

# Pull Your Head Out

## Pirate Part

Bass

5

Chords: E, B, E, B, D#7, F#7

The Pirate Part Bass staff is in bass clef with a common time signature. It contains six measures of music. The first three measures are marked with 'E' and the last three with 'B'. The fourth measure is marked with 'D#7' and the fifth with 'F#7'. The music consists of eighth and sixteenth notes, with some rests.

## Main Part

Bb Trumpet

Eb Barry

C Trombone

Bass

N.C. Ab Ab

The Main Part consists of four staves. The Bb Trumpet, Eb Barry, and C Trombone staves are in treble clef with a key signature of three flats (Bb, Eb, C). The Bass staff is in bass clef. The first measure is marked 'N.C.' (No Chord). The second and third measures are marked 'Ab'. The music consists of eighth and sixteenth notes, with some rests.

4

Ab Eb7 Eb7

The Main Part continues with four staves. The Bb Trumpet, Eb Barry, and C Trombone staves are in treble clef. The Bass staff is in bass clef. The first measure is marked 'Ab'. The second and third measures are marked 'Eb7'. The music consists of eighth and sixteenth notes, with some rests.

7

Eb7 Eb7 Ab

The Main Part continues with four staves. The Bb Trumpet, Eb Barry, and C Trombone staves are in treble clef. The Bass staff is in bass clef. The first measure is marked 'Eb7'. The second and third measures are marked 'Eb7'. The fourth measure is marked 'Ab'. The music consists of eighth and sixteenth notes, with some rests.