

Suzuki Bulletin

APRIL/MAY
2008 ISSUE

Upcoming Concerts

These are the opportunities for you to nurture your child's talent by creating the environment.

May 3-10

NSO Teddy Bear Concert

For more information please visit here:

<http://www.kennedy-center.org/calendar/index.cfm?fuseaction=showEvent&event=NITBB>

May 10th, Saturday 3pm

CIFA Solo Recital at Columbia Baptist Church (Chapel)

May 10th, Saturday 8pm

Hilary Hahn with NSO at Kennedy Center

June 8th, Sunday 2:45pm

NVSMMS Group Concert at McLean Baptist Church

June 14th,

Saturday 5pm

CIFA Group Recital at CBC (Sanctuary)

June 23-26

Greater Washington Suzuki Institute at CBC



Group Recital in February

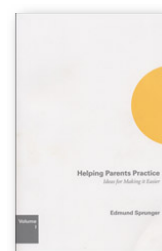


Announcements

1. Special Listening Assignment

We are starting a new assignment called special listening. This is a listening assignment in addition to the Suzuki recording. Select any one movement or piece of classical music which you will listen to at least once everyday. At your lesson, the child will tell the teacher what they listened to. They will say "I listened to the 2nd movement of the Violin Concerto number 5 in A major (title of the piece) composed by Mozart (composer), performed by Arthur Grumiaux (Soloist) with London Symphony Orchestra, conducted by Collin Davis (conductor)." We are working on pronunciation, memory and allowing the children to get exposed to beautiful and wide range of classical music. Beautiful playing comes from by listening to beautiful music. Ultimately, in few years students will start to play the special listening piece as their by-ear-tune piece which means that they will learn to play by ear. Consult your teacher if you need an assistance in selecting the music or purchasing the CD for this assignment.

musical instrument with their children. Even though its 270 pages may seem overwhelming at first, the book is accessible and readable for busy parents because it's written in small, easily managed sections. Most of these



sections are only 2-4 pages long. And not all parents will need to read all sections order for the book to be useful. These smaller sections are grouped into four main chapters. The first chapter, Decoding responds to the question Why won't my

child listen to me when I give the exact same directions the teacher gave? Among other things, the section helps parents understand the natural differences between the parent-child relationship and the teacher-child relationship, and how these differences enter the practice arena. This section also lays out one of the main themes of the book: the goal of practice isn't to correct and fix things, its to grow skills.

2. Yearbook Photo

The yearbook will be published by the end of this school year. The photographer will be at the group class on May 3rd and 9th to take photos for the yearbook. Please sign up to take a picture before you leave the class. The photo will be taken in room 326.

4. Website is ready!

My studio website is ready. Register your email so you have the access to the photobook. The address is <http://gwsms.org>

3. Book for Parents

Helping Parents Practice by Edmund Sprunger. This book is a response to the most common concerns of parents who practice a

6. Performance Invitation

Jim Watson, the music director at the Columbia Baptist Church, invited us to perform at the Sunday service on June 1st during the offertory. Since the piece to be performed will be learned by ear, performers will have to be familiar with weekly by-ear-tune assignment and will be selected by your teacher.

At the Lesson...

- ✓ Use bathroom & wash hands before
- ✓ Leave the violin case & shoes outside
- ✓ Close the door