


# Ghost Month Blues

Grange Hill / Circus

Bass




3

F G G F

Detailed description: This block contains the bass line for the 'Grange Hill / Circus' section. It consists of two staves of music in 4/4 time. The first staff begins with a C7 chord and contains a melodic line with eighth and sixteenth notes. The second staff begins with a triplet of eighth notes (marked with a '3') and continues the melodic line. Chord changes are indicated above the staff: F, G, G, and F.


Verse

Guitar



F F<sup>9</sup> F<sup>13</sup> F<sup>7</sup>

Bass



Detailed description: This block contains the guitar and bass lines for the 'Verse' section. The guitar part is on a single staff with a treble clef, featuring a series of chords: F, F9, F13, and F7. The bass part is on a single staff with a bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes.


Le Dangle

Guitar



Ebm<sup>7</sup> Ebm<sup>7</sup> Ebm<sup>7</sup> Ebm<sup>7</sup> Em<sup>7</sup>

Bass



Detailed description: This block contains the guitar and bass lines for the 'Le Dangle' section. The guitar part is on a single staff with a treble clef, featuring a series of chords: Ebm7, Ebm7, Ebm7, Ebm7, and Em7. The bass part is on a single staff with a bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes.