

Timothy Chow

Phone: 778 938 9907
Email: tmc21@sfu.ca
Portfolio: Coming Soon

ABOUT

I'm a visual UX designer from Vancouver, BC. In my work, I aim to create holistic experiences where I focus on making things meaningful. I believe that looking deeper into details matter because who you are designing for matters.

Currently, I am in my third year studying interaction design at Simon Fraser University.

COMPETENCIES

DESIGN

User experience
Interface design
Interaction design
Visual design
Illustration
Strategy

TECHNICAL

Adobe CC
Sketch
Principle
Flinto
SketchUp
HTML, CSS

RESEARCH

Personas
Heuristics
User testing

WORKING ON

JavaScript
Journey frameworks
Copywriting
Generative research

EDUCATION

SIMON FRASER UNIVERSITY

MAJOR Fall 2015 – Present

- Pursuing a Bachelor of Arts in Interactive Arts and Technology with a concentration in design.

MINOR Spring 2018 – Present

- Pursuing a minor in Print and Digital Publishing.

INDUSTRY CONNECT

GRAPHICS AND MEDIA ARTS 2015

- Stepping stone in my career where I learned technical skills prior to enrolling into SFU.

RECOGNITION

ENTREPRENEURSHIP AND INNOVATION

Placed 1st in an academic entrepreneurship and innovation class with a proposal to mend the relationship between transit and people with non-visible disabilities.

PROJECT EXPERIENCE

anec + dote

February 2018

Designed the front end of an e-commerce platform that offers a selection of printed literature.

Utilized atomic design methodology to work in a detailed manner to develop the responsiveness of anecdote.

Yelp: Feature Design

November – December 2017

Designed a compare feature for Yelp's existing platform that allows people to compare results rather than loading themselves with information.

Conducted primary, secondary, and evaluative research on Yelp's interface and interactions.

Developed prototypes and wireframes to tackle problems within the interface.

photogra-VR

November – December 2017

Designed and prototyped a virtual reality headset for travelling photographers.

Conducted primary and secondary research on materiality and product interactions.

WORK EXPERIENCE

Assistant Production Editor

The Peak Publications, part-time
Fall 2017 – Present

Tasked with laying out and designing pages within the paper, ensuring a high quality product.

Collaborated with section editors in order to convey the written piece visually.

Graphic Designer

Emerging Generations, volunteer
Fall 2017 – Present

Worked with existing branding to produce name tags and event banners for Facebook and their website.

Collaborated with the parties involved so that the materials reflect its branding and event information.

Audio Technician

Emerging Generations, volunteer
2013 – 2016

Prepared sound equipment and operated the sound board in order to achieve a sound mix that would vitalize the spirits of guests.

Collaborated with band in order to make them feel comfortable with how they sound.