

# Sugar and Fat

Stabs

Bass

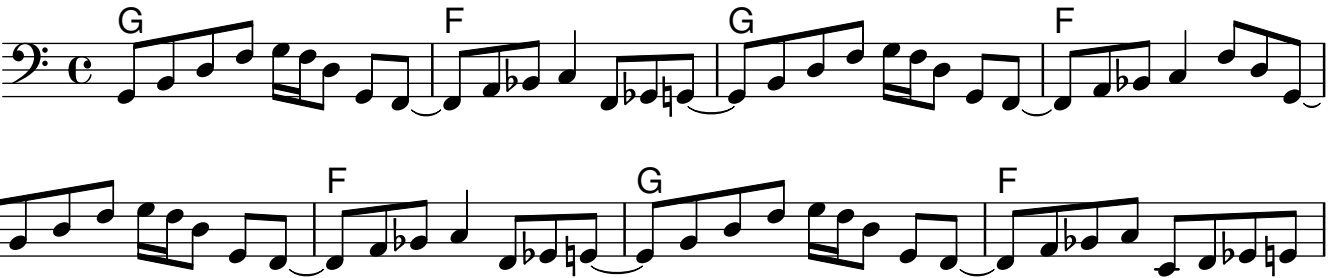


Chords: G, C, B $\flat$ , G

The Stabs section consists of four measures of music in bass clef with a common time signature. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), B $\flat$ 2 (quarter), B $\flat$ 2 (quarter), B $\flat$ 2 (quarter), B $\flat$ 2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

Verse

Bass



Chords: G, F, G, F

The Verse section consists of two lines of music. The first line has four measures with chords G, F, G, and F. The second line starts with a measure number '5' and continues with four measures with chords G, F, G, and F. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), B $\flat$ 2 (quarter), B $\flat$ 2 (quarter), B $\flat$ 2 (quarter), B $\flat$ 2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

Going Up!

Bass



Chords: C $^7$ , B $\flat^7$ , A $\flat^7$ , G

The Going Up! section consists of four measures of music in bass clef with a common time signature. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), B $\flat$ 2 (quarter), B $\flat$ 2 (quarter), B $\flat$ 2 (quarter), B $\flat$ 2 (quarter), A $\flat$ 2 (quarter), A $\flat$ 2 (quarter), A $\flat$ 2 (quarter), A $\flat$ 2 (quarter).