

Programming Language Concepts

Languages

Adrien Champion

adrien.champion@email.com

1 Levels of description

Morris 1946, "Writings on the general theory of signs"

Three levels of description:

- | | | | |
|---|------------|--|-------------------------------------|
| • | grammar | | which sentences are correct? |
| • | semantics | | what do correct sentences mean? |
| • | pragmatics | | how do we use meaningful sentences? |

Morris 1946, "Writings on the general theory of signs"

Three levels of description:

- | | | | |
|---|------------|--|-------------------------------------|
| • | grammar | | which sentences are correct? |
| • | semantics | | what do correct sentences mean? |
| • | pragmatics | | how do we use meaningful sentences? |

Examples:

- | | | |
|---|---------------------------|--|
| • | <i>Sweet love you me.</i> | |
| • | | |
| • | | |

Morris 1946, "Writings on the general theory of signs"

Three levels of description:

- | | | |
|---|------------|-------------------------------------|
| • | grammar | which sentences are correct? |
| • | semantics | what do correct sentences mean? |
| • | pragmatics | how do we use meaningful sentences? |

Examples:

- | | | |
|---|---------------------------|------------------------|
| • | <i>Sweet love you me.</i> | incorrect grammar-wise |
| • | | |
| • | | |

Morris 1946, "Writings on the general theory of signs"

Three levels of description:

- | | | |
|---|------------|-------------------------------------|
| • | grammar | which sentences are correct? |
| • | semantics | what do correct sentences mean? |
| • | pragmatics | how do we use meaningful sentences? |

Examples:

- | | | |
|---|-------------------------------------|------------------------|
| • | <i>Sweet love you me.</i> | incorrect grammar-wise |
| • | <i>It's sweet that you love me.</i> | |
| • | | |

Morris 1946, "Writings on the general theory of signs"

Three levels of description:

- | | | |
|---|------------|-------------------------------------|
| • | grammar | which sentences are correct? |
| • | semantics | what do correct sentences mean? |
| • | pragmatics | how do we use meaningful sentences? |

Examples:

- | | | |
|---|-------------------------------------|------------------------|
| • | <i>Sweet love you me.</i> | incorrect grammar-wise |
| • | <i>It's sweet that you love me.</i> | correct |
| • | | |

Morris 1946, "Writings on the general theory of signs"

Three levels of description:

- | | | |
|---|------------|-------------------------------------|
| • | grammar | which sentences are correct? |
| • | semantics | what do correct sentences mean? |
| • | pragmatics | how do we use meaningful sentences? |

Examples:

- | | | |
|---|---|------------------------|
| • | <i>Sweet love you me.</i> | incorrect grammar-wise |
| • | <i>It's sweet that you love me.</i> | correct |
| • | <i>Your person loving myself is a fact that I would qualify as being sweet.</i> | |

Morris 1946, "Writings on the general theory of signs"

Three levels of description:

- | | | |
|---|------------|-------------------------------------|
| • | grammar | which sentences are correct? |
| • | semantics | what do correct sentences mean? |
| • | pragmatics | how do we use meaningful sentences? |

Examples:

- | | | |
|---|---|--------------------------------|
| • | <i>Sweet love you me.</i> | incorrect grammar-wise |
| • | <i>It's sweet that you love me.</i> | correct |
| • | <i>Your person loving myself is a fact that I would qualify as being sweet.</i> | correct but not very idiomatic |

For programming languages

- grammar: *static*
- semantics: *dynamic*
- pragmatics: *human*

For programming languages

- grammar: *static* compile time
- semantics: *dynamic*
- pragmatics: *human*

For programming languages

- grammar: *static* compile time
- semantics: *dynamic* compile / runtime
- pragmatics: *human*

For programming languages

- grammar: *static* compile time
- semantics: *dynamic* compile / runtime
- pragmatics: *human* code-writing time