



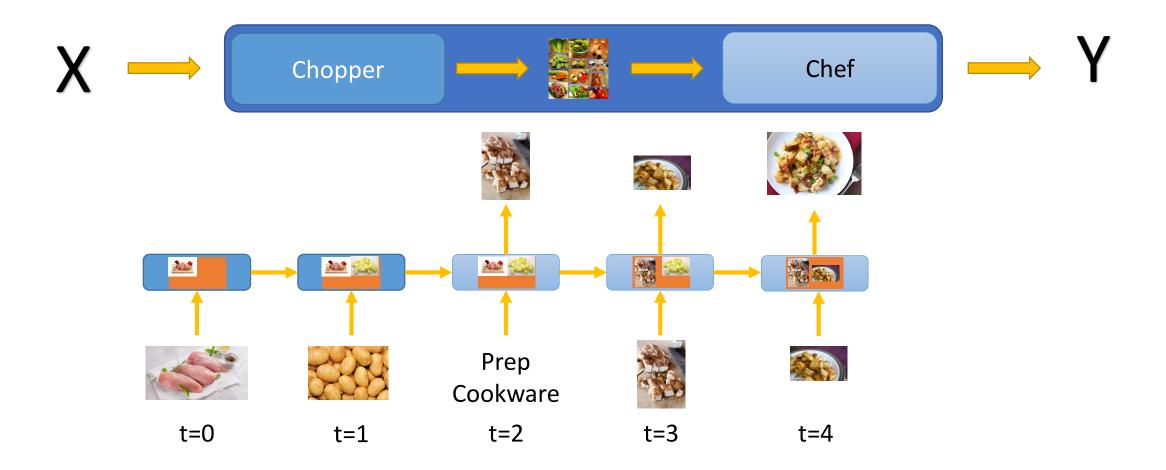




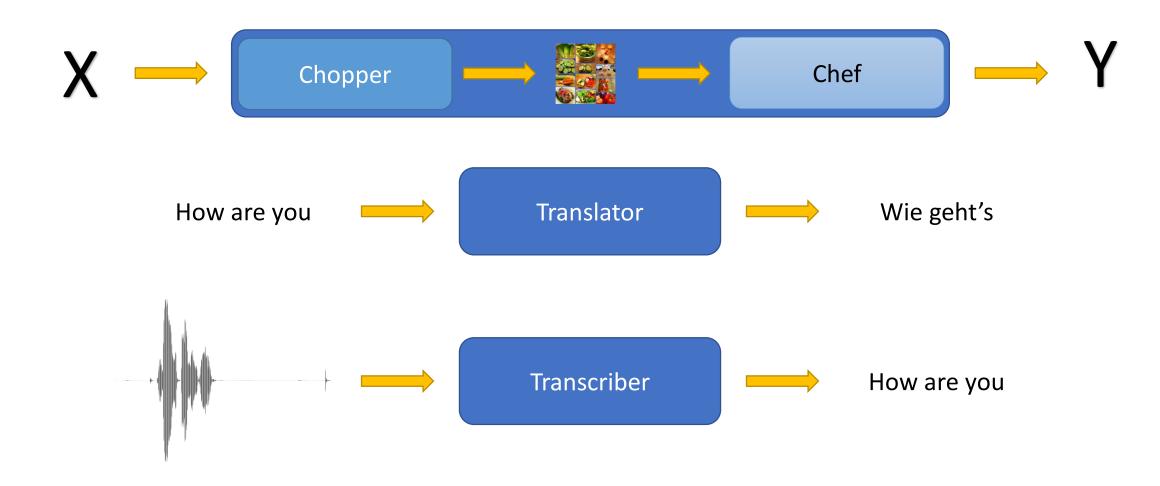




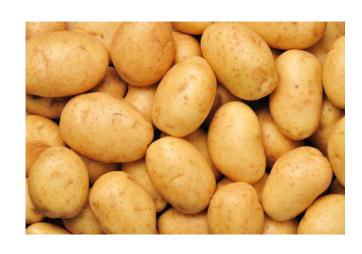
Chopper & Chef

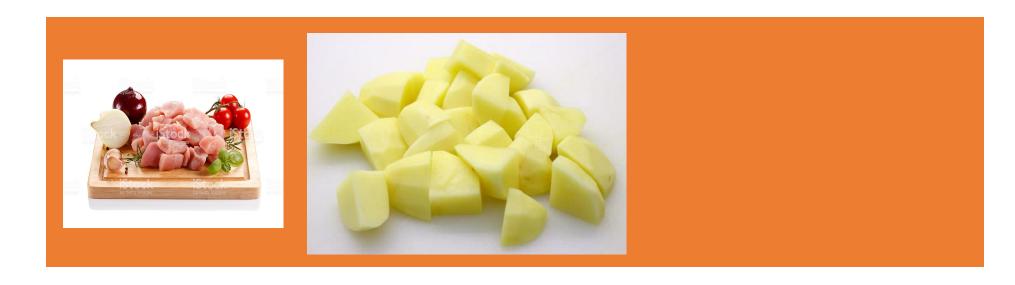


Seq2Seq





































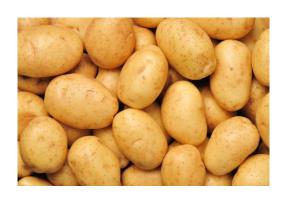






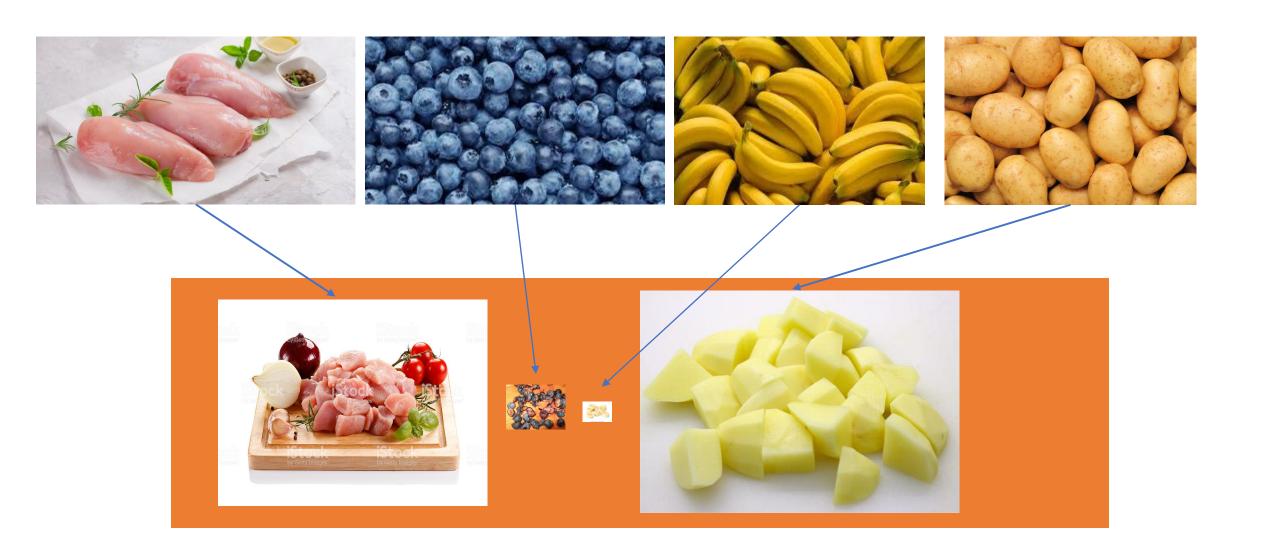






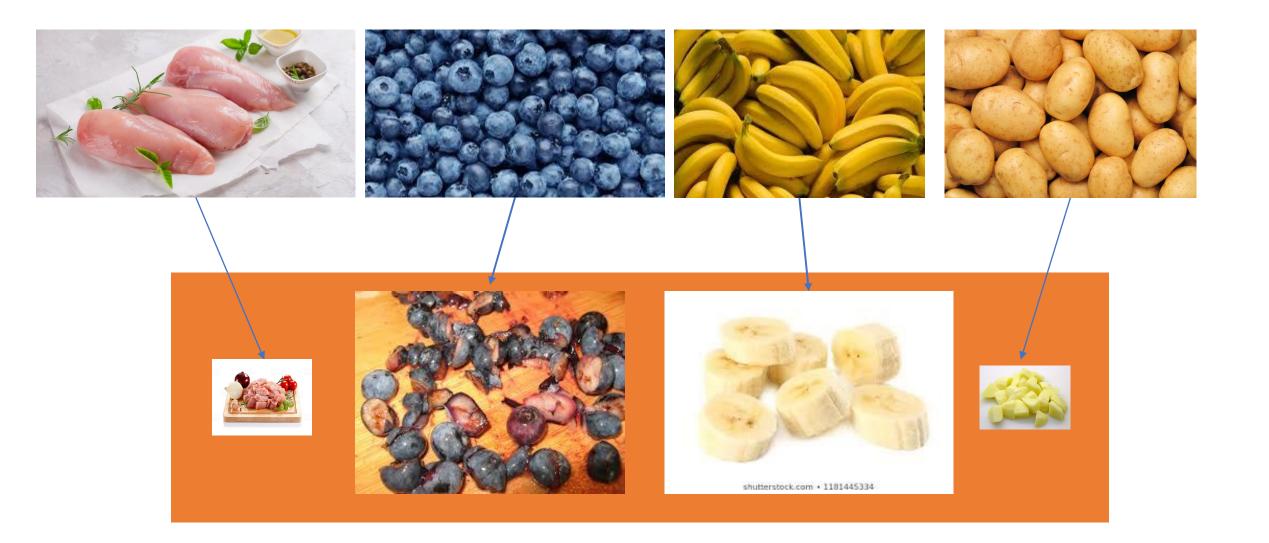


Even Better



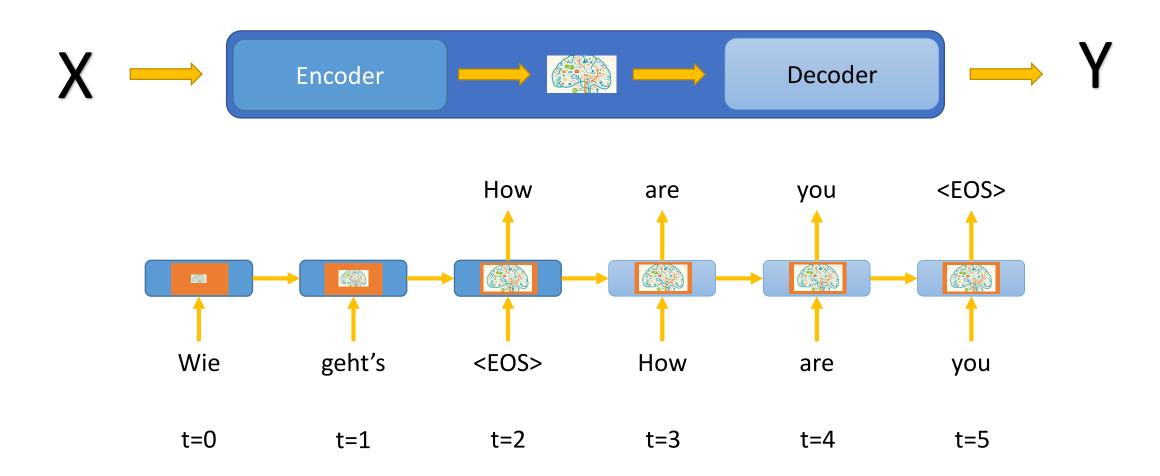


Even Better





Encoder & Decoder

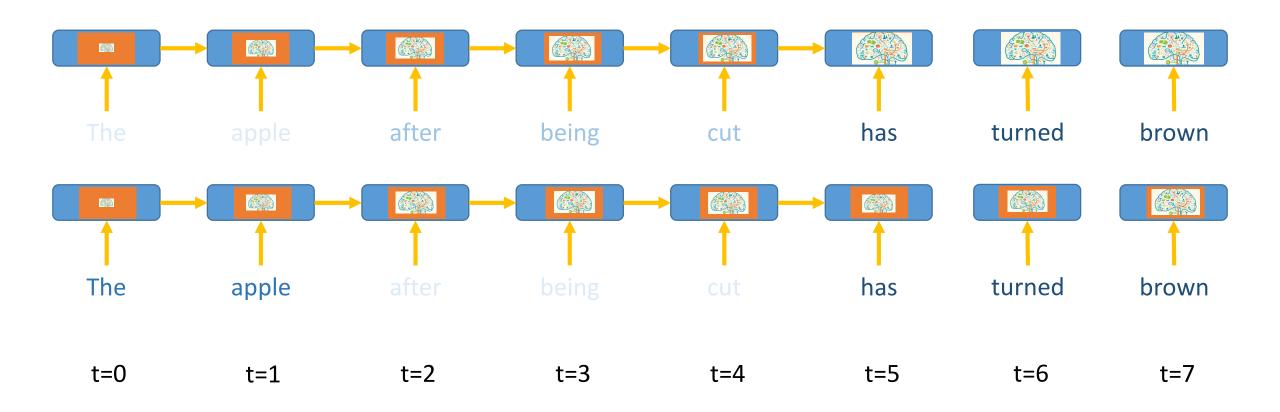


The apple, after being cut into pieces, has turned brown.

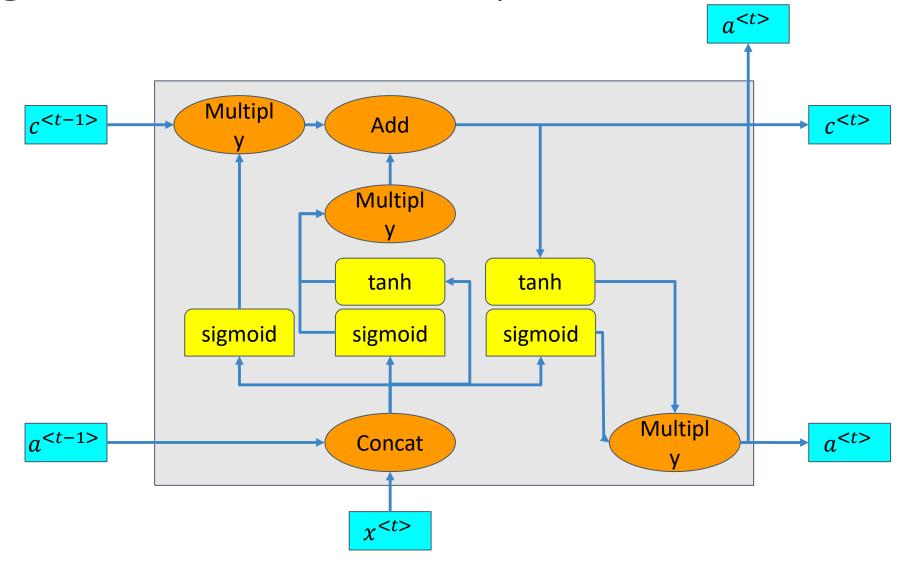
The apple, after being cut into pieces, has turned brown.

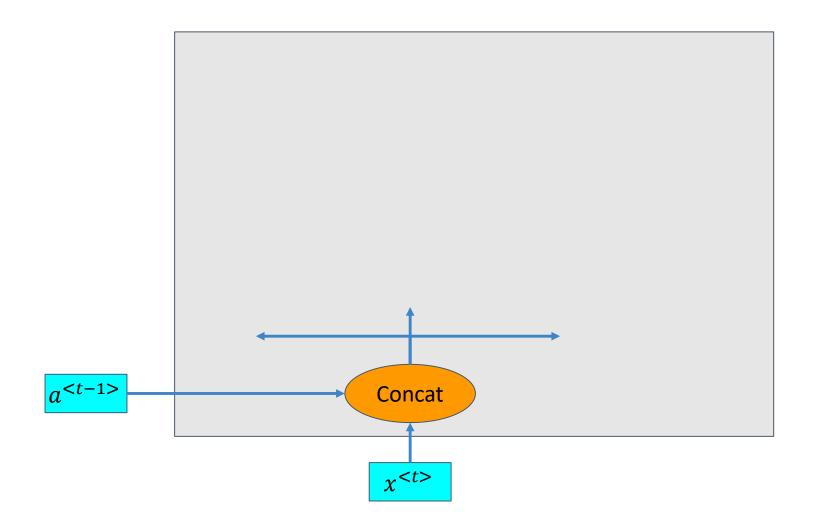
The apple, after being cut into pieces, has turned brown.

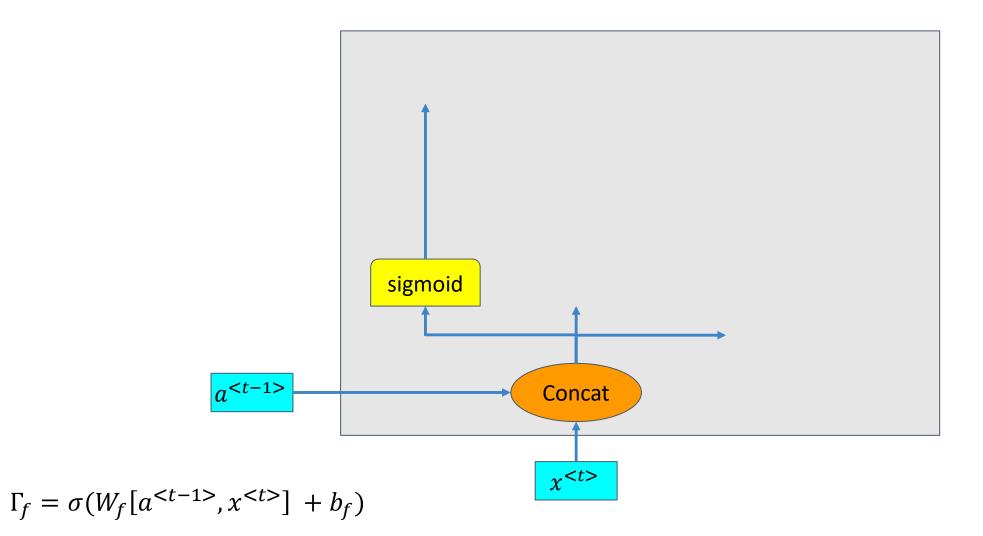
LSTM Concept

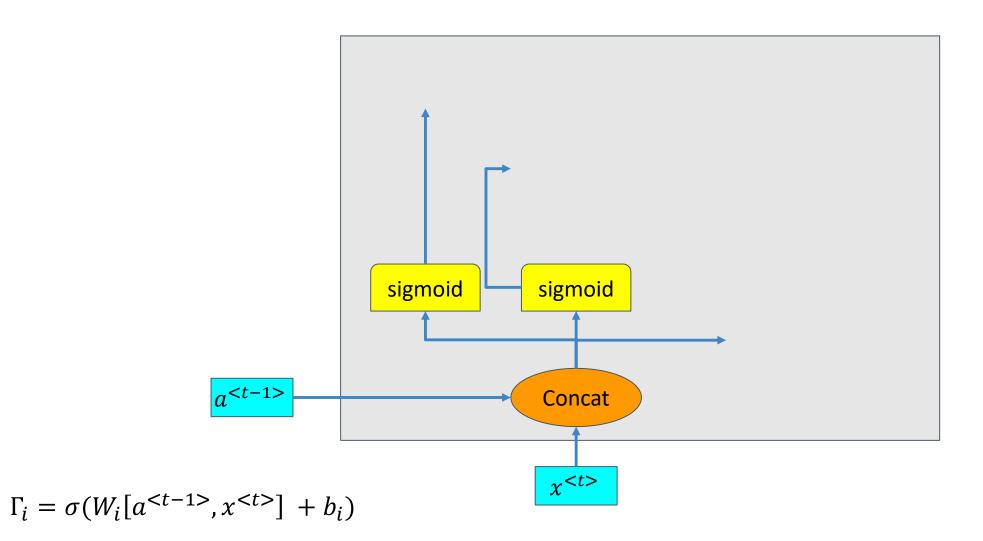


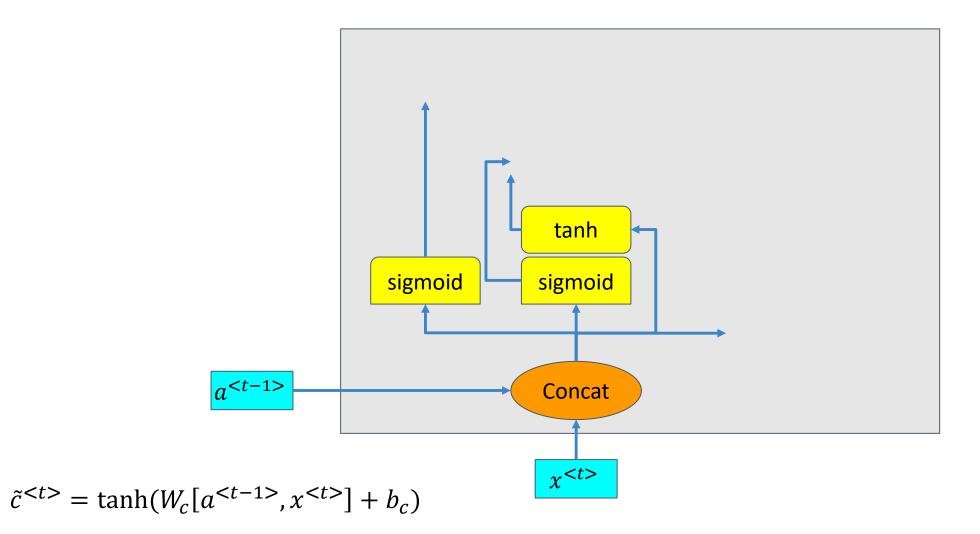
Long Short-Term Memory Unit

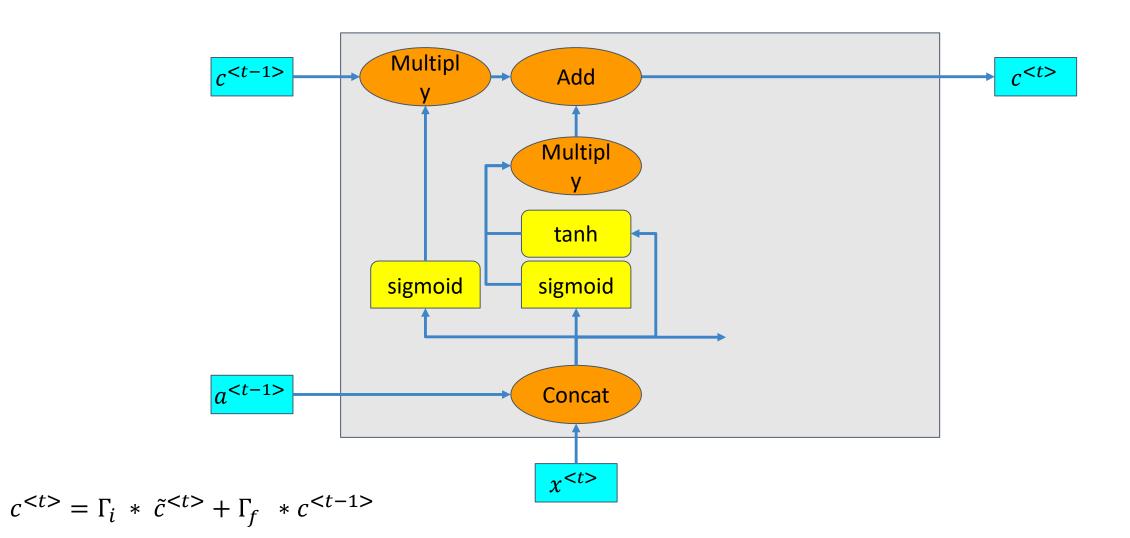


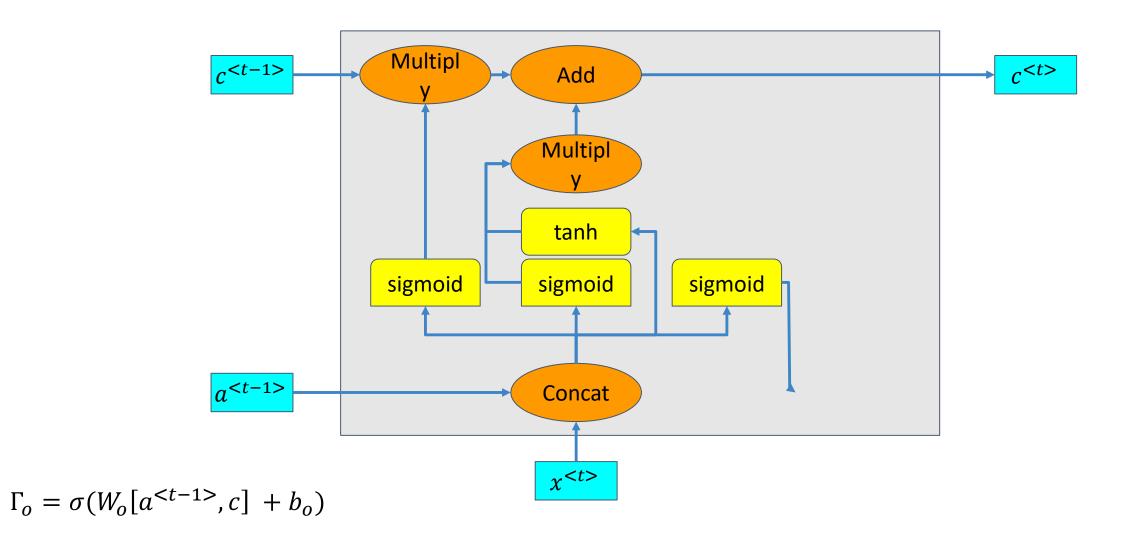


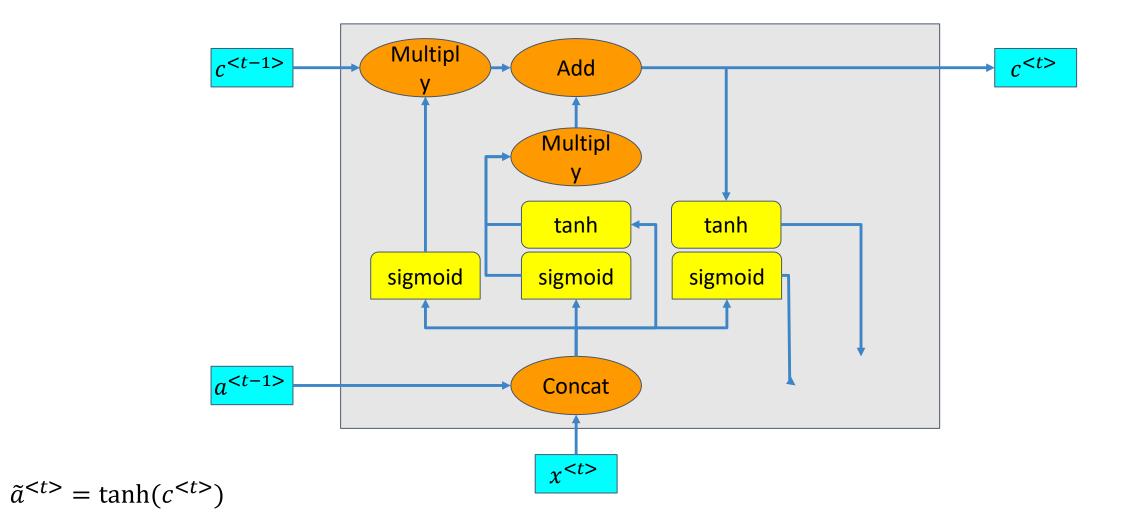


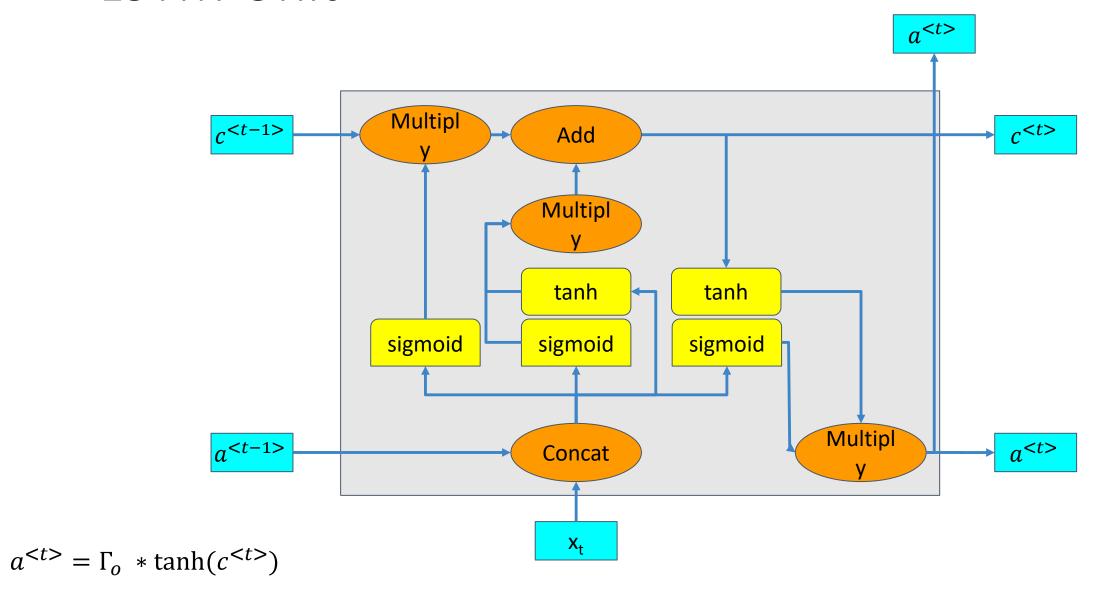




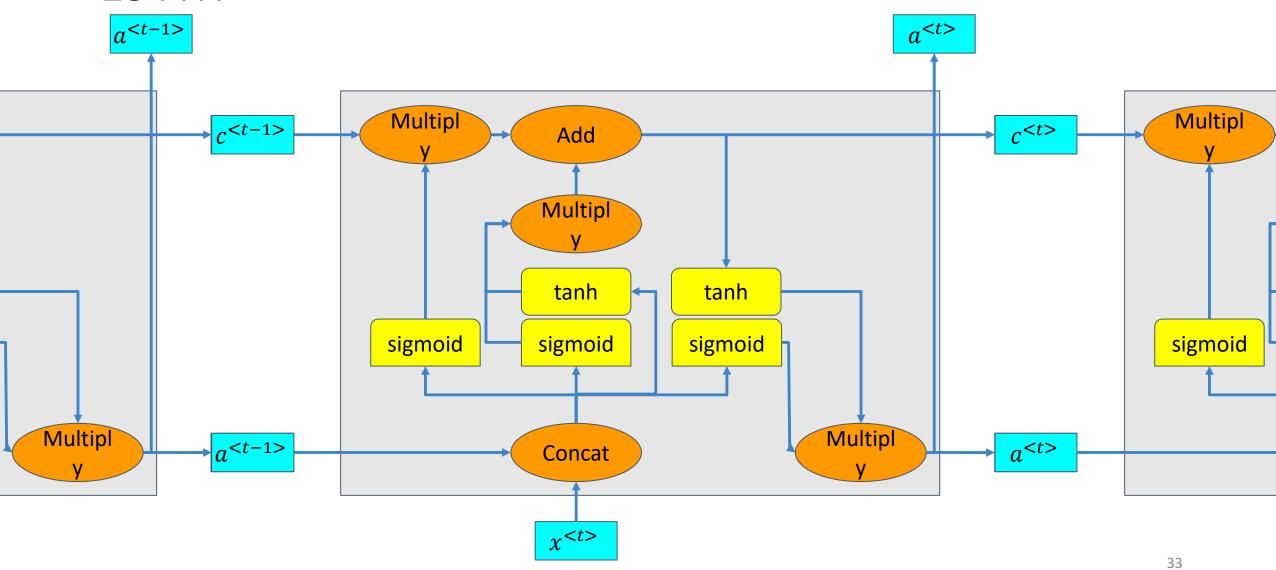




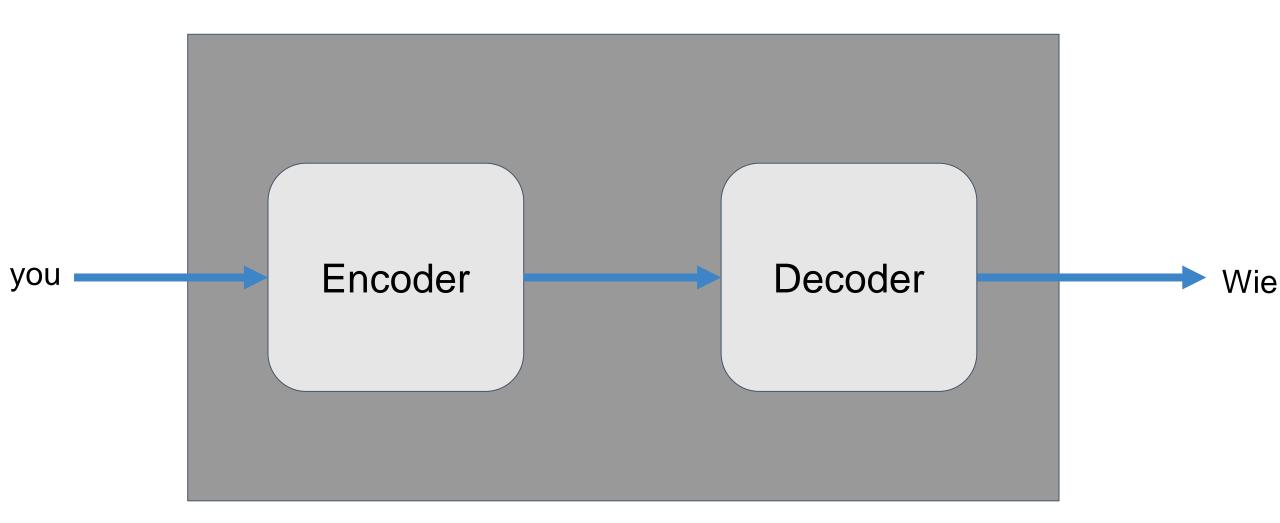




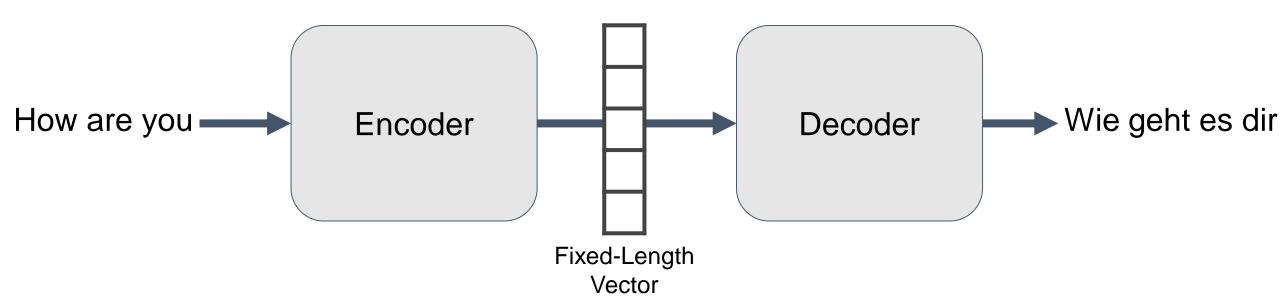
LSTM



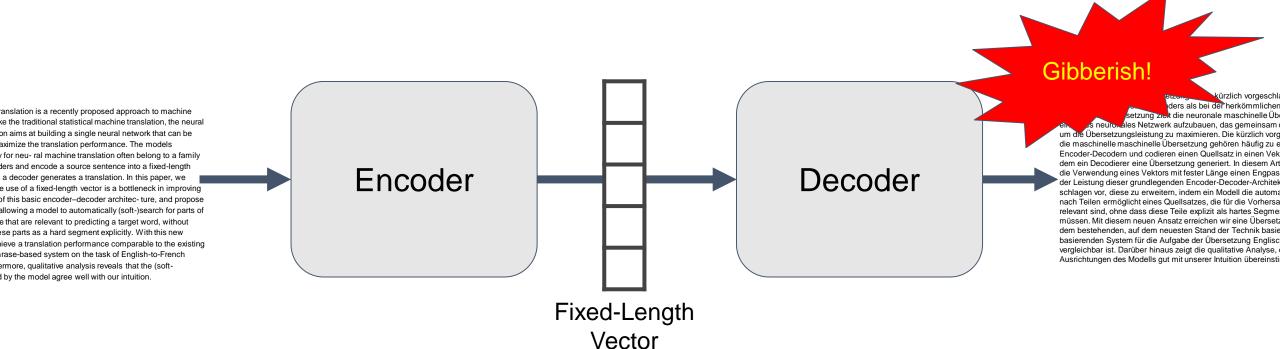
Seq2Seq



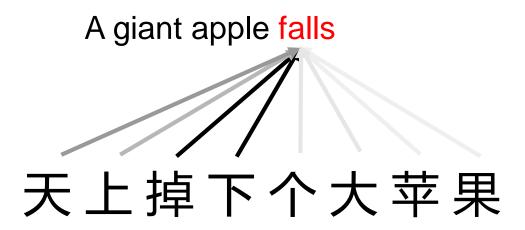
Problem with Vanilla Seq2Seq



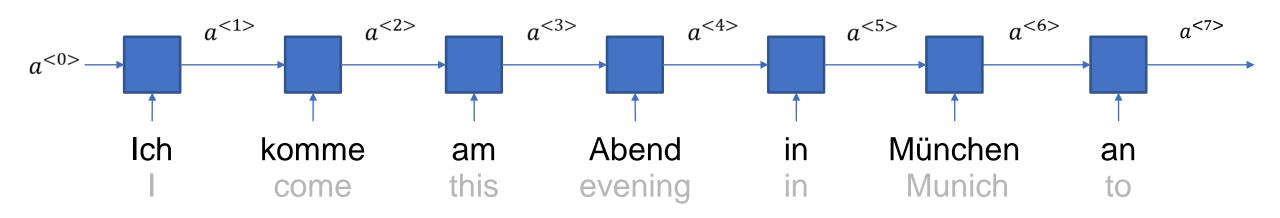
Problem with Vanilla Seq2Seq



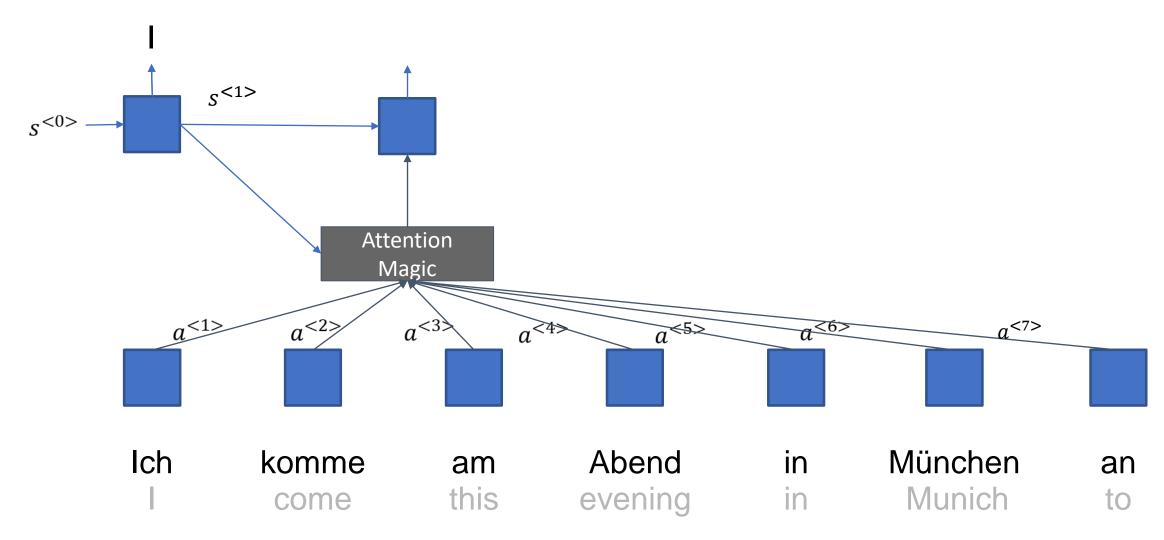
Attention (Example)

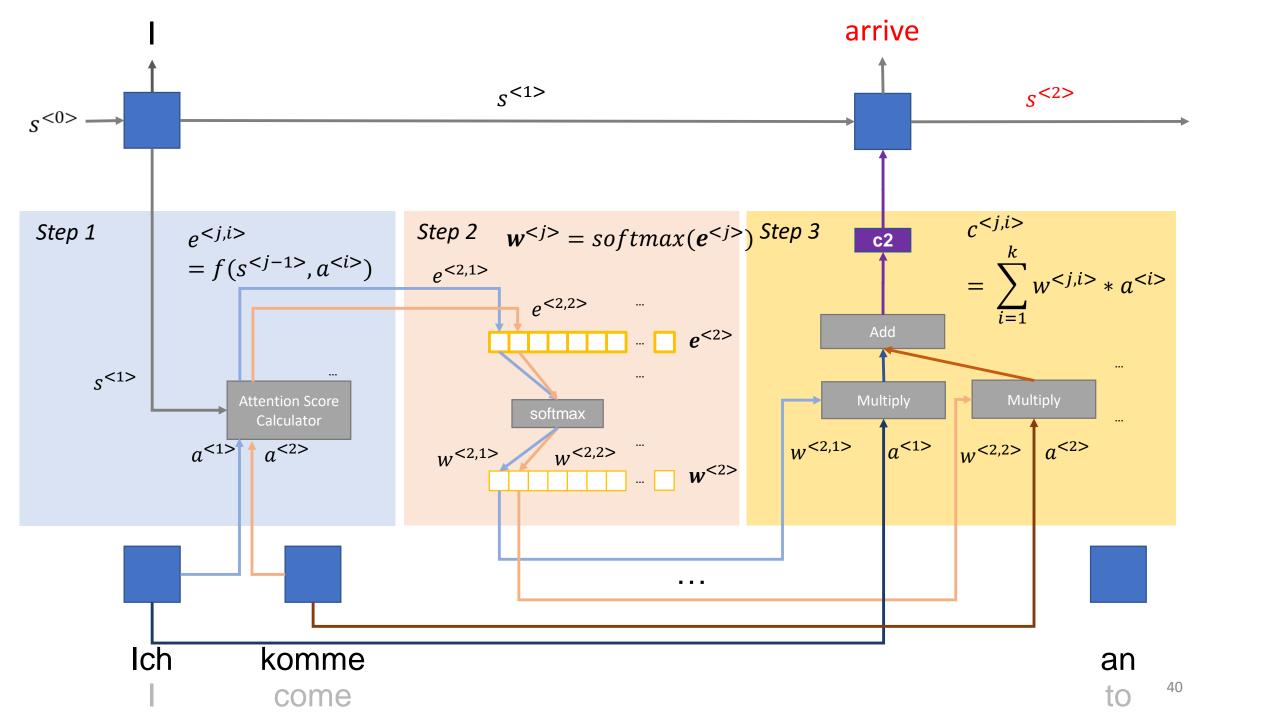


Attention (Intuition)



Attention (Intuition)

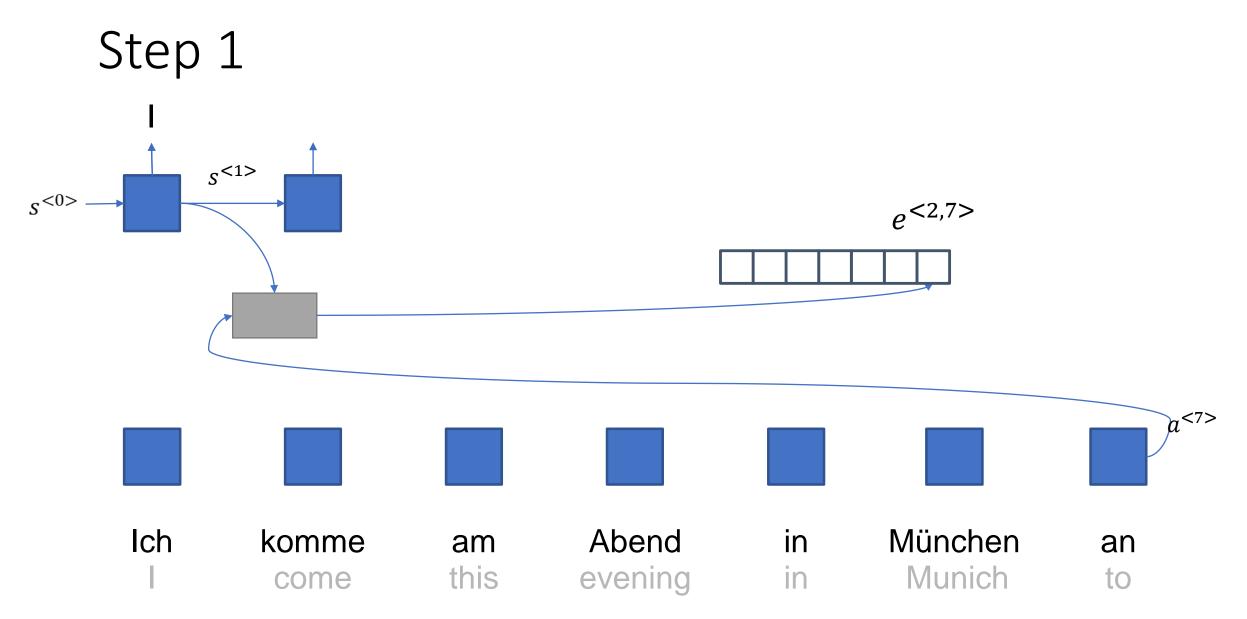




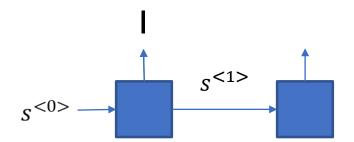
Step 1 s<1> $e^{<2,1>}$ $/a^{<1>}$ München Ich Abend komme in am an this evening in Munich to come

Step 1 s<1> $e^{<2,2>}$ $a^{<2>}$ München Ich Abend komme in am an this evening in Munich to come

Step 1 s<1> $e^{<2,3>}$ $a^{<3>}$ München Ich Abend komme in am an this evening in Munich to come



Step 2

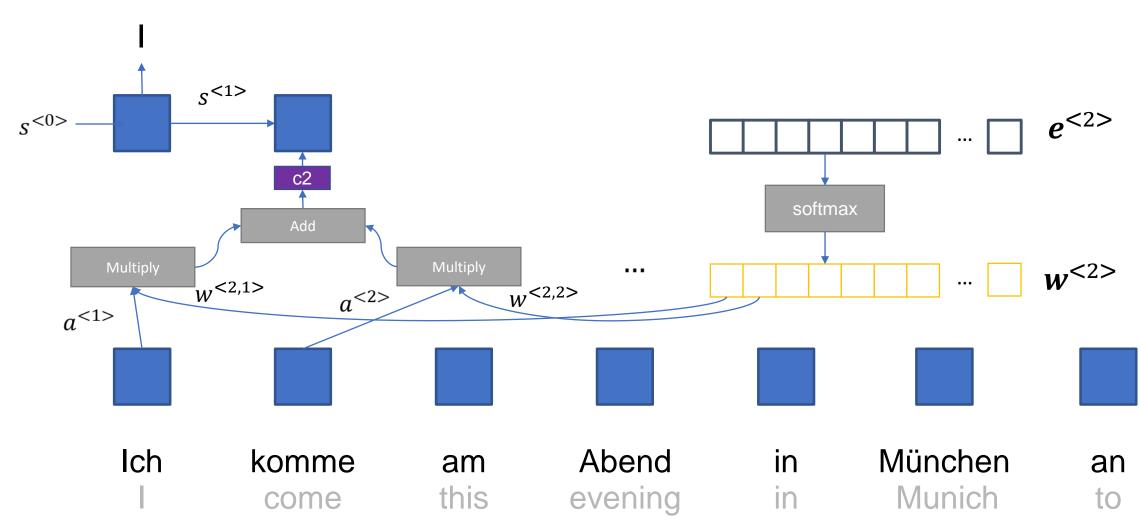






Step 2 s<1> e<2> softmax $w^{<2>}$ Ich Abend München in komme am an this in Munich evening come to

Step 3

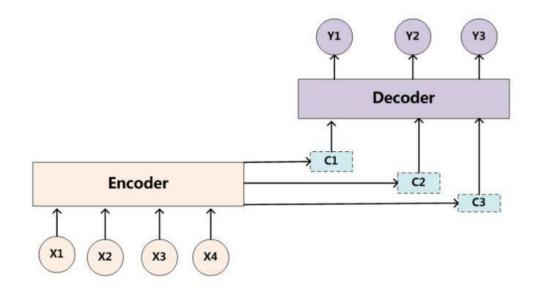


Seq2Seq Practice Revisited

Without Attention

encoder vector hallo wie geht es dir </s> hello how are you <s> hallo wie geht es dir decoder

With Attention

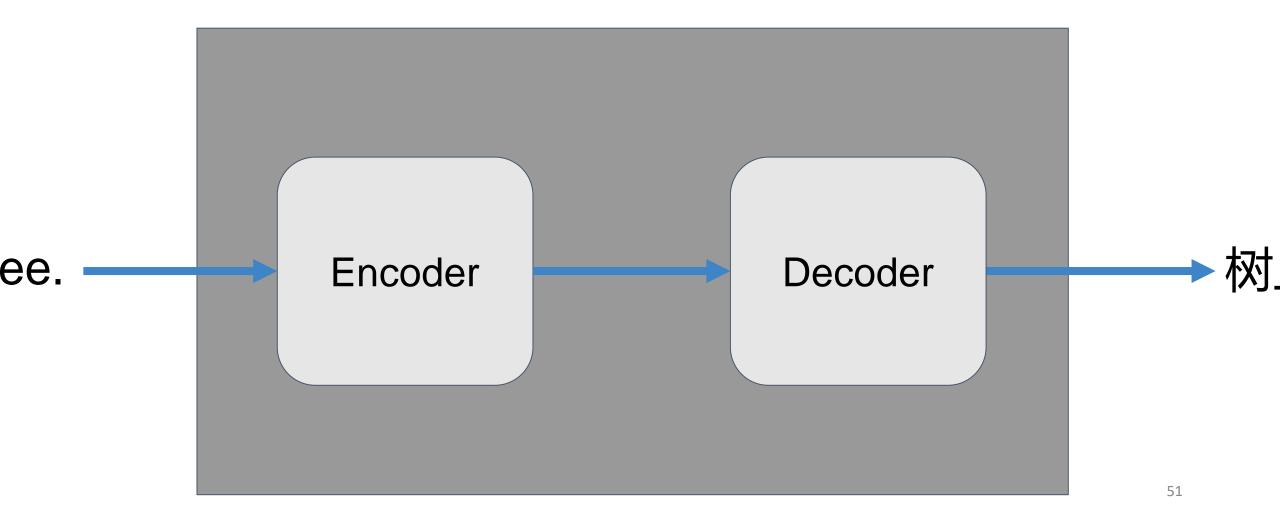


Transformer

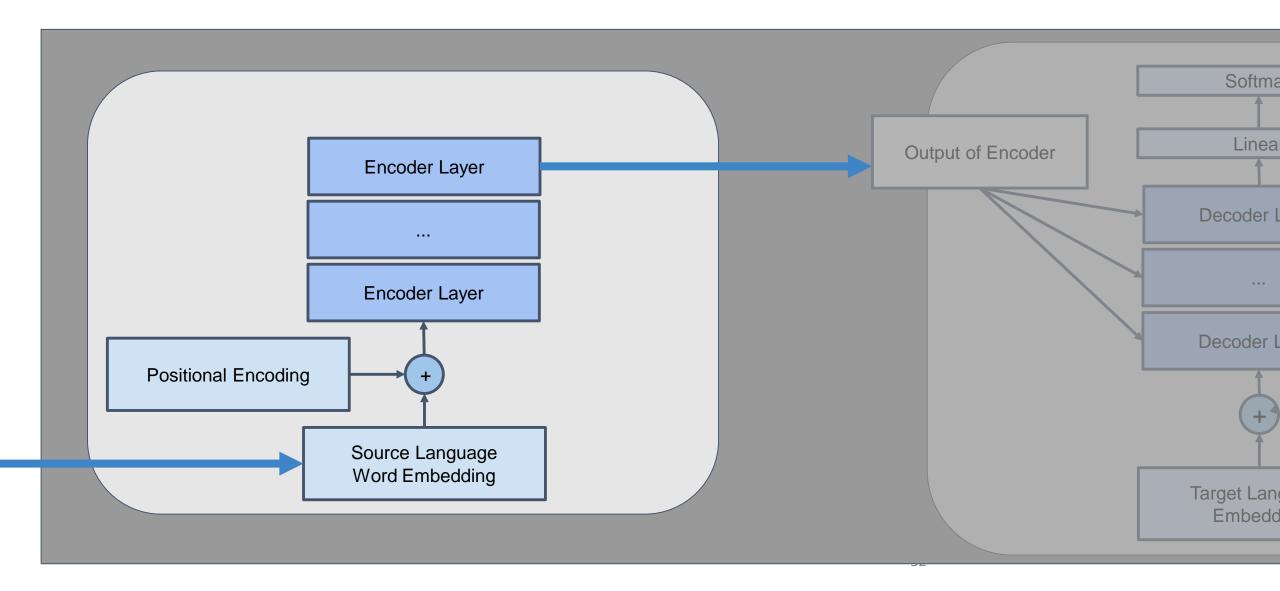
Transformer



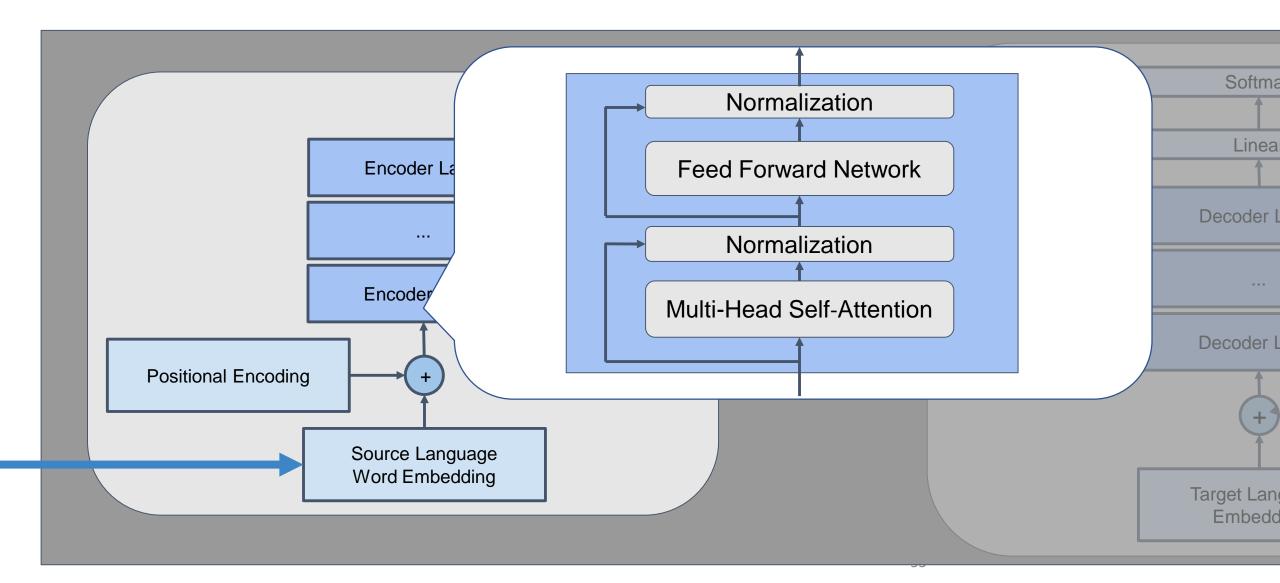
Transformer



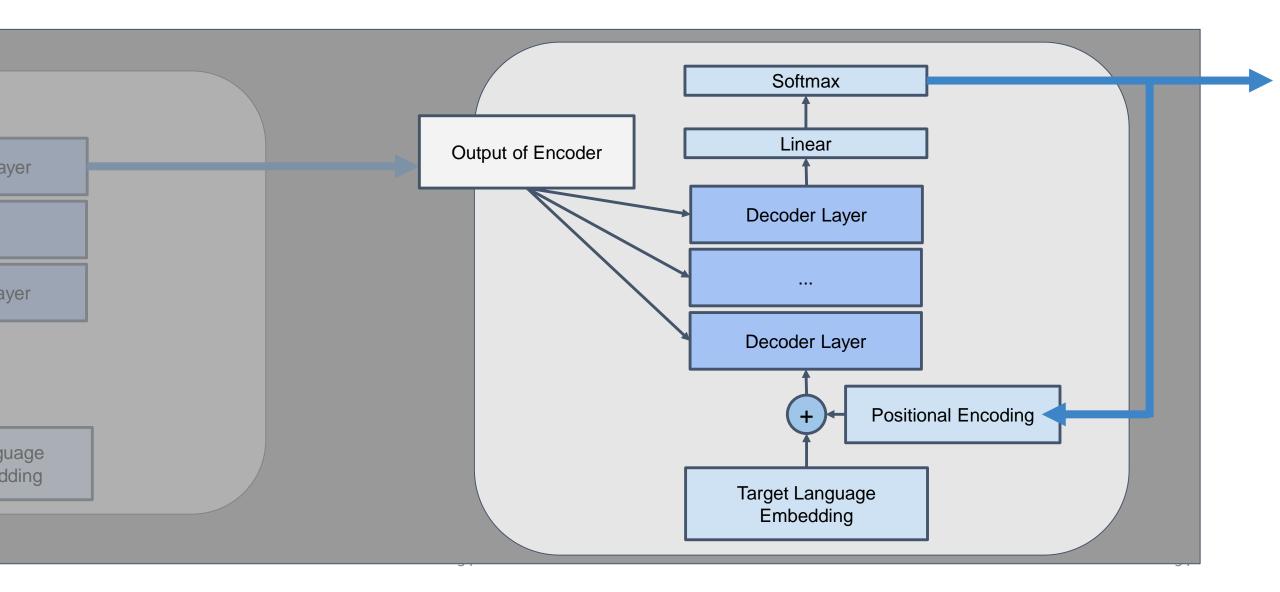
Transformer - Encoder



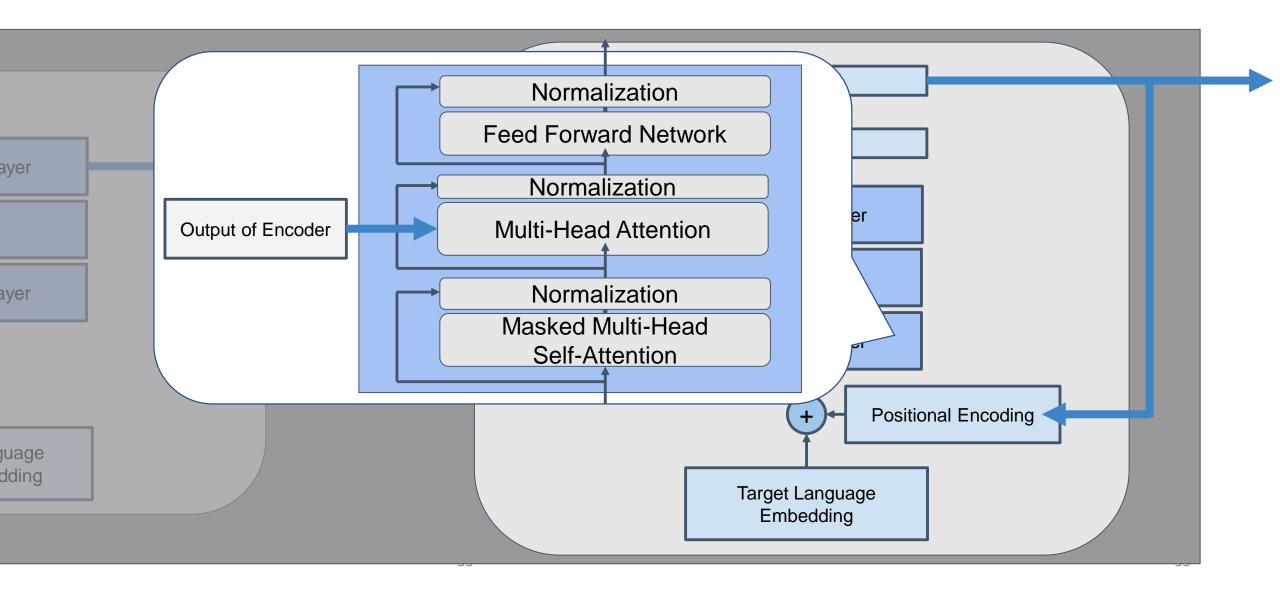
Transformer - Encoder



Transformer - Decoder



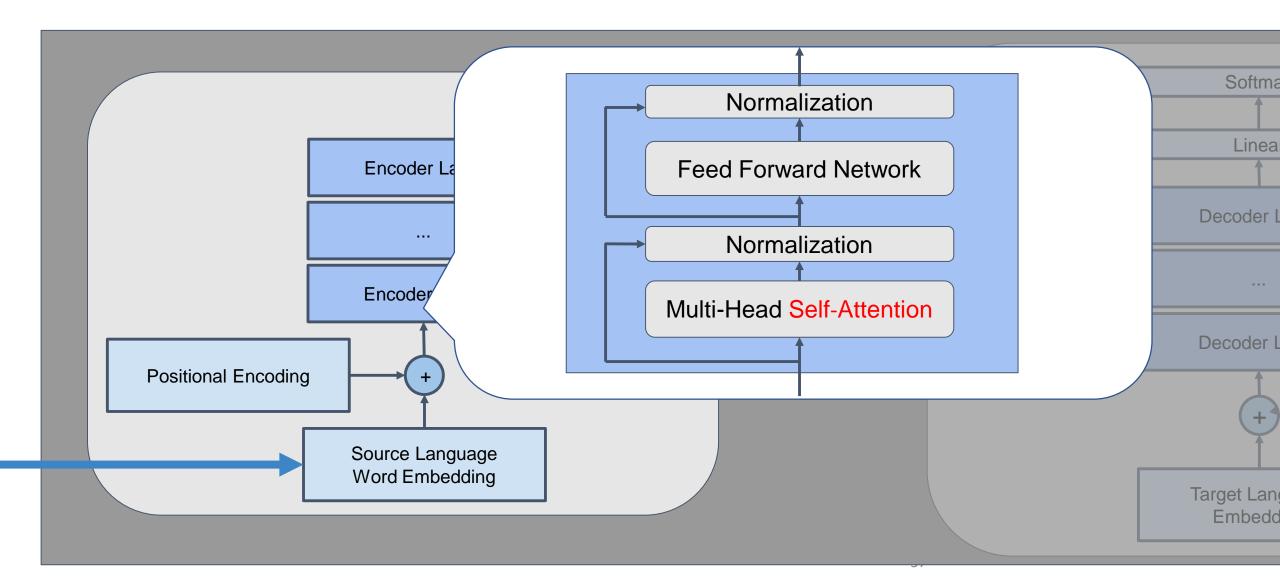
Transformer - Decoder



Transformer - Special Attention Mechanisms

Self-Attention
Multi-Head Attention
Masked Multi-Head Attention

Transformer - Encoder



Transformer - Self-Attention

dawn-to-dusk traffic jams. And some cities have transformed their streets into cycle-path freeways, making giant strides in public health and safety and 55 the sheer livability of their neighborhoods—in the process turning the workaday bicycle into a viable form of mass transit.

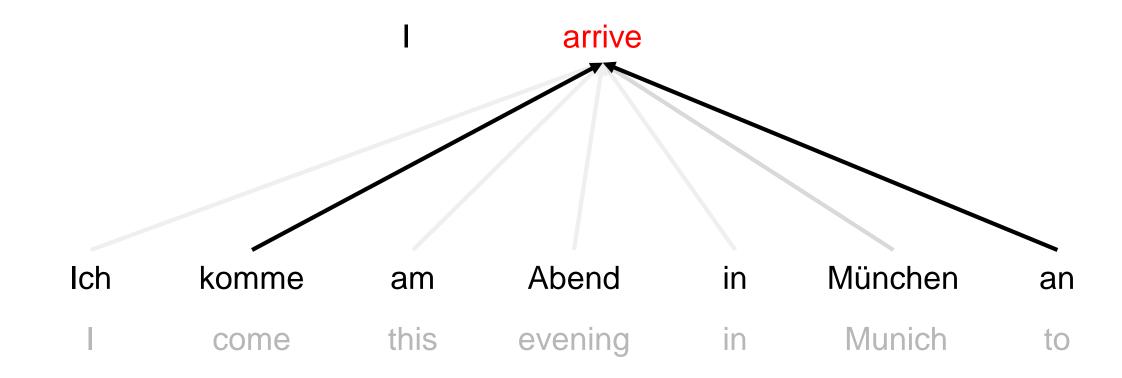
If you credit the demographers, this transit trend has legs. The "Millenials," who reached adulthood around the turn of the century and now outnumber baby boomers, tend to favor cities over suburbs, and are far more willing than their parents to ride buses and subways. Part of the reason is their ease with

16

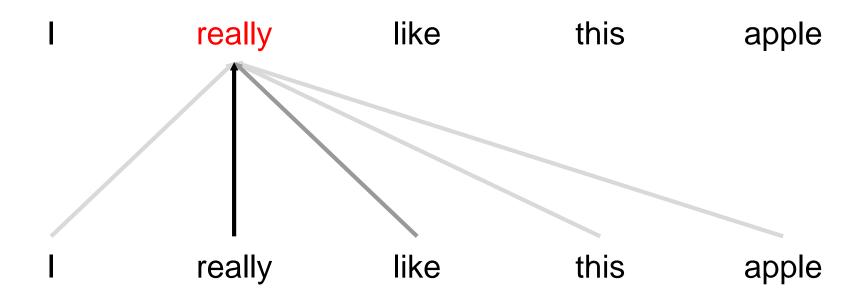
As used in line 58, "credit" most nearly means

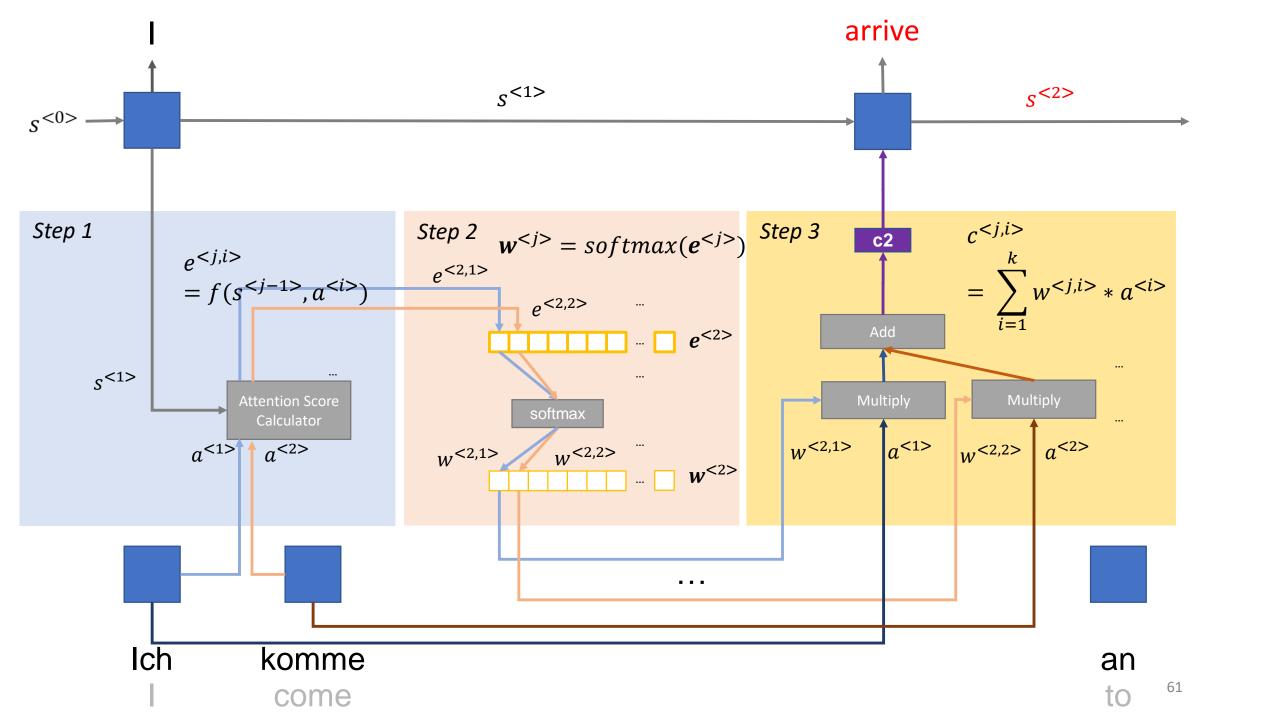
- A) endow.
- B) attribute.
- C) believe.
- D) honor.

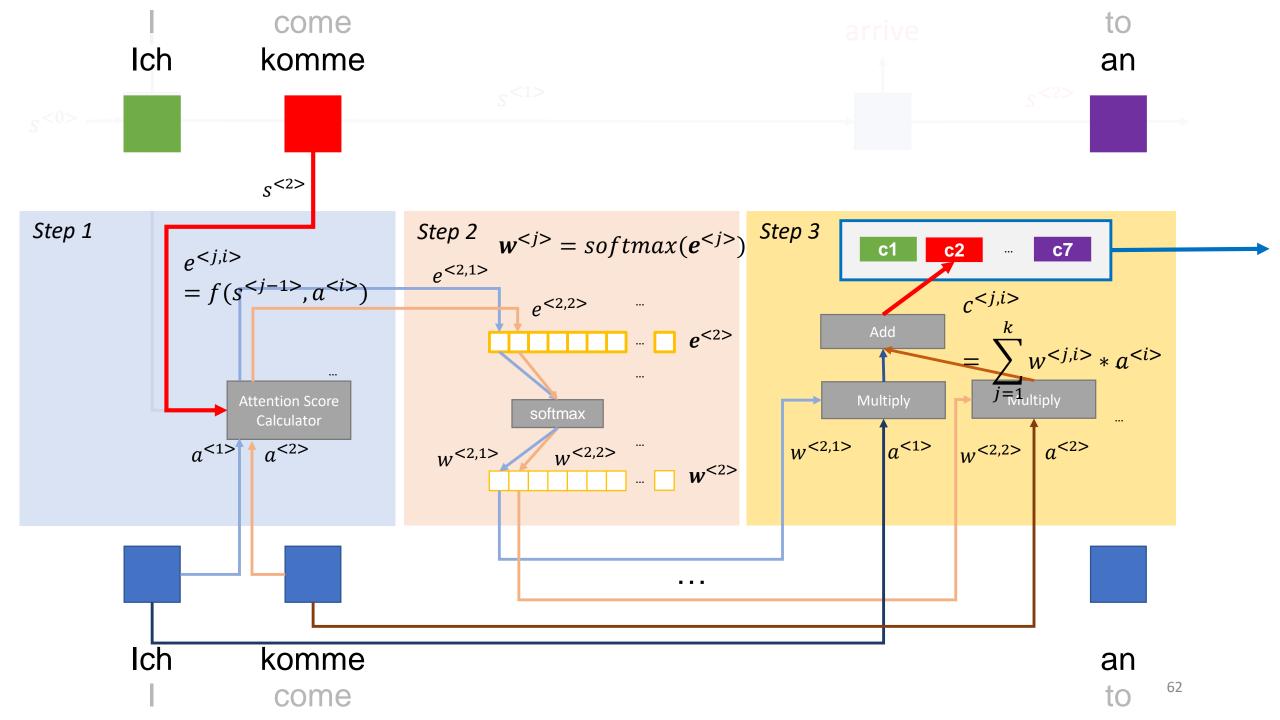
Attention



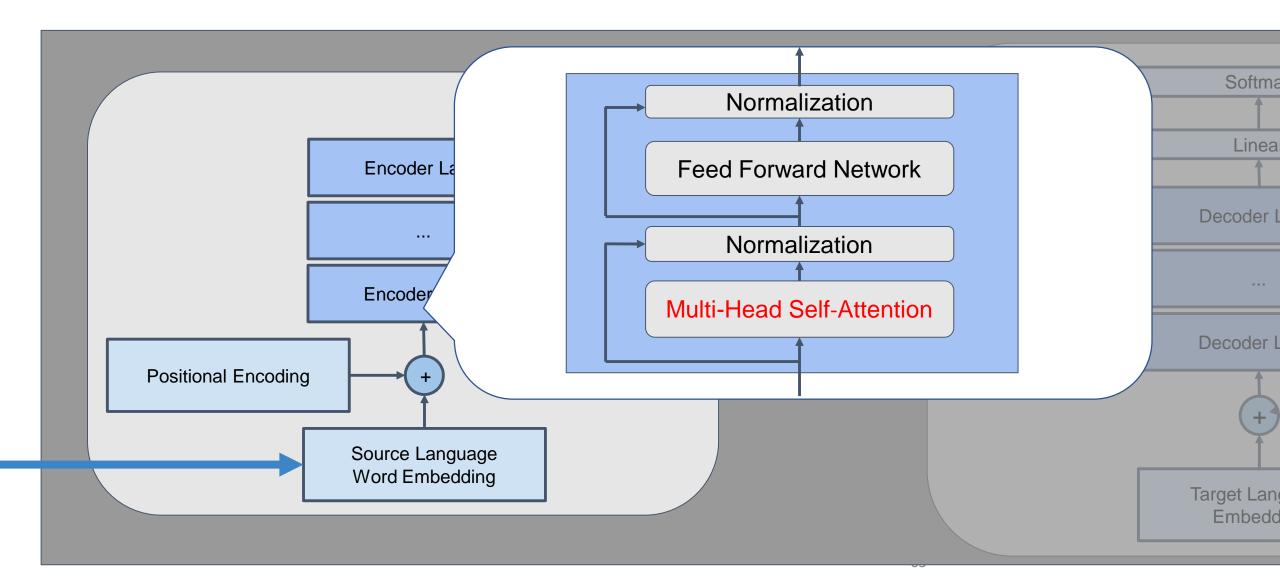
Transformer - Self-Attention



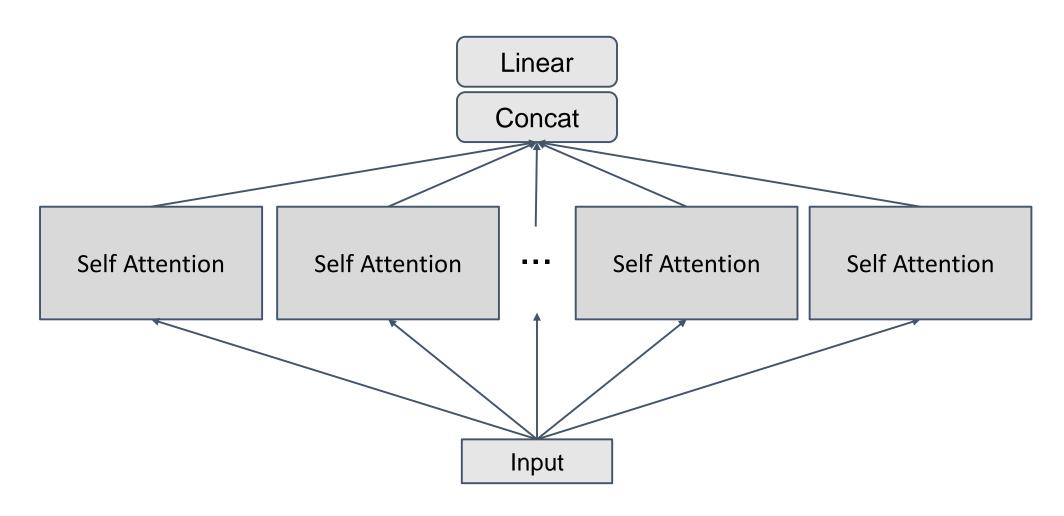




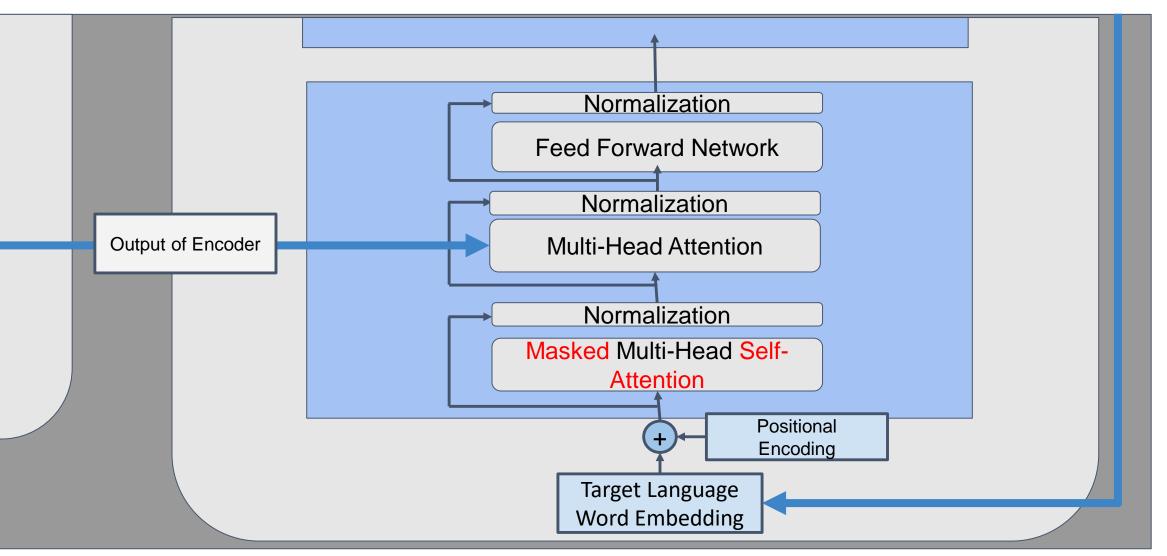
Transformer - Encoder



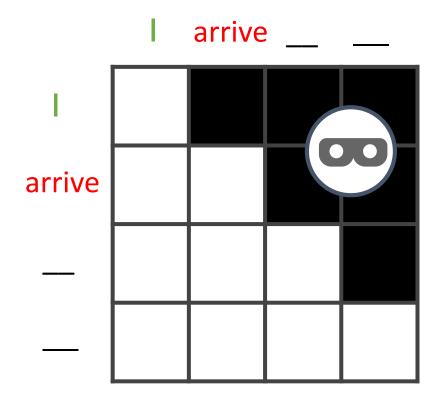
Transformer - Multi-Head Attention

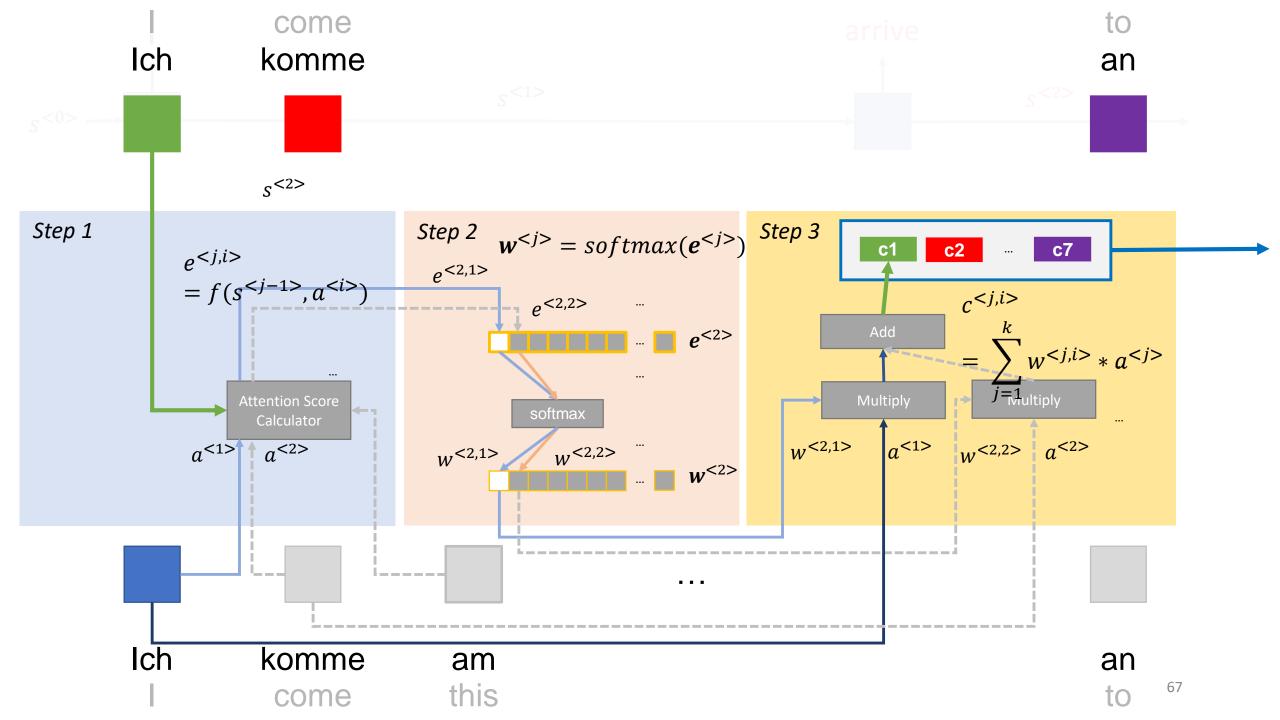


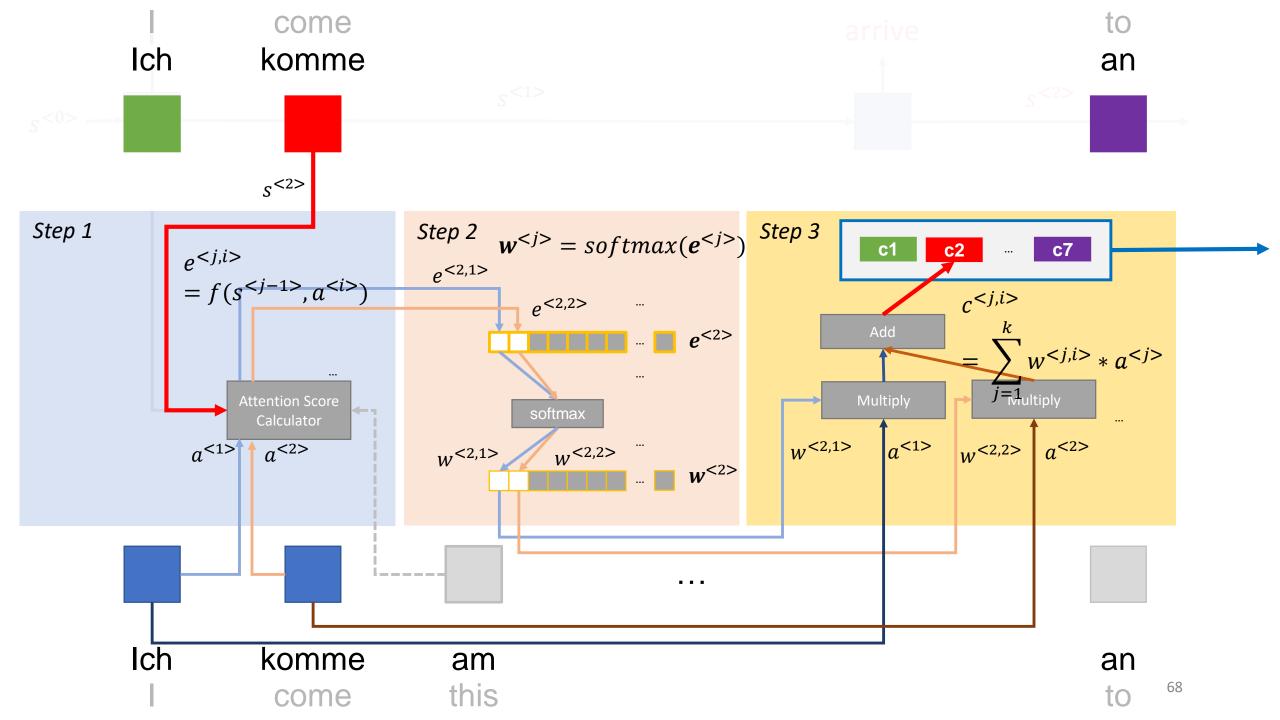
Transformer - Decoder - Decoder Layer



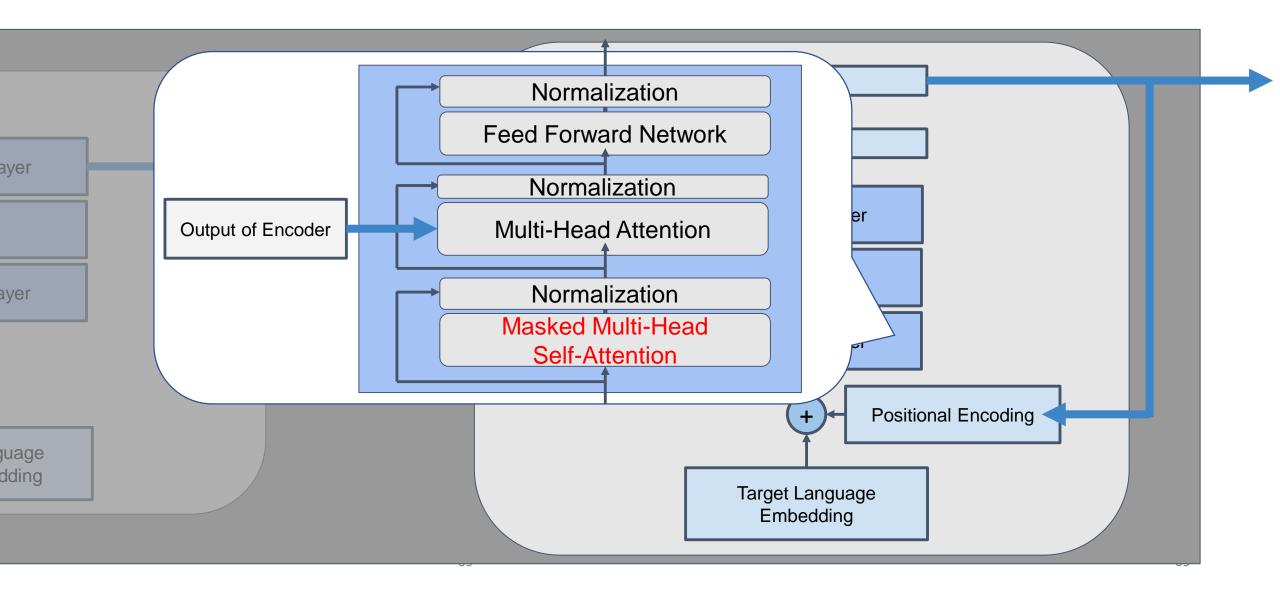
Masked Self-Attention



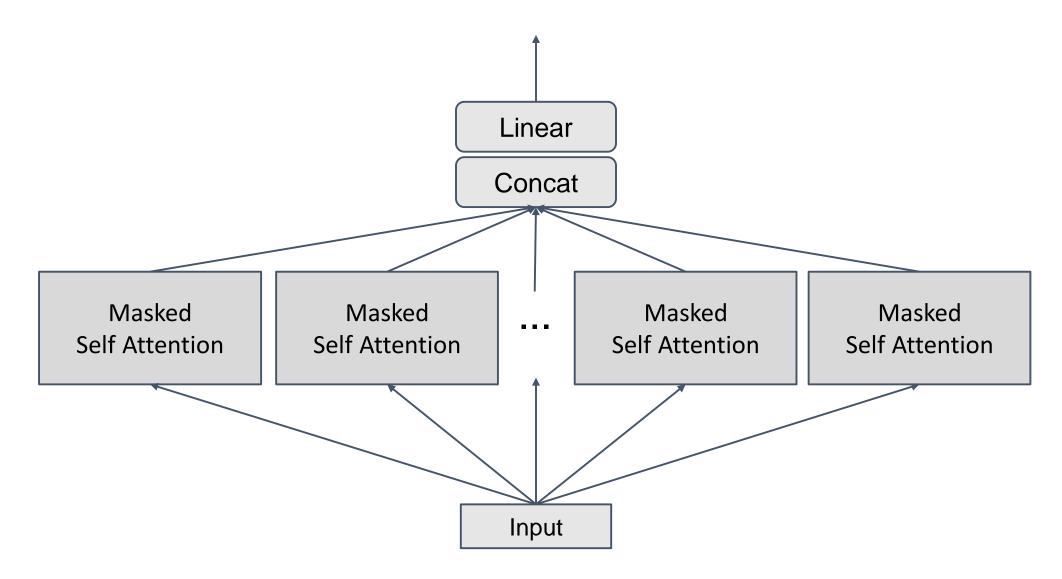




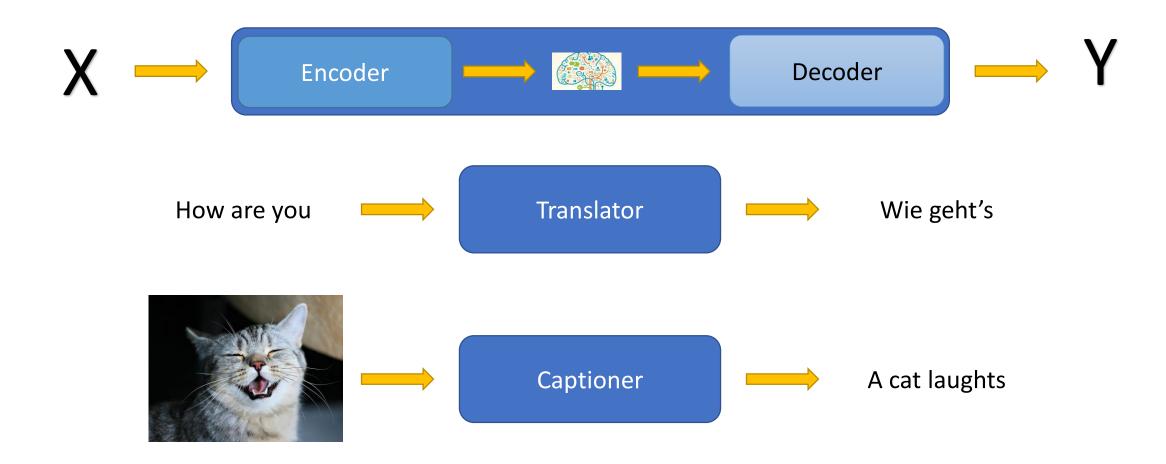
Transformer - Decoder



Transformer - Masked M.H. Self Attention



Seq2Seq



Experiment Analysis

Experiment Analysis

Qualitative

- Visualization:
 - Hypertools
 - MatplotLib
 - BertViz
- Explain how your model differs from others
- Explain if your experiments verify your hypothesis
- Explain the numbers such as analyze why some parameters are chosen and why the outputs may have certain values

Quantitative

- Compute a score with a set of suitable metrics:
 - BLEU for machine translation
 - ROUGE for summarization
- Compare your results with SOTAs (using a table)
- Present experiment-specific statistics using figures such as charts
- Be as specific with numbers as possible and use them to back up your verification of hypothesis