

## Sugar and Fat

## Stabs

Bass

The bass staff shows a sequence of notes and rests. Above the staff, the chords G, C, Bb, and G are indicated. The notes are: G (quarter note), C (quarter note), Bb (quarter note), and G (quarter note). There are rests between the notes: a quarter rest after G, a quarter rest after C, a quarter rest after Bb, and a quarter rest after G.

## Verse

Bass

G F G F

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G F G F

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line. The notes are grouped into four measures, each starting with a chord symbol: G, F, G, and F. The first measure (G) contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The second measure (F) contains an A4 quarter note, a G4 quarter note, and an F4 quarter note. The third measure (G) contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fourth measure (F) contains an A4 quarter note, a G4 quarter note, and an F4 quarter note. The notes are written on a single staff, and the key signature is one flat.

## Going Up!

Bass

The bass line for the first system is written on a single staff in bass clef with a common time signature (C). It consists of 16 eighth notes. The notes are: C2 (one ledger line below), D2 (below staff), E2 (below staff), F2 (below staff), G2 (below staff), A2 (below staff), Bb2 (below staff), C3 (below staff), D3 (below staff), Eb3 (below staff), F3 (below staff), G3 (below staff), Ab3 (below staff), Bb3 (below staff), C4 (below staff), and D4 (below staff). Above the staff, the chords C7, Bb7, Ab7, and G7 are indicated, each spanning a group of four notes.