EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN

MATHEMATISCH-
NATURWISSENSCHAFTLICHE FAKULTÄT
FACHBEREICH INFORMATIK

tincidunt purus vel magna. Integer non enim. Praesent euismod nunc eu purus. Donec bibendum quam in tellus. Nullam cursus pulvinar lectus. Donec et mi. Nam vulputate metus eu enim. Vestibulum pellentesque felis eu massa.

Quisque ullamcorper placerat ipsum. Cras nibh. Morbi vel justo vitae lacus tincidunt ultrices. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. In hac habitasse platea dictumst. Integer tempus convallis augue. Etiam facilisis. Nunc elementum fermentum wisi. Aenean placerat. Ut imperdiet, enim sed gravida sollicitudin, felis odio placerat quam, ac pulvinar elit purus eget enim. Nunc vitae tortor. Proin tempus nibh sit amet nisl. Vivamus quis tortor vitae risus porta vehicula.

Beamer Template

Subtitle

September 15, 2022, **Max Mustermann**

About the template

More LaTeX templates on `https://github.com/timmli/latex-templates`.

Inline highlighting

This is an *inline example* included with \bsp. This is how **TERMINOLOGY** can be introduced with \term.

`\begin{frame}[OVERLAY OPTION][OPTIONS]{Title}{Subtitle}`

OVERLAY OPTION:

- `<+->`

OPTIONS:

- `b,c,t`: frame orientation
- `squeeze`: minimizes vertical margins
- `plain`: suppresses title, header and sidebar
- `label=name`: makes a frame reusable with `\againframe{name}` and can be used with hyperlinks.
- `allowframebreaks`: spread frame content over several slides

Hyperlink: The frame environment

Blocks

Title of a block
Body of a block

Title of an exampleblock
Body of an exampleblock

Title of an alertblock
Body of an alertblock

Overlays

Explicit specification of overlays:

- Changing colors ...
- Alert mode ...
- Changing the font face ...
- Changing existence ...
- Changing visability ...

- ... in one instruction

`\pause[<number>]` separates two overlays.
Overlays in list environments:

- Second item with alert
- Alternatively, list environments can have an overlay option such as `<+->` or `<+- alert@ +>`.

Remember that you can declare overlays in the frame options. The frame environment

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- Changing the font face ...
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- Changing visability ...

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Explicit specification of overlays:

- Changing colors ...
- Alert mode ...
- Changing the font face ...
-

- Uncovering from grey ...
- ... in one instruction

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Overlays

Explicit specification of overlays:

- Changing colors ...
- Alert mode ...
- Changing the font face ...
-

- Uncovering from grey ...
- Specifying alternations ...

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Explicit specification of overlays:

- Changing colors ...

- Alert mode ...

- Changing the font face ...

-

- Uncovering from grey ...

- ... in one instruction

\pause[<number>] separates two overlays.

Overlays in list environments:

- First item

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- Changing colors ...
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- Changing the font face ...
-

- Uncovering from grey ...
- ... in one instruction

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Overlays in list environments:

- First item
- Second item with alert
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First column

Second column

1. bla
2. blupp

Example for invoking citations: Bech [1], Bech [1: 291], [1], [1]
References are stored in `references.bib`.

Linguistic examples

(1) This is a simple example.

(2) [Noch am   Boden liegend$_i$], sei [auf ihn$_i$] eingetreten   worden.
    still   on.the floor   lying   be on him PART.kicked got
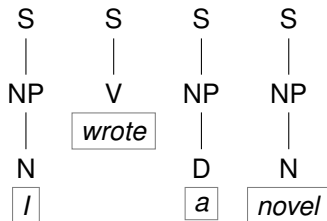   'While he was still on the floor he was kicked.'
    (Cf. (422) in [2])

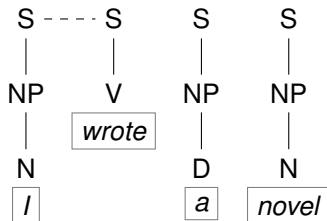⇒ http://texdoc.net/texmf-dist/doc/latex/linguex/linguex-doc.pdf
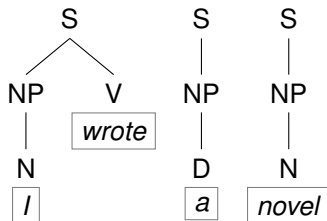Note the Leipzig glossing rules:
http://www.eva.mpg.de/lingua/resources/glossing-rules.php
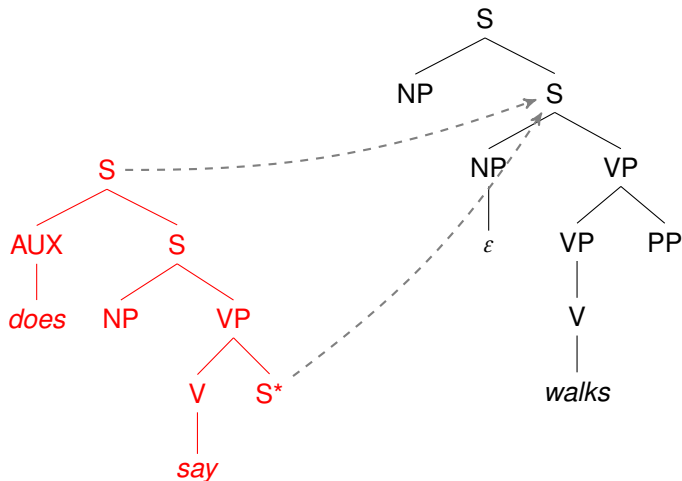
⇒ http://mirrors.ctan.org/graphics/pgf/contrib/forest/forest-doc.pdf

A TUCO derivation:

```
 S        S        S        S
 |        |        |        |
NP        V       NP       NP
 |     ┌──────┐    |        |
 N     │ wrote│    D        N
┌───┐  └──────┘  ┌───┐   ┌──────┐
│ I │            │ a │   │ novel│
└───┘            └───┘   └──────┘
```

A TUCO derivation:

```
S - - - - S       S        S
|         |       |        |
NP        V       NP       NP
|       ┌─────┐   |        |
N       │wrote│   D        N
┌─┐     └─────┘  ┌─┐     ┌─────┐
│I│              │a│     │novel│
└─┘              └─┘     └─────┘
```

A TUCO derivation:

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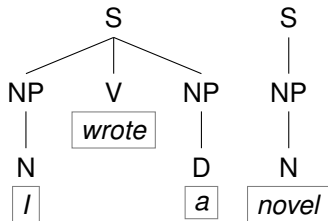
EBERHARD KARLS
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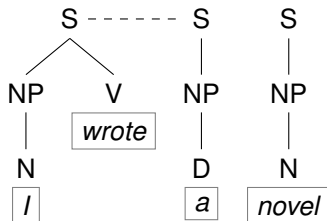
A TUCO derivation:

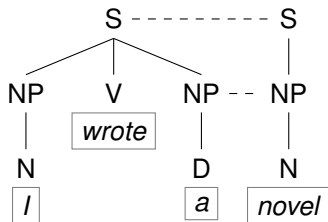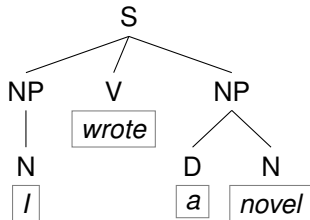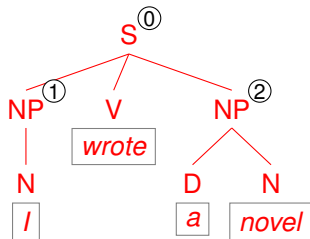A TUCO derivation:

A TUCO derivation:

A TUCO derivation:

$$\boxed{0}\begin{bmatrix} \textit{eating} \\ \text{ACTOR} & \boxed{1} \\ \text{THEME} & \boxed{2} \end{bmatrix}$$

$\Longrightarrow$ https://github.com/langsci/langsci-avm/blob/master/langsci-avm.pdf

Formulae

Formulae in texts: $a^2 + b^2 = c^2$
Formulae in equation environment:

$$a^2 + b^2 = c^2 \tag{1}$$

$\Rightarrow$ http://en.wikibooks.org/wiki/LaTeX/Mathematics

Tables

cell 11	cell 12	cell 13
cell 21	cell 22	cell 23

[1] Bech, Gunnar. 1963. Grammatische Gesetze im Widerspruch. In *Lingua* 12, 291–299.
[2] Müller, Stefan. 2002. *Complex Predicates. Verbal Complexes, Resultative Constructions, and Particle Verbs in German* (Studies in Constraint-Based Lexicalism). CSLI Publications.