



McGregor

MISSISSAUGA
Ballet
ASSOCIATION



Mississauga Ballet Association

Open House Reminder

November 9th, 2015

During the second week of December it will be our pleasure to share our progress with you at our annual Open House. **Please be sure to arrive 20 minutes prior to the regular class start time to allow for accessory costuming in Meeting Room East B (on the 3rd floor).** Please note the date and location of your child's demonstration.

Monday classes, December 7st - Dance Studio (where regular classes are held)
Tuesday classes, December 8th - Dance studio (where regular classes are held)
Thursday classes, December 10th - Dance studio (where regular classes are held)
Friday classes, December 11th - Dance studio (where regular classes are held)
Saturday classes, December 12th - Dance studio (where regular classes are held)

In Addition, Please Note the Following:

- ⤴ Each child will need one adult to help them with their costume (provided by MBA) and hair. **Men are not allowed in Meeting Room East B, as we are using it as a change room.**
- ⤴ Everyone is welcome. Should young children become disruptive, please remove them from the demonstration area.
- ⤴ Dancers should come dressed for class as usual with special attention to neat hair (hair must be worn in a ballet bun if long enough) and secure elastics on ballet slippers. A bit of lipstick and blush is appropriate if you like, but should be applied at home.
- ⤴ No accessory costuming shall leave the building.
- ⤴ Cameras and camcorders are allowed; however, please do not disrupt the view of any other guests.
- ⤴ Dancer pickup is outside Meeting Room East B doors.

Ballet Buns

The traditional hairstyle for a female ballet dancer is a bun. **All of our dancers must wear a bun on a weekly basis, if their hair is long.** Here are some easy instructions on how to make a bun. You will need one hair elastic, an invisible hair net and bobby pins or hair pins (hair pins are better for really long hair). An assistant teacher can give you some pointers at the studio if you need help.

Step 1: Place hair in a regular pony tail.

Step 2: Twist hair, then wrap around the base of the pony tail.

Step 3: Cover the bun with the hair net and pin in place.

Step 4: Secure with pins and hairspray if needed.

If hair is really long, braid the pony tail and wrap it into a bun or make two smaller buns.

Basket Fundraiser

Our class basket fundraiser was a huge success last season. We plan to run it again at this year's open house classes. Please watch for an email in the next couple of weeks with instructions on how to participate.



Recital Information: PLEASE READ CAREFULLY

Date: April 30th and May 1st, 2016. Each class will learn a group dance for the recital. This is a team effort and all students are expected to participate. In January, I will be setting the show groups. There will be a mandatory dress rehearsal on April 30th and two shows on May 1st. Most children will dance in only one show. If you have any conflicts that weekend such as First Communion or Confirmation, please let me know as soon as possible. If I am aware of these conflicts early enough, I might be able to schedule your daughter in a show that will not conflict with other important commitments. If you have not already marked your calendar for that weekend, be sure to do so now. **If you have a request for a specific show, I must know before January 10th. I set the show groups before costume fitting and it is VERY inconvenient and not always possible to make changes after that time.**

Volunteers

Starting at costume fitting week in January, we will be recruiting volunteers for this season's recitals. If you are planning to help, please see our show coordinators, during your child's class.

Important: You must sign up to volunteer before March Break in order to save your \$100.00 task fee. If you do not volunteer for something during the dance season, you will be charged. Keep in mind that some jobs on recital weekend require the volunteer to be there on both days. If you are not sure about the time commitment for a specific job, ask us before you sign up.

ALL VOLUNTEERS MUST COMPLETE A POLICE RECORD CHECK.

Open house volunteers: We need one volunteer for each day of open house classes to help with costuming and another to help with our fundraiser. Let me know if you are interested. These are the time slots available:

Monday, December 7st, 4:30-8:30

Tuesday, December 8th, 4:30-8:30

Thursday, December 10th, 5:45-9:00

Friday, December 11th, 4:45-7:45

Saturday, December 12th, 10:15-2:00

Recital Costume Supervisors Needed: This year we will have four costume supervisors for each show. There will be one for each change room at the theatre. The costume supervisors will meet with Carol (the costume designer and seamstress), before hand to learn all details involved with the costumes in their designated change rooms. They will then teach the other dressing room volunteers at the dress rehearsal and show. If you would like more information about this position please contact me.

Classes Resume: Saturday January 2nd, Monday January 4th, Tuesday January 12th, Thursday January 14th and Friday January 8th.

Costume Fittings: January 11th, 12th, 14th, 15th, 16th. **Attendance is very important.**

Required Minimum Attendance: If a student misses 50% or more classes after March Break, participation in the spring recital shall be at the discretion of the Artistic Director.

Duty Rosters: Please check the Parent Observation schedule that was sent home in October for your Duty Day. If you are not on this schedule, you will be included in the New Year. This system was put in place for the safety of your children and **full participation is required**. If you cannot attend on your day, please arrange to switch with another parent in your child's class. This is crucial for the safety of all of the students at MBA.

I would like to take this opportunity to thank those who attended our Annual General Meeting. Your encouragement and interest are most appreciated. I hope you all have a happy and safe holiday season.

Yours in Dance,

Miss Eileen
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