



Mississauga Ballet Association
Parent Handbook
2017-2018

Serving Mississauga for over 35 years
(416) 410-9947

Visit our Web Site at: www.mississaugaballet.com

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PLEASE READ AND KEEP FOR FUTURE REFERENCE

CLASS SCHEDULE (Tentative):

All classes are held in the Dance Studio at the Living Arts Centre. The schedule below is tentative. **Due to fluctuations in registration numbers, the MBA reserves the right to cancel and/or adjust the following schedule.**

Class Fees \$	Level	Teacher	Students may be placed according to experience. Ages are a guideline only.	Class Day	Class Time
515.000	CBI	Miss Eilleen	7 & 8 years	Monday	5:00 - 5:45 pm
475.00	KD	Miss Eilleen	3 & 4 years	Monday	5:45-6:15 pm
555.00	CBVII	Miss Eilleen	13 & 14 years	Monday	6:15-7:15 pm
515.00	PBII	Miss Daniela	6 & 7 years	Tuesday	4:45 - 5:30 pm
555.00	CBIII	Miss Daniela	9 & 10 years	Tuesday	5:30 - 6:30 pm
515.00	CBI	Miss Daniela	7 & 8 years	Tuesday	6:30 - 7:15 pm
445.00	Jr. Modern	Miss Daniela	10 - 15 years	Tuesday	7:15 - 8:15 pm
445.00	Sr. Modern	Miss Daniela	15 - 17 years	Tuesday	8:15 - 9:15 pm
555.00	CBIV	Miss Eilleen	10 & 11 years	Thursday	6:00 - 7:00 pm
420.00	Pointe	Miss Eilleen	13 & up	Thursday	7:00 - 7:45 pm
595.00	Senior	Miss Eilleen	15 & up	Thursday	7:45 - 9:00 pm
515.00	PBI	Miss Eilleen	5 & 6 years	Friday	5:00 - 5:45 pm
555.00	CBVI	Miss Eilleen	12 & 13 years	Friday	5:45 - 6:45 pm
555.00	CBVIII	Miss Eilleen	14 & 15 years	Friday	6:45 - 7:45 pm
515.00	PBII	Miss Eilleen & Miss Tiana	6 & 7 years	Saturday	9:15-10:00 am
555.00	CBII	Miss Eilleen & Miss Tiana	8 & 9 years	Saturday	10:00-11:00 am
555.00	CBV	Miss Eilleen & Miss Tiana	11 & 12 years	Saturday	11:00-12:00 am
595.00	Senior	Miss Eilleen & Miss Tiana	15 & up	Saturday	12:00-1:15 pm

2017-2018 Ballet Season Calendar

Monday Classes	Tuesday Classes	Thursday Classes	Friday Classes	Saturday Classes
September 11, 18, 25	September 12, 19, 26	September 21, 28	September 15, 22, 29	September 9, 16, 23, 30
October 2, 16, 23, 30	October 3, 10, 17, 24	October 5, 12, 19, 26	October 6, 13, 20, 27	October 14, 21, 28
November 6, 13, 20, 27	November 7, 14, 21, 28	November 2, 9, 16, 23, 30	November 3, 10, 17, 24	November 4, 11, 18, 25
December 11	December	December	December 1	December 2, 16
Open House: December 4	Open House: December 5	Open House: December 7	Open House: December 8	Open House: December 9
January 8, 15, 22, 29	January 9, 16, 23, 30	January 11, 18, 25	January 12, 19, 26	January 6, 13, 20, 27
February 5, 12, 26	February 6, 13, 20, 27	February 1, 8, 15, 22	February 2, 9, 16, 23	February 3, 10, 24
March 5, 19, 26	March 6, 20, 27	March 1, 8, 22, 29	March 2, 9, 23	March 3, 10, 24
April 2, 9, 16, 23, 30	April 3, 10, 17, 24	April 5, 12, 19, 26	April 6, 13, 20, 27	April 7, 14, 21, 28
	May 1	May 3	May 4	

Production Rehearsal & Shows: May 5 & 6
Spring Demonstration for KI: May 10

*Thanksgiving: October 7 & 9
*Halloween: October 31
*Family Day: February 17 & 19
*March Break: March 12-18
*Easter: March 30 & 31

Mississauga Ballet Association (MBA)

- A not-for-profit organization.
- Founded in 1980 by Suzanne Stapells.
- Governed by a volunteer Board of Directors - all members are welcome to attend monthly meetings.
- An Annual General Meeting (AGM) is held -all parents/guardians are strongly urged to attend.
- Classes are held in the Dance Movement Studio or the Staging Room at the Living Arts Centre, 4141 Living Arts Drive, Mississauga (beside Square One).
- Studios feature sprung wood floors, ballet barres, mirrors and anacoustic piano.
- Offers dance classes for children age 3 and up (K-Dance, Pre-Ballet & Classical Ballet).
- Offers Pre-Pointe and Pointe classes from age 12 and up as needed.
- Offers Modern for ages 10 and up.
- Offers opportunities to be involved in leadership training by helping with younger classes.
- Winter Open House is presented yearly for all class levels.
- All dancers Pre-Ballet 1 (PBI) and up participate in the Spring Production at Meadowvale Theatre in Mississauga.
- K-Dance (KD) has an in-house Spring Open House with costumes and scenery.
- Parent volunteers allow for a professional production and safety for all.
- A costume wardrobe maintained by MBA is used for the Winter Open House and Spring Production.
- Experienced and consistent teachers.
- Ballet classes are accompanied by a pianist.

Philosophy of the School . . . Dance is Fun!

The main goal of the K-Dance, Pre-Ballet and Classical Ballet programs is to provide students with a healthy, beneficial and enjoyable extra-curricular activity rather than to necessarily produce professional dancers. Students are encouraged to develop their talent to its fullest potential while benefiting from being a member of a group and sharing a common love - dance.

Artistic Staff

Artistic Director
Eilleen Buchholz

Teachers

Eilleen Buchholz
Daniela Betti
Tiana Kralj

Assistant Teachers

Jean Lee Chan
Tiana Kralj
Laura Oris-Naidenov
Jessica Pasia

Pianists

Melodie Austria
Vivian Ng
Diane Vallesteros

Eilleen Buchholz - Artistic Director

Raised in Acton, Ontario, Eilleen started dancing when she was three years-old. She studied ballet as well as tap and jazz in Guelph until moving to Toronto at the age of 17 to attend the School of Dance at George Brown College. After a year of intensive training in ballet and jazz, Eilleen was accepted into the National Ballet School's Teacher Training Program. In 1995 she graduated as a certified member of the Imperial Society of Teachers of Dancing (CSB). Since then, she has taught ballet, tap and jazz at many schools in Toronto. Eilleen has been with the Mississauga Ballet Association since 1996 and loves teaching students of all ages.

Programs Offered

K-Dance builds on children's natural love of music and movement to lay the foundation for studies in other forms of dance. K-Dance is to technical forms of dance what Kindergarten is to elementary school.

Pre-Ballet is a transitional level which retains the fun element of K-Dance and gradually prepares the student for classical ballet.

Levels: Pre-Ballet I (PBI) and Pre-Ballet II (PBII)

Classical Ballet offers students a series of classes that grow in content and difficulty with ability and strength. The program strives to retain the joy of dancing while exposing students to the fine points of classical ballet and music.

Levels: Classical Ballet I to VIII (CBI to CBVIII)

Senior Ballet is a continuation of the Classical Ballet program geared towards students with a more advanced knowledge of the art form.

**** Pointe** is a program for students who are more seriously interested in ballet/dance. This program includes a second lesson each week with an emphasis on pre-pointe, pointe and choreography. Students are individually assessed on strength and control before starting the pointe program. Schedule permitting, a guest teacher or field trip will be offered to these students once per season.

****Modern** is a contemporary form of dance with an emphasis on natural movement. These classes are offered to older students with some ballet experience.

**** SECONDARY CLASSES:** Students must be enrolled in a ballet class at MBA in order to register for any of the secondary options.