

## CV – Timo Bredenberg (b. 1984)

### Education

2012 Master of Arts, Fine Art Programme, Aalto University / School of Arts, Design and Architecture.

2010 Bachelor of Culture and Arts, Fine Art Degree Programme, Tampere University of Applied Sciences.

2009 Student exchange (Erasmus programme): Edinburgh College of Arts: Intermedia art

### Selected exhibitions and events

#### Solo

- 2023 Legacy, Poriginal, Pori, Finland.
- 2022 Legacy, MediaBox, Helsinki, Finland.
- 2021 Liquidity, Nyky aika, Tampere, Finland.
- 2020 Liquidity, Hippolyte Studio, Helsinki, Finland.
- 2019 Without Friction, Muu Studio, Helsinki, Finland.
- 2019 Without Friction, Galleria Rajatila, Tampere, Finland.
- 2018 Networking, Kulttuuritalo Laikku, Tampere, Finland.
- 2017 Planned Obsolescence, Tampereen Taidehalli, Tampere, Finland.
- 2015 Virtual Community, Museo Nazionale Preistorico Etnografico "Luigi Pigorini", Rome, Italy.  
Curators: Emanuele Rinaldo Meschini and Maria Stella Bottai
- 2014 Class War Room (with Jussi Koitela), Slackerspace, Tampere, Finland.
- 2012 Don't Worry We're from the Internet!, XL Art Space, Helsinki, Finland.
- 2011 Sparta, Galleria Rajatila, Tampere, Finland.

#### Group

- 2016 (Dis)Connected Forms: Narratives on the Fractured Self, screening. Hull, England
- 2016 Art Solutions with Tampereen Taidehalli, B-galleria, Turku, Finland.
- 2015 meta(data)morphosis, Or Gallery, Berlin. Curator: Søren Rosenbak.
- 2015 Gaming the System, Hakaniemi Metro Station, Helsinki, Finland. Curated These Animals Collective
- 2014 Not Another Public Process, Upper Art, Bergamo, Italy. Curator: Jussi Koitela
- 2014 Media Facades Festival (with Ismo Torvinen), Helsinki, Finland. Production: m-cult.
- 2014 Voices of the small part of UrbanApa 2014 Festival, Public space, Helsinki, Finland.  
Curator: Elisa Itkonen.
- 2013 Malmö Nordic 2013, Cirkulations Centralen, Malmö, Sweden.
- 2013 Erottaa +- Us (Roundup of Reindeer), The Glue Factory, Glasgow, UK.
- 2012 Why Gather?, Museum of Cultures, Helsinki, Finland.
- 2012 Antidote 3, Art centre "Pushkinskaya-10", Museum of Nonconformist Art, St. Petersburg, Russia.  
Curated by Anastasia Patsey and Teemu Mäki.
- 2012 Couptail international, Karlsruhe.
- 2011 Art in Conflict, The Finnish Labour Museum Werstas, Tampere, Finland.
- 2011 Antidote 2, Kreativraum der Galerie im Körnerpark, Berlin.
- 2011 11x11, Galleria Elintila, Helsinki, Finland.

## Online

- 2018 Without Friction, in collaboration with the Finnish Cultural Institute in New York.
- 2016 AUTOPALO, scored by Emanuele Meschini and Luca Resta. <http://autopalo.wordpress.com>
- 2015 THOELATLDOA, Online publication, Galleria Alkovi, Curated by Miina Hujala and Arttu Merimaa.
- 2013 I, Cloud. Online game.

## Art fairs, presentations, artist talks, screenings

- 2022 Research Day, Shopping Mall Investigations, Helsinki. Curators: Miina Pohjolainen & Salla Valle
- 2021 Seoul International ALT Cinema & Media Festival (NEMAF), Seoul, South-Korea.
- 2020 MoneyLab #9 Playgrounds for Post-Capitalism, Oodi, Helsinki, Finland.
- 2019 Baltic states tour: Bolderaja 27, Riga; Ideas Block, Vilnius; with Rajataide association.
- 2019 Platforms projects, Athens, with Rajataide association.
- 2017 ARS17 Hackathon, Museum of Contemporary Art Kiasma, Helsinki, Finland.
- 2014 Skills of Economy – Post Models: Ore.e Refineries - event day. SIC, Helsinki, Finland.
- 2014 KINO B: Jaakko Pallasvuo, Timo Bredenberg. Kutomo, Turku, Finland.
- 2014 SuperMarket 2014 Art Fair, Stockholm, with Rajataide association.
- 2013 Mediated - The Act of Filming as an Osmotic Force, Residency Unlimited, New York, US.  
Curator: Arttu Merimaa.
- 2011 Artist talk, Media Art Evenings, Media Museum Rupriikki, Tampere, Finland.

## Works in collections

Museum of Contemporary Art Kiasma

## Grants

- 2022 Kone Foundation, 1 year working grant.
- 2022 Arts Promotion Centre Finland, Working grant.
- 2021 Arts Promotion Centre Finland, Working grant.
- 2021 The Finnish Cultural Foundation, project grant.
- 2020 Arts Promotion Centre Finland, Working grant.
- 2019 VISEK Centre for the Promotion of Visual Art, project grant.
- 2018 Arts Promotion Centre Finland, Public display grant.
- 2017 Arts Promotion Centre Finland, Mobility grant.
- 2015 Arts Promotion Centre Finland, The Regional Office of Pirkanmaa. Working grant.
- 2014 Nordic Culture Point, Mobility Support (group)
- 2014 Arts Promotion Centre Finland, Project Grant (group)
- 2013 Finnish Art Society Grant for Young Artists
- 2010 Kunnallisneuvos C.V. Åkerlundin säätiö

## Residencies

Finnish Cultural Institute in New York, 2018

## Memberships

AV-arkki, the Distribution Centre for Finnish Media Art.  
m-cult ry, member of the board 2021-2022  
Pixelache (Piknik Frequency ry), member  
Rajataide ry, artist association promoting young contemporary artists.

## Selected publications and articles

Taide 2/23

Playing the Net. Esperienze attiviste nell'ambito del videogame e del gaming online, Kabul Magazine.

<http://www.kabulmagazine.com/playing-net-esperienze-attiviste-videogame-gaming-online/>

Finnish Cultural Institute in New York, Timo Bredenberg: Without Friction

<https://fciny.org/projects/timo-bredenberg-without-friction>

Finnish Cultural Institute in New York – Timo Bredenberg <https://fciny.org/residency/timo-bredenberg>

Unauthorized SFMOMA Show, Catalogue, 2017

Game Art: Timo Bredenberg's "Last Worker Standing" (2015), Game Scenes. (online)

Le Cool Tampere, Interview, 2016 (online)

Finnish Art Today, Edition #2014

Monstera Zine #1, Adolescence, December 2014

Kuvataiteen hybridikoulutusta ekstroverteille - vastine. Puolilehti 2014.

Tampereen Autonominen Taidekoulu - Taideopetusta vapaaehtoistyönä. Puolilehti, verkkolehti. 2.7.2014

Tamperelainen kuvataiteilija Timo Bredenberg: Hakkerointi on kiinnostavinta taidetta. HS 4.2.2014

Raja/taide tila, 2012

Face the future, Framer #2

Totuus on katsojan. Vihreä Lanka. 3.6.2011

Galleriakierros, Kännykkä taiteen välineenä. Aamulehti. 20.4.2011