

A ♩=200

4/4

Measures 1-48 are organized into three sections: A (measures 1-16), B (measures 17-28), and C (measures 29-48). The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as ♩=200.

Section A (Measures 1-16):

- Measures 1-4: Gm7, C7
- Measures 5-8: Am7, D7
- Measures 9-12: Fm7, Bb7
- Measures 13-16: Abm7, Eb7

Section B (Measures 17-28):

- Measures 17-20: Emaj7(#11)
- Measures 21-24: Dmaj7(#11)
- Measures 25-28: Dmaj7(#11)

Section C (Measures 29-48):

- Measures 29-32: Gm7, C7
- Measures 33-36: Am7, D7
- Measures 37-40: Fm7, Bb7
- Measures 41-44: Abm7, Eb7
- Measures 45-48: Abm7, Eb7