Conclusion:

* Top 3 crowdfunding campaign comes from: Film & Video, Music and Theather sector/industry
* most of the crowdfunding campaign have slightly more than 50% chance of success.
* Crowdfunding in journalism have 100% success rate.

Limitations of this dataset

* can be strongly affected by abnormal ammount of donations
* realibility of the data collected as I believe this is only sample data
* Reasons why campaign is failed/canceled

possible tables or graph we could create

* Detailing Mean, Median of the average donation, percent funded, and length of campaign duration can give us better ideas or predictions to find successful campaign