

# Mississauga Ballet Association Parent Handbook 2013-2014

Serving Mississauga & Oakville for over 30 years (416) 410-9947

Visit our Web Site at: www.mississaugaballet.com

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PLEASE READ AND KEEP FOR FUTURE REFERENCE

# CLASS SCHEDULE (Tentative):

The schedule below is tentative. Due to fluctuations in registration numbers, the MBA reserves the right to cancel and/or adjust the following schedule; however the Board of Directors of the MBA will endeavour to maintain the

proposed schedule as closely as possible.

Class Fees	2013/2014 Season	Teacher	Location	Ages are a guideline only. Miss Eilleen may place students according to experience.	Class Day	Class Time
490.00	KII	Miss Eilleen	LAC - studio	4 & 5 years	Monday	4:45 - 5:30 pm
450.00	KI	Miss Eilleen	LAC - studio	3 & 4 years	Monday	5:30 - 6:00 pm
490.00	PBII	Miss Eilleen	LAC - studio	6 & 7 years	Monday	6:00 - 6:45 pm
520.00	CBIII	Miss Eilleen	LAC - studio	9 &10 years	Monday	6:45 - 7:45 pm
520.00	CBI	Miss Denise	LAC - studio	7 & 8 years	Tuesday	5:00 - 6:00 pm
490.00	PBI	Miss Denise	LAC - studio	5 & 6 years	Tuesday	6:00 - 6:45 pm
425.00	Jr. Modern	Miss Denise	LAC - studio	10 - 15 years	Tuesday	6:45 - 7:45 pm
425.00	Sr. Modern	Miss Denise	LAC - studio	14 - 17 years	Tuesday	7:45 - 8:45 pm
490.00	PBII	Miss Eilleen	LAC - studio	6 & 7 years	Thursday	5:15 - 6:00 pm
520.00	CB V/VI	Miss Eilleen	LAC - studio	10 - 13 years	Thursday	6:00 - 7:00 pm
410.00	Pointe	Miss Eilleen	LAC - studio	Senior Ballet Students	Thursday	7:00 - 7:45 pm
575.00	Senior	Miss Eilleen	LAC - studio	14 & up	Thursday	7:45 - 9:15 pm
490.00	PBI	Miss Eilleen	LAC - studio	5 & 6 years	Friday	5:00 - 5:45 pm
520.00	CBII	Miss Eilleen	LAC - studio	8 & 9 years	Friday	5:45 - 6:45 pm
520.00	CBIV	Miss Eilleen	LAC - studio	10 & 11 years	Friday	6:45 - 7:45 pm
490.00	KII	Miss Eilleen	LAC - studio	4 & 5 years	Saturday	10:15 - 11:00 am
520.00	CBI	Miss Eilleen	LAC - studio	7 & 8 years	Saturday	11:00 - 12:00 am
520.00	CBV/VI	Miss Eilleen	LAC - studio	10 - 13 years	Saturday	12:00 - 1:00 pm
520.00	Sr. B	Miss Eilleen	LAC - studio	13 - 15 years	Saturday	1:00 - 2:00 pm

### 2013-2014 Ballet Season Calendar

Monday Classes	Tuesday Classes	Thursday Classes	Friday Classes	Saturday Classes
September 9,16,23,30	September 17, 24	September 19, 26	September 20,27	September 7, 14, 21, 28
October 7, 21, 28	October 1, 8, 15, 22, 29	October 3, 10, 17, 24	October 4, 11, 18, 25	October 5, 19, 26
November 4, 11, 18, 25	November 5, 12, 19, 26	November 7, 14, 21, 28	November 1, 8, 15, 22, 29	November 2, 9, 16, 23, 30
December 2, 9	December 3, 10	December 5, 12	December 6, 13	December 7,14
Open House: December 9	Open House: December 10	Open House: December 12	Open House: December 13	Open House: December 14
January 6, 13, 20, 27	January 14, 21, 28	January 9, 16, 23, 30	January 10, 17, 24, 31	January 4, 11, 18, 25
February 3, 10, 24	February 4, 11, 18, 25	February 6, 13, 20, 27	February 7, 14, 21, 28	February 1, 8, 22,
March 3, 17, 24, 31	March 4, 18, 25	March 6, 20, 27	March 7, 21, 28	March 1, 8, 22, 29
April 7, 14, 21, 28	April 1, 8, 15, 22, 29	April 3, 10, 17, 24	April 4, 11, 25	April 5, 12, 26
		May 1	May 2	

Production Rehearsal & Shows: May 3 & 4
Spring Demonstration for KI: May 8

\*Thanksgiving: October 12 & 14 \*Halloween: October 31 \*Family Day: February 15 & 17 \*March Break: March 10-15 \*Easter: April 18 & 19

# Mississauga Ballet Association (MBA)

- Founded in 1980 by Suzanne Stapells.
- Governed by a volunteer Board of Directors all members are welcome to attend monthly meetings.
- An Annual General Meeting (AGM) is held -all parents/guardians are strongly urged to attend.
- Classes are held in the Dance Movement Studio or the Staging Room at the Living Arts Centre, 4141 Living Arts Drive, Mississauga (beside Square One).
- Studios feature sprung wood floors, ballet barres, mirrors and an acoustic piano.
- Offers dance classes for children age 3 and up (K-Dance, Pre-Ballet & Classical Ballet).
- Offers Pre-Pointe and Pointe classes from age 12 and up as needed.
- Offers Modern for ages 10 and up.
- Offers opportunities to be involved in leadership training by helping with younger classes.
- Winter Open House is presented yearly for all class levels.
- All dancers K-Dance 2 (KII) and up participate in the Spring Production at Meadowvale Theatre in Mississauga.
- K-Dance 1 (KI) has an in-house Spring Open House with costumes and scenery.
- Parent volunteers allow for a professional production and safety for all.
- A costume wardrobe maintained by MBA is used for the Winter Open House and Spring Production.
- Experienced and consistent teachers.
- Ballet classes are accompanied by a pianist.

# Philosophy of the School . . . Dance is Fun!

The main goal of the K-Dance, Pre-Ballet and Classical Ballet programs is to provide students with a healthy, beneficial and enjoyable extra-curricular activity rather than to necessarily produce professional dancers. Students are encouraged to develop their talent to its fullest potential while benefiting from being a member of a group and sharing a common love - dance.

## Artistic Staff

### Artistic Director Eilleen Buchholz

### Teachers

Eilleen Buchholz Sharon Denise van Es

### Assistant Teachers

Jean Lee Chan Jessica Pasia Brittney Pozzobon

### **Pianists**

Melodie Austria Josh Priess Vivian Ng Joanna Valdez

### Eilleen Buchholz - Artistic Director

Raised in Acton, Ontario, Eilleen started dancing when she was three years-old. She studied ballet as well as tap and jazz in Guelph until moving to Toronto at the age of 17 to attend the School of Dance at George Brown College. After a year of intensive training in ballet and jazz, Eilleen was accepted into the National Ballet School's Teacher Training Program. In 1995 she graduated as a certified member of the Imperial Society of Teachers of Dancing (CSB). Since then, she has taught ballet, tap and jazz at many schools in Toronto. Eilleen has been with the Mississauga Ballet Association since 1996 and loves teaching students of all ages.

### Sharon Denise Van Es - Ballet and Modern Teacher

Sharon Denise van Es began dancing at the age of seven and has excelled through various and disciplined training methods, eventually graduating from Canada's National Ballet School Toronto. She has worked with renowned artists such as Carol Anderson, Darcey Callison, Terrill McGuire, Holly Small and Matjash Mrozewski in pieces of contemporary and modern styles. Prior to Canada's National Ballet School, Sharon Denise was studying at York University in the BFA Honours Dance Program. Sharon Denise has been a dance instructor for almost eleven years and looks forward to helping each of her students soar to the best they can be.

# Programs Offered

**K-Dance** (formerly Kinderdance) builds on children's natural love of music and movement to lay the foundation for studies in other forms of dance. K-Dance is to technical forms of dance what Kindergarten is to elementary school.

Levels: K-Dance I (KI) and K-Dance II (KII)

**Pre-Ballet** is a transitional level which retains the fun element of K-Dance and gradually prepares the student for classical ballet.

Levels: Pre-Ballet I (PBI) and Pre-Ballet II (PBII)

Classical Ballet offers students a series of classes that grow in content and difficulty with ability and strength. The program strives to retain the joy of dancing while exposing students to the fine points of classical ballet and music.

Levels: Classical Ballet I to VIII (CBI to CBVIII)

Senior Ballet is a continuation of the Classical Ballet program geared towards students with a more advanced knowledge of the art form.

- \*\* Pointe is a program for students who are more seriously interested in ballet/dance. This program includes a second lesson each week with an emphasis on pre-pointe, pointe and choreography. Students are individually assessed on strength and control before starting the pointe program. Schedule permitting, a guest teacher or field trip will be offered to these students once per season.
- \*\*Modern is a contemporary form of dance with an emphasis on natural movement. These classes are offered to older students with some ballet experience.
- \*\* SECONDARY CLASSES: Students must be enrolled in a ballet class at MBA in order to register for any of the secondary options.