

feel responsible in caretaking for each other for a time and these groups overlap so that as a woman moves from one part of the country or one city to another there are connections that are made. She's never a total stranger anywhere for very long because there's so much movement in the womyn's movement that we are all connected to that network of womyn who have been there before. Womyn who are coming along soon connect with the people we know in other projects. And this is a support network that I think we're going to develop to replace the restraining nuclear families so draining of our energies. . . new forms of support.

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10. On a parallel track, I have been thinking about the whole idea of the "medium as the message." I think that this slogan is used by patriarchs (and of course it contains important truths) to ignore the fact that the message is also the message much of the time (for example, in violent pornography).

11. Chapter 6.

12. Harper and Row, 1975, with a New Feminist Postchristian Introduction by the Author.

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Notes: The title "Did You Say Lu-uv?" was lifted from the song by Willie Tyson on her album "Debutante."

\*from Adrienne Rich, "Twenty-one Love Poems: XIX" in *The Dream of a Common Language*.

\*\*Estimates for additional unpaid hours of editing, promotion, distribution, and production: staff—20-25 hours/week; Leigh Star—5-8 hours/week; Debbie Alicen—5-8 hours/week. This does not account for the hours put in by the contributing editors—Beth Hodges, Sarah Hoagland, Mab Segrest—nor by women who distribute magazines and posters in their own communities; nor by women who do special jobs for *SW*, like taping the issues; nor the time spent by friends who edit an article, collate an issue, etc. See next issue for a hopefully complete naming of women who have been contributing labor and/or money.

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## NOTICE

### BLACK LESBIAN BIBLIOGRAPHY NEEDS FINANCIAL SPONSORS.

A comprehensive, annotated bibliography of materials by and about Black lesbians in the United States is nearing completion. The bibliography which has approximately 140 entries is being compiled by JR Roberts and will feature a foreword by Barbara Smith. Graphics and photos will illustrate the text. So far this bibliography has been done without any financial backing. Now that publishing time draws near (hopefully Spring, 1979) there is a great need to locate financial sponsors. Particularly women with good jobs and surplus money are invited to contribute. Groups and organizations might help by doing fund-raisers in their part of the country. This important publication will not be published without financial support from other lesbians and feminists. 1000 copies will be printed in the first edition. This will cost roughly about \$1,000--\$1,200. If you would like to contribute or do fund-raising, please write to JR Roberts, 167 Auburn Street, Cambridge, MA 02139. If you know of women who have a great deal of wealth, please let them know about this important project, urge them to contribute.

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