Good\)](#)
- [Chelsea Bridge](#)
- [Perdido](#)
- [The "C" Jam Blues](#)
- [Prelude To A Kiss](#)
- [Caravan](#)
- [Mood Indigo](#)
- [In A Sentimental Mood](#)
- [It Don't Mean A Thing \(If It Ain't Got That Swing\)](#)
- [Sophisticated Lady](#)
- [I Let A Song Go Out Of My Heart](#)
- [Solitude](#)
- [Things Ain't What They Used To Be](#)
- [Just Squeeze Me](#)

- In A Mellotone

(And "Cottontail" and "Satin Doll" are also both essential Ellington songs.)

▼ Real Book Essentials, Shortest List

- All Blues
- (All Of Me)
- (Black Orpheus)
- Blue Bossa
- Blue Monk
- Cherokee
- Corcovado
- Cottontail
- Days Of Wine And Roses
- Don't Get Around Much Anymore
- (Footprints)
- (Four)
- Freddie Freeloader
- The Girl From Ipanema
- Have You Met Miss Jones
- (How High The Moon)
- It Don't Mean A Thing
- Just Friends
- Misty
- (Mr. P.C.)
- Night And Day
- Oleo
- Round Midnight

- Satin Doll
- So What
- (Song For My Father)
- Sugar
- Take Five
- Take The A-Train
- (Tune-Up)
- Wave
- Yesterday

Fun Quotes

- Bass Solo quotes "A Dream is a wish your heart makes" from cinderella over Stompin' at the Savoy - Chad LB quartet <https://www.youtube.com/watch?v=FL3UcyTdSHw&t=630s>
- Ruben Fox quotes "Rudolph the Red-Nosed Reindeer" on My Little Suede Shoes <https://www.youtube.com/watch?v=CVSpDAaosck&t=5m15s>
- Dexter Gordon quotes "Bridal Chorus" over Tenor Madness <https://open.spotify.com/track/3FbVaUe0hFeLKun8dHA0Is?si=451d2ec268ea4c42> (2:30)
- Tom Scott quotes "Habanera" over World Saxophone Collab 2020 https://www.youtube.com/watch?v=cz-dg9RvoYo&ab_channel=Sax&t=5m44s
- Phil wood's tenor saxophonist quotes "Now's The Time" on "Red Top" https://www.youtube.com/watch?v=BSQbiHWhblg&ab_channel=PhilWoods-Topic&t=3m35s
- Dexter Gordon quotes "While My Lady Sleeps" over Tenor Madness
- Dexter Gordon Summertime over A Night in Tunisia
- Baptiste Herbin quotes "While My Lady Sleep" over Old Devil Moon

- Sonny Stitt quotes "Softly, As in a morning sunrise" over Be-Bop
- emmet quotes bud's bubble over scotch and blues
https://www.youtube.com/watch?v=Qds0rnIT6qs&ab_channel=EmmetCohen
- Warren vache quotes a dream is a wish your heart makes over Take The A Train (3:28)
- https://www.youtube.com/watch?v=T_YoDGz2dZo&ab_channel=EliteMusicMentor Melissa Aldana uses the Tedd Dameron turnaround at 1:47 (in the key of Eb, but not for me)
- Justin Robinson quotes "Segment" over "Strasbourg St Denis" (Roy Hargrove YT Live recording)

A List of Transcriptions I've played

✓ ~~Now's the time—Charlie Parker 1945~~

▼ Notes

Transposed IV-IV-I lick from in D to in G and in C- can find other ways to use it

✓ ~~Dave Pollack's There will never be another you~~

✓ ~~Take Five—Paul Desmond~~

✓ ~~Work Song—Cannonball (by ear only)~~

▼ Notes

Over 2 bars of A7, Honeysuckle rose in Eb then in D then in Gb then resolve to A (5th of D-) - is this just additional side-slipping?

✓ ~~September in The Rain—Roy Hargrove recording, Antonio Hart on Sax, and also Hargrove's solo ADDITION: Sherman Irby 1995 with Roy Hargrove Big Band~~

✓ ~~Easy Living by Phil Woods—copy every nuance—memorized everything—start transposing lines and listening even more to phrasing~~

▼ Lead Sheet

127

EASY LIVING - LEO ROBIN / RALPH RAINGER

(MED. BALLAD)

Copyright © 1937 (Renewed 1964) by Famous Music Corporation

- ✓ ~~Au Privave~~ ~~Cannonball~~ ~~memorized~~ ~~need to transpose licks~~
- ✓ ~~Isn't She Lovely~~ ~~Maceo Parker~~
- ✓ ~~Have you Met miss Jones?~~ ~~Kenny Garrett~~
- ✓ ~~You'd be so Nice to Come Home To~~ ~~Art Pepper 95% spd (3.5hrs++)~~
- ✓ ~~Dick Oatts Blues for Alice Red Rodney quintet~~

A Few Subgenres and some songs with reference recordings:

Reference Recordings

Swing

Ella Fitzgerald "Mack the Knife"

<https://www.youtube.com/watch?v=wYaEVSjg5BE>

Oscar Peterson "I've Never Been in Love Before"

<https://www.youtube.com/watch?v=9E9txjwrGk8>

Oscar Peterson Trio + Clark Terry "Blues for Smedley"

<https://www.youtube.com/watch?v=cb166FKXQJ8>

Ballad

John Coltrane and Johnny Hartman "They Say it's Wonderful"

<https://www.youtube.com/watch?v=4-8N6U-cg4k>

Coleman Hawkins "Body and Soul"

<https://www.youtube.com/watch?v=zUFg6HvIjDE>

Miles Davis "When I Fall in Love"

<https://www.youtube.com/watch?v=sluzRhnR-4Q&list=PLDtUohqVNqwlze6MbDRSBSTgwn16miVvQ>

"Latin"

Stan Getz & Joao Gilberto "Corcovado"

<https://www.youtube.com/watch?v=W-YnyZG8fNU>

Dexter Gordon "Blue Bossa"

<https://www.youtube.com/watch?v=6sr7BXinJMW>

Sonny Rollins "St. Thomas"

<https://www.youtube.com/watch?v=UA2XIWZxMKM>