

Name:  
Grader:

### Musicianship 1: Exam 3

Analysis: Provide a complete analysis of the excerpt. Account for all the notes – i.e. each note should belong to the chord or circled/labeled as a NCT. Label all cadences. Label any 6/4 chords by type.

*Technically part of 4  
the chord if it's a 3.*

Key: E Major

$I^6$  I IV  $I^6$  I IV  $I^6$  I IV  $I^6$  V<sub>3</sub> I (A<sub>6</sub>/<sub>4</sub>)

2

$V$   $V_2$   $I^6$   $I^6$   $ii^6$   $I^6$   $ii^6$   $I^6$   $I^6$   $iii^6$  I  $I^6$   $V_7$  I V