

the CIFA SUZUKI newsletter

ISSUE NUMBER 1 - SUMMER OF TWO THOUSAND SEVEN



Taking Violin at School

*I open my case
tighten my bow
pluck a string to tune.
I love to listen to it chirp
across the echoing room*

*My friends are in class
reading about
a famous English king.
But I am training this wooden
bird upon my arm to sing.*

April Halprin Wayland,
from *Girl Coming in for a Landing*
- A Novel in Poems



"Teaching music is
not my main purpose. I
want to make good citizens. If
children hear fine music from the
day of their birth and learn to play
it, they develop sensitivity, disci-
pline and endurance. They get a
beautiful heart."

Shinichi Suzuki

✧ Congratulations! ✧

This year we have two friends who will be graduating. And two more are joining our group!



Ashley
Zerruzen



Elizabeth McKinley

Congratulations to Elizabeth McKinley and Ashley Zerruzen for graduating twinkles! They are now official book 1 students. They have worked really hard.



Anna Grace
Ulses



Ian
Brumback

Warm welcome to Anna Grace Ulses and Ian Brumback! They just have become part of our CIFA Suzuki family. I hope you enjoy your journey through music with us! Please come by our new families and welcome them!

Greater Washington Suzuki Institute will be held at Columbia Baptist Church starting from Tuesday June 19 to June 23. 250 suzuki violinists, violists, cellists and bassist will be coming from all over the nation. There will be a concert on Tuesday, Thursday and Friday at 6pm in the chapel and then the final concert on Saturday at 6:15pm in the Sanctuary. You are welcome to come and watch. Victoria Bysfield (pictured) will be participating in the institute.