

# Ya se ha muerto mi abuelo

Composer / arranger

$\text{♩} = 110$

Alto Saxophone

Baritone Saxophone

Trumpet in Bb

Trombone

Voice

Theme

A Dm A Dm A Dm

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

A Dm C Dm C Dm

7

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

C Dm C Dm A Dm

10

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

A Dm A Dm C Dm

13

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

C Dm C Dm C Dm

Stutter

16

Verse

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

Horns can take turns playing this part,  
vary rhythm as you see fit.

Dm A Dm A Dm A Dm

21

Chorus

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

A Dm Dm Dm C F A Dm Dm Dm

28

Theme

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

C F A Dm A Dm

31

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

A Dm A Dm C Dm

Detailed description: This system contains measures 31, 32, and 33. Measures 31 and 32 feature the A. Sax., Bar. Sax., and Tbn. parts with eighth-note patterns. The Tpt. in Bb part has a half note in measure 31 and a quarter note in measure 32. Measure 33 shows the saxophones and tubas playing quarter-note patterns. The vocal line is silent throughout. Chords A, Dm, C, and Dm are indicated below the vocal line.

34

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

C Dm C Dm C Dm

Detailed description: This system contains measures 34, 35, and 36. Measures 34 and 35 feature the A. Sax., Bar. Sax., and Tbn. parts with eighth-note patterns. The Tpt. in Bb part has a half note in measure 34 and a quarter note in measure 35. Measure 36 shows the saxophones and tubas playing quarter-note patterns. The vocal line is silent throughout. Chords C and Dm are indicated below the vocal line.

37

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

A Dm A Dm A Dm

Detailed description: This system contains measures 37, 38, and 39. Measures 37 and 38 feature the A. Sax., Bar. Sax., and Tbn. parts with eighth-note patterns. The Tpt. in Bb part has a half note in measure 37 and a quarter note in measure 38. Measure 39 shows the saxophones and tubas playing quarter-note patterns. The vocal line is silent throughout. Chords A and Dm are indicated below the vocal line.

40

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

C Dm C Dm C Dm

43

A. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Vo.

C Dm Dm Dm

A different horns plays it this time