

# Psycho Woodchuck

Mad

Combos

**♩ = 112** **Cm7** Main bit

Trumpet in Bb

Trombone

Baritone Saxophone

**Cm7** Pokey bit

6

Tpt. in Bb

Tbn.

Bar. Sax.

8

Tpt. in Bb

Tbn.

Bar. Sax.

**F** **Eb** **F** **Eb** **F**

10 Bridge

Tpt. in Bb

Tbn.

Bar. Sax.

The musical score is written for a combination of instruments: Trumpet in Bb, Trombone, Baritone Saxophone, Tpt. in Bb, Tbn., and Bar. Sax. The key signature is C major (one sharp, F#). The tempo is 112 beats per minute. The score is divided into several sections: a 'Main bit' (measures 1-4), a 'Pokey bit' (measures 5-8), and a 'Bridge' (measures 9-12). The 'Main bit' and 'Pokey bit' sections are marked with a 'Cm7' chord symbol. The 'Bridge' section is marked with a 'F' chord symbol and a key signature change to F major (two sharps, F# and C#). The 'Bridge' section also includes a key signature change to Eb major (three flats, Bb, Eb, and Ab) and a return to F major. The score is written in 4/4 time.

15

**E<sub>b</sub>** **F** **E<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **Cm7**

Tpt. in B $\flat$

Tbn.

Bar. Sax.

21

Main bit spruced

Tpt. in B $\flat$

Tbn.

Bar. Sax.